

VOL. 1 NO. 10

ARRANGED BY SUBJECT

According to the Dewey Decimal Classification

and INDEXED by Author & by Title

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AMERICAN BOOK | PUBLISHING | RECORD

FOR THE MONTH ENDING **OCT. 31, 1960**

AS CATALOGUED BY THE LIBRARY OF CONGRESS
AND ANNOTATED BY PUBLISHERS' WEEKLY

Volume I, Number 10
for the month ending
October 31, 1960

AMERICAN BOOK PUBLISHING RECORD

This cumulation from the listings in the PUBLISHERS' WEEKLY aims to be a complete and accurate record of American *book* publication in the four (or sometimes five) calendar weeks preceding its date of issue, "*book*" being defined in accordance with a Unesco recommendation as a non-periodical publication of 49 pages or more, not counting the covers. Smaller hardbound books and some pamphlets of fewer pages, but of special interest, are also listed.

Coverage extends to the books of all publishers on all subjects, including books printed abroad but "published" in the U.S.A. in the sense of being offered for sale here through a single designated agent. Omitted, however, are government or business publications not primarily intended for public distribution; and most serials.

The form of entry, the Dewey classification number, and the subject headings are as established by the Library of Congress for its catalog cards. The descriptive annotations have, wherever possible, been prepared after actual examination of the finished books, but are intended to place, not to judge the books.

Prices are shown except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. "Gratis" is used when the book is free. When not specified, the binding is cloth.

Measurements are in centimeters, the height being given before the width. Symbols and abbreviations whose meanings are not readily apparent are:

- ★— A translation from a foreign language.
- ‡— An imported publication.
- T-Bk—A talking book (phonorecord).

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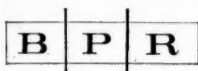
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AMERICAN BOOK PUBLISHING RECORD



The basic arrangement in the following pages is by Dewey Decimal Classification, with separate sections appended for such juvenile books and fiction as could not more logically be classified by subject. Some examples of important divisions within the Dewey Decimal Classification are given below, the bold-faced headings being repeated above each page to which they apply, along with the actual range of numbers used on that page.

000 General Works	400 Language	700 The Arts
100 Philosophy	500 Pure Science	780 Music
200 Religion	600 Technology	790 Recreation
300 Social Sciences	610 Medical Sciences	800 Literature
330 Economics	620 Engineering	900 History
340 Law	630 Agriculture	910 Geography & Travels
370 Education	650 Business	920 Biography

000 GENERAL WORKS

GT. BRIT. Stationery Office. 015.42
Published by HMSO; a brief guide to official publications. [dist. New York, British Information Services, 1960?] 58p. illus. 22cm. 60-50400 pap., 23 postpaid
1. *Gt. Brit.—Government publications.*

WINCHELL, Constance Mabel. 016
Guide to reference books. 7th ed. Third supplement, 1956-1958. By Constance M. Winchell assisted by John Neal Waddell and Eleanor Buist. Chicago, American Library Association [c.1960] vi, 145p. 28cm. 51-11157 pap., 3.75
1. *Reference books—Bibl.* 1. *Mudge, Isadore Gilbert. Guide to reference books.*

NEW YORK, Public Library. Rare Book 015.73
Division.
Checklist of additions to Evans' American bibliography in the Rare Book Division of the New York Public Library. Compiled by Lewis M. Stark and Maud D. Cole. New York, New York Public Library, 1960. xii, 110p. "Additional errata" slip inserted. 26cm. 60-11798 pap., 3.50
1. *American literature—Bibl.—Catalogs.* 2. *U. S.—Bibl.—Catalogs.* 1. *Evans, Charles, 1850-1935. American bibliography.* II. *Stark, Lewis Morgrage.* III. *Cole, Maud D.* IV. *Title.*

METZGER, Bruce Manning, ed. 016.22592
Index to periodical literature on the Apostle Paul. Grand Rapids, Mich., Eerdmans [1960?] xv, 183p. 25cm. (New Testament tools and studies, v.1) 60-16310 4.00
1. *Paul, Saint, apostle—Bibl.* 2. *Theology—Period.—Indexes.* 1. *Title. (Series)*
Lists historical, critical, apocryphal and theological studies of Paul's life and works, and includes bibliographical articles. Articles are arranged alphabetically according to the Greek words treated in them, in the section on lexicography; according to scriptural sequence in the section of exegesis of passages, and otherwise chronologically.

MOTT, Frank Luther 016
Golden multitudes; the story of best sellers in the United States. New York, Bowker [1960.c.1947] xii, 357p. (Bibl. footnotes) 24cm. 60-50020 8.00
1. *Best sellers—Bibl.* 2. *Books and reading.*
Originally published by Macmillan in 1947.

HEALTH Insurance Institute, New York. 016.36838
A list of worthwhile health insurance books, 1960 ed. [New York 22, Health Insurance Institute, 488 Madison Ave., 1960] 26p. 22cm. annual. 60-50401 pap., gratis
1. *Insurance. Health—Bibl.*

000 GENERAL WORKS (CONT.)

PEE, Thomas J. 016.3713
Free and inexpensive educational aids. New York,
 Dover Publication [c.1960] xii, 289p. 21cm. (T663)
 60-50044 pap., 1.35

1. Free material.

Lists more than 1500 items of free or very inexpensive materials useful as educational supplements. Arranged by subject, including agriculture, arts, crafts, and hobbies, business, communications, conservation, energy and fuels, guidance, health, homemaking, language arts, and many others. With a list of companies and addresses and an index to available films.

ELEMENTARY teachers guide to free 016.372
curriculum materials, 17th ed., 1960. Edited by
 Patricia H. Suttles, educational consultant John
 Guy Fowlkes. Randolph, Wisconsin, Educators
 Progress Service [c.1944-1960] various pages 28cm.
 Reproduced from type-written copy. Editors: 1944-
 J. G. Fowlkes, D. A. Morgan. 44-52255 pap., 7.50
 1. Teaching—Aids and devices—Catalogs. I. Fowlkes,
 John Guy, ed. II. Morgan, Donald A., ed. III. Edu-
 cators' progress service, Randolph, Wis.

DALPHIN, Marcia 016.394268
Light the candles! A list for Christmas reading. Rev.
 by Anne Thaxter Eaton. [Boston 16, Horn Book, inc.,
 585 Boylston St., c.1942-1960] 24p. (Bibls.) illus.
 23cm. 60-50018 pap., 1.00
 1. Christmas—Bibl.

AMERICAN Association for the 016.5
 Advancement of Science.
An inexpensive science library: a selected list of
 paperback science books, by Hilary J. Deason and
 Robert W. Lynn. 4th ed. Washington, D.C., Author
 [c.1960] 70p. 23cm. 60-15455 pap., .25
 1. Science—Bibl. I. Deason, Hilary J. II. Title. III.
 Title: Paperback science books.

U. S. LIBRARY of Congress. Science 016.5
 and Technology Division.
*A guide to U. S. indexing and abstracting services
 in science and technology*. Prepared for the Na-
 tional Federation of Science Abstracting and In-
 dexing Service, Washington, D.C., Science and Tech-
 nology Division, Library of Congress [1960] v,
 79p. 28cm. ([National Federation of Science Ab-
 stracting and Indexing Service] Report no. 101)
 60-4452 pap., apply
 1. Science—abstracting and indexing.

KLEIN (B.) and Company. New York 016.6505873
Guide to American directories; 4th ed., 1960; a guide
 to the major business directories of the United
 States, covering all industrial, professional and mer-
 cantile categories. A section on selected foreign di-
 rectories is included. New York 10, B. Klein and
 Company, 27 E. 22 St. [c.1960] x, 424p. 29cm. 54-
 4206 lea. cl., 20.00
 1. Mailing lists—U.S.—Direct.

The section on foreign directories has been expanded and a cross-index of the United States directories, listed alphabetically with their pages noted, has been included. In a new format.

JEWISH book annual. v.18. New 016.80889
 York, Jewish Book Council of America, 145 E. 32
 St. [c.1960] v, 240p. Includes bibls. 24cm. English,
 Hebrew and Yiddish sections, each with special t.p.
 Title varies: 1942, Jewish book week annual. 1943/44
 Jewish book annual. Editor: 1942- Solomon Grayzel.
 44-6602 4.00
 1. Jewish literature—Yearbooks. 2. Jewish literature

—Bibl. I. Jewish Book Council of America. II.
 Grayzel, Solomon, ed.

Includes a discussion of Jewish libraries by Martin Lowen-
 thal, an analysis of young Israeli poets by Shalom J. Kahn,
 and bibliographies of American Jewish juvenile and non-
 fiction books. American-Hebrew books, American-Yiddish
 books, Anglo-Jewish books and selected books of Israel.

KRISTELLER, Paul Oskar, ed. 016.88
Catalogus translationum et commentariorum: me-
 diaeval and Renaissance Latin translations and com-
 mentaries; annotated lists and guides. Editor-in-chief:
 Paul Oskar Kristeller. Washington, Catholic Univer-
 sity of America Press, 1960[?] xxiii, 249p. 26cm. At
 head of title: Union académique internationale. 60-
 4006 pap., 7.50

1. Latin literature—Translations from Greek—Bibl.
 2. Greek literature—Translations into Latin—Bibl.
 3. Classical literature—Hist. & crit.—Bibl. I. Inter-
 national Union of Academies. II. Title. III. Title:
 Mediaeval and Renaissance Latin translations and
 commentaries.

HANCOCK, P. D., comp. 016.9141
A bibliography of works relating to Scotland, 1916-
 1950. Edinburgh, University Press [dist. Chicago,
 Quadrangle Books, 1959 i.e., 1960] 2v.: x, 244p.; viii,
 370p. 23cm. (Edinburgh University publications)
 Intended as a supplement to "A contribution to the
 bibliography of Scottish topography" by Sir Arthur
 Mitchell and C. G. Cash, published in 1917 by the
 Scottish History Society. A60-8611 15.00, bxd.
 1. Scotland—Descr. & trav.—Bibl. 2. Scotland—
 History, Local—Bibl. I. Mitchell, Sir Arthur, 1826-
 1909. A contribution to the bibliography of Scottish
 topography.

Compiled in two parts. Part one arranges books and major
 articles of topographical and general interest according to
 shire, town and parish, and includes sections on atlases
 and maps, guides, gazetteers, road books and road maps,
 and general descriptive works. Part two classifies books
 and articles according to subject. Each entry records,
 wherever possible, the author's name, the full title of the
 book, the number of pages, the publisher and the date of
 publication.

KELLEY, Douglas C. 016.9167
Africa in paperbacks; 199 paperback books on
 Africa south of the Sahara in print, May 1960. East
 Lansing, Published for World Affairs Continuing
 Education, the Continuing Education Service, Michi-
 gan State University [by] Bureau of Social and
 Political Research, College of Business and Public
 Service, Michigan State University [1960] 37p. 23cm.
 60-64012 pap., .20
 1. Africa, Sub-Sahara—Bibl.

CARMAN, Harry James 016.973
*A guide to the principal sources for American civili-
 zation, 1800-1900, in the city of New York*: manu-
 scripts. By Harry J. Carman and Arthur W.
 Thompson. New York, Columbia University Press
 [c.]1960, xlviii, 453p. 24cm. Chronological successor
 to A guide to the principal sources for early American
 history (1600-1800) in the city of New York, by
 E. B. Greene. 60-6935 10.00
 I. Thompson, Arthur William, joint author. II.
 Greene, Evarts Boutell, 1870-1947. A guide to the
 principal sources for early American history (1600-
 1800) in the city of New York.

A topical listing of sources of information (manuscripts
 only) on American culture in the 19th century that are
 available to researchers and historians in New York City.
 Includes a directory of the principal libraries and other
 depositories in the city. A second volume covering printed
 sources is planned. Harry Carman is Professor Emeritus
 of American History at Columbia University; Arthur W.
 Thompson is Associate Professor of History at the Uni-
 versity of Florida.

NEW YORK State Library, Albany 018.2
The Gotshall collection in the New York State Library. [Catalog] Albany [New York State Library, Gift and Exchange Section] 1960. 111p. illus., col. front., port. 24cm. (Its Bibliography bulletin 84) 60-63636 6.00; pap., 5.00

I. Gotshall, William Charles, 1870-1935. II. Title. (Series)

This catalog lists and identifies the important items in the William G. Gotshall Collection in the New York State Library. Entries are in simplified form, with annotations by Crawford Donough. Includes an introduction by Charles F. Gosnell, State Librarian.

LYDENBERG, Harry Miller, 1874-1960. 025.7
The care and repair of books, by Harry Miller Lydenberg and John Archer. Rev. by John Alden. [4th rev. ed.] New York, Bowker, 1960 [c.1931-1960] 122p. 23cm. 60-11980 6.15, net p.p.

1. Books—Conservation and restoration. 2. Book-binding—Repairing. I. Archer, John, joint author. II. Title.

This revision includes reports on recent developments in preservation which should interest the library administrator and technician.

AMERICAN Bar Foundation. Cromwell 026.34
Readers manual. Chicago American Bar Foundation, 1155 E. 60 St. [1960] 40p. diags. 23cm. 60-50608 pap., 1.00

AMERICAN Antiquarian Society, 026.937
 Worcester, Mass.

Proceedings of the American Antiquarian Society, at the annual meeting held in Worcester, October 21, 1959. Worcester, Mass., Author, 1960. 179p. illus. 25cm. (Proceedings, v.69, pt.2) Report year ends October. "Printed in advance of Proceedings." Earlier reports of the library included in the Proceedings. 35-8738 pap., 2.00

1. American antiquarian society. Worcester, Mass. Library.

BIXLER, Paul Howard 028
Books are for reading. [Chicago, American Library Association, 1960] 12p. 23cm. "First delivered as a lecture at the Burma-American Institute, Rangoon, on March 1, 1960." 60-50019 pap., gratis

1. Books and reading.

WORKSHOP in Curriculum Enrichment, 028
 San Jose State College, 1960.

Books and beyond, a Workshop in Curriculum Enrichment. Directed by Mary Peacock Douglas. Sponsored by the Dept. of Librarianship in cooperation with audio-visual staff, San Jose State College, June 20-24, 1960. [San Jose, California, dist. Spartan Book Store, San Jose State College, 1960] 80 l. Includes bibls. 19cm. 60-4565 pap., 2.00

1. Books and reading. 2. Bibliography—Addresses, essays, lectures. I. Douglas Mary Teresa (Peacock). II. Title.

DICTIONNAIRE usuel Quillet Flammarion, 034
 par le texte et par l'image. Rédigé sous la direction de Pierre Gioan. New York, Dutton, 1960(?) 1458p. illus. (part col.) ports., maps (part col.) 23cm. On cover: Le Quillet Flammarion, dictionnaire usuel. First published under title: Dictionnaire usuel, par le texte et par l'image. 60-50172 6.95

1. Encyclopedias and dictionaries, French. I. Gioan, Pierre, ed. II. Title: Le Quillet Flammarion, dictionnaire usuel.

A French dictionary providing definitions, in French, of words in current usage.

BONNER, Mary Graham JUV 070
The real book about journalism. Illustrated by Albert Orban. Garden City, N. Y., Garden City Books,

[c.]1960. 216p. illus. 22cm. (Real books, R65) 60-13502 1.95

1. Journalism—Juvenile literature.

An account of the newspaper business from its shaky, simple beginning to the powerful, complex industry it is today. The giants of the field, Pulitzer and Hearst, are vividly portrayed. For ages 8-14.

RUCKER, Frank Warren 070.3

Tested newspaper promotion [by] Frank W. Rucker [and] Bert Stolpe. Ames, Iowa State University Press [c.1960] xvi, 512p. Bibl.: 468-470 illus. tables 24cm. 59-12368 7.50

1. Newspaper publishing. I. Stolpe, Bert, joint authors. II. Title: Newspaper promotion.

A manual of advertising and promotion for newspapers, assembled from examples submitted by over 100 newspaper promotion managers and publishers from all parts of the United States. Frank Rucker is associate professor of journalism at the University of Missouri, and Bert Stolpe is publisher of the Glendora, California, *Press* and former promotion manager of the Des Moines, Iowa *Register and Tribune*.

SILLER, Bob. 070.46

Television and radio news [by] Bob Siller, Ted White [and] Hal Terkel. New York, Macmillan [c.1960] ix, 227p. 22cm. 60-9957 5.95

1. Radio journalism. 2. Television broadcasting of news.

Describes radio and television newscasting, from the collecting of material to its organization and preparation for broadcast and its actual presentation. Includes information on "newsfilm" and the operations of several large networks and independent stations. The authors are on the news staffs of three large radio-TV stations.

DAVENPORT, Walter 070.69

Ladies, gentlemen, and editors [by] Walter Davenport and James C. Derieux. Garden City, N. Y., Doubleday, [c.]1960. 386p. Bibl.: p.[375]-380. illus. 22cm. 60-11379 4.95

1. Journalists—U. S. 2. American periodicals—Hist. I. Derieux, James C., joint author.

A gallery of editors from the annals of American newspaper and magazine publishing. The most colorful characters have been selected. The publications they ran are probably better known than the editors themselves, and they include *Saturday Evening Post*, *Godey's Lady's Book*, the *Ladies' Home Journal*, the *Police Gazette*, and many others. It is an entertaining book, and evokes the flavor of late 19th and early 20th century journalism.

100 PHILOSOPHY

JASPER, Karl ★100

Way to wisdom, an introduction to philosophy; translated [from the German] by Ralph Manheim. 208p. Bibl.: p.195-197. 21cm. (Yale paperbound Y-27) pap., .95

1. Philosophy.

MORTON, Lena Beatrice 101

Man under stress. New York, Philosophical Library [c.1960] 129p. Bibl. notes: p.129 22cm. 60-13638 4.50

The author discusses religion and philosophy in our turbulent modern society. Much of the material consists of brief philosophical excerpts from many sources.

ARISTOTELES ★110

Metaphysics, translated [from the Greek] by Richard Hope. With analytical index of technical terms. [Ann Arbor] University of Michigan Press [1960,c.1952] xvii, 394p. 21cm. (Ann Arbor paperbacks, AA42) pap., 2.45

1. Metaphysics. I. Hope, Richard, tr.

100 PHILOSOPHY (CONT.)

- RUSSELL, John Leonard 110
Science and metaphysics. New York, Sheed and Ward [1960,c.1958] 80p. Bibl.: p.79-80 19cm. (The Philosophy of science series) 60-12881 pap., 95
 1. *Metaphysics*. 2. *Science—Philosophy*.
 A brief discussion on and evaluation of science and metaphysics, questioning whether the latter can maintain a place of importance in modern thinking. The author is Professor of Cosmology and the Philosophy of Science at Heythrop College, England.
- GREENE, Norman N. 111.1
Jean-Paul Sartre the existentialist ethic. Ann Arbor, University of Michigan Press [c.1960] 213p. Bibl.: p.[207]-213. 22cm. 60-9975 3.95
 1. *Sartre, Jean Paul*.—2. *Existentialism*.
 Presents Sartre's existentialist views independently, and then contrasts them with the thinking in Catholicism, Marxism, and liberalism. The author teaches political science at Portland State College in Oregon.
- ARNETT, Willard Eugene 111.85
Santayana and the sense of beauty. [Gloucester, Mass., Peter Smith] xv, 252p. (Bibl.: p.229-232.) 21cm. (An Indiana University Press paperback re-bound in cloth) 3.25
 1. *Santayana, George, 1863-1952*. 2. *Aesthetics*.
- MONK, Samuel Holt 111.85
The sublime: a study of critical theories in XVIII-century England. With a new pref. by the author. [Ann Arbor] University of Michigan Press [c.1960] 250p. (Bibl.: p.277-246 and bibl. notes) 21cm. (Ann Arbor paperbacks, AA40) 60-63909 pap., 1.95
 1. *Sublime, The*. 2. *Aesthetics*. 3. *Criticism—Gt. Brit.—Hist.*
- DEWEY, John, 1859-1952. 121
Knowing and the known [by] John Dewey and Arthur F. Bentley. Boston, Beacon Press [1960, c.1949] xiii, 34p. Bibl. notes 21cm. (Beacon paperback BP 111) pap., 1.95
 1. *Knowledge, Theory of*. 1. Bentley, Arthur Fisher, 1870-1957, joint author. II. Title.
- ANDREAS, Burton G. 131
Experimental psychology. New York, Wiley [c.1960] x, 595p. Bibl.: p.569-570. illus. 24cm. 60-11716 6.95
 1. *Psychology, Physiological*.
 Written by an associate professor of psychology at the University of Rochester, this textbook is divided into two parts which do not require sequential reading. Part one deals with general methods: the formulating of hypotheses, the designing and conducting of experiments, the treatment of data, and the reporting of research. Part two offers information and research models for selective areas of investigation. An added feature of this text is that all experiments deal with human subjects.
- STANLEY-JONES, Douglas 131
Structural psychology: de humani mentis fabrica, by D. and K. Stanley-Jones. New York, Pergamon Press, 1960[?] vi, 179p. (Bibl. footnotes) 23cm. 60-50384 6.50
 1. *Psychology, Physiological*. 1. Stanley-Jones, K., joint author. II. Title.
 Dealing with the unity of mind and brain, the authors present a new theory on the origin of human emotion and its biological significance.
- ASIAN Seminar on Mental Health and 131.3082
 Family Life.
Reality and vision, a report of the first Asian Seminar on mental health and family life, Baguio, Philippines, 6-20 December 1958. By Tsung-Yi Lin, M.D., Manila, Bureau of Printing [dist. New York 21, World Federation for Mental Health, 162 E. 78 St.] 1960. xi, 85p. 23cm. Each volume has a distinct title. Conferences sponsored jointly by the Government of the Republic of the Philippines through the Family Life Workshop of the Philippines and the Philippine Mental Health Association, the Asia Foundation, the World Federation of Mental Health, and the World Health Organization. 60-50422 pap., 1.50
 1. *Mental hygiene, Congresses*. 1. Lin, Tsung-yi.
- ROBINSON, Reginald SOC 131.329
Community resources in mental health [by] Reginald Robinson, David F. DeMarche [and] Mildred K. Wagle. Statistical analysis of 3103 counties by Albert C. Hoover. A report to the staff director, Jack A. Ewalt. New York, Basic Books, [c.1960]. xxvi, 435p. Bibl.: p.413-421. map, tables. 25cm. (Joint Commission on Mental Illness and Health. Monograph series, no. 5) 60-7749 8.50
 1. *Mental hygiene. (Series)*
 "The fifth of a series of monographs to be published by the Joint Committee on Mental Health as part of a national mental health survey that will culminate in a final report containing findings and recommendations for a national mental health program." This volume lists the facilities in different communities devoted to the health, welfare and assistance, legal representation, and recreation of mental health patients.
- COLBY, Kenneth Mark, M.D. 131.34
An introduction to psychoanalytic research. New York, Basic Books [c.1960] ix, 117p. (Bibl. notes) diags. 22cm. 60-13280 3.00
 1. *Psychoanalysis*. 1. Title: *Psychoanalytic research*. The author, who is Research Chairman of the San Francisco Psychoanalytic Institute and a practitioner in psychoanalysis, has written this book to stress the need in his profession for documented research on a scientific basis. He provides for the prospective researcher a frame of reference on scientific lines in what he terms "a science of persons."
- FREUD, Anna ★131.34
Psychoanalysis for teachers and parents; introductory lectures. Translated [from the German] by Barbara Low. Boston, Beacon Press [1960,c.1935] 119p. 21cm. (BP109) pap., 1.25
 1. *Psychoanalysis*. 2. *Educational psychology*. 3. *Child study*. 1. Low, Barbara, tr.
- JONES, Richard M. 131.34
An application of psychoanalysis to education. With an introd. by Lawrence S. Kubie. Springfield, Ill., Charles C Thomas [c.1960] xi, 124p. Bibl.: p.117-122. 24cm. (American lecture series, publication no. 384. American lectures in psychology) 59-14925 5.50
 1. *Psychoanalysis*. 2. *Self-acceptance*. 3. *Prejudices and antipathies*.
 Partly, a description and evaluation of an educational method for deepening attitudes of self tolerance (self knowledge). Partly, some conclusions about whether an increase in attitudes of self-tolerance results in a simultaneous decrease in attitudes of ethnic intolerance. The study was carried out in a New England preparatory boarding school for girls. Richard M. Jones is in the Department of Psychology, Brandeis University.
- NEW YORK University Institute of 131.34082
 Philosophy. 2d, 1958.
Psychoanalysis: scientific method and philosophy: a symposium, edited by Sidney Hook. New York, Grove Press [1960,c.1959] xiii, 370p. (Bibls.) 20cm. (An Evergreen book, E-261) "Proceedings of the second annual New York University Institute of Philosophy, held at Washington Square, New York. March 28-29, 1958." 60-50526 pap., 2.45
 1. *Psychoanalysis—Addresses, essays, lectures*. 1. Hook, Sidney, ed. II. Title.

BOISEN, Anton Theophilus 132.1
Out of the depths, an autobiographical study of mental disorder and religious experience. New York, Harper [c.1960] 216p. Bibl.: p.211-216. 22cm. 60-11771 half cloth, 4.00

1. *Psychiatry—Cases. clinical reports, statistics.* 2. *Psychology. Religious.* 3. *Pastoral psychology.*
 A Presbyterian minister, noted for his many contributions to psychological journals, tells the story of his unhappy boyhood and his early ministerial life and the unhappy events that led to a severe mental breakdown.

FIRESTONE, Max 132.1
Not insane. New York, Vantage Press, [c.1960] 62p. 22cm. bds., 2.75
 The author states his views on present day treatment of brain malfunction.

MENDELSON, Myer 132.195
Psychoanalytic concepts of depression. Springfield, Ill., Charles C Thomas [c.1960] 170p. Bibl.: p.147-158. 24cm. 59-14932 6.50
 1. *Psychoanalysis.* 2. *Depression, Mental.* 3. *Melan-cholia.*

Both a historical and analytical study of developments in the theory of depression. Contributions of Freud, Abraham, Melanie Klein and others are considered and heredity, aggression, orality and others factors as they relate to depression are examined. The author is associated with the University of Pennsylvania.

AL-ANON Family Group Headquarters, Inc. 132.72
Living with an alcoholic, with the help of Al-Anon. [Revision. New York, Author, P. O. Box 182 Madison Square Sta., c.1960] 139, ix p. 21cm. 60-4788 2.75

1. *Alcoholics.*

WALLER, William E. 133
Hexalogy; a natural science of the structure of matter. New York, Vantage Press [c.1960] 171p. 21cm. 60-50334 bds., 3.50
 1. *Six (The number)*

The author coined the term "Hexalogy" to use in developing his theories about the number six, relating it to the sciences of astronomy, chemistry, biology and geology.

ERANOS-JAHREBUCH. ★133.07
Spiritual disciplines. Papers from the Eranos year-books. v. 4. Selected and translated [from the German] from The Eranos-Jahrbucher. Editor: 1954- J. Campbell. [New York] Pantheon Books [c.1960] xxi, 506p. (Bibl. footnotes) illus., diags. 24cm. (The Bollingen series xxx) 54-5647 buck., 5.00

1. *Psychical research.* 2. *Spirit 3. Mysticism.* 1. Campbell, Joseph. II. Title. (Series)

Includes an essay by Heinrich Zimmer "On the Significance of the Indian Tantric Yoga," Martin Buber's "Symbolic and Sacramental Existence in Judaism," Jung's "Dream Symbols of the Individuation Process," and papers by other scholars.

JAMES, William, 1842-1910 133.07
William James on psychical research, compiled and edited by Gardner Murphy and Robert O. Ballou. With an introd. and concluding remarks by Gardner Murphy. New York, Viking Press [c.1960] viii, 339p. (Bibl. footnotes) front. (col. port) 22cm. 60-11807 6.00

1. *Psychical research.* 1. Murphy, Gardner, ed. III. Ballou, Robert Oleson, ed.

A compendium of an American philosopher's writings on psychical phenomena and the records of his interest and investigations in the subject. Gardner Murphy is Director of Research at the Menninger Foundation.

GUTHEIL, Emil Arthur 133.383
The handbook of dream analysis. New York, Grove Press, [1960,c.1951] xv, 710p. Bibl.: p.[645]-677 illus., diags., charts, 21cm. (Evergreen Book E-249) 60-11106 pap., 2.95

1. *Dreams.* 1. Title: *Dream analysis.*

WOLFF, Peter H. 136.5
The developmental psychologies of Jean Piaget and psychoanalysis. New York, International Universities Press, c.1960. 181p. Bibl.: p.179-181. 23cm. (Psychological issues, v.2, no. 1. Monograph 5) 60-50064 pap., 3.00

1. *Piaget, Jean.* 2. *Genetic psychology.* 3. *Psycho-analysis.*

SCHNEIDERS, Alexander Aloysius 136.7354
Personality development and adjustment in adolescence. Milwaukee, Bruce Pub. Co. [c.1960] x, 473p. (bibls.) illus. diags. 25cm. 60-14397 5.75

1. *Adolescence.*

A revised edition of the author's "Psychology of Adolescence." Now organized to take into full consideration physiological, psychological and sociological factors relating to adolescence.

LYNCH, Mary Rita 136.766
Our exceptional child Chris. [Boston, Daughters of St. Paul, c.1960] 40p. illus. 19cm. (St. Paul editions) pap., .50

SCHILPP, Paul Arthur 142.3
Kant's pre-critical ethics. With a foreword by H. J. Paton. Evanston [Ill.] Northwestern University Press [1960,c.1938,1960] xviii, 199p. Bibl.: p.187-192 and bibl. notes. 24cm. 60-7102 5.00

1. *Kant, Immanuel—Ethics.*

This is a second edition of the 1938 publication to which has been added an article first published in the *International Journal of Ethics* now appended under the title of "On the Nature of the Ethical Problem." The bibliography has been enlarged. A foreword by H. J. Paton, the famous Kant-scholar of Oxford University, evaluates this volume as being an introduction to Kant's later ethical system.

ELMORE, Ellaine REL 149.3
The mystery of the kingdom. Boston, Christopher Pub. House [c.1960] 128p. 21cm. 60-12819 3.00
 Essays on religion and biblical history, centering on a consideration of what is meant by the Kingdom of God.

BAUMER, Franklin Le Van 149.7309
Religion and the rise of scepticism. New York, Harcourt, Brace [c.1960] x, 308p. Bibl. notes. 21cm. 60-10918 5.95

1. *Scepticism—Hist.*

In order to reach an understanding of 20th century man's resistance to religion, the author discusses the ideas of intellectuals who have influenced the shaping of the sceptical tradition in the West over the past four or more centuries. The author is a member of the faculty of the Department of History at Yale University.

McGUIGAN, Frank J. 150.72
Experimental psychology: a methodological approach. Englewood Cliffs, N. J., Prentice-Hall, [c.1960] 314p. Bibl.: p.294-297 illus. 24cm. 60-14197 6.00

1. *Psychology—Methodology.* 2. *Psychology, Physiological.*

A textbook for undergraduate courses in experimental psychology. The author, head of the Department of Psychology at Hollins College in Virginia, presents information on techniques actually used by the working experimental psychologist.

INTERDISCIPLINARY Research Con- 150.7253
 ference. 1st, University of New Mexico, 1957.

Decisions, values, and groups; reports; v.1. Edited by Dorothy Willner. With an introd. by Anatol Rapoport. New York, Symposium Publications Division, Pergamon Press, 1960[?] xxix, 348p. Includes bibl. diags., tables. 24cm. 59-12604 12.50

1. *Decision-making—Mathematical models.* 2. *Difference (Psychology)* 3. *Human behavior.*

Scientific papers by a group of experts in psychology, mathematics, economics, anthropology, sociology and philosophy, on problems considered to be extremely significant for the advancement of the behavioral sciences. Sections

100 PHILOSOPHY (CONT.)

cover mathematical models in decision processes, conceptualizations and designs for research in values and evaluative processes, theoretical contributions to small group research, psychodynamic patterns of behavior, and special military problems.

VIAUD, Gaston ★151
Intelligence, its evolution and forms. [Translated from the French by A. J. Pomerans] New York, Harper [1960?] 127p. Bibl.: p.121-122. illus., diagrs., plan. 20cm. (Science today series [ST-1]) 60-7546 2.25

1. *Intellect.*

The evolutionary aspects of intelligence as observed in three groups—animals, children and adult man. The subject is divided into two main heads, namely, lower forms of practical intelligence common to man and beast, and the higher forms of rational and logical intelligence belonging to man alone. The author is Professor of Psychophysiology and Director of the Laboratory of Animal Psychology, Strasbourg.

SOLLEY, Charles Marion 152.7
Development of the perceptual world, by Charles M. Solley and Gardner Murphy. New York, Basic Books [c.1960] xiv, 353p. (Bibls.) illus., diagrs., charts 24cm. 60-7746 6.50

1. *Perception.* I. Murphy, Gardner, joint author. Intended for psychologists, advanced undergraduates, or other advanced students who have the basic material in perception and learning. The first part consists of theoretical arguments on perceptual learning, while the second analyzes the molar components of the perceptual act, and shows how these are changed through learning. Charles M. Solley is Assistant Professor in the psychology department at Wayne State University, Detroit, and Gardner Murphy is Director of Research, the Menninger Foundation, Topeka, Kansas.

WHYTE, Lancelot Law 153.8
The unconscious before Freud. New York, Basic Books [c.1960] xiii, 219p. Bibl.: p.201-207. 22cm. 60-13281 4.50

1. *Subconsciousness.* 2. *Freud, Sigmund, 1856-1939.* In exploring the idea of the unconscious previous to its expression in the ideas of Sigmund Freud, the author expresses an interpretation of history and outlines some principles which he considers should guide the study of the history of ideas. He describes his preferred interpretation of the terms "conscious" and "unconscious," and of the factors producing awareness, and discusses the progress of European man's knowledge of himself after 1600.

CURTIS, David 154.4
Learn while you sleep; the theory and practice of sleep-learning. New York [11], Libra Publishers [445 W. 23 St., c.1960] 126p. Bibl.: p.[124.-126. 24cm. 60-15692 3.00

1. *Mental suggestion.* 2. *Subconsciousness.* 3. *Therapeutics, Suggestive.* I. Title. II. Title: *Sleep-learning.* Explains the principles of sleep-learning—absorption of facts by the sub-conscious—and how they can be applied. Lists personalities and organizations who employ the technique, and explains its potential.

GUZIE, Tad W. 154.4
The analogy of learning; an essay toward a Thomistic psychology of learning. New York, Sheed and Ward [c.1960] xiv, 241p. Bibl.: p.[227]-236. 22cm. 60-12871 5.00

1. *Learning, Psychology of.*

A philosophical study which attempts to explore "the cognitive aspects of learning" in the writing of Saint Thomas Aquinas. Tad Guzie is a teacher of English and Greek Literature at the Creighton Preparatory School in Omaha.

SPENCE, Kenneth Wartenbee 154.4
Behavior theory and learning, selected papers. Englewood Cliffs, N. J., Prentice-Hall [c.]1960.

xii, 403p. (Bibl.: and bibl. footnotes) illus., diagrs., tables, charts 22cm. 60-14658 9.00

1. *Psychology—Addresses, essays, lectures.* 2. *Learning, Psychology of.*

A selection from the work of Kenneth W. Spence, professor and head of the Department of Psychology at the State University of Iowa since 1942. The book is arranged in three categories, namely, the methodological basis of psychology; behavior theory; discrimination learning. The papers are mostly theoretical in nature, but include "a number of experimental articles that have served as vehicles for elaborating the behavior theory approach of the writer."

LEWIS, Clarence Irving 164
Symbolic logic, by Clarence Irving Lewis and Cooper Harold Langford. 2d ed. [Gloucester, Mass., Peter Smith 1960,c.1932,1959] 518p. illus. 21cm. (Dover pubn. rebound in cloth) 4.00

1. *Logic, Symbolic and mathematical.* 1. *Langford, Cooper Harold.*

STENIUS, Erik 164
Wittgenstein's Tractatus: a critical exposition of its main lines of thought. Ithaca, N.Y., Cornell University Press, 1960[?] xi, 241p. Bibl.: p.229-230. 23cm. 60-50023 5.00

1. *Wittgenstein, Ludwig, 1889-1951. Tractatus logico-philosophicus.* 2. *Logic, Symbolic and mathematical.* 3. *Language—Philosophy.*

An attempt to analyze the inner structure of the philosophy of certain portions of the "Tractatus," namely those which Erik Stenius considers clarifying, stimulating and important, and secondly those which he thinks false or misleading. He is Professor of Philosophy at Abo Academy, Finland.

FITE, Warner 170
The examined life; an adventure in moral philosophy [dist. Gloucester, Mass., Peter Smith, 1960] x, 276p. 21cm. (Indiana Univ. Press paperback rebound in cloth) 3.75

1. *Ethics.*

First published under the title, "Moral Philosophy: the Critical View of Life."

LIPPMANN, Walter 170
A preface to morals. With the original New Republic review by Edmund Wilson. Boston, Beacon Press [1960,c.1929] xiv, 348p. Bibl. notes: p.332-337. 21cm. (Beacon series in liberal religion, LR8) 60-50676 pap., 1.95

1. *Ethics.* 2. *Philosophy and religion.*

SIDGWICK, Henry, 1838-1900 170.9
Outlines of the history of ethics, for English readers. With an additional chapter by Alban G. Widgey. Boston, Beacon Press [1960] xxvi, 342p. (Bibl. footnotes) 21cm. (Beacon paperback no. 108) 60-50661 pap., 1.75

1. *Ethics—Hist.*

HEALY, Edwin F. 1897-1957 REL 171.1
Moral guidance. Rev. by James F. Meara. Chicago, Loyola University Press [c.1942-1960] xiii, 305p. (Bibls.) 24cm. 60-4987 3.00

1. *Christian ethics—Catholic authors.*

Revised to take into account changes in certain church laws since 1942 and increased consideration of the science of moral theology and of the methods of teaching it.

YANN, Gerald 171.1
Morals and man. [Rev. ed.] New York, Sheed and Ward [c.1960] 223p. (Bibl. footnotes) 22cm. 60-12878 3.50

1. *Christian ethics—Catholic authors.* 2. *Thomas Aquinas, Saint—Ethics.* 3. *Religion—Philosophy.*

First published in England in 1937 under title: *Morals maykth man.*

PLATO ★171.4
Plato's examination of pleasure; a translation of the Philebus, with introduction and commentary by R. Hackforth. New York, Liberal Arts Press,

[1945, i.e. 1960] [144]p. (Bibl. footnotes) 21cm. (Library of liberal arts, 118) pap., 1.00
I. Hackforth, Reginald, trans.

MALINOWSKI, Bronislaw SCI 172
A scientific theory of culture, and other essays. With a preface by Huntington Cairns. New York, Oxford University Press, 1960. [c.1944] ix, 228p. (Bibl. footnotes) 21cm. (A Galaxy book, GB40) pap., 1.50
1. Culture. 2. Anthropology. 3. Frazer, Sir James George, 1854-1941.

BETTGER, Frank BI 174
Benjamin Franklin's secret of success and what it did for me. Englewood Cliffs, N. J., Prentice-Hall [c.1960] xii, 206p. 24cm. 60-14512 4.95
1. Success.
 A successful insurance salesman describes his conversion from a down-and-out ex-baseball player and frightened job hunter to a dynamic, active go-getter through the application of some advice from Benjamin Franklin and a Dale Carnegie course in public speaking.

WINSTON, Carl 174
How to run a million into a shoestring, and other shortcuts to success. Illustrated by R. Taylor. New York, Putnam [c.1960] 126p. illus. 21cm. 60-13678 pap., 1.50
1. American wit and humor.
 A comic spoof of self-help and how-to books. Covers such subjects as real estate, sex, positive thinking, diet, folk medicine, friends, tensions, self education and salesmanship

NICOLSON, Sir Harold George 177.1
Good behaviour; being a study of certain types of civility. With a new introd. by the author. [distr. Gloucester, Mass., Peter Smith Publisher, 1960, c.1955, 1960] ix, 293p. (Beacon paperback, BP97 rebound in cloth) 3.75
1. Conduct of life.

GEARY, Riley White 178
Geary's temperance primer [a "kit of tools" for more effective work toward destroying the political power of the liquor traffic]. Oildale, Cal., Grand Army of Temperance, Inc., 215 W. Belle Ave., c.1960. 23cm. pap., 1.00

RISHABHCHAND 181.45
In the mother's light. Madras, Society for the Spiritual and Cultural Renaissance of Bharat [distr. Westport, Conn., Associated Booksellers, 1960?] 2v. 184p; 217p. (Bibl. footnotes) 19cm. Vol. 2 has imprint: Pondicherry, Sri Aurobindo Ashram. 60-408 v.1., 1.25; v.2, 1.75
1. Yoga. 2. Ghose, Aurobindo, 1872-1950.

RISHABHCHAND 181.45
The divine collaborators. Pondicherry, Sri Aurobindo Ashram [distr. Westport, Conn., Associated Booksellers, 1960?] 74p. (Bibl. footnotes) 19cm. 60-407 pap., .75
1. Ghose, Aurobindo, 1872-1950.

PLATO ★184
The myths of Plato. Originally translated and introduced by J. A. Stewart and now edited and newly introduced by G. R. Levy. Carbondale, Ill., Southern Illinois University Press [c.1960] 481p. Bibl. footnotes. 23cm. (Centaur classics) 60-9248 12.50
1. Mythology. Greek. 2. Cambridge Platonists. I. Stewart, John Alexander, 1846-1933, tr. II. Levy, Gertrude Rachel, ed.

The Greek text has been removed from this edition, leaving J. A. Stewart's translation, which formerly faced the Greek page by page. Quotations from Greek and Latin literature and from Dante, together with the notes of French and German scholars, have been replaced by translations, and Greek technical terms have been removed in favor of their English equivalents.

TAYLOR, Alfred Edward, 1869-1945. 184
The mind of Plato (originally Plato) [Ann Arbor] University of Michigan Press [1960] 148p. 21cm. (Ann Arbor paperbacks AA41) 60-16306 pap., 1.45
1. Plato.

SCHUON, Frithjof ★REL 189.1
Gnosis: divine wisdom. Translated from the French by G. E. H. Palmer. London, J. Murray [c.1959?] dist. Hollywood-by-the-Sea, Fla., Transatlantic Arts] 51st. (Bibl. footnotes) 23cm. 60-50745 5.00
1. Religion—Philosophy.

Gnosis—the connotation here is "knowledge of spiritual truth", and the author distinguishes between knowledge or acquired facts, and the higher knowledge of the intuitive intellect. He examines the parallelisms between oriental religions and the Christian faith, and discusses the similarities of the goals of each and some of the paths leading to them. He offers signposts for those who, in their search for true understanding, wish to stray among the religions of the East and examine their concepts.

CORBIN, Henry ★189.5
Avicenna and the visionary recital. Translated from the French by Willard R. Trask. [New York] Pantheon Books [c.1960] xiii, 423p. Bibl.: p.385-393. 27cm. (Bollingen series, 66) Includes translations of Avicenna's Risalat Hayy ibn Yaqzan. Contents.—The cycle of Avicennan recitals.—Translation of the Persian commentary on the recital of Hayy ibn Yaqzan. 59-5335-7.50

1. Avicenna, 980?-1037. I. Avicenna, 980?-1037. Risalat Hayy ibn Yaqzan. II. Title. (Series)
 Examines the mysticism and philosophy of Avicenna, an 11th century Persian philosopher and physician. Part one delves into the structure and inner progression of Avicenna's mystical recitals. Part two presents a complete translation of a newly discovered Persian commentary. Henry Corbin is a noted scholar of Islamic religion associated with the Sorbonne at Paris and the French-Iranian Institute at Iran.

KAUFMANN, Walter [Arnold] 190
From Shakespeare to existentialism. New ed., with additions. Garden City, N. Y., Doubleday, 1960. [c.1959, 1960] xvi, 455p. (Bibl.: p.429-445, bibl. footnotes) 19cm. (Anchor books, A213) 60-13535 pap., 1.45
1. Philosophy, Modern.

With a new preface and "some small changes, including several additions."

200 RELIGION

PITTENGER, William Norman REL 200
The pathway to believing. Indianapolis, Bobbs-Merrill [c.1960] 192p. Bibl.: p.191-192 22cm. 60-13599 bds., 2.95

1. Christianity—Essence, genius, nature.
 A general statement of faith in Christianity and explanation of basic Christian concepts. By a professor of Christian apologetics at General Theological Seminary.

HAZELTON, Roger REL 201
New accents in contemporary theology. New York, Harper [c.1960] 144p. Bibl.: p.141-142. 22cm. 60-11777 half cloth, 3.00

1. Christianity—Philosophy.
 This book is based on addresses given at Columbia University, and when expanded, at Lancaster Theological Seminary, as the Swandar Lectures. A new look at theology in the light of modern thinking. The author is Dean of the Graduate School of Theology, at Oberlin College.

200 RELIGION (CONT.)

KIEKEGAARD, Soren Aabye, 1813-1855. *REL 201*
The witness of Kierkegaard, selected writings on
 how to become a Christian. Edited by Carl Michal-
 son. New York, Association Press [c.1960] 127p.
 Bibl.: p.[15]-17. 16cm. (An Association Press re-
 flection book) 60-12724 pap., .50
 1. Christianity—Philosophy.

ROBERTS, David Everett *REL 201*
Psychotherapy and a Christian view of man. New
 York, Scribner [1960,c.1950] xiv, 161p. (Bibl.: p.155-
 156) 21cm. (Scribner Library, SL29) pap., 1.25
 1. *Psychotherapy, Pastoral*. 2. *Christianity—Psychology*.
 3. *Psychotherapy*.

TEILHARD DE CHARDIN, Pierre *REL 201*
The divine milieu; an essay on the interior life. New
 York, Harper [c.1960] 144p. 22cm. 60-11787 3.00
 1. *Christianity—Philosophy*.
 A thoughtful book written specifically for the "waverers"
 both inside and outside Christianity who find themselves
 hesitating between giving themselves wholly to the Church
 and turning away from it. The author labels as groundless
 the fear of some people that they will become submerged
 as individuals if they follow the "Gospel path" and he
 offers evidence that the Christian religious ideal can and does
 encompass man's highest aspirations. Volume 4 of the col-
 lected essays (as published in France) of the author of
 "The Phenomenon of Man"

FEINSILVER, Alexander, *REL 201.6*
In search of religious maturity. [Yellow Springs,
 Ohio] Antioch Press [c.]1960. 124p. 22cm. 60-15084
 3.50

1. *Psychology, Religious*.
 A thoughtful examination of the meaning of religious faith
 today that differentiates between "mature" and "imma-
 ture" creeds and religious feelings, and attempts to
 define a kind of faith pertinent to today's problems,
 tensions and concerns. The author is a member of the
 Central Congress of American Rabbis and has worked
 with college groups as well as adult congregations.

PHILLIPS, Dorothy Berkley, ed. *REL 208.2*
The choice is always ours; an anthology on the
 religious way, chosen from psychological, religious,
 philosophical, poetical, and biographical sources,
 edited by Dorothy Berkley Phillips, co-edited by
 Elizabeth Boyden Howes [and] Lucille M. Nixon.
 Rev. and enl. ed. New York, Harper [c.1948,1960]
 xviii, 430p. 24cm. 59-5222 5.95

1. *Religion*. 2. *Mysticism*.
 Expanded to include new material selected largely from
 recent literature. Information on the role of symbol and
 ritual and corporate worship and on the function of
 psychological processes has been amplified and a new
 section has been added on the creative process.

MATHISON, Richard R. *REL 209.73*
Faiths, cults, and sects of America: from atheism to
 Zen. Indianapolis, Bobbs-Merrill [c.1960] 384p. 22cm.
 60-13589 bds., 5.00

1. *Sects—U. S.* 2. *U. S.—Religion*.
 Primarily a description, with some historical material,
 of American religious cults and cultists. Includes, along
 with racial, sexual and faddist cults, established cults
 or those which have become denominations. The leaders
 discussed include Sister Aimee, Father Divine, Gerald
 L. K. Smith, John Briggs, and many others. The author
 is on the California staff of *Newsweek* magazine.

WHITEHEAD, Alfred North, 1861-1947 *REL 210*
Religion in the making. New York, Meridian Books.
 [1960,c.1926,1954] 154p. 19cm. (Living Age Books
 LA28) 60-6736 pap., 1.25

1. *Religion*. 1. Lowell Institute lectures, 1926. II. Title.

NIEBUHR, Helmut Richard *REL 211.3*
Radical monotheism and Western culture, with sup-
 plementary essays. New York, Harper [c.1960] 144p.
 (Bibl. footnotes) 22cm. 60-11784 half cloth, 2.75
 1. *Monotheism*. 2. *Civilization, Occidental*.
 A revised and expanded version of the Montgomery Lectures
 on Contemporary Civilization presented at the University of

Nebraska in 1957. Deals with the meaning of faith, in theo-
 logical and non-religious contexts, the meaning of radical
 monotheism, and the role of radical faith in theology, politics
 and history, as well as its relation to science and morality.
 The author is Sterling Professor of Theology and Christian
 Ethics at the Yale University Divinity School.

MORE, W. Robert *REL 211.44*
Christianity never survived; Christ or the church:
 a present-day problem. New York, Exposition Press
 [c.1960] 118p. 21cm. (Exposition-banner bk.) 60-
 50185 3.00

A critical examination of modern-day Christianity and what
 the author feels has been a turning away from the
 teachings of Christ.

DILLENBERGER, John *REL 215*
Protestant thought and natural science; a historical
 interpretation. Garden City, N.Y., Doubleday [c.]
 1960. 310p. Bibl.: p.293-300 22cm. 60-13517 half
 cloth, 4.50

1. *Religion and science—History and controversy*. 2.
Religious thought—Modern period.
 Presents an interpretation of the issues at stake in the
 debate between natural scientists and Protestant theo-
 logians over the past 500 years from the Reformation to
 the present. John Dillenberger is a theologian and historian
 teaching at Drew University.

BAXTER, James Sidlow *REL 220*
Explore the Book, a basic and broadly interpretative
 course of Bible study from Genesis to Revelation.
 Grand Rapids, Zondervan Pub. House [c.1960] 6 v.
 various pages illus. 22cm. Contents.—v. 1. Genesis
 to Joshua.—v. 2. Judges to Esther.—v. 3. Job to
 Lamentations.—v. 4. Ezekiel to Malachi.—v. 5.
 Inter-Testament and the Gospels.—v. 6. Acts to Re-
 velation. 60-50187 v. 1-4, 3.50 ea.; v. 5-6, 3.95 ea.; set,
 19.50

1. *Bible—Study—Text-books*.
 Interpretative studies of the Old and New Testament from
 an evangelical standpoint. James Sidlow Baxter is a Baptist
 preacher.

SMITH, May *REL 220.076*
Search the Bible quizzes. Cincinnati, Standard Pub-
 lishing Company [c.1960] 48p. 22cm. pap., .50

SMITH, May *REL 220.076*
Sixty-eight Bible quizzes. Cincinnati, Standard Pub-
 lishing Company [c.1960] 48p. 21cm. pap., .50

SMITH, Miles Woodward *REL 220.2*
Invitation to Bible study; an original, newly prepared
 set of helps. Philadelphia 1, National Pub. Co. [dist.
 National Bible Press, 24th and Locust Sts.] [c.1960]
 112, 96p. col. maps 25cm. 60-4267 3.95; deluxe ed.,
 lea. cl., 5.95, bxd.

1. *Bible—Handbooks, manuals, etc.*.
 "Consisting of brief informative articles concerning the Bible,
 its history, contents, and translations. Included also are a
 Harmony of the Gospels, a table of the kings of Israel and
 Judah, an outline of the missionary journeys of Paul. There
 are word lists, explaining Hebrew terms, unfamiliar words,
 curious expressions, and giving the present-day equivalents of
 ancient measures of length, area, weight, and capacity. In ad-
 dition there are many other unique features designed to assist
 the Bible reader." The \$3.95 edition is sold in a black slip-
 case and has red edges; the \$5.95 edition has a maroon slip-
 case and red under gold edges.

BEEGLE, Dewey M. *REL 220.52*
God's word into English. New York, Harper [c.1960]
 x, 178p. illus. 22cm. 60-11770 half cloth, 3.50

1. *Bible. English—Versions*.
 An informative study reviewing highlights of how the En-
 glish Bible originated and developed and how translators
 of the past and present have dealt with the difficult prob-
 lems involved in translating the Bible into English. The
 author is an associate professor of Hebrew and Old Testa-
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WATSON, Jane (Werner), ed. JUV 220.52
The Holy Bible, selected and arr. by Elsa Jane Werner and Charles Hartman. The Old Testament illustrated by Feodor Rojankovsky; the New Testament illustrated by Alice and Martin Provensen. [Catholic ed.] New York, Guild Press, distributed by Golden Press [c.1946-1960] 251p. illus. (part col.) 28cm. On spine: Adapted and illustrated. Previous ed. published in 1958 under title: A Catholic child's Bible. 60-50302 lea. cl., 7.95, bxd.
 1. *Bible stories, English.* 1. Hartman, Charles, joint ed.

A richly illustrated edition of passages from the Old and New Testaments. For Catholic children.

CLARK, Georgia T. REL 220.6
The quest. New York, Vantage Press [c.1960] 140p. 22cm. bds., 3.00
 Urges the reader to read the Bible first-hand in order to discover the full meaning of God's message.

MARTY, Martin E., ed. REL 220.6
New directions in Biblical thought. New York, Association Press [1960] 128p. (Bibl. notes) 16cm. (An Association Press reflection book) 60-12721 pap., .50
 1. *Bible—Criticism, interpretation, etc.*

WRIGHT, George Ernest REL 220.6
The Book of the acts of God; contemporary scholarship interprets the Bible, by G. Ernest Wright and Reginald H. Fuller. Garden City, N.Y., Doubleday, 1960 [c.1957,1950] xvi, 420p. Bibl.: p.407-416. 19cm. (A Doubleday anchor book, A222) 60-13563 pap., 1.45
 1. *Bible—Introductions.* 1. Fuller, Reginald Horace, joint author. II. Title.

AICH, James Walter REL 220.855
After the storm, the restoring fire. Boston, Christopher Pub. House [c.1960] 254p. 21cm. 60-9030 3.00
 1. *Deluge.* 2. *End of the world.*
 A reconstruction of what the flood described in the Bible might have been like and a discussion of wickedness in the modern world and of the prophetic second world destruction by fire.

GARRISON, Webb B. REL 220.880887
Laughter in the Bible [by] Gary Webster [pseud.] St. Louis, Bethany Press [c.1960] 160p. 21cm. 60-14650 2.95
 1. *Laughter.* 2. Wit and humor, Ancient. 3. *Bible—Language, style.*
 Serious commentary on mirth, humorous situations, wit, sarcasm and irony in the Bible. By the pastor of a Methodist Church in Indianapolis, Indiana.

BAXTER, James Sidlow REL 220.92
Mark these men; practical studies in striking aspects of certain Bible characters. Grand Rapids, Mich., Zondervan Pub. House [c.1960] 192p. 23cm. 60-50186 2.95
 1. *Bible—Biog.* 2. Baptists—Sermons. 3. Sermons, English—Scotland.
 Describes the importance of and interprets Biblical passages about Elijah, Daniel, Saul, Paul, Ananias, Elisha, and other scriptural figures. The author is a preacher and Bible teacher.

GUTHRIE, Harvey H. REL 221.6
God and history in the Old Testament. Greenwich, Conn., Seabury Press, [c.]1960, viii, 179p. Bibl. notes: p.166-168. 22cm. 60-5886 4.25
 1. *Bible. O. T.—Criticism, interpretation, etc.* 2. *God. 3. History—Philosophy.*
 A historical approach to events in the Old Testament. The prophets and the fate of the people of Israel at various historical stages are major considerations. The author is assistant professor of the Old Testament at the Episcopal Theological School, Cambridge, Massachusetts.

DONOGHUE, Richard Kingston REL-BI 221.92
Abraham, friend of God; a religious biography. New York, Exposition Press [c.1960] 128p. illus. 21cm. (An Exposition-testament book) 60-50549 3.00
 1. *Abraham, the patriarch.*
 This account of Abraham follows traditional, instead of modernist theories about the writing and the meaning of the Bible.

BIBLE. O. T. English. Selections. 1960. JUV 221.95
 Authorized.
The Old Testament. Arr. and illustrated by Marguerite de Angeli. With a pref. by Samuel Terrien. New York, Doubleday [c.1960] 1v. (unpagged) illus. (part col.) endpaper map. 32cm. 60-11621 6.95
 1. *Bible—Pictures, illustrations, etc.* 1. De Angeli, Marguerite (Lofft)
 This abbreviated edition of the Old Testament generally preserves the sequence of the Hebrew Bible but does not follow the traditional order of the King James Version too rigorously. Marguerite de Angeli, the illustrator and arranger, was awarded the Newbery Medal in 1950 for her book "Door in the Wall."

DREANY, E. Joseph JUV 221.95
A Maxton book about Bible stories from the Old Testament. New York, Maxton Pub. Corp. [c.1960] unpagged. illus. (part col.) 27cm. (Maxton books for young people, 56) 60-53108 bds., .69; lib. ed., 1.38
 1. *Bible stories, English—O.T.*
 Brief accounts of familiar Bible tales including the stories of Noah, Joseph, Moses, Saul, Solomon and Jonah among others. For ages 6 and up.

WEHRLI, Allen G. REL 221.95
From patriarch to prophet. Philadelphia, Christian Education Press [c.1960] xi, 207p. 21cm. 60-15023 3.00
 1. *Bible. O. T.—History of Biblical events.*
 The author presents his interpretation of the tower of Babel, Jacob's birthright, and other Old Testament passages. The life and teachings of Moses and the prophets are also examined. The author is Professor of Old Testament at Eden Theological Seminary in Missouri.

CUSHING, Richard James, Cardinal JUV 222.1606
Spiritual guideposts. [Boston, Daughters of St. Paul, 1960] 184p. 22cm. (St. Paul editions) 60-50091 3.00; pap., 2.00
 1. *Commandments, Ten.*
 Discusses and explains the importance of the Ten Commandments. Richard Cardinal Cushing is Catholic Archbishop of Boston.

AUGUSTINUS, Aurelius, Saint, Bp. ★REL 223.6
 of Hippo.
St. Augustine on the Psalms. v. 1. Psalms 1-29. Translated [from the Latin] and annotated by Scholastica Hebgin and Felicitas Corrigan. Westminster, Md., Newman Press [c.] 1960 vi, 354p. (Bibl.: p.15-16, bibl. notes: p.315-341) 23cm. (Ancient Christian writers; the works of the Fathers in translation, no. 29) 60-10722 bds., 4.50
 1. *Bible. O.T. Psalms—Commentaries.* 1. Hebgin, Scholastica, ed. and tr. II. Corrigan, Felicitas, ed. and tr. III. Title. (Series)
 The first in a projected series of translations of Augustine's "Enarrations in Psalms," by the Benedictines of Stanbrook, England.

COATES, Thomas REL 223.707
The Proverbs for today. Saint Louis, Concordia Pub. House [c.1960] xi, 116p. 22cm. 60-13113 half cloth, 2.00
 1. *Bible. O. T. Proverbs—Meditations.*
 Devotional meditations on passages selected from the Book of Proverbs. A companion volume to the author's "The Psalms for Today."

BUBER, Martin ★REL 224
The prophetic faith, [trans. from the Hebrew by Caryle Witton-Davies] New York, Harper, [1960,c. 1949] 247p. (Bibl. footnotes) 21cm. (Harper Torchbooks, The Cloister library TB 73) pap., 1.45
 1. *Bible. O.T. Prophets—Theology.*

200 RELIGION (CONT.)

HARRISVILLE, Roy A. REL 225.48
The concept of newness in the New Testament. Minneapolis, Augsburg Pub. House [1960] viii, 126p. Bibl. 20cm. (An Augsburg Publishing House theological monograph) 60-8895 pap., 1.95
 1. *Kainos* (The word). 2. *Neos* (The word). 3. *Bible. N.T.—Theology.* 1. Title: Newness in the New Testament.

LEBRETON, Jules ★REL 225.7
 [Marie Léon] 1873-1956.
The spiritual teaching of the New Testament. Translated [from the French] by James E. Whalen. Westminster, Md., Newman Press, [c.]1960. 382p. (bibl. footnotes) 22cm. 60-10725 5.50
 1. *Bible. N. T.—Theology.* 2. *Spiritual life—Catholic authors.*
 An informative commentary on the teachings of Christ, on the life of Christ, the mission of Christ and His passion, death and resurrection. The author is a French Jesuit and retired professor of the Institut Catholique of Paris.

SEITZ, Oscar J. F. REL 225.82
One body and one spirit; a study of the church in the New Testament. Greenwich, Conn., Seabury Press [c.]1960. 188p. Bibl.: p.176-177. 22cm. 60-11084 4.25
 1. *Church—Biblical teaching.*
 The author offers a conservative approach to the study of the church in the New Testament, avoiding controversial issues caused by modern-day archaeological discoveries. Oscar Seitz is Bedell Professor of New Testament, Bexley Hall, Kenyon College.

WAHLSTROM, Eric Herbert REL 225.92
Let's look at Paul; studies in the life and teachings of St. Paul. Rock Island, Ill., Augustana Press [c.]1960] ix, 90p. Includes bibl. 20cm. 60-16831 pap., 1.50
 1. *Paul, Saint, apostle—Study.*

BIBLE. N. T. Gospels. English. JUV 126.095
 Selections. 1960. Confraternity version.
The Holy Gospel for children, by Richard Cardinal Cushing. Illustrated by the Daughters of St. Paul. (Boston, Daughters of St. Paul, c.1960) 172p. col. illus. 21cm. (St. Paul editions) 60-50090 3.00
 1. *Bible stories, English—N. T. Gospels.* 1. *Cushing, Richard James, Cardinal.* II. Title.
 An illustrated version of the Holy Gospel for Catholic children of Boston. The author of this version is Catholic Archbishop of Boston.

McARTHUR, Harvey K. REL 226.2
Understanding the Sermon on the Mount. New York, Harper [c.]1960] 192p. Bibl.: p.181-186 22cm. 60-11783 half cloth, 3.50
 1. *Sermon on the Mount.*
 In a study of practical, historical, and theological problems relating to the Sermon on the Mount, the Mosaic tradition, the Pauline tradition, eschatological considerations, and questions in ethics are discussed. The author is a minister in the Congregational Christian churches and a professor at Hartford Seminary Foundation.

WEST, Edward N. REL 226.2
God's image in us; a meditation on Christ's teachings in His Sermon on the Mount. Cleveland, World Pub. Co. [c.]1960] 181p. 21cm. 60-5809 3.50
 1. *Sermon on the Mount.*
 The Canon of the Cathedral Church of St. John the Divine in New York City examines the text of Jesus' Sermon on the Mount and discusses the application of Christ's teachings to contemporary life.

BLAIR, Edward Payson REL 226.206
Jesus in the Gospel of Matthew. Nashville, Abingdon Press [c.]1960] 176p. 21cm. 60-12067 3.00
 1. *Bible. N. T. Matthew—Theology.* 2. *Jesus Christ—Person and offices.*
 The author, Harry R. Kendall Professor of New Testament Interpretation at Garrett Biblical Institute, Evanston, Illinois, attempts to analyze and characterize the distinctive elements of Matthew's Christology.

BROWN, Jeff D. REL 226.506
Sermon outlines on the Gospel of John 1-7. Grand Rapids, Mich., Baker Book House [c.]1960. 85p. 22cm. pap., 1.00

BROWN, Jeff D. REL 226.506
Sermon outlines on the Gospel of John 8-21. Grand Rapids, Mich., Baker Book House [c.]1960. 89p. 22cm. pap., 1.00

BIBLE. N. T. John. English. 1956. REL 226.507
 Revised.
St. John's Gospel, a commentary by R. H. Lightfoot. Edited by C. F. Evans. With the text of the Revised version. New York, Oxford University Press [1960?] xii, 368p. Bibl.: p.[357]-365. 23cm. (Oxford Paperback No. 5) pap., 2.25
 1. *Bible. N. T. John—Commentaries.* 1. *Lightfoot, Robert Henry, 1883-1953.*

MOSCHNER, Franz Maria ★REL 226.8
The kingdom of heaven in parables. Translated [from the German] by David Heimann. St. Louis, Herder [c.]1960] x, 326p. 21cm. (Cross and crown series of spirituality, no. 17) 60-14100 4.75
 1. *Jesus Christ—Parables.* 2. *Kingdom of God.*
 Contemplative messages based on the New Testament parables which refer to the kingdom of heaven. By a diocesan priest of Bremen, Germany.

THIELICKE, Helmut ★REL 226.906
Our Heavenly Father: sermons on the Lord's prayer. Translated [from the German] with an introd. by John W. Doberstein. New York, Harper [c.]1960] 157p. 22cm. 60-11788 half cloth, 3.00
 1. *Lord's prayer—Sermons.* 2. *Lutheran Church—Sermons.* 3. *Sermons, English—Translations from German.* 4. *Sermons, German—Translations into English.*
 Eleven sermons based on the individual parts of the Lord's Prayer. The author was recently appointed Rector of the University of Hamburg, Germany.

REDPATH, Alan REL 227.207
The royal route to heaven; studies in First Corinthians. [Westwood, N. J.] Revell [c.]1960] 248p. 21cm. 60-13094 3.50
 1. *Bible. N. T. I Corinthians—Commentaries.*
 An essentially emotional interpretation of Corinthians and an appeal to nominal Christians to accept and live a devout life by finding salvation in submission to Christ. The author is pastor of Chicago's Moody Church.

MacNAIR, A. Stanley, Jr. REL 228
To the churches, with love; Biblical studies of the letters to the seven churches. Chicago, Judson Press [c.]1960] 109p. 19cm. 60-8793 pap., 1.00
 1. *Bible. N. T. Revelation I-III—Commentaries.*

FINEGAN, Jack REL 230
First steps in theology. New York, Association Press [c.]1960] 128p. 16cm. (An Association Press reflection book) "A reflection book drawn from the author's Beginnings in theology." 60-12719 pap., .50
 1. *Theology, Doctrinal—Popular works.*

MICHALSON, Carl REL 230.0952
Japanese contributions to Christian theology. Phila-

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delphia, Westminster Press [c.1960] 192p. Bibl.: p.163-184 21cm. 60-7487 3.95

1. *Theology. Doctrinal—Hist. Japan.*

An attempt to bridge the gap between Eastern and Western Christian theology which has existed up to now because of the language barrier. The author, Professor of Systematic Theology at Drew University, examines Japanese Christianity as it is found in the "Non-Church" type founded by Kanzo Uchimura. In addition, he discusses the work of another Japanese theologian, Yoshitaka Kumano.

COWAN, Wayne H., ed. REL 230.2
Facing Protestant-Roman Catholic tensions; how to think clearly about them as suggested by leading Roman Catholics and Protestants. New York, Association Press [c.1960] 125p. (Bibl. note: p.121-125) 20cm. (An Association Press reflection book) 60-12718 bds., 2.50; pap., .50

1. *Catholic Church—Doctrinal and controversial works—Debates, etc.*

A collection of essays, many originally published in the Protestant periodical *Christianity and Crisis*, on the nature and causes of religious tension in the United States. All of the contributors are active in or often comment on Catholic and Protestant affairs.

CARNELL, Edward John REL 230.41
The theology of Reinhold Niebuhr. [Rev. ed.] Grand Rapids, Eerdmans [c.1950,1960] 250p. (Bibl. footnotes) 22cm. 60-16193 pap., 2.45

1. *Dialectical theology. 2. Neo-orthodoxy. 3. Niebuhr, Reinhold.*

CALVIN, Jean, 1509-1564 REL 230.42
By John Calvin, a reflection book introduction to the writings of John Calvin. Selected and edited by Hugh T. Kerr. New York, Association Press [c.1960] 124p. Bibl.: p.[123]-124. 16cm. (An Association Press reflection book) 60-12725 pap., .50

1. *Reformed Church—Collected works. 2. Theology—Collected works—16th cent.*

ELWOOD, Douglas J. REL 230.58
The philosophical theology of Jonathan Edwards. New York, Columbia University Press [c.1960, xii, 220p. "Bibliography of Jonathan Edwards": p.[199]-202. Bibl.: p.[203]-214. port. 21cm. 60-12503 3.75

1. *Edwards, Jonathan, 1703-1758.*
An examination of Jonathan Edwards' system of thought which fell between traditional Calvinism and classical pantheism. Taking this "third way," the author attempts to unite the theology and philosophy of the 18th century preacher, by locating the principle of correlation in his doctrine of immediacy. The author is a Professor of Religion and Philosophy at Missouri Valley College.

SHAYER, John Edward REL 230.99
The spirit of Christ within. New York, Comet Press Books [c.1960, 178p., 21cm. Vol. 3 of the author's projected tetralogy, the 1st of which is *The spirit and the living seed*, and the 2d, *The spirit and God's man*. 60-50386 3.00

1. *New Thought.*
Concerns itself with the New Testament with particular reference to Jesus Christ and St. Paul.

AMES, Edward Remington REL 231
Who is the Lord? A treatise on rediscovering our God. New York, Exposition Press [c.1960] 185p. 21cm. 60-50110 3.00

1. *God—Name.*
Attempts a refutation of various popular conceptions of the deity.

FARLEY, Edward REL 231
The transcendence of God, a study in contemporary philosophical theology. Philadelphia, Westminster Press 255p. [c.1960] Bibl.: p.223-244 21cm. 60-9712 5.00

1. *Transcendence of God.*
An examination of contemporary theology as it has been developed in the works of five theologians, among them Paul Tillich and Reinhold Niebuhr.

PHILLIPS, John Bertram REL 231
God our contemporary. New York, Macmillan [c.1960, x, 137p., 22cm. 60-11817 2.50; pap., 1.25

1. *Christianity—20th cent.*

A spiritual and intellectual probing into the meaning of God and his relationship to man in contemporary times. The author was formerly a canon of Chichester Cathedral, England.

FRANKE, Elmer Ellsworth REL 231.3
The Holy Spirit—the seal of God [3rd ed.] New York 25, People's Christian Bulletin, Box 87 Cathedral Station 30p. 19cm. pap., .10

KILDAHL, John Nathan REL 231.3
The Holy Spirit and our faith. Revisions by Rolf E. Aaseng and Grace Gabrielsen. Minneapolis, Augsburg Pub. House [c.1937,1960] ix, 86p., 20cm. "First printed in 1927 as *Misconceptions of the word and work of the Holy Spirit*, and . . . later republished as *Ten studies on the Holy Spirit*." 60-12813 pap., 1.00

1. *Holy Spirit.*

LEMKE, Arnold E. REL 231.7
The government of God. New York, Vantage Press [c.1960] 98p. bds., 2.50
The author advances his theory that the democratic form of government is the "Government of God."

TRENT, Kenneth E. REL 232.1
Types of Christ in the Old Testament, a conservative approach to Old Testament typology. Foreword by Jacob Gartenhaus. New York, Exposition Press [c.1960] 123p. illus. 21cm. (An Exposition-Testament book) 60-50188 3.00

1. *Typology (Theology)*

Examines a new approach to the study of the Old Testament.

HASTINGS, Horace Lorenzo REL 232.6
The church not in darkness [3rd ed.] New York 25, People's Christian Bulletin, Box 87 Cathedral Station. 28p. 19cm. pap., .10

LAYMON, Charles M. REL 232.9
Luke's portrait of Christ. Nashville, Abingdon Press [c.1959] x, 162p. (Bibl.: p.159-162 & bibl. footnotes) map 19cm. pap., 1.00

1. *Jesus Christ—Biog. 2. Bible. N.T. Luke—Criticism, interpretation, etc.*

McBIRNEY, Allegra JUV 232.9
Jesus, friend of boys and girls, a book to lead little children to an understanding and love of the names and titles of Our Lord. Grand Rapids, Mich., Zondervan [c.1960] 29p. illus. 26cm. pap., .50

ROGERS, Roy [Name originally: JUV 232.921
Leonard Franklin Syle]
My favorite Christmas story [by] Roy Rogers, with Frank S. Mead. [Westwood, N. J.] Revell [c.1960] 64p., 20cm. 60-13095 bds., 1.50
1. *Jesus Christ—Nativity—Juvenile literature.*
A rendition of the Nativity Story, sincerely relevant even though written in "cowboy" lingo.

SAYERS, Dorothy Leigh JUV 232.921
The days of Christ's coming. Illustrated by Fritz Wegner. New York, Harper [c.1960] unpagged. col. illus. 19cm. 60-50259 half cloth, 1.50
1. *Jesus Christ—Nativity—Juvenile literature.*
A brief telling of the story of Christ's coming.

CUSHING, Richard James, Cardinal REL 232.931
Mary. [Boston, Daughters of St. Paul, 1960] 152p., 22cm. (St. Paul Editions) 60-50065 2.50; pap., 1.50
1. *Mary, Virgin—Sermons. 2. Catholic Church—Sermons. 3. Sermons, American.*
Reflections on the Virgin Mary and her spiritual importance in Catholic life. The author is Archbishop of the Boston Diocese.

200 RELIGION (CONT.)

MARIAN era (The) v.1, 1960 REL 232.931
Chicago [Published by Franciscan Herald Press for the Franciscan National Marian Commission] c.1960. 128p. illus. (part col.) 29cm. annual. 60-12982 bds., 4.95

I. Mary, Virgin—Yearbooks. I. Franciscan National Marian Commission.

Includes articles on Mary's place in Catholic worship, her relation to saints and non-Catholic ideologies, evangelical work, and Marian bibliography. The first issue of an annual to be published each May on Mary's place in art, literature, history, piety and theology.

ALTER, Karl Joseph, Bp. REL 233
The mind of an archbishop; a study of man's essential relationship to God, church, country, and fellow man, as expressed in the writings of the Most Rev. Karl J. Alter . . . archbishop of Cincinnati. Foreword: Paul F. Leibold. Editor: Maurice E. Reardon. Golden jubilee ed. [Cincinnati, Archdiocese of Cincinnati; distributor: St. Anthony's Guild, Paterson, N. J., c.1960] xix, 406p. illus. (front. port.) 24cm. 60-50193 6.00
I. Catholic Church—Doctrinal and controversial works.

A selection of the author's writings is included in this book which marks his fiftieth year in the priesthood. The writings cover man's relationship to God, Christ, country, fellow man, church, and life.

BAXTER, James Sidlow REL 234
God so loved; an expository series on the theology and evangel of the best-known text in the Bible. Grand Rapids, Mich., Zondervan Pub. House [c.1960] 206p. 23cm. First published in London in 1949 under title: The best word ever. 60-50189 2.95
I. Salvation—Sermons. 2. Baptist—Sermons. 3. Sermons. English.
Spiritual messages based on the John 3:16 text beginning "God so loved the world that He gave His only begotten Son. . . ."

CLASON, Clyde B. REL 235.4
I am Lucifer; confessions of the Devil as dictated to Clyde B. Clason. Philadelphia, Muhlenberg Press [c.1960] 254p. Bibl.: p.252-254. 23cm. 60-6185 3.50
I. Devil—Fiction.

A laudably told history of the religious life of man, largely Biblical and Church history but also including the story of Tao, Zarathustra, Buddha and Mohammed. Related as if told to the author by Lucifer, the Devil.

BECQUÉ, Maurice ★REL 237
Life after death, by Maurice Becqué and Louis Becqué. Translated from the French by P. J. Hepburne-Scott. New York, Hawthorn Books [c.1960] 125p. (Bibl.: [p.126] and bibl. footnotes) 21cm. (The Twentieth century encyclopedia of Catholicism, v. 28. Section 2: The basic truths) 60-13833 half cloth 2.95
I. Future life. I. Becqué, Louis, joint author. II. Title.

A description of the future life as depicted in contemporary literature and that of the ancient East, together with the teachings of the Bible and some philosophical theologians on the Kingdom of Heaven and the future life. The author is rector of the Redemptionist Fathers at Mons, Belgium.

KNOX, John REL 237.2
Christ and the hope of glory. Nashville, Abingdon Press [c.1960] 63p. 18cm. 60-12073 bds., 1.00
I. Immortality. 2. Hope.

A brief but profound discussion of the Christian hope of life beyond death. The author does not seek to present any argument for or "proofs" of immortality but rather to consider the reasons behind the Christian's affirmation of everlasting life. Written as a basis for the Ingersoll Lecture which the author delivered at Harvard in February, 1960.

CLARK, Hazel Davis, comp. REL 237.2082
Evidence of eternity, a treasury of testimony on immortality. New York, Association Press [c.1960] 126p. 16cm. (An Association Press reflection book)
"Selected from The golden book of immortality, which was compiled and edited by Thomas Curtis Clark and Hazel Davis Clark." 60-6567 pap., .50
I. Immortality.

CATHOLIC Church. Pope. 241
The human body; papal teachings. Selected and arr. by the monks of Solesmes. [Boston] St. Paul Editions [dist. Daughters of St. Paul] [c.1960] 394, 51p. Bibl.: p.43-45. 20cm. 60-4698 4.00; pap., 3.00
I. Man (Theology)—Papal documents. 2. Body, Human—Papal documents. 3. Medicine and religion—Papal documents. I. Solesmes, France. Saint-Pierre (Benedictine abbey)

"This book gathers together the teachings of Popes Leo XIII, Pius XI and Pius X concerning the origin, value, education, use and destiny of the human body."

BAXTER, James Sidlow REL 242
His part and ours; devotional gathering round the Scripture usage of the possessive pronoun "my." Grand Rapids, Mich., Zondervan Pub. House [c.1960] 191p. 22cm. 60-50192 2.95
I. Devotional literature. 2. God—Promises.
Messages on various aspects of God's relationship to man and centering on scriptural passages containing the pronoun "my." "My grace," "My strength," "My peace," "My redeemer," "My God," and other concepts are examined. The author trained for the ministry at Spurgeon's College, England and received his Doctor of Divinity degree from the Central Baptist Seminary, Toronto, Canada.

PARISH, Karl E. REL 242
I hear St. Francis singing. Meditations. New York, Exposition Press, [c.1960] 41p. 21cm. (Exposition-Testament book) 2.50
Imaginary conversations between the author, a Catholic priest, and St. Francis in which contemporary matters and their effect on modern life are discussed.

BAXTER, James Sidlow REL 242.2
Awake, my heart; daily devotional and expository studies-in-brief, based on a variety of Bible truths, and covering one complete year. Grand Rapids, Mich., Zondervan Pub. House [c.1960] 384p. 23cm. 60-50191 3.95

Devotional calendars.
Short inspirational sermons by a Protestant minister known throughout the United States, England and Canada as an outstanding Bible teacher. Each study interprets Biblical material and applies its teachings to every-day living.

THOMAS, George Ernest REL 242.2
Personal power through the spiritual disciplines. Nashville, Abingdon Press [c.1960] 127p. 20cm. 60-12074 bds., 2.00
I. Devotional exercises.

Brief prayers and meditations for each day of seven weeks. Intended for personal meditation or for family devotions. G. Ernest Thomas is Director of Spiritual Life, General Board of Evangelism of the Methodist Church.

WEST, Edward N. REL 242.33
The far-spent night. Greenwich, Conn., Seabury Press [c.1960] 128p. 20cm. 60-11087 bds., 2.50
I. Advent—Meditations.
Canon West explains the real significance of Advent and interprets the great "O" antiphons. A devotional book about "what it has meant, and what it still means, to be a follower of Jesus of Nazareth."

SMITH, Frederick Augustus REL 242.34
The multiphase cross; a group of Lenten meditations. New York, Greenwich Book Publishers [c.1960] 59p. 21cm. 60-7814 2.50
I. Lent—Prayer-books and devotions—English.
Devotions for Lent. Frederick Smith is executive director of

the Welfare Service for the National Lutheran Council of Churches in Southern California.

KUTZ, LeRoy REL 247
The chancel: why, what, how? By LeRoy and Marie Kutz. Illus. by George Malick. Philadelphia, Christian Education Press [c.1960] 54p. (Bibl.) illus. 60-3851 pap., 1.00
1. Altar gilds. I. Kutz, Marie, joint author. II. Title.

CROCK, Clement Henry REL 248
Paths to eternal glory: this is your life. [Boston] St. Paul Editions [dist. Daughters of St. Paul] [c.1960] 210p. 22cm. 60-4699 3.00; pap., 2.00
1. Vocation.
A commentary on vocation and life directions, with particular consideration of the various aspects of religious vocation.

SIGSWORTH, John W., comp. REL 248
How I found God's will for my life, fifteen personal testimonies from choice Christian servants. Grand Rapids, Zondervan Pub. House [c.1960] 63p. 20cm. 60-4131 pap., 1.00
1. Vocation.

COUCH, Helen F. JUV 248.373
Devotions for junior high [by] Helen F. Couch and Sam S. Barefield. Nashville, Abingdon Press [c.1960] 111p. Bibl.: p.111 18cm. 60-12071 1.75
1. Children—Prayer-books and devotions—English. I. Barefield, Sam S., joint author. II. Title.
Each of the forty meditations here is concerned with a problem or question which the average junior in high school student may find himself at home, in church or at school.

WITT, Elmer N. REL 248.373
Time to pray; daily prayers for youth. Drawings by Jim Cummins. Saint Louis, Concordia Pub. House [c.1960] 116p. illus. 20cm. 60-3998 pap., 1.00
1. Youth—Prayer-books and devotions—English.
Mostly original prayers, in contemporary language, suggested by subjects listed by young people.

BOSLEY, Harold Augustus REL 248.42
Doing what is Christian. Nashville, Abingdon Press [c.1960] 128p. 20cm. 60-50515 1.00
1. Christian life. 2. Church and social problems.
An attempt to interpret the place of Christian ethics in such important areas as family relations, racial relations, economic and political relations, temperance, war and ecumenical relations. The author is minister of the First Methodist Church in Evanston, Illinois.

CRANFORD, Clarence William REL 248.42
His life our pattern. Nashville, Broadman Press [c. 1960] x, 130p. 21cm. 60-9528 bds., 2.75
1. Christian life.
Messages based on incidents from the life of Christ. They pose his goodness and ways of handling situations as examples to be followed. The author is pastor of the Calvary Baptist Church in Washington, D.C.

LOISGLOVER. REL 248.42
The first study book of Loisglover. Boston, Christopher Pub. House [c.1960] 73p. illus. 21cm. 60-15972 2.00
A compilation of spiritual lessons and teachings by the founder of an organization known as the Loisglover Peace Foundation.

VAN BAALEN, Jan Karel REL 248.42
When hearts grow faint; instructions on how to live a life of joy. Grand Rapids, Mich., Eerdmans [c.1960] 119p. 21cm. 60-12642 bds., 2.00
1. Consolation.
Brief inspirational messages designed to aid in solving problems of many kinds.

NASH, E. J. H. REL 248.483
How to succeed in the Christian life. Chicago 10, Inter-Varsity Press, 1519 North Astor [1960] 16p. 13cm. pap., .20

CUSHING, Richard James Cardinal REL 248.482
Pastoral letter: the Christian and the community. Boston, Daughters of St. Paul, 1960. 31p. 22cm. pap., .15

CUSHING, Richard James Cardinal REL 248.482
The role of the Christian intellectual. Boston, Daughters of St. Paul [1960] 13p. 19cm. pap., .15

SHEEN, Fulton John REL 248.482
Go to heaven. New York, McGraw-Hill [c.1949-1960] viii, 233p. 21cm. 60-15762 bds., 4.50
1. Christian life—Catholic authors.
Bishop Sheen discusses the steps that Catholics must take in order to attain the Kingdom of Heaven.

WALLACE, Helen Kingsbury REL 248.84
Stewardship for today's woman. [Westwood, N. J.] Revell [c.1960] 94p. Bibl.: p.93-94 20cm. 60-13093 bds., 1.75
1. Stewardship, Christian. 2. Woman—Religious life.
How women with varied personal responsibilities can make a Christian contribution to the betterment of their own lives and character while helping others.

CROOK, Roger H. REL 249
The changing American family; a study of family problems from a Christian perspective. St. Louis, Bethany Press [c.1960] 160p. Bibl.: p.157-160. 21cm. 60-14649 2.95
1. Family—Religious life.
A study of the modern family in the United States in the light of changes brought about by the dynamics of industrialization and in contrast to the family concept in the Bible. The author is a professor of religion at Meredith College in Raleigh, North Carolina, and a Baptist minister.

TILLICH, Paul [Johannes Oskar] REL 252.041
The shaking of the foundations. New York, Scribner [c.1948] 186p. 21cm. (Scribner Library, SL 30) pap., 1.25
1. Sermons, American.

BAXTER, James Sidlow REL 252.06
Studies in problem texts; being a short series of elucidatory and applicatory expositions of certain Scripture passages which have occasioned perplexity. Grand Rapids, Mich., Zondervan Pub. House [c.1960] 192p. 21cm. 60-50194 2.95
1. Baptists—Sermons. 2. Sermons, English. I. Title: Problem texts.
A Baptist minister selects 15 texts from the Bible which he feels need interpreting for the layman.

CHAPPELL, Clovis Gillham REL 252.07
The cross before Calvary. Nashville, Abingdon Press [c.1960] 62p. 20cm. 60-12070 1.50
1. Methodist Church—Sermons. 2. Sermons, American.
"God suffers in our suffering" is the underlying theme of this brief discussion of the spirit of the Cross as revealed in the lives of Old Testament figures. Joseph, Daniel, Moses, and Elijah are among those considered.

CROWE, Charles M. REL 252.07
Stewardship sermons. Nashville, Abingdon Press [c.1960] 141p. 21cm. 60-12072 2.50
1. Stewardship, Christian—Sermons. 2. Methodist Church—Sermons. 3. Sermons, American.
Twelve sermons on the meaning and significance of Christian stewardship. The foundations of stewardship, stewardship and the development of oneself and the use of possessions are considered. The author is pastor of Wilmette Parish Methodist Church in Wilmette, Illinois.

CUSHING, Richard James Cardinal REL 252.55
Hands that care, sermon delivered on the occasion of the capping ceremony, School of Nursing, Boston College, Sunday, January 31, 1960. Boston, Daughters of St. Paul, 1960. 16p. front. (port.) 16cm. pap., .15

200 RELIGION (CONT.)

DICKS, Russell Leslie 253.5
Toward health and wholeness. New York, Macmillan, [c.]1960. x, 158p. 22cm. 60-11812 3.50
 1. Mental healing.

Presents a theory of health which places great emphasis on the effect of emotions upon physical well-being. The author is the director of the Central Florida Counseling Center in Orlando, Florida.

FINNEY, Charles Grandison. 1792-1875. REL 253.7
Lectures on revivals of religion. Edited by William G. McLoughlin. Cambridge, Mass., Belknap Press of Harvard University Press [c.]1960. lix, 470p. (Bibl. footnotes) illus. 25cm. (The John Harvard library) 60-11558 5.95
 1. Revivals. 2. Evangelistic work. 3. Sermons, American.

The lectures of a 19th century American evangelist on the meaning and nature of religious revivalism. The introduction explains Finney's relation to the Calvinistic tradition. Jonathan Edwards' type of revivalism, Jacksonian democracy and the vigorous new spirit of that era. The lectures were first published in 1835.

NIDA, Eugene Albert REL 253.7
Message and mission; the communication of the Christian faith. New York, Harper [c.]1960] xvii, 253p. Bibl.: p.239-248. illus. 22cm. 60-11785 5.00
 1. Evangelism. 2. Missions. 3. Intercultural communication.

A study primarily concerned with the ways in which the message of the Bible has been and can best be communicated. It also touches upon the impact of the dissemination of the Christian faith. Eugene Nida is an Executive Secretary of the American Bible Society.

POWELL, Ivor REL 253.7
Don't lose that fish! Grand Rapids, Mich., Zondervan Pub. House [c.]1960] 151p. 21cm. 60-50190 2.50
 1. Evangelistic work.

The author relates the sport of fishing to the evangelical aim of "fishing for men." He talks about evangelism in many parts of the World. Ivor Powell is noted for his work among the Baptists over several continents.

LINAMEN, Harold F. REL 254
The church says . . . welcome! Anderson, Ind., Warner Press [dist. Gospel Trumpet Press, c.]1960] 63p. illus. 28cm. 60-7926 pap., 2.00, plastic binding
 1. Church work.

MUSSELMAN, G. Paul REL 254.22
The church on the urban frontier. Greenwich, Conn., Seabury Press [c.]1960. vii, 136p. 22cm. 60-14117 3.25
 1. City churches. 2. Church work.

Convinced that the Church is facing a critical situation in the modern American city, the author considers the factors which he believes have caused this crisis, discusses weaknesses within the structure and function of the Church itself, and offers suggestions for making the work of the church more effective.

LITTLE, Paul E. REL 261
Lost audience [a brief discussion of evangelism] Chicago 10, Inter-Varsity Press, 1519 North Astor [1960] 24p. 13cm. pap., .25

FROELTSCH, Ernest, 1865-1923. ★REL 261
The social teaching of the Christian churches [2.v.] by Ernst Troeltsch. Translated [from the German] by Olive Wyon, with an introduction by H. Richard Niebuhr. New York, Harper [c.]1960] 2v. 1019p. Bibl. notes. 21cm. Paged continuously. (Harper Torchbooks, The Cloister library, TB-71; TB-72) pap., v.1, 2.25; v.2, 2.45

1. Sociology, Christian—Hist. 2. Church history. 1. Wyon, Olive, tr. II. Title.
 With a new introduction.

BAINTON, Roland Herbert REL 261.63
Christian attitudes toward war and peace; a historical survey and critical re-evaluation. Nashville, Abingdon Press [c.]1960] 299p. (Bibl. notes p.269-289) illus. 24cm. 60-12064 4.75

1. War and religion. 2. Church history.
 An examination of the theories of war and pacifism as revealed in history from pre-Biblical times to the atomic age, from the viewpoint of Christian ethics. The author is Titus Street Professor of Ecclesiastical History, Yale Divinity School, and has written many books on church history.

MEYER, Donald R. REL 261.7
The Protestant search for political realism. 1919-1941. Berkeley, University of California Press [c.] 1960. x, 482p. Bibl.: p.463-474. 24cm. 60-9648 6.75
 1. Church and social problems—U.S. 2. Protestant churches—U.S. 3. Niebuhr, Reinhold. 4. Christianity and politics.

Adapted from a thesis written in the Department of History, Harvard University, entitled "The Protestant Social Liberals in America, 1919-1941." The author examines the vexed question as to whether religious leaders and laymen speaking for the church should lobby on issues of the day if they consider them to fall within the scope of a living religious creed, and as to who is to decide what this code embraces. The views of churchmen of the day such as Walter Rauschenbusch, Reinhold Niebuhr, Charles Clayton Morrison and others are closely studied. Donald B. Meyer is Associate Professor of History at the University of California, Los Angeles.

MURRAY, John Courtney REL 261.7
We hold these truths; Catholic reflections on the American proposition. New York, Sheed and Ward [c.]1960] xiv, 336p. 22cm. 60-12876 half cloth, 5.00
 1. Church and state in the U. S. 2. Catholic Church in the U. S. 3. U. S.—Pol. & gov.

Essays, by a Catholic theologian, on "the public consensus or the public philosophy of America." War as a moral problem, the question of the future of freedom and the question of censorship are among the topics discussed. Father John Courtney Murray is a professor of theology at Woodstock College.

BARTH, Karl ★261.704
Community, state, and church; three essays. Translated from the German. With an introd. by Will Herberg. Garden City, N. Y., Doubleday [c.]1960. 193p. (Bibl.: p.191-193, bibl. footnotes) 18cm. (Anchor books, A221). Contents.—Gospel and law.—Church and state.—The Christian community and the civil community. 60-13233 pap., .95

1. Theology—20th cent.—Addresses, essays, lectures. 2. Reformed Church—Addresses, essays, lectures. "Gospel and Law" was first published in Munich in 1935, "Church and State" was first published in Zurich in 1938, and "The Christian Community and the Civil Community" first appeared in Zurich in 1946 and was included in the author's "Against the Stream: Shorter Post-War Writings, 1946-52," published by Philosophical Library. The author is a well-known theologian and professor at the University of Basel.

DÖRRIES, Hermann ★REL 261.72
Constantine and religious liberty. Translated from the German by Roland H. Bainton. New Haven [Conn.] Yale University Press [c.]1960. xi, 141p. (Bibl. note 133-134 & Bibl. footnotes) 21cm. (The Terry lectures) 60-7823 4.00

1. Constantine I, the Great, Emperor of Rome, d. 337. 2. Religious liberty—Rome.
 The Dwight Harrington Terry Foundation Lectures for 1958, delivered by the author at Yale University, on religious tolerance as seen from the arena of early Christianity.

LUFFBERRY, Henry Benner REL 262.2
Manual for vestrymen. Philadelphia. Muhlenberg Press [c.]1960] x, 101p. 19cm. 60-13907 pap., 1.50
 1. Church officers.

If you are a newly elected vestryman, or have any other leading position in your church, this handbook aims to explain the duties, responsibilities and attitudes expected of you. The author is Pastor, St. Paul's Lutheran Church, Washington, D.C., and a radio and television preacher.

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WARD, Miley H. REL 263
Space-age Sunday. New York, Macmillan [c.1960]. 160p. (Bibl. footnotes) endpaper map 22cm. 60-10617 3.95

1. *Sunday*.

A look at the Sunday of the present day and an investigation into how it has lost its identity. The author views the legislation in the various states in relation to Sabbath observance, and examines the whole question from a religious, secular, commercial and humanitarian point of view. Hiley Ward is Religion Editor of the *Detroit Free Press*. His book is most interesting and readable, and will be of use to lawyers, clergymen, debaters, as well as the general reader.

CHRISTENSEN, James L. REL 264
The minister's service handbook. (Westwood, N. J.) Revell [c.1960] 160p. Bibl. notes: p. 157-160 17cm. 60-13092 2.50

1. *Pastoral theology—Handbooks, manuals, etc.* 2. *Liturgies*.

Prayers, benedictions, special blessings. Scripture readings and meditations for ministers to use on a wide variety of occasions ranging from baptism to hospital visits. James Christensen is pastor of the First Christian Church in San Angelo, Texas.

REINHOLD, Hans Ansgar REL 264.025
Bringing the Mass to the people. With an intro. by Frederick R. McManus. Baltimore, Helicon Press [c.1960] 114p. (Bibl. footnotes) illus. 23cm. 60-13781 2.95

1. *Mass*. 2. *Catholic Church. Liturgy and ritual. Missal*.

"... a summary of a report of proposals of experts, pastors and bishops ... to do with the ritual aspects of the Mass."

SYDNOR, William REL 264.032
How and what the church teaches. New York, Longmans, Green [c.1960]. xii, 177p. 22cm. 60-10536 pap., 4.00
 1. *Protestant Episcopal Church in the U. S. A. Book of common prayer*.

RODENMAYER, Robert N., ed. REL 264.13
The pastor's prayerbook, selected and arranged for various occasions. New York, Oxford University Press [c.1960]. xiv, 319p. Bibl. notes: p.273-294 18cm. 60-13210 5.00

1. *Clergy—Prayer-books and devotions—English*. Nearly 650 brief pastoral prayers suitable for many occasions and situations. They range from those taken from ancient sources to a number written especially for this volume. The editor is a professor of Pastoral Theology, the Church Divinity School of the Pacific at Berkeley, California.

CUSHING, Richard James, Cardinal REL 265
The Sacraments, seven channels of grace for every state in life. [Boston, Daughters of St. Paul, 1960] 218p. 22cm. (St. Paul editions) 60-50066 3.00; pap., 2.00

1. *Sacraments—Catholic Church*.

An informal discussion of baptism, confirmation, confession, holy communion, marriage, holy orders and extreme unction in the Roman Catholic faith.

NICOLAS, Maria Iosephus ★REL 265.3
What is the Eucharist? Translated from the French by R. F. Trevett. New York, Hawthorn Books [c.1960] 125p. (Bibl., footnotes) 21cm. (The Twentieth century encyclopedia of Catholicism, v.52. Section 5: The life of faith) 60-13832 half cloth, 2.95
 1. *Lord's Supper—Catholic Church*. Describes the meaning, theological importance, place in Catholic worship and Biblical precept of the Eucharist. The author is a Dominican priest.

LESSER, Graham REL 265.82
Why? Divine healing in medicine and theology. New York, Pageant Press [c.1960] 144p. Bibl.: p.143-144 illus. 21cm. 60-50068 pap., 2.75
 1. *Mental healing*. The author advocates the practice of faith-healing within the Church.

FALLAW, Wesner REL-EDUC 268
Church education for tomorrow. Philadelphia, Westminster Press [c.1960] 219p. Bibl. and Bibl. notes p.[209]-215 21cm. 60-9711 3.75

1. *Religious education*. 2. *Religious education—Curricula*.

Calls for and describes a new approach to Christian education which would involve a complete overhaul of prevailing methods. The author is now Howard Professor of Religious Education at the Andover Newton Theological School, Newton Centre, Massachusetts.

JONES, Jessie Mae (Orton) REL-EDUC 268
The spiritual education of our children. New York, Viking Press [c.1960] 124p. (Bibls.) 21cm. 60-7673 2.50

1. *Religious education of children*.

An attempt to link religious education to other educational disciplines, including history, science, and literature. After each chapter there are reading lists ranging from elementary to adult reading levels.

NICHOLSON, Dorothy REL-EDUC 268.432
So you work with kindergartners. Anderson, Ind., Warner Press [dist. Gospel Trumpet Press, c.1960] 64p. 21cm. 60-13193 pap., 1.00

1. *Religious education of pre-school children*.

SMITH, Velma REL-EDUC 268.432
So you work with nursery children. Anderson, Ind., Warner Press [dist. Gospel Trumpet Press, c.1960] 64p. 21cm. 60-13194 pap., 1.00

1. *Religious education of pre-school children*.

PHILLIPS, Ethel M. REL-EDUC 268.432
So you work with primaries. Anderson, Ind., Warner Press [dist. Gospel Trumpet Press, c.1960] 64p. 21cm. 60-13192 pap., 1.00

1. *Religious education of children*.

AMMERMAN, Leila Tremaine REL 268.434
Inspiring devotional programs for women's groups. Natick, Mass., W. A. Wilde Co. [c.1960] 62p. 20cm. 60-15264 bds., 1.95

1. *Worship programs*. 2. *Woman—Religious life*.

A handy guide designed to meet the special needs of persons responsible for the planning of monthly social or devotional meetings. Includes a devotion for each month, a suggested installation service for officers, recommended Scripture reading, paper and pencil games, and pointers on how to make simple and attractive table decorations.

HOAG, [Frank] Victor REL-EDUC 268.6
The ladder of learning; new ways of teaching in the church school. Greenwich, Conn., Seabury Press, [c.1960]. viii, 152p. 22cm. 60-11085 3.75

1. *Religious education—Teaching methods*.

Discusses principles, objectives and methods of teaching for the church school teacher. Now retired, the author was Director of Christian Education, Chapel of the Intercession, New York.

ROZELL, Ray REL 268.6
Talks on Sunday school teaching. [3d ed.] Grand Rapids, Zondervan Pub. House [1960,c.1956] 150p. 21cm. 60-4132 pap., 1.50

1. *Religious education—Teaching methods*. 2. *Sunday-schools*.

INTERNATIONAL lesson annual REL 268.61
(The). 1961. A comprehensive commentary on The International Sunday School lessons, uniform series. Edited by Charles M. Laymon; lesson analysis by Roy L. Smith. Nashville, Abingdon Press [c.1960] 448p. (Bibl. footnotes) illus. 24cm. 55-6961 2.95
 1. *International Sunday-school lessons*. 1. Laymon, Charles M., ed.

A new selection of articles helpful in preparing and

200 RELIGION (CONT.)

teaching Sunday school lessons. Arranged by calendar date, it begins with the Gospel of John and ends with the subject of Christian growth.

BAYS, Alice (Anderson) REL 268.7
Worship programs for juniors [by] Alice Anderson Bays and Elizabeth Jones Oakberg. Nashville, Abingdon Press [c.1960] 206p. Bibl.: p.199-204. 21cm. 60-12065 3.00

1. *Worship programs.* 2. *Worship (Religious education)* 1. Oakberg, Elizabeth Jones, joint author. Worship programs for children ages nine through eleven. Some of the themes center on the lives of famous people, some are based on the teachings of Christ and the significance of the Bible in a young person's life and some are intended to be used for special holidays.

LILYERS, Jean REL-MUS 268.7
Sing of Christmas, a Christmas service for church school. Rock Island, Ill., Augustana Press [c.1960] 16p. illus., diags. 21cm. pap., .10

BABBAGE, Stuart Barton REL 269.2
Light beneath the Cross, by Stuart Barton Babbage and Ian Siggins. Garden City, N. Y., Doubleday [c.]1960. 161p. illus. 22cm. 60-11374 half cloth, 2.95 1. *Graham, William Franklin.* 2. *Revivals—Australia.* 3. *Revivals—New Zealand.* 1. Siggins, Ian, joint author. II. Title.

An account of Billy Graham's crusade in Australia and New Zealand and of the effect upon the masses of people who heard him. Stuart Barton Babbage is the Anglican Dean of St. Paul's Cathedral in Melbourne. Ian Siggins is a minister of the Church of England, Diocese of Melbourne.

KAUTSKY, Karl, 1854-1938 ★REL 270.1
Foundations of Christianity, translated by Henry F. Mins. New York, Russell and Russell [1960,c.1953] xx, 401p. (Bibl. footnotes) 22cm. (Russell & Russell Scholars' Classics. RP1) pap., 1.95

1. *Christianity—Origin.* 2. *Jesus Christ—Historicity.*

ANSON, Peter F., ed. REL 271.1
The brothers of Braemore. London, Campion Press [dist. New York, Taplinger, 1960+] 61p. 19cm. pap., 1.50

MOTTE, John Francis ★REL 271.3
Face to the world: the Third Order in modern society. Translated by Margaret Sullivan. Chicago, Franciscan Herald Press [c.1960] x, 103p. 19cm. 60-10696 bds., 1.75

1. *Franciscans. Third Order.* A detailed explanation of the Third Order of St. Francis in the Roman Catholic faith. Its historical meaning, its purpose, and ceremonies are discussed.

SHERARD, Philip REL 271.8
Athos, the mountain of silence. With colour-photos. by Paul du Marchie v. Vorhuyssen. New York, Oxford University Press, 1960. [?] viii, 110p. Bibl.: p.107-108 illus. (part mounted col.) map. 30cm. 60-50070 12.50

1. *Athos (Monasteries)* 2. *Athos, Mount—Descr. & trav.*

A history of Athos as a Christian center and monastic settlement of the Orthodox Greek church. The author has himself lived in Athos, is a student of Greek Orthodoxy, and a fellow of St. Anthony's College, Oxford. With beautiful color plates showing the scenery, buildings, interiors and art treasures.

BIEN, David D. REL 272.4
The Calas affair; persecution, toleration, and heresy in eighteenth-century Toulouse. Princeton, N. J.,

Princeton University Press [c.]1960. ix, 199p. Bibl.: p.181-194 and bibl. footnotes 23cm. 60-12228 4.00

1. *Calas, Jean, 1698-1762.* 2. *Huguenots in France.* 3. *Toleration.*

The author has examined all the records of the depositions and the evidence at the Calas trial, which are in the archives of the city of Toulouse. What was in doubt in this cause célèbre of French religious history was whether the Huguenot Jean Calas, found dead in the doorway of his father's premises one night in 1761, died by his own hand or was murdered for religious reasons. His parents, servant and friends were indicted, and Calas senior was executed. Through the mirror of the trial and its witnesses can be seen the feeling of Catholics towards Protestants in 18th century France, even in an area where emotions were not inflamed. The author is Assistant Professor of History at Princeton.

SCOVILLE, Warren Candler REL 272.4
The persecution of Huguenots and French economic development, 1680-1720. Berkeley, University of California Press [c.]1960. x, 497p. Bibl.: p.451-476 and Bibl. footnotes) 25cm. (Publications of the Bureau of Business and Economic Research, University of California) 60-7083 6.50

1. *Huguenots in France.* 2. *France—Econ. condit.* 1. Title. (Series: California. University. Bureau of Business and Economic Research. Publications)

An academic appraisal of the economic consequences of the repeal of the Edict of Nantes, and a reexamination of facts and figures involved concerning the number of fugitives who fled the country following the outlawing of Protestantism. The author's contention is that the economic depression in France which followed was attributable to causes other than that, and that only about one percent of the population actually left the country. Warren Scoville, who is Professor of Economics at University of California, Los Angeles, spent over two years in Paris on research for this work.

MEAD, George Robert Stow, REL 273.1
1863-1933

Fragments of a faith forgotten; the Gnostics, a contribution to the study of the origins of Christianity. Introd. by Kenneth Rexroth. New Hyde Park, N. Y., University Books [c.1960] lxvii, 633p. Bibl.: p.609-633. 24cm. 60-15310 half cloth, 10.00

1. *Gnosticism.* Examines the beliefs of the Gnostics and the extent to which they influenced the world during the first few centuries of Christianity. Gnosticism, its doctrine, its clash with Christian doctrine, and its death are discussed. The book, written over 50 years ago, incorporates Gnostic texts with the author's explanations.

LITTELL, Franklin Hamlin REL 274.3
The German phoenix; men and movements in the church in Germany. Garden City, N. Y., Doubleday [c.]1960. xv, 226p. Bibl. notes: p.211-223 22cm. 60-13542 3.95

1. *Germany—Church history—20th cent.* 2. *Deutscher Evangelischer Kirchentag.* 3. *Evangelical academies.* Tries to explain, by reference to their history, organization and ideals, the power and influence of the Protestant churches in post-war Germany. With a chapter on what American churches can learn about evangelizing and commitment from their German counterparts. The author is Professor of Church History at Southern Methodist University.

BARKER, Anthony, M.D. MED-REL 276.83
[full name: Eric Anthony Barker]
The man next to me; an adventure in African medical practice. New York, Harper [1960,c.1959] 175p. illus. 22cm. 60-11768 half cloth, 3.50

1. *Missions. Medical—Zululand.* The author and his wife, both doctors, have worked for some 14 years in a mission hospital in a Tribal Reserve in Zululand, South Africa. Telling something of these years, he regards his patients as people, as neighbors and as his fellow men rather than just data in a case-book. Somewhat away from "the sting of Apartheid" and the politics he feels he has been able to learn from "these tough, humorous and astute people" possibly more than he has taught them. Published in England under the title "Giving and Receiving" this is an interesting and human book, illustrated with fine photographs of the Zulu people.

SMITH, Hilrie Shelton REL 277.3
American Christianity; an historical interpretation with representative documents, by H. Shelton Smith, Robert T. Handy [aud.] Lefferts A. Loetscher. New York, Scribner [c.1960] xv, 615p. Bibl.: p.599-602 and Bibl. footnotes, illus., ports. 24cm. Contents.—v.1. 1607-1820. 60-8117 10.00

1. *U. S.—Church history—Sources.* 2. *U. S.—Church history.*

To be completed in two volumes extending to the mid 20th century. "The present work is guided by a twofold aim" to interpret "in historical perspective the major movements, both Catholic and Protestant, which emerged in American Christianity between 1607 and 1820" and to "correlate with this interpretative narrative a body of representative primary documents. . . . Roughly one third of the text is interpretative and the remainder . . . is composed of documents." Dr. H. Shelton Smith is James B. Duke Professor of American Religious Thought at Duke University, and Dr. Handy, Professor of Church History, and Director of Studies, Union Theological Seminary.

NATIONAL Council of the REL-SOC 277.471
 Churches of Christ in the United States of America. Protestant Council of the City of New York. Dept. of Church Planning and Research.

A report on the Protestant Spanish community in New York City. New York 27. Department of Church Planning and Research, The Protestant Council of the City of New York, 475 Riverside Drive, 1960. iii, 138 l. Bibl.: leaves 136-138. maps, tables. 29cm. 60-50021 pap., 1.00, unbound

1. *Puerto Ricans in New York (City)* 2. *Protestant churches—New York (City)* 3. *Social surveys—New York (City)*

PORTALIE, Eugène, 1852-1909 ★REL 281.4
A guide to the thought of Saint Augustine. With an introd. by Vernon J. Bourke. Translated [from the French] by Ralph J. Bastian. Chicago, H. Regnery Co. [c.]1960. xxxvii, 428p. (Bibl. p.407-418 and bibl. notes p.337-399) 22cm. (Library of living Catholic thought) "Translation from the article, 'Saint Augustin' . . . in the Dictionnaire de théologie catholique, published by Editions Letouzey et Ané, Paris." 60-50387 6.50

1. *Augustinus, Aurelius, Saint, Bp. of Hippo—Theology.* 2. *Augustinus, Aurelius, Saint. Bp. of Hippo—Philosophy.*

Deals with St. Augustine's life, the moral crises he underwent and the background of his times; gives an account of his written work; explores his role as a teacher, his beliefs, and the ideas which influenced him; considers his influence upon others. Appended is a chronological listing of Augustine's writings. The author served as professor of positive theology at the Institute Catholique de Toulouse.

FEDOTOV, Georgii Petrovich REL 281.9
The Russian religious mind, by George P. Fedotov [Gloucester, Mass., Peter Smith. 1960, c.1946] xvi, 431p. "Selected literature": v. 1, p.[413]-422. 21cm. Contents. [1] *Kievan Christianity. The tenth to the thirteenth centuries.* (Harper Torchbook/The Cloister library, rebound in cloth) 4.00

1. *Religious thought—Russia.* 2. *Russia—Church history.* 3. *Orthodox Eastern church, Russian—Hist.* 4. *Spirituality.*

DOMENICA, Angelo di REL 282
A Protestant primer on Roman Catholicism [new ed.] Minneapolis, Minn., Osterhus Publishing House, 4500 W. Bway, 1960 [c.1949] 168p. 19cm. 49-2671* pap., 2.00, plastic binding

1. *Catholic Church—Doctrines and controversial works—Protestant authors.*

MERTON, Thomas [name in religion: REL 282.04
 Father Louis]
Disputed questions. New York, Farrar, Straus and Cudahy [1960, c.1953-1960] 297p. (Bibl. notes, p.295-

297 and bibl. footnotes) 21cm. 60-12636 half cloth, 3.95

1. *Catholic Church—Addresses, essays, lectures.*
 A group of essays by a Catholic writer well known in America and Europe. Provocative and stimulating, their perspectives are "true Christian humanism and personalism." The first and longest, entitled "The Pasternak Affair," is an interpretation of the man and his works, especially "Doctor Zhivago" into which Thomas Merton reads religious rather than political symbolism.

ROUNER, Arthur Acy, Jr. REL 285.873
The Congregational way of life. Englewood Cliffs, N. J., Prentice-Hall [c.1960] ix, 182p. (bibl. footnotes) 22cm. 60-13800 3.50

1. *Congregationalism*

Surveys the early English and American history of Congregationalism, explains its creed and discusses the development of the Congregationalist Church in the United States. The author is a Congregationalist minister in Newton, Massachusetts.

TORTORA, Vincent R. 289.7748
The Amish folk of Pennsylvania Dutch country. Amish drawings by Valerie Seward and Kiehl and Christian Newswanger. Lancaster, Pa., Photo Arts Press, P.O. Box 1274, c.1960. 34p. illus. 28cm. 60-4576 pap., 1.00

1. *Mennonites in Pennsylvania.*

LOISGLOVER REL 289.9
Loisglover revealed, by her first disciples. Boston, Christopher Pub. House [c.1960] 166p. illus. 21cm. "Compilation of talks, lessons and revelations." 60-12734 3.75

A selection from the teachings and writings of Loisglover, founder of an organization known as the Loisglover Peace Foundation.

LOPATIN, Ivan Alexis 291.23
The cult of the dead among the natives of the Amur Basin. The Hague, Mouton [dist. New York, Humanities Press, 1960?] 211p. Bibl.: p.[203]-206. fold. map. 24cm. (Central Asiatic studies, 6) Imprint covered by label: New York, Humanities Press. 60-4182 pap., 9.00

1. *Dead (in religion, folk-lore, etc.)* 2. *Tunguses.* 3. *Indians of North America—Religion and mythology.* 1. *Title. (Series)*

FESTUGIERE, André Marie Jean REL 292
Personal religion among the Greeks. Berkeley, University of California Press, 1960[c.1954] 186p. Bibl. notes p.143-176 19cm. (Sather classical lectures, v. 26) pap., 1.50

1. *Greece—Religion. (Series)*

BARDO thödol. REL 294.3221
The Tibetan book of the dead; or, The after-death experiences on the Bardo plane, according to Lāma Kazi Dawa-Samdup's English rendering. Compiled and edited by W. Y. Evans-Wentz. [3d ed.] New York, Oxford University Press [c.]1960. lxxxiv, 249p. (Bibl. footnotes) illus., group port. 21cm. (A Galaxy book GB39) 60-13909 pap., 1.75

1. *Zla-ba-Bsam-grub, Kāzi, 1868-1922, tr. II. Wentz, Walter Yeeling Evans, ed.*

JEWS. Liturgy and ritual. Sabbath REL 296.4
 prayers.

The traditional prayer book for Sabbath and festivals. Edited and translated by David de Sola Pool. Authorized by the Rabbinical Council of America. New Hyde Park, N.Y., University Books by arrangement with Behrman House (New York) [c.1960] xvi, 879p. 27cm. 60-15311 until December 30, 12.50; afterwards, 17.50, bxd.

1. *Jews. Liturgy and ritual. Sabbath prayers. English.* 2. *Jews. Liturgy and ritual. Festival prayers. III.*

200 RELIGION (CONT.)

Jews. Liturgy and ritual. Festival prayers. English. IV. Pool, David de Sola, ed. and tr. V. Rabbinical Council of America.

This traditional Jewish prayer book has been authorized by the Rabbinical Council of America. Pages are arranged to read from right to left, with Hebrew and English on facing pages. The editor is Rabbi Emeritus of the Spanish and Portuguese Synagogue of New York City.

ROSENBERG Stuart E. REL 296.4
A time to speak; of man, faith, and society. New York, Bloch Pub. Co. [c.]1960. v, 181p. 22cm. 60-15795 3.50

1. *Sermons, Jewish—Canada.* 2. *Sermons, English—Jewish authors—Canada.*

Essays on the role of the rabbi, the significance of Jewish belief, and the Jewish family in modern society. The author is rabbi of the largest Jewish congregation in Canada. Some of the material has appeared previously.

DANIEL, Norman REL 297
Islam and the West; the making of an image. Edinburgh, University Press [1960?] [dist. Chicago, Quadrangle Books] ix, 443p. Bibl.: p.395-427. illus. 23cm. (Edinburgh University pubns., Language and Literature. No.11) 60-4951 12.50

1. *Christianity and other religions—Mohammedanism.* 2. *Mohammedanism—Relations—Christianity.* A history of Islam from the 12th to the mid 14th centuries, with special reference to the image of it being formed in the Christian world at that time. Included is an account of the life of the Prophet Muhammad from various texts and records, and a chapter on the relation between the religious practices of Islam and Christianity.

CLARK, Robert Thomas Rundle 299.31
Myth and symbol in ancient Egypt. New York, Grove Press [1959, i.e. 1960?] 292p. (Bibl. notes: p.268-282) illus., map. 23cm. (Myth and man) 60-9260 5.00

1. *Mythology, Egyptian.* Egyptian mythology is less familiar to the non-specialist than the legends and myths of Greece and Rome, which are household words in western culture, and is thus not so well understood. R. T. Rundle Clark who teaches in the Department of Ancient History, Birmingham University, England, aims at explaining the complexity of the Egyptian religion and its cults, in which are encompassed all the symbolism and mythology of that ancient land. He takes the period up until 1750 B.C. and implements his interpretation with translations from the Book of the Dead, the Pyramid texts, and the inscriptions from the tombs of the Pharaohs.

CARRASCO Y GARRORENA, Pedro 299.7
Pagan rituals and beliefs among the Chontal Indians of Oaxaca, Mexico. [Berkeley, University of California Press, 1960] iii, 87-117p. Bibl.: p.116, map, facsimils. 28cm. (Anthropological records, v. 20, no. 3) 60-63401 pap., 1.00

1. *Chontal Indians—Rites and ceremonies. I. Title. (Series)*

GEERTZ, Clifford REL 299.9222
The religion of Java. Glencoe, Ill., Free Press [c. 1960] xv, 392p. maps. 25cm. Part of the material issued in 1958 under title: *Modjokuto, religion in Java.* 59-13863 7.50

1. *Modjokerto, Java—Religion.* A sociological and anthropological study of religious beliefs and practices in Java. The study centers on a small town in east central Java. This is the first volume of a projected series of descriptive monographs about various aspects of contemporary life in an actual and in many respects typical place in east central Java. The author is Assistant Professor of Anthropology, University of California (Berkeley).

300 SOCIAL SCIENCES

NIEBUHR, Reinhold 301
Moral man and immoral society; a study in ethics and politics. New York, Scribner [1960,c.1932] xxv, 284p. (Bibl. footnotes) (Scribner library SL28) 60-50408 pap., 1.45

1. *Social ethics.* 2. *Political ethics.*

HEISS, Frank 301.153
The stranger. New York, Philosophical Library [c.1960] vii, 152p. chart. 23cm. 60-13654 3.00

1. *Social policy.* 2. *U. S.—Social policy.* Suggests an alternative to democracy and communism in WHAM (Workers for the Advancement of Mankind) which would organize the country on the lines of a corporation with a pyramid of workers, headed by a President, all of whom would be dedicated to "getting the job done."

NIMETH, Albert J. 301.155
You can be a leader. Illustrations [by] Xavier Carrol. Chicago, Franciscan Herald Press [c.1960] 40p. 16cm. pap., .20

SELVIN, Hanan Charles 301.155
The effects of leadership. Glencoe, Ill., Free Press [c.1960] ix, 270p. (Bibls.) forms, tables. 22cm. 59-13866 5.00

1. *Leadership.* "This is a study of the effects of leadership—how the actions of leaders affect the behavior of their followers. The leaders in this study are the commissioned and non-commissioned officers of several Army training companies, and the followers are the men who received their basic training in these companies at Fort Dix, New Jersey in the spring of 1952. Although each company was confronted with the same tasks under comparable physical and social conditions the actions of the leaders varied considerably, [and] it will be shown that these variations had pronounced and consistent effects on the behavior of the trainees." The author is assistant professor, Department of Sociology and Social Institutions, University of California, at Berkeley.

HOULE, Cyril Orvin 301.1583
The effective board. New York, Association Press [c.1960] xvii, 174p. Bibl.: p.168-169 20cm. 60-6560 bds., 3.50

1. *Committees.* Designed to help those with a general interest in policy-making boards and those who would like to improve a specific board. Offers considerable information on how to organize a board. The author, a professor of education at the University of Chicago, has conducted an annual board-member training program.

RAPOPORT, Anatol 301.23
Fights, games, and debates. Ann Arbor, University of Michigan Press [c.1960] xvi, 400p. Bibl.: p.[381]-389. illus. 24cm. "A publication from the Center for Research on Conflict Resolution, the University of Michigan." 60-9971 6.95

1. *Social conflict.* 2. *Interpersonal relations.* 3. *International relations.* 4. *Games of strategy.* "This book proposes a scientifically grounded method by which we can understand—and perhaps control—human conflict in all its forms." This theory encourages the analysis of fights; once such fights are analyzed and thus understood, the author feels they can be turned into a game or, in the more refined and advanced state, into a debate.

PYKE, Magnus SOC 301.243
Slaves unaware? A mid-century view of applied science. London, J. Murray [1959?, i.e. 1960, dist. Hollywood-by-the-Sea, Fla., Transatlantic Arts, Inc.] 208p. 23cm. 60-65412 bds., 4.50

1. *Technology and civilization.* 2. *Science—Hist.* 3. *Science—Social aspects.* An Englishman's appraisal of the materialistic techno-scientific world which envelops us. Speaking the language

of the average responsible man, he considers its impact and influence on our lives and thinking, whether it uses us, or whether we use it, and his final statement is "... it has given us great practical benefits and with them, great material power and danger; but it has not as yet assisted us to command ourselves, or see more clearly a way towards the good life." The author is a bio-chemist, and he is at present manager of a research station in Scotland.

GIBBONS, William Joseph 301.32
World population and world food supply, by William J. Gibbons with the assistance of Thomas K. Burch. [Paterson, N. J., St. Anthony Guild Press, 1960] 10p. 22cm. "This is a reprint of an article which appeared in The 1960 National Catholic Almanac," pap., .10

SJOBERG, Gideon SOC 301.36
The preindustrial city, past and present. Glencoe, Ill., Free Press [c.1960] xii, 353p. (Bibls.) 22cm. 60-10903 half cloth, 6.75

1. *Cities and towns—Hist.*
"Our aim is to describe and analyze the structure of the city, both in historical societies and in surviving literate nonindustrial orders, before its transformation through industrialization. We also seek to provide background data on the origins of city life and the growth and spread of cities around the world." Gideon Sjöberg is Associate Professor of Sociology at the University of Texas.

COMMITTEE for Economic 301.360973
Development.

Guiding metropolitan growth; a statement on national policy by the Research and Policy Committee of the Committee for Economic Development. [New York, Author, c.1960. 47p. illus., ports., map. 28cm. Cove title, 60-15132 pap., 2.00
1. *Metropolitan areas—U. S.*

BERGER, Bennett M. SOC 301.362
Working-class suburb; a study of auto workers in suburbia. Berkeley, University of California Press [c.1960. xiii, 143p. (Bibl.: p.[139]-143, and bibl. footnotes) tables. 25cm. A publication of the Institute of Industrial Relations, University of California. 60-11846 3.50

1. *Milpitas, Calif.* 2. *Suburban life—Case studies.*
An inquiry into the social ramifications arising when the Ford Motor Company transplanted workers' families from an urban to a suburban environment in California. Families were interviewed on matters of politics, religion, hobbies and recreation, and attitudes and feelings of adjustment to the change of environment. The author is assistant professor of sociology and research assistant professor in the Institute of Communications Research, University of Illinois, Urbana.

CARRE, Ambrosium Maria, ed. ★301.424
The vocation of the single woman; a symposium of views and testimonies. Introduced by A. M. Carré; translated by Una Morrissey. New York, P. J. Kenedy [c.1960] 143p. 22cm. 60-13391 3.00

1. *Spinsters.*
Views on the religious, social, emotional and professional life and adjustment of the modern woman who is single from choice or circumstances. The authors whose opinions are here given include a sociologist; a doctor-psychiatrist; Father Ambrose-Marie Carré of the Dominican Order, is a preacher, lecturer and broadcaster.

GOULD, Sandra 301.425
Always say maybe; a modern girl's guide to almost everything, but mostly men! Illus. by Richard Taylor. New York, Golden Press [c.1960] 141p. illus. 23cm. 60-16780 3.50

1. *Courtship.*
Practical advice offered in an amusing manner on the art of catching and keeping a man. The author is a professional actress

ST. JOHN-STEVAS, Norman 301.426
Birth control and public policy. [A report to the Center for the Study of Democratic Institutions.

Santa Barbara, Calif., Center for the Study of Democratic Institutions, c.1960] 83p. Bibl.: p.79-81. Bibliographical footnotes. table. 23cm. 60-3895 pap., gratis

1. *Birth control. I. Center for the Study of Democratic Institutions.*

BOONE, Pat [Charles Eugene Boone] 301.431
Between you, me, and the gatepost. Englewood Cliffs, N. J., Prentice-Hall [c.1960] 153p. illus. 21cm. 60-15126 bds., 2.95

1. *Youth.*

A popular singer gives some advice to teen-agers on growing up, dating, human (including parents) relations, and living a soddy, moral, meaningful life.

GOODMAN, Paul 301.431
Growing up absurd: problems of youth in the organized system. New York, Random House [c.1956-1960] xvi, 296p. 21cm. 60-12137 4.50

A study relating the problems of the younger generation to such factors in organized society as the business world and the "rat race," the class system, stress on patriotism and other factors. The author describes the attitudes of the "beatniks" and other rebels against modern society. Paul Goodman is an associate of the University Seminar on Problems of Interpretation at Columbia University.

TOMLINSON, Willard Pyle. JUV 301.431
Those wonderful teens; a key to making them more wonderful. Foreword by Glenn Cunningham. New York, Exposition Press [c.1960] 90p. 22cm. (Exposition-Banner bk.) 66-50616 2.75

1. *Adolescence.*

Offers advice to teen-agers on how to cope with such problems as choosing a career, getting along with parents and peers, dating, and setting goals.

WHITE, Ralph K. SOC 301.431
Autocracy and democracy; an experimental inquiry [by] Ralph K. White [and] Ronald Lippitt. New York, Harper [c.1960] x, 330p. Bibl.: p.311-324 illus. 22cm. 60-10458 6.00

1. *Social groups. 2. Democracy. 3. Leadership. I. Lippitt, Ronald, joint author. II. Title.*

Recounts and discusses two experiments in which the adult leader of groups of children behaved in three different ways, which this study terms: autocratic, democratic, and laissez-faire. Based on research which was begun some 20 years ago. Ralph White is Chief, Communism Analysis Division, Office of Research and Analysis, United States Information Agency. Ronald Lippitt is Research Program Director, Research Center for Group Dynamics, University of Michigan.

VINCELETTE, Anthony Leroy 301.431973
I humbly propose; a proposal for a national act for the benefit of the youth of the United States and a plea to American adults to do something about it. New York, Exposition Press [c.1960] 48p. port. 22cm. 60-4882 2.50

1. *Youth—U. S. 2. Lotteries—U. S.*

A plea for a national lottery, the proceeds from which would be devoted to youth projects aimed at combating juvenile delinquency.

YOUNG, Benjamin Franklin EC 309.20973
Social planning in the United States; the road to collectivism. New York, Pageant Press [c.1960] xvii, 294p. Bibl.: p.283-290 24cm. 60-16570 5.00

1. *U. S.—Social policy. 2. U. S.—Economic policy.*
The author reviews various social planning programs in the United States and warns against the possible creation of a collectivist state.

BLALOCK, Hubert M., jr. SOC 311.2
Social statistics. New York, McGraw-Hill, [c.1960. xiv, 465p. diags. 24cm. (McGraw-Hill series in sociology) 60-8825 7.95

1. *Statistics.*

Intended primarily for sociology students who intend to engage in social research. Divided to introduce major problems encountered in relating theory, measurement, and statistics, to cover descriptive measures (including

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the normal curve) and to deal with some of the basic concepts of inductive statistics: the nature of statistical inference, probability, confidence intervals, and power functions. Emphasizes both limitations and possible misuses of statistics as well as applications. The author is Assistant Professor of Sociology, the University of Michigan.

SWAROOP, Satya 312
Introduction to health statistics for the use of health officers, students, public health and social workers, etc. Foreword by James M. Mackintosh. Edinburgh, E. & S. Livingstone; [cover: Baltimore, Williams & Wilkins] 1960[?] xix, 343p. Bibl.: p.292-303. illus. maps, diagrs. 24cm. 60-50599 8.50

1. Medical statistics. 2. Vital statistics. 1. Titles: Health statistics.

Detailed coverage of methods used in collecting, analyzing and presenting health statistics. The organization of a health statistics service, the role of the population census, the importance of disease and morbidity statistics and of health statistics, the work of the UN, and many other factors are covered. The author is Chief Statistician, Health Statistical Methodology, World Health Organization.

DEMOGRAPHIC yearbook. Annuaire 312.058
demographique. 1959. Eleventh issue. Special topic: Natality statistics. [dist. New York, Columbia University Press, 1959, i.e. 1960:] ix, 719p. tables. 31cm. Yearbooks for 1948- issued with the United Nations publication sales no: 1949. XIII.1; Prepared 1948- by the Statistical Office of the United Nations in collaboration with the Department of Social Affairs. English and French (United Nations Publication, sales no: 59. XIII. 1) 50-641 10.00; pap., 8.00

1. Population—Yearbooks. 1. United Nations. Secretariat. Statistical Office.
Comprehensive tabular reports on the ten-year trends of the important cross-classifications of live birth, by sex, legitimacy, age of mother, age of father, birth order and duration of marriage. Trends of foetal deaths are also covered as well as population census distributions according to fertility characteristics. Natality statistics were also, previously, featured in the issues of 1949-50 and 1954.

MALZBERG, Benjamin 312.389
Mental disease among Jews in New York State. New York 16, Intercontinental Medical Book Corp. [381 Park Ave. S., c.] 1960. iv, 140p. Bibls. tables. 26cm. 60-11073 3.75

1. Mental illness—Jews. 2. New York (State)—Statistics, Medical.
Presents a statistical study of Jews who were first admissions to hospitals for mental disease in New York State during the fiscal years 1939-1941 inclusive. On the basis of these statistics, the author attempts to illustrate how mental diseases vary among Jews and what differences exist in the occurrence of mental diseases between Jews and non-Jews. Statistical appendix. The author is associated with the Research Foundation for Mental Hygiene, Inc., and the New York State Department of Mental Hygiene.

U.S. BUREAU of the Census 317.3
Statistical abstract of the United States, 1960. 81st annual ed. Prepared under the direction of Edwin D. Goldfield, Chief, Statistical Reports Division, Washington, D.C., Govt. Printing Office, Supt. of Documents, 1960, xii, 1040p. tables, diagrs. annual. The 7th-8th editions combined in one issue; 66th ed. covers period 1944-45. Issued 1878-1902 by the Bureau of Statistics (Treasury Dept.); 1903-11 by the Bureau of Statistics (Dept. of Commerce and Labor); 1912-37 by the Bureau of Foreign and Domestic Commerce. 4-18089* buck., 3.50

1. U.S. Stat.
Tables and charts have been brought up to date, and new tables of current interest have been included.

EHRENBERG, Victor ★SOC 320.938
The Greek State. [Translated from the German by Victor Ehrenberg and Harold Mattingly] New York, Barnes and Noble [1960:] vii, 280p. (Bibl. notes, p.243-266) table, 23cm. 60-50246 7.00

1. Greece—Pol. & gov.
A revision of a book first published in Germany in 1932, this is a scholarly interpretation of all aspects of the Greek State; its origin, its legacy from the East, its structure and politics and function, in fact all the forms that sprang from the Greek penetration into the Aegean.

MORROW, Glenn Raymond LAW 321.07
Plato's Cretan city: a historical interpretation of the Laws. Princeton, N. J., Princeton University Press, [c.]1960. xxii, 623p. Bibl.: footnotes. port. 25cm. 60-5752 12.50

1. Plato. Leges. 2. State, The.
A scholarly work which first analyzes the contemporary states of Crete, Sparta and Athens as a preliminary to interpreting Plato's blueprint for the model colony he envisaged to be set up in Crete. The author goes step by step through "The Laws" explaining, clarifying and discussing every step of the way in great detail and with a wealth of references. The book is suitable for advanced students and specialists in law, Greek philosophy and literature and Platonic studies. The author has taught Greek and philosophy for 45 years, and has written on political theory, philosophy and classical studies. He is the Adam Seybert Professor of Moral and Intellectual Philosophy at the University of Pennsylvania, and was dean of the college from 1944 to 1952.

WINSPEAR, Alban Dewes SOC 321.07
The genesis of Plato's thought. [2d ed., rev.] New York, Russell and Russell [1960,1940,c.1956] vii, 390p. (Bibl. p.343-345 and bibl. footnotes, p.351-370) 21cm. (Russell and Russell Scholars' Classics RP2) pap., 1.95

1. Plato.
ROCKEFELLER Brothers Fund. 321.8
The power of the democratic idea. Garden City, N.Y., Doubleday [c.]1960. 74p. 23cm. (Its Special Studies Project report 6; America at mid-century series) 60-15943 pap., .75

1. Democracy.
Examines the American democratic process and attempts to appraise what means Americans have at their disposal to meet present day problems.

TUSSMAN, Joseph 321.8
Obligation and the body politic. New York, Oxford University Press [c.]1960. vi, 144p. 22cm. 60-15099 4.00

1. Democracy. 2. Civics.
An associate professor in the philosophy department of Syracuse University discusses the modern concept of a theory of political obligation (of both electors and elected), as applied to modern problems of government.

PHILLIPS, Norman Charles 323.168
The tragedy of apartheid: a journalist's experiences in the South African riots. New York, D. McKay Co. [c.]1960] 217p. illus. 21cm. 60-15547 4.00

1. Africa, South—Race question. 2. Sharpeville, South Africa—Massacre, 1960.
The Sharpeville massacre of March, 1960, was a bloodbath of South African natives mown down by police guns, which brought into sharp focus the whole sorry specter of apartheid and white supremacy in South Africa. The author, foreign news editor for the *Toronto Star*, went immediately to Johannesburg to cover events for his paper. Himself stoned by African hoodlum elements and jailed by the Nationalist Government, he reports factually on the present and gives a resume of the growth of apartheid and race laws in South Africa.

MILLER, Marion (Freed) 323.2
I was a spy. Indianapolis, Bobbs-Merrill [c.]1960] 224p. 22cm. 60-13590 3.95

1. Communism—Los Angeles.
Branded as a Communist in her Los Angeles community,

the author and her family suffered slights and ostracism until it was revealed that for five years she was working for the FBI, reporting on a local Communist cell which used as a front a club for the advancement of the foreign-born in America. Her life as housewife-spy was told in the *Reader's Digest* and on the TV program "This Is Your Life," and is now offered in full with the editorial assistance of John Maynard.

YEARBOOK on human rights for 1957. 323.4058
New York, United Nations [dist. Columbia University Press] 1959 [i.e., 1960?] vii, 315p. 28cm. Issued with the United Nations publications sales numbers. Published by the Secretariat of the United Nations. 48-4455* 5.00

1. *Civil rights—Yearbooks.* 2. *Liberty—Yearbooks.* 1. *United Nations. Secretariat.*

Reports on constitutional, judicial and legislative developments and progress in 1957 in the field of human rights, among nations which are members of the United Nations. Divided into three sections: states; trust and non-self-governing territories; international instruments.

KANSAS voter's guide, 1960 [by Earl J. 324.781
Reeves, Jr.] Lawrence, Governmental Research Center, University of Kansas [1960] 79p. diagrs., maps. 22cm. (Citizen's pamphlet series, no. 28) 54-63085 rev pap., apply

1. *Elections—Kansas.* 2. *Election law—Kansas.* (Series: *Kansas. University. Governmental Research Center. Citizen's pamphlet series*).

WORLD Federation for Mental Health. SOC 325.21
Uprooting and resettlement. New York 21, [World Federation for Mental Health.] 162 E. 78 St. 1960[?] 149p. 23cm. (A World Mental Health Year publication) 60-50421 1.50

1. *Mental hygiene—Congresses.* 2. *Refugees.* 3. *Emigration and immigration.* 1. *Title. (Series)*

The technical and scientific papers presented at the eleventh annual meeting of the World Federation for Mental Health. Most of the papers deal with mental health in relation to the uprooting, resettlement and reorientation of refugees and voluntary emigrants in various places such as Canada and Australia. There are other papers and discussions on ancillary sociological problems.

GOLDMAN, Guido G. 325.25693047
Zionism under Soviet rule, 1917-1928. New York, Herzl Press [c.]1960. 136p. Bibl. footnotes 22cm. 60-50623 2.75; pap., 2.00

1. *Zionism—Russia.*

A monograph on the persecution and liquidation of Zionists by the Soviets in the U.S.S.R. from 1917 to the present day.

TCHERIKOVER, Avigdor, ed. 325.25693062
Corpus papyrorum Judaicarum, edited by Victor A. Tcherikover, and Alexander Fuks. Cambridge, Mass., Published for the Magnes Press, Hebrew University [by] Harvard University Press, 1960[?] xv, 283p. Includes bibliographical references. 28cm. Contents.—v. 2. 58-864 12.00

1. *Jews in Egypt—Hist.—Sources.*

Volume two of this three-volume series consists of the text and translation of Egyptian documents of the Early Roman period concerning Jews or Judaism. Victor Tcherikover is a professor of ancient history and Alexander Fuks is associate professor of ancient history and classics in the Hebrew University, Jerusalem.

EASTON, Stewart Copinger HIS 325.3
The twilight of European colonialism, a political analysis. New York, Holt, Rinehart and Winston [c.]1960] 571p. Bibl. notes. illus. (maps) 24cm. 60-10634 10.00

1. *Colonies—Hist.*

Presents the political development of British, French, Belgian and Portuguese colonies in chronological sequence, an analysis of the significance of their major advances toward self-government, an outline of future problems specifically in colonies where Europeans have settled, and criticism of European imperialistic policies. The author is associate professor of history at the City College of New York.

PLAMENATZ, John Petrov 325.31
On alien rule and self-government. [New York] Longmans [1960?] viii, 224p. 23cm. 60-3353 bds., 3.75

1. *Colonies.* 2. *Autonomy.* 1. *Title: Alien rule and self-government.*

The author analyzes the reasons for Asian and African wishes for self government and theorizes about what may be the ultimate outcome of its realization. John Plamenatz is a Fellow of Nuffield College, Oxford, and a university lecturer in modern history, and has written other books on political theory and philosophy.

SCHULTE Nordholt, J. W. ★325.2670973
The people that walk in darkness. Translated [from the Dutch] by M. B. Van Wijngaarden. New York, Ballantine Books [c.]1960] 346p. (Bibl. note: p.319-334) 18cm. (Ballantine books, S426K) 60-50337 pap., .75

1. *Negroes.*

Traces the social, cultural and economic development of the Negro from the time of the 16th century Portuguese slave trade, through the settlement of the U.S. and emancipation, to the present. Includes brief biographies of outstanding Negro leaders. The author is a Netherlands historian.

PARES, Richard, 1902-1958 EC 325.7
Merchants and planters. New York, Cambridge University Press, 1960[?] 91p. Bibl. references included in "Notes" (p.56-91) 26cm. (The economic history review. Supplements, 4) 60-16060 pap., 2.00

1. *Colonies in America.* 1. *Title. (Series)*

FILLER, Louis SOC 326.973
The crusade against slavery, 1830-1860. New York, Harper [c.]1960] xvii, 318p. Bibl.: p.281-303 and Bibl. footnotes illus. map. 22cm. (The New American nation series) 60-13441 5.00

1. *Slavery in the U. S.—Anti-slavery movements.*

A close look at 30 years of the anti-slavery crusade and many of the famous names connected with it, political, social, clerical and sentimental. This is a volume in the "New American Nation" series, edited by Henry Steele Commager and Richard B. Morris. The author is Professor of American Civilization at Antioch College.

NORTHROP, Filmer Stuart Cuckow 327
Philosophical anthropology and practical politics. New York, Macmillan [c.]1960. 384p. Bibl.: p.355-368 illus. 22cm. 60-11611 6.50

1. *International relations.* 2. *Civilization—Philosophy.* 3. *Philosophical anthropology.*

An examination of the relation of every aspect of anthropology to the question of avoiding war. Numerous references made to a wide range of other disciplines.

MEZERIK, Avraham G., ed. 327.1
U-2 and open skies: overflights, UN action, chronology. [New York, International Review Service. c.]1960] 46p. Bibl.: p.29-31 28cm. (International review service, v.6, no. 58) Cover title. 60-4614 pap., 2.50

1. *U-2 Incident.* 1960. 2. *World politics—1955-1.*

1. *Title. (Series)*

BARGHOORN, Frederick Charles 327.47
The Soviet cultural offensive; the role of cultural diplomacy in Soviet foreign policy. Princeton, N. J., Princeton University Press [c.]1960. vii, 353p. (Bibl. footnotes) 25cm. 60-12227 7.50

1. *Russia—For. rel.—1945-2.* 2. *Cultural relations.*

Written by an author who is a political scientist, and who was Press Attaché at the U.S. Embassy in Moscow from 1943 to 1947, this book deals with what he calls "the complex amalgam of propaganda, deception, and sometimes mutually profitable transactions with non-Soviet states that is herein described as Cultural Diplomacy [representing] what from a non-Communist point of view usually seems to be a perversion of cultural exchange and intercultural communication." Frederick Barghoorn is Professor of Political Science at Yale.

300 SOCIAL SCIENCES (CONT.)

- BLAKE, Nelson Manfred HIS 327.73
The United States in its world relations [by] Nelson
 Manfred Blake [and] Oscar Theodore Barck, Jr.
 New York, McGraw-Hill [c.]1960. 840p. Bibl.:
 p.789-812 viii, 840p. maps 24cm. (McGraw-Hill
 series in American history) 60-9836. 7.95
 1. U. S.—For. rel. I. Barck, Oscar Theodore, joint
 author. II. Title.
 Chronicles the facts of United States foreign relations from
 1776 to the present and suggesting lines of interpretation
 and reflection (not making judgements). The authors are pro-
 fessors of history at the Maxwell School, Syracuse University.

- HAHN, Walter F. ed. 327.73
American strategy for the nuclear age. Walter F.
 Hahn and John C. Neff, editors. Garden City, N.Y.,
 Doubleday, [c.]1960 xxiii, 455p. (Bibl. notes) 18cm.
 (Doubleday Anchor A224) pap., 1.45
 1. U. S.—For. rel.—1945- 2. U. S.—Military policy.
 3. U. S.—Economic policy. 4. Communism. I. Neff,
 John C., joint ed. II. Title.
 Edited versions of many addresses presented at the first
 National Strategy Seminar for Reserve Officers in July,
 1959, as well as the recent writings of other authorities on
 the subject of formulating national strategy. The essays
 attempt to explain the nature of the free world's enemy,
 the scope of the military challenges facing us, and the
 economic policies by which we can meet such challenges.
 The authors also offer specific programs of action which
 should be taken if the struggle is to be won by the West.
 Walter F. Hahn is executive editor of a world affairs
 journal entitled *Orbis* and Colonel John C. Neff is Chief
 of Staff of the 77th Infantry Division and the writer of many
 articles and short stories.

- KNAUTH, Oliver D. 327.73
U.S. foreign policy in a changing world; [an International
 Committee report] Washington, D.C., National
 Planning Association [c.]1960. iv, 76p. 23cm.
 (Planning pamphlet no. 110) 60-16842 pap., 1.50
 1. U. S.—For. rel.—1953-

- CAMPAIGNE, Jameson G. 327.73047
American might and Soviet myth. Chicago, H.
 Regnery Co., [c.]1960. 218p. Bibl. notes: p.210-218
 21cm. 60-14056 3.95
 1. U. S.—For. rel.—Russia. 2. Russia—For. rel.—
 U. S. 3. World politics—1955-
 It is the author's premise that America's vulnerability to
 Soviet Communism lies not in the threat of superior military
 equipment, but in the ignorance and confusion of our
 military and diplomatic leaders in handling a delicate and
 tense world situation. Appended to the text are President
 Washington's 1796 address to the people of the United
 States intimating his retirement and Patrick Henry's speech
 of 1775 before the House of Burgesses. The author is editor
 of the *Indianapolis Star*.

- GRUMME, Marguerite 328.1
Let's install correctly [parliamentary procedure] [St.
 Louis 16.] Author [3830 Humphrey St., c.1959, i.e.
 1960] 16 accordion-folded p. illus. 14cm. pap., .50

- MATTHEWS, Donald R. 328.73
U. S. Senators and their world. Chapel Hill, Uni-
 versity of North Carolina Press [c.]1960] xvi, 303p.
 "Sources of biographical information": p.267]-268.
 Bibliographical footnotes. diags., tables. 24cm. 60-
 16299 6.00
 1. U. S. Congress. Senate.
 A serious and scholarly book which concentrates upon
 the behavior of present-day United States senators and
 attempts to evaluate and to describe senatorial performance.
 Based largely upon interviews with United States
 senators. The author is an associate professor of political
 science at the University of North Carolina.

- BOWLES, Chester 329
The coming political breakthrough. New York, Bal-
 antine Books [1960,c.1959] 236p. 18cm. (F430K)
 pap., .50
 1. U. S.—Pol. & govt.—20th cent. 2. Political parties
 —U. S. 3. U. S.—Economic policy. 4. U. S.—For. rel.
 —20th cent.

- ERTEL, James 329
How to run for office. Introd. by Robert B. Mayner.
 Illustrated by Doug Anderson. New York, Sterling
 Pub. Co. [c.]1960] 221p. illus. 21cm. 60-14335 3.95
 1. Politics, Practical.
 A book intended to save a novice candidate for any elective
 office, time and money by supplying information on all
 aspects of campaigning. Instructs how to obtain nomina-
 tion; what it will cost in money and responsibilities; political
 organizations and what they will do for you; your campaign
 strategy; fund raising and rallies; press and public relations
 and much else. With an appreciative introduction by Governor
 Robert B. Meyner of New Jersey.

- SCHLESINGER, Arthur Meier 329.01
Kennedy or Nixon; does it make any difference?
 New York, Macmillan [c.]1960. 51p. 22cm. 60-
 16973 1.95
 1. Campaign literature, 1960—Democratic.
 Attempts to discredit clichés which state that the Demo-
 cratic and Republican parties hold essentially the same
 views and that no difference exists between the personalities,
 ideas, convictions, intelligence and experience of the 1960
 Presidential candidates. The author, obviously pro-Kennedy,
 maintains that the difference is actual, and very important
 to the future of the United States. Arthur Schlesinger is
 Professor of History at Harvard University and has recently
 written "The Politics of Upheaval."

- MUNGER, Frank J. 329.09747
New York politics, by Frank J. Munger and Ralph
 A. Straetz. New York, New York University Press
 [c.]1960. viii, 80p. Bibl.: p.72-73 diags., tables 22cm.
 60-14315 pap., 1.25
 1. New York (State)—Pol. & govt.—1865- I. Straetz,
 Ralph Arthur, joint author. II. Title.
 A brief general survey of politics in New York state
 which attempts to analyze governmental structure as well
 as political processes.

- RANNEY, Austin 329.09773
 [Joseph Austin Ranney]
Illinois politics. New York, New York University
 Press [c.]1960. viii, 64p. Bibl.: p.58-59. maps, diags.
 22cm. 60-14316 pap., 1.25
 1. Illinois—Pol. & govt. I. Title.

- MICHELS, Robert, 1876-1936. ★329.9
Political parties; a sociological study of oligarchical
 tendencies of modern democracy. Translated by
 Eden & Cedar Paul [Gloucester, Mass., Peter Smith,
 1960] ix, 416p. 21cm. Translation from the Italian
 ed. of *Zur Soziologie des Parteiseins in der modernen*
Demokratie. (Dover paperback, rebound in cloth)
 3.75
 1. Political parties. 2. Democracy.

- LITTLE, Ian Malcolm David EC 330.1
A critique of welfare economics. 2d ed. [New York]
 Oxford University Press [1960] vi, 302p. (Bibl.
 footnotes) diags., tables. 20cm. (Oxford Paperbacks
 No. 4) pap., 2.25
 1. Economics.

- RIESMAN, David EC 330.1
Thorstein Veblen, a critical interpretation. New York,
 Scribner [1960,c.1953] xvi, 221p. Bibl.: p.211-214
 21cm. (Scribner Library SL27) pap. 1.25
 1. Veblen, Thorstein, 1857-1929.
 The author has written a new preface which attempts to
 explain ambiguities in Veblen's thoughts and writing. A
 list of Veblen's books appears on page 210.

SOMMER, Louise, ed. and tr. ★EC 330.4
Essays in European economic thought. Princeton, N. J., Van Nostrand [c.1960] x, 229p. (Bibl. footnotes) 24cm. (The William Volker Fund series in the humane studies) 60-15813 6.00
 1. Economics—Addresses, essays, lectures 1. Title: *European economic thought*. (Series)
 A group of seven essays by noted European economists of the 19th and 20th centuries. Includes Carl Menger's "Towards a Systematic Classification of the Economic Sciences" and Friedrich Freiherr von Wiesner's "The Theory of Urban Ground Rent." There are notes by the translator intended to clarify certain obscure points.

KISH, George EC 330.947
Economic atlas of the Soviet Union, by George Kish, with the assistance of Ian M. Matley and Betty Bellaire. Ann Arbor, University of Michigan Press [c.1960] 96p. Bibl.: p.88-89. col. maps. 27cm. Map 60-7 10.00

1. Russia—Econ. condit.—Maps.
 This volume consists of "a series of cartographic portraits of the Soviet economy, showing the present status of agriculture, mining, industry, transportation, and urbanization." Maps have been organized into two groups: Five general maps of the Soviet Union as a whole; and 60 regional maps mapping the structure of Soviet economy in terms of the 15 major economic regions. "Place names have been transliterated into Roman form in accordance with the system used by the United States Board of Geographic Names." George Kish is professor of geography at the University of Michigan.

LICHTENBERG, Robert M. EC 330.97472
One-tenth of a nation; national forces in the economic growth of the New York region. With supplements by Edgar M. Hoover and Louise P. Lerdau. Cambridge, Mass., Harvard University Press [c.1960]. xvi, 326p. Bibl. notes: p.[301]-312 endpaper map, diagrs. 22cm. (New York metropolitan region study) 60-15241 6.75

1. New York metropolitan area—Econ. condit.
 A detailed study and assessment of trends in the growth or decline of industries and services in the New York metropolitan region and of the relationship of business in this metropolitan area to national developments. Centers on the "Region's" participation in those sectors of the nation's economy whose establishments typically compete over considerable distances, shipping their goods or offering their services over "market areas" that encompass much more than a single metropolitan area. The author is now an economic analyst for the Port of New York Authority.

UNITED NATIONS. Economic Commission for Latin America. EC 330.98

Economic survey of Latin America 1958. Prepared by the Secretariat of the Economic Commission for Latin America. Mexico, United Nations, Department of Economic and Social Affairs [dist. New York, Columbia University Press, 1960?] xi, 160p. Bibl.: p.111. diagrs., charts, tables 21cm. (An Expo-[Documents] E/CN. 12/498/Rev. I; United Nations publication sales no.: 59.II.G.I.) 50-3616 pap., 2.00

1. Spanish America—Econ. condit.—1918—I. United Nations. Dept. of Economic Affairs. II. Title. (Series)

BROWN, Alan W. 331.01
The sense of responsibility among young workers, by Alan W. Brown and Henry A. Landsberger. Ithaca, New York, New York State School of Industrial and Labor Relations, Cornell University [1960] 13p. Bibl. footnotes. 24cm. (Reprint series no. 93) pap., gratis to N.Y. state residents

COX, Archibald LAW 331.02673
Statutory supplement to Cases on labor law. 4th ed. Brooklyn, N. Y., Foundation Press, 1960[c.1951-1960] iii, 167p. 26cm. (University casebook series) 58-14537 rev pap., 2.50

1. Labor laws and legislation—U. S.—Cases. I. U. S. Laws, statutes, etc. (Series)

KERRISON, Irvine Ledward Hamilton 331.1071173
Labor leadership education; a union-university approach, by Irvine L. H. Kerrison and Herbert A. Levine. New Brunswick, N. J., Rutgers University Press [c.1960] ix, 188p. (Bibl. footnotes) 23cm. 60-9693 5.00

1. Labor and laboring classes—Education. I. Levine, Herbert A., joint author. II. Title.
 Describes the educational program for trade union leadership developed by the Rutgers Institute of Management and Labor Relations and trade union labor educators active in New Jersey. Indicates the history of labor education, its purposes and needs, and how union-university programs help fill the need for trained labor personnel. Dr. Kerrison is Director of Development in the Rutgers Institute of Management and Labor Relations. Dr. Levine is Chairman of the Labor Program at the Institute.

CULLEN, Donald E. EC 331.112
Labor-market aspects of the St. Lawrence Seaway Project. Ithaca, New York, New York State School of Industrial and Labor Relations, Cornell University [1960] p.232-251. 24cm. (Reprint series no. 94) pap., single copies gratis to N.Y. state residents

BULLOCK, Paul 331.113
Merit employment; nondiscrimination in industry. Edited by Irving Bernstein. Drawings by Marvin Rubin. Los Angeles, Institute of Industrial Relations, University of California [c.1960] viii, 101p. Bibl. note p.98-101. illus. 20cm. 60-63852 pap., .75
 1. Discrimination in employment—U. S.

MAUNDER, W. F. EC 331.13797292
Employment in an underdeveloped area: a sample survey of Kingston, Jamaica. New Haven, [Conn.] Yale University Press, [c.1960]. xiv, 215p. Bibl.: p.205-206. tables. 23cm. (Caribbean series, 3) 60-11228 5.00

1. Unemployed—Kingston, Jamaica. 2. Underdeveloped areas—Case studies. 3. Unemployed—Case studies. I. Title. (Series)
 A statistical survey of the working force of the town of Kingston, Jamaica, with an analysis of its skills, wage scales, distribution by sex and age, and other factors of interest to statisticians and to others dealing with underdeveloped areas. The author is Lecturer in Statistics, University of Hong Kong, and the work was the basis for a thesis for his Ph.D. undertaken when he was a Research Fellow at the Institute of Social and Economic Research, University College of the West Indies, Jamaica.

DEMPSEY, Bernard William EC 331.21
The frontier wage; the economic organization of free agents. With the text of the second part of The isolated state, by Johann Heinrich von Thünen. Chicago, Loyola University Press, [c.1960]. ix, 390p. Bibl.: p.369-376. tables. 24cm. (Jesuit studies; contributions to the arts and sciences by members of the Society of Jesus) 60-9601 6.00

1. Wages. 2. Interest and usury. I. Thünen, Johann Heinrich von, 1783-1850. The isolated state. II. Title.
 "... putting the kernel of profit sharing into a form such that the apparatus of contemporary analysis can come to grips with it and particularly with the organizational facts involved..." the authors acknowledge the help of the Profit Sharing Research Foundation and the Johnson Foundation for financial and academic help in the preparation of this work.

GARBINO, Joseph William EC 331.22
Wage escalation and wage inflation. Washington, D.C., Brookings Institution, 1960. 6p. 28cm. (Reprint no. 44) pap., single copies gratis.

TOOMEY, William A., ed. 331.82
Labor relations aspects of industrial medicine. Cornell University off-campus conference. [Ithaca] New York State School of Industrial and Labor Relations at Cornell University [1960] 1 v. (unpaged) 29cm. (Cornell University. New York State School of In-

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dustrial and Labor Relations. Reprints series, no. 89) Cover title. "Reprinted from Industrial medicine and surgery, 29: 2, 53-92, February 1960." 60-3913 pap., single copies gratis to N. Y. state residents
1. *Labor and laboring classes—Medical care. I. Title. (Series)*

RAPKIN, Chester SOC 331.833
The demand for housing in racially mixed areas; a study of the nature of neighborhood change [by] Chester Rapkin and William G. Grigsby, Special research report to the Commission on Race and Housing and the Philadelphia Redevelopment Authority. Berkeley, University of California Press [c.]1960, xx, 177p. (Bibl. footnotes) diagrs., maps, tables. 25cm. (Publications of the Commission on Race and Housing) 60-10360 6.00

1. *Housing—Philadelphia. 2. Negroes—Housing. 3. Discrimination in housing—U. S.—Case studies. I. Grigsby, William G., joint author. II. Title. (Series: Commission on Race and Housing. Publications)* Reports of an investigation into real estate market operations in a racially mixed area of Philadelphia. Considers such things as the characteristics of white buyers, prices and financing arrangements for whites and Negroes and the likelihood of neighborhood stability. One of a series of studies undertaken for the Commission on Race and Housing and a part of a larger study sponsored by the Philadelphia Redevelopment Authority. The report was prepared in the Institute for Urban Studies, University of Pennsylvania, of which Drs. Rapkin and Grigsby are members.

DULLES, Foster Rhea 331.880973
Labor in America, a history. 2d rev. ed. New York, Crowell, 1960 [c.]1949-1960] 435p. (Bibl. notes: p.414-422) 22cm. 60-14543 5.50

1. *Labor and laboring classes—U.S.—Hist. 2. Trade-unions—U.S.—Hist.* Includes new material, some recent bibliography and updated history of the labor movement. With a new preface.

BOWMAN, Georme M. 332.024
Here's how to succeed with your money. Chicago, Moody Press [c.]1960] 191p. illus. 22cm. 60-50530 3.00

Mixes simple advice on how to save money with reminders of Christian financial responsibility. By a financial consultant with Investors Syndicate of Canada, Limited.

MARGOLIUS, Sidney K. 332.024
How to stretch your money; modern techniques of money management. [New York, Public Affairs Committee, c.]1960] 28p. col. illus., col. diagrs. 29cm. (Public affairs pamphlet, no. 302) 60-4994 pap., .25

1. *Finance, Personal.*

HABERLER, Gottfried EC 332.414
Inflation: its causes and cures. Washington, American Enterprise Association, 1012 14 St., N. W. [c.]1960, v, 85p. 23cm. 60-12992 pap., 1.00

1. *Inflation (Finance) 2. Inflation (Finance)—U. S.*

REINFELD, Fred EC 332.53075
A simplified guide to collecting American paper money. Garden City, N. Y., Hanover House [1960, c.]1957, 1960] 128p. illus. 27cm. 60-50297 3.95

1. *Paper money. I. Title: American paper money.*

A new and revised edition. The first edition was titled "The Story of Paper Money."

SOCIETY of Residential Appraisers. BUS 333.332
Standardization Committee. Real estate appraisal; principles and terminology. Chicago, Society of Residential Appraisers, 7 South

Dearborn St. [c.]1960, vi, 166p. diagrs., 22cm. 60-16311 5.00

1. *Real property—Valuation.*

Intended for real estate appraisers, but of equal use to anyone in other branches of real estate business, this is a guide to descriptive words, phrases and terminology used in the trade. Other useful sections detail methods of assessing depreciation costs and other financial details; construction terms; legal matters and diagrams of external and internal construction of buildings.

HARIAN'S how to retire on real estate profits. [3d ed.] Greenlawn, New York, Harian Publications [c.]1958-1960] 127p. maps. 28cm. annual 59-16156 rev pap., 2.00

1. *Real estate investment. I. Harian Publications, Greenlawn, N.Y.*

HIRSHLEIFER, Jack 333.91973
Water supply: economics, technology, and policy [by] Jack Hirschleifer, James C. De Haven [and] Jerome W. Milliman. [Chicago] University of Chicago Press [c.]1960] xii, 378p. Bibl. footnotes. maps (1 fold.) diagrs., tables. 25cm. 60-14355 7.50

1. *Water resources development—U. S. 2. Water-supply—U. S. 3. Water-rights—U. S.*

An outspoken analysis of the problems involved in water supply. Challenges many solutions currently proposed and comes to some startling conclusions which are at variance with present practice. Two cases are analyzed in detail, the proposed Feather River project in California, and the Cannonville Project in New York City. This research study was supported by the RAND Corporation. Jack Hirschleifer is associate professor in the Department of Economics, University of California, Los Angeles; James C. DeHaven is a physical chemist who is senior research staff member, the RAND Corporation; Jerome W. Milliman is associate professor in the School of Business, Indiana University.

KNAPP, Joseph Grant 334.683
Seeds that grew; a history of the Cooperative Grange League Federation Exchange. Hinsdale, N. Y., Anderson House, [c.]1960, xvi, 535p. (bibl. footnotes) illus., diagrs. 25cm. 60-15108 6.50

1. *Cooperative Grange League Federation Exchange, inc.*

A history of the Cooperative Grange League Federation Exchange (an agricultural cooperative largely active in New York, New Jersey, and northern Pennsylvania) from 1900 to the present, telling how the organization operates, whom it benefits, and how it has readjusted itself to fit changing economic conditions.

ROSSITER, Clinton [Lawrence] 335.42
Marxism: the view from America. New York, Harcourt, Brace [c.]1960] viii, 338p. (Bibl. notes: p.289-330) 22cm. (Communism in American life) 60-10916 6.75

1. *Communism. 2. Democracy.*

Believing that "Marxism never had a chance in America," the John L. Senior Professor of American Institutions at Cornell University expounds the principles of Marxism, from what he calls a "characteristically American point of view," describes and assesses the "confrontation of principle between Marxism and the American tradition," and criticizes Marxist ideological failures and American inability to understand the other great "ism."

ULAM, Adam Bruno 335.42
The unfinished revolution; an essay on the sources of influence of Marxism and communism. New York, Random House [c.]1960] 307p. (Bibl. footnotes) 22cm. 60-12136 5.00

1. *Socialism—Hist. 2. Communism—Hist.*

Marxism—"a philosophy of liberation and freedom that in our day has given fruit in two of the most despotic and bureaucratized states history has seen." What is it and why is it that so much of the world is under its spell, while other areas tend to refute it? How did it become transmuted into Communism under Lenin and Stalin? These and other questions are examined in this group of essays by a professor of history at Harvard, who is also a member of the executive committee of the Russian Research Center.

HUTTENBACH, Henry R. 335.43
World communism in review. Pref. by Richard Cardinal Cushing [Boston, Daughters of St. Paul, 1960] 64p. Includes bibl. 19cm. (St. Paul editions) 60-50096 pap., .50
 1. Communism—Hist.

BRAZER, Harvey Elliot 336.20973
A program for Federal tax revision. Ann Arbor, Institute of Public Administration, University of Michigan, 1960. 50p. Bibl. p.50 and bibl. footnotes 22cm. (University of Michigan, Institute of Public Administration. Michigan pamphlets, no. 28) 60-63906 pap., 1.50
 1. Taxation—U.S.

KAHN, Charles Harry 336.24
Personal deductions in Federal income tax. Princeton [N.J.] Princeton University Press [c.]1960. xxix, 237p. (Bibl. footnotes) illus., tables. 24cm. (National Bureau of Economic Research. Fiscal studies, 6) 59-14898 5.00

1. Income tax—U.S.—Deductions (Series)
 Details the implications of the major personal tax deductions in terms of their effects on the total tax structure of the government. The author offers a separate treatment of each of the major deductions: nonbusiness taxes to state and local governments, philanthropic contributions, personal interest payments, medical care costs, and the standard ten per cent deduction.

INTERNATIONAL Bank for EC 336.343
 Reconstruction and Development.
Debt servicing problems of low-income countries, 1956-1958. by Dragoslav Avramovic and Ravi Gulhati, economic staff, International Bank for Reconstruction and Development, Baltimore, Johns Hopkins Press [c.]1960] 74p. diags., tables. 23cm. 60-14700 pap., 2.50
 1. Loans. 2. Investments, Foreign. 3. Underdeveloped areas. 1. Avramovic, Dragoslav. II. Title.

LLOYD, David Demarest EC 336.390973
Spend and survive; the intelligent citizen's guide to public spending. Indianapolis, Bobbs-Merrill [c.]1960] 288p. (Bibl. notes: p.266-278) diags. 22cm. 60-12632 half cloth, 3.50
 1. U. S.—Appropriations and expenditures. 2. U. S.—Pol. & govt.—1953.

Explains the nature and uses of government taxes, including federal, state and local taxations and expenditures. The writing is clear and non-technical. Includes prognostications and suggestions on the management of government finances. The author, an attorney, is the Director of the Research and Education Committee for a Free World.

FISHER, Glenn W. EC 336.773
Financing Illinois government; a report of the Institute of Government and Public Affairs, University of Illinois. Urbana, University of Illinois Press [c.]1960. xvi, 202p. Includes bibl. references. map, diags., tables. 23cm. 60-11658 pap., 3.00
 1. Finance, Public—Illinois.

UNITED Nations. Statistical Office. EC 338.019
Patterns of industrial growth. Aperçu de l'expansion industrielle, 1938-1958. New York, United Nations, [dist. Columbia University Press] 1960[?] viii, 471p. diags., tables. 30cm. (United Nations. [Document] St/STAT/ser.P/1; "United Nations publication. Sales no.: 59.xvii.6.") 60-50248 8.50
 1. Industry—Hist. 1. Title: *Aperçu de l'expansion industrielle* (Series)

Data, presented to make it possible to measure and analyze the changes that have taken place in the nature and level of industrial activity between the years 1938 and 1958, in 75 countries or territories throughout the world.

GROSSMAN, Gregory 338.01947
Soviet statistics of physical output of industrial commodities; their compilation and quality. A study by the National Bureau of Economic Research. Princeton, N. J., Princeton University Press, [c.]1960. 151p. (Bibl.: p.137-148 & bibl. footnotes) charts, tables 24cm. (National Bureau of Economic Research. General series, no. 69) 60-12236 4.50
 1. Russia—Indus. 1. Title. (Series)

"The purpose of this brief study is to enquire into the reliability and general usability to Soviet statistics of the physical output of industrial commodities, with particular reference to the period beginning with the Five-Year plans."

FOOD and Agriculture Organization of 338.1058
 the United Nations.

Production yearbook. Annuaire de la production. Annuario de producción. v.13, 1959 [dist. New York, Columbia University Press, 1960?] xii, 484p. tables 28cm. Formerly issued as pt. 1 of Yearbook of food and agricultural statistics and continues the yearbook's numbering. In English, French and Spanish. 59-3599 half cloth, 5.00

1. Agriculture—Stat.—Yearbooks.

Includes a complete listing of data for 1958, the latest revisions from 1956 and 1957, and averages for the post-war period 1948-52. The section on crops contains new tables and the tables on index numbers of production have been completely revised and two new ones have been added.

STEWART, Maxwell Slutz 338.10611
That no man shall hunger! [New York, Public Affairs Committee, c.]1960] 20p. col. illus. 18cm. (Public affairs pamphlet no. 304) 60-50703 pap., .25
 1. Food and Agriculture Organization of the United Nations.

DeGRAFF, Herrell [Franklin] BUS 338.176213
Beef production and distribution. Norman, University of Oklahoma Press [c.]1960] xx, 252p. (Bibl. footnotes) illus., diags. 24cm. 60-1374 5.00
 1. Cattle trade—U. S.

The report of the Fact-Finding Committee of the American National Cattlemen's Association. It is primarily concerned with the practices and problems of marketing, touching only briefly on the dynamics of cattle production. The author is Babcock Professor of Food Economics at Cornell University.

ETHYL Corporation 338.1973
Food for America's future; twelve outstanding authorities discuss the country's ability to feed its multiplying millions. New York, Published for Ethyl Corp. by McGraw-Hill, [c.]1960. xii, 167p. illus. 21cm. 60-13764 3.95

1. Agriculture—U. S. 2. Food supply—U. S.

Brief essays on possible developments in farm equipment and methods to meet the increasing food demand in future years in the United States.

GRAYSON, Charles Jackson EC 338.27282
Decisions under uncertainty; drilling decisions by oil and gas operators. Boston, Harvard University, Division of Research, Graduate School of Business Administration, [c.]1960. xiv, 402p. Bibl.: p.393-397. diags., tables. charts. 22cm. 60-11281 6.00
 1. Petroleum industry and trade—Management. 2. Statistical decision.

For anyone connected with decision-making in the petroleum and natural gas industry. The first part of the book examines the geologic, economic and other factors to be considered in the exploratory processes before decision making, while the second applies these deliberations and decision theory principles to assist where conditions of uncertainty, more particularly in the petroleum field, involve great economic risk, and the decision making must be as indisputable as is possible before drilling begins. The author is associate professor at the school of business administration, Tulane University.

300 SOCIAL SCIENCES (CONT.)

YAUKEY, Grace (Sydenstricker) JUV 338.405942
More hands for man; the story of the industrial revolution (1760-1850) [by] Cornelia Spencer [pseud.]. New York, John Day Co. [c.1960] vii, 192p. illus. 21cm. 60-12897 3.50

1. *Gr. Brit.—Econ. condit.—Juvenile literature.*
An account of the Industrial Revolution and of the tremendous impact it had upon production, transportation and communication. For ages 12-16.

TYBOUT, Richard Alton 338.4753976
The reactor supply industry. Columbus, Bureau of Business Research, College of Commerce and Administration, Ohio State University [c.1960] x, 84p. (bibl. footnotes) 23cm. (Bureau of Business Research monograph no. 7; Ohio economic studies) 60-63656 pap., 2.00

1. *Atomic energy industries—U.S.*

FOOD and Agriculture Organization of 338.476762
the United Nations.

World demand for paper to 1975. Rome, [dist. New York, Columbia University Press] 1960[?] xii, 159p. diags., tables. 29cm. 60-50075 pap., 1.50

1. *Paper making and trade.*

ELLIS, Lewis Ethan EC 338.47676286
Newsprint: producers, publishers, political pressures. Including the text of Print paper pendulum; group pressures and the price of newsprint. New Brunswick, N. J., Rutgers University Press [c.1960] vi, 305, 215p. (Bibls. and bibl. notes) illus. 22cm. 60-9691 half cloth, 7.50

1. *Newsprint—U. S.* 2. *Newsprint—Canada.* 1. Ellis, Lewis Ethan. *Print paper pendulum.*

Traces the development of the newsprint industry in the United States from the beginning of the Second World War through 1958, stressing the economic problems and the problems of supply and demand. The author's earlier study, "Print Paper Pendulum," is included in its entirety in the appendix. The author is Professor of History at Rutgers.

SMITH, Robert Sidney BUS 338.4767721
Mill on the Dan; a history of Dan River Mills, 1882-1950. Durham, N. C., Duke University Press [c.1960] xi, 570p. (Bibl. footnotes) 25cm. 59-7086 12.50

1. *Dan River Mills, inc.*

The history of a "pre-eminent" cotton textile business and its contribution to "the South's industrial revolution." By a professor at Duke University.

MITCHELL, Sidney Alexander 338.86
S. Z. Mitchell and the electrical industry. New York, Farrar, Straus & Cudahy [c.1960] 178p. Bibl.: p.175 illus. port., diags., tables. 22cm. 60-15140 5.00

1. *Mitchell, Sidney Zollicoffer, 1862-1944.* 2. *Electric Bond and Share Company.* 3. *Electric utilities—U. S.* A biography, written by his son, of one of the pioneers in the electrical industry, who was active in that field from 1885 until his retirement in 1933.

BRYCE, Murray D. EC 338.9
Industrial development; a guide for accelerating economic growth. New York, McGraw-Hill [c.1960] xvi, 282p. Bibl.: p.273-282. 24cm. 60-10596 7.50

1. *Industrialization.* 2. *Economic development.*
A practical guide intended for businessmen and government officials who work in underdeveloped countries and who desire detailed information on the finding and financing of industrial projects. The author is a Canadian economist who worked on the staff of the World Bank from 1951 to 1957, then was an economic adviser to the Government of Burma, and is now with the Arthur D. Little industrial research and consultant organization in Cambridge, Mass.

DOBB, Maurice Herbert EC 338.9
An essay on economic growth and planning. New York, Monthly Review Press [1960?] 119p. (Bibl. footnotes) diags. 22cm. 60-12467 3.50

1. *Economic development.* 2. *Economic policy.* 1. *Title.* 2. *Title: Economic growth and planning.*
Material which in part has formed the substance of lectures in Cambridge University and elsewhere, on considerations of economic growth. A very technical work with a mathematical basis, by an author who is Lecturer and Fellow of Trinity College, Cambridge, and well-known in the field of economics in Britain.

BLACK, Eugene Robert EC 338.91
The diplomacy of economic development. With a foreword by Christian A. Herter. Cambridge, Mass., Harvard University Press [c.1960] 74p. 22cm. (The William L. Clayton lectures on international economic affairs and foreign policy, 1959-1960) 60-15888 half cloth, 3.00

1. *Economic development.* 2. *Economic assistance.*
A candid examination of the economic relations between the affluent and poorer nations in the free world, stressing the importance of diplomacy and the need for flexible economic planning. Based on lectures delivered at Tufts University. Eugene Black is President of the International Bank for Reconstruction and Development.

UNITED NATIONS, Special Fund. EC 338.91
The United Nations Special Fund. 1960- New York, United Nations [dist. Columbia University Press; 1960?] 47p. ports., maps. 28cm. Issued with United Nations publications sales numbers. 60-50381 pap., .75

1. *United Nations—Economic assistance.*

NUTTING, Anthony 338.9142
Europe will not wait; a warning and a way out. New York, Praeger [1960?] 122p. 23cm. 60-12091 3.50

1. *Gr. Brit.—Foreign economic relations—Europe.* 2. *European cooperation.* 3. *Europe—Politics—1945-*
Anthony Nutting, a reneger from the British Conservative Party, examines the economic and political actions of the British Government with respect to the European nations since World War II. He asserts that Britain lost the chance of leadership in Europe through allying herself too closely to America, and that lost opportunities in Europe at that time are in some measure responsible for present lack of European unity.

CROSSER, Paul K. EC 338.973
State capitalism in the economy of the United States. New York, Bookman Associates [c.1960] 158p. 23cm. 60-12939 4.00

1. *Capitalism.* 2. *U. S.—Economic policy.*
The author expounds the thesis that capitalism in the United States has undergone a structural change—private capitalism has been joined by state capitalism. The transfer of fiscal funds for use by individual entrepreneurs and corporations in industry, farming, and foreign commerce, and other aspects of the economy are discussed. Paul Crosser, an economist, is associated with Adelphi College.

HOVING, Walter EC 339
The distribution revolution. New York, I. Washburn [c.1960] viii, 150p. 20cm. 60-14598 3.00

1. *Commerce.*
A simplified explanation and defense of mass production and distribution in the United States economy. The author, a prominent businessman, is chairman of Tiffany & Co.

DAVIDSON, Paul EC 339.2
Theories of aggregate income distribution. New Brunswick, N. J., Rutgers University Press [1959-c. 1960] x, 151p. Bibl.: p.144-148 diags., 23cm. 60-11523 5.00

1. *Income.*
"It is the purpose of this study to summarize and examine the major theoretical attempts to explain the distribution of the total product of an economy into proportionate shares which accrue to the various economic classes." The author is assistant professor of economics at Rutgers University, N.J.

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PACKARD, Vance Oakley EC 339.4
The waste makers. New York, D. McKay Co. [c.1960] 340p. Bibl.: p.329-330 21cm. 60-13330 4.50
 1. *Waste (Economics)* 2. U. S.—Indus.
 Presents the view that the overexpanding economy of the United States, one in which overproduction in mechanized, automated offices, factories and farms is taken for granted, has bred a philosophy of waste and is depleting our natural resources. Packard discusses the efforts made by various sources to encourage too high a level of private consumption and the dangerous implications of such action, before offering suggestions for changes in national attitudes and philosophy. The author has written "The Hidden Persuaders," and "The Status Seekers."

GORDON, Margaret S. 339.41
Aging and income security. [Berkeley, University of California, 1960] 208-160p. Bibl.: p.256-260, diags., tables. 24cm. (Institute of Industrial Relations, Reprint no.143) "Reprinted from *Aging and society: a handbook of social gerontology.* Clark Tibbitts, editor . . . 1960." 60-50034 pap., apply
 1. *Aged—U. S.* 2. *Income—U. S.* I. Title. (Series: California, University. Institute of Industrial Relations. Report no. 143)

FOOD and Agriculture Organization of the United Nations. Commodities Division. 339.48677
Per caput fiber consumption levels, 1948-1958. Niveaux de consommation de fibres par habitant. Niveles de consumo de fibras por habitante. Rome, Food and Agriculture Organization of the United Nations [dist. New York, Columbia University Press] 1960[?] v. 183p, tables, 28cm. (Commodity bulletin series, 31) 60-4331 pap., 2.00
 1. *Fibers.* I. Title. II. Title: *Niveaux de consommation de fibres par habitant.* III. Title: *Niveles de consumo de fibras por habitante.* (Series: Food and Agriculture Organization of the United Nations. Commodity bulletin series, 31)

HAZARD, John Newbold LAW 340.0947
Settling disputes in Soviet society; the formative years of legal institutions. New York, Columbia University Press, [c.]1960, xiv, 534p. (Bibl.: p. [492]-508, and Bibl. footnotes) illus. 24cm. (Studies of the Russian Institute, Columbia University) 60-11248 9.50
 1. *Courts—Russia.* 2. *Lawyers—Russia.* 3. *Criminal procedure—Russia.* 4. *Civil procedure—Russia.* 5. *Justice, Administration of—Russia.* (Series: Columbia University. Russian Institute. Studies)
 A comprehensive study, with extensive bibliographical notes, of the evolution and practice of modern Soviet courts. Against this background the author, who is Professor of Public Law at Columbia University, considers the practicability of the Russians' desire to simplify judicial proceedings.

ELLUL, Jacques ★SOC 340.1
The theological foundation of law. Translated from the French by Marguerite Wieser. Garden City, N. Y., Doubleday [c.]1960. 140p. 22cm. 60-8863 half cloth, 3.95
 1. *Religion and law.* 2. *Natural law.*
 An affirmation of the relation between divine law revealed in Christian scripture, natural and "man-made" law. The author is professor of law at the University of Bordeaux; once an agnostic, he was converted to Christianity.

COURLANDER, Harold 341.13
Shaping our times; what the United Nations is and does. New York, Oceana Publications [c.1960] 242p. Bibl.: p.235-237. illus. 23cm. 60-14790 3.50; pap., 1.75
 A survey of the operation of the United Nations, the work of its various agencies, and the problems of peace and security, mutual aid and other major goals that it faces.

EICHELBERGER, Clark Mell 341.13
UN: the first fifteen years. New York, Harper [c.1960] x, 147p. 22cm. 60-10403 halfcloth, 2.75
 1. *United Nations.*
 An updated extension of the author's "UN: The First Ten Years." Indicates the accomplishments and some of the problems facing the United Nations. Mr. Eichelberger is Executive Director of the American Association for the United Nations.

TOR, Regina JUV 341.13
Growing toward peace [by] Regina Tor [and] Eleanor Roosevelt. New York, Random House [c.1960] 83p. (Bibl.) illus. 23cm. 60-10156 3.50
 1. *United Nations—Juvenile literature.* 2. *Peace—Juvenile literature.* 1. *Roosevelt, Eleanor (Roosevelt) joint author.* II. Title.
 Introduced by a brief history of man's centuries-long search for peace, this book describes the work and aims of the United Nations, including profiles of the inter-related agencies that compose it, such as UNICEF, UNESCO and the IAEA.

EUROPA year book 1960 (The); 2v. 341.184
 London, Europa Publications [dist. New York, International Publications Service, 1960?] xvii, 1178p. 26cm. Contents. v.2. Africa. The Americas. Asia, Australia. "Replaces the loose-leaf Europa encyclopedia." 59-2942 lea. cl., 25.00
 1. *Europe—Politics—Yearbooks.* 2. *European federation—Yearbooks.* 1. *Europa Publications, ltd. London.*
 Volume two is divided into two sections: a directory of international organizations, and a detailed directory of countries in Africa, the Americas, Asia and Australia. Volume one was annotated in the *Weekly Record* of July 18. Each volume sells separately for \$25.00; the set is available for \$44.00.

UNITED NATIONS. Office of Legal Affairs. 341.2
Status of multilateral conventions, in respect of which the Secretary-General acts as depositary. [Rev. ed.] New York, United Nations [dist. Columbia University Press] 1959—[i.e. 1960] 1 v. various pages (loose-leaf) 30cm. (United Nations [Document] ST/LEG/3, rev. 1; "United Nations publication sales no.: 59v.6." First published in 1953 by the United Nations Legal Dept. Kept up to date by monthly reports. 60-4850 lea. cl., 10.00, loose-leaf
 1. *Treaties—Catalogs.* 1. *United Nations. Legal Dept. Status of multilateral conventions.* II. Title. (Series)
 This publication supersedes "Status of Multilateral Conventions" (ST/LEG/3) of October 10, 1952, and supplements Nos. 1 through 24. The revised edition, like the original issue, is printed in loose-leaf format in order to enable supplements to be inserted easily.

BARNET, Richard J. 341.67
Who wants disarmament? With an introd. by Chester Bowles. Boston, Beacon Press [c.1960] xviii, 141p. (Bibl. and bibl. notes: p.135-141) 21cm. (Beacon books on world affairs, no. 1) 60-14968 3.50
 1. *Disarmament.*
 The author, who is a student of Soviet affairs and staff member of the Harvard University Russian Research Center, examines the problems of disarmament from the military, strategic, policy and economic angles, and maintains that unless the problem is honestly faced in the very near future, the solution may come too late.

ELDER, Robert Ellsworth 341.70973
The policy machine; the Department of State and American foreign policy. [Syracuse, N. Y.] Syracuse University Press [c.]1960. xi, 238p. Bibl. footnotes charts 24cm. 60-13469 4.50
 1. *U. S. Dept. of State.* 2. *U. S.—Foreign relations administration.*
 A description of the basic elements of the State Department, with special reference to the policy-making processes, and their relationship to the other machinery of government. Of special interest to students of government and anyone considering making the service their career. The author is professor of political science, Colgate University, and direc-

300 SOCIAL SCIENCES (CONT.)

tor of the Colgate-Washington study group. He has been the recipient of a Ford Foundation grant to study the formulation of American foreign policy.

- FINER, Herman** 342.4
The major governments of modern Europe. Evanston, Ill., Row, Peterson [c.1960] xv, 736, A74p. Bibl.: p.A54-A61 illus., diagrs., charts, maps, end paper maps 25cm. 60-14418 8.50
 1. *Gr. Brit.—Pol. & govt.—20th cent.* 2. *France—Pol. & govt.—20th cent.* 3. *Germany—Pol. & govt.—20th cent.* 4. *Russia—Pol. & govt.—1917—*
 What started as a revision of the author's "Governments of Greater European Powers" grew into this new study of the constitutions and governments of Great Britain, France, Germany and the U.S.S.R. The book is full and detailed, and easily used owing to compact grouping of the subject matter. There is an appendix comprising constitutional documents, such as the text of Magna Carta, Bill of Rights, Declaration of Rights, for the four centuries. The author teaches at the University of Chicago.

- MAUNG Maung, U.** 342.59109
Burma's Constitution. The Hague, M. Nijhoff, 1959 [dist. New York, Heinman, 1960] x, 325p. Bibl. footnotes. illus., ports. 25cm. Appendices (p.221-317): 1. Opinion of the law officers of the Crown on annexation of Burma.—2. The Constitution of Burma under Japanese occupation.—3. The Panglong agreement, 1947.—4. Draft Constitution approved by the AFPFL Convention, May, 1947.—5. Members of the Constitution Drafting Committees, and Staff, Constituent Assembly.—6. Prime Minister U Nu's motion in the Constituent Assembly to adopt the Constitution September 24, 1947.—7. The Constitution of the Union of Burma, with amendments.—8. The Constitution amendment act, 1951.—9. Chronology of events. 60-1178 8.00
 1. *Burma—Constitutional law.* 2. *Burma—Constitutional history.* 1. *Burma (Union) Constitution.*
 A study and interpretation of the ten-year-old Constitution of the Union of Burma, with background on its historical development. The author lectures at the Law Faculty of the University of Rangoon and is Assistant Attorney-General of Burma.

- WOOD, Susan (Buxton)** 342.6762
Kenya: the tensions of progress. New York, Oxford University Press, 1960[?] 108p. diagrs., map. 19cm. 60-50442 pap., .80
 1. *Kenya Colony and Protectorate—Pol. & govt.*

- KELLER, James Gregory** 342.73
Government is your business. [Rev. ed. St. Paul] Guild Press; distributed by Golden Press, New York [1960,c.1951,1960] 383p. 17cm. (Angelus books, 31159) 60-50125 bds., .95
 1. *U. S.—Pol. & govt.—Handbooks, manuals, etc.*

- MCCARTHY, Eugene J.** 342.73
Frontiers in American democracy. Cleveland, World Pub. Co. [c.1960] 155p. 22cm. 60-6688 3.75
 1. *U. S.—Pol. & govt.—20th cent.*
 Focuses on the implications of current social and political problems in America and calls for a better organization of government but not, the senator from Minnesota asserts, at the risk of infringements on individual rights and freedoms.

- SUKARNO, Pres. Indonesia.** ★342.9103
Marhaen and proletarian; speech before the Indonesian Nationalist Party at the party's thirtieth anniversary at Bandung, July 3rd, 1957. [Translated by Claire Holt] Ithaca, N.Y., Modern Indonesia Project, Southwest Asia Program, Dept. of Far Eastern Studies, Cornell University, 1960. 30p.

28cm. (Modern Indonesia Project, Southeast Asia Program, Dept. of Far Eastern Studies, Cornell University, Translation series) 60-50409 pap., 1.00
 1. *Indonesia—Pol. & govt.—1950—*

- FRANCE, Laws, statutes, etc.** ★LAW 343.094401
The French penal code. Editor-in-chief: Gerhard O. W. Mueller. [Translators [from the French]: Jean F. Moreau and Gerhard O. W. Mueller. Introd.: Marc Ancel] South Hackensack, N.J., F. B. Rothman [57 Leuning St.] [1960?] xviii, 158p. 23cm. (The American series of foreign penal codes, 1) 60-4969 4.95
 1. *Criminal law—France.* 1. *Mueller, Gerhard O. W., ed. (Series)*
 The 477 articles of the French Penal Code translated and set-out, with an introduction and historical analysis of the code's structure and make-up.

- WILLIAMS, Brad** LAW 343.23
Due process; the fabulous story of criminal lawyer George T. Davis and his thirty-year battle against capital punishment. New York, W. Morrow [c.1960]. 336p. illus. 22cm. 60-14553 half cloth, 4.50
 1. *Davis, George Thomas.* 2. *Crime and criminals—U. S. 3. Trials—U. S.*
 Recounts the colorful and controversial career of George T. Davis, a San Francisco lawyer whose specialty is penal law and who is famous for his fight against capital punishment.

- POWERS, Francis Gary, defendant.** LAW 343.3
The trial of the U2; exclusive authorized account of the court proceedings of the case of Francis Gary Powers, heard before the Military Division of the Supreme Court of the U.S.S.R., Moscow, August 17, 18, 19, 1960. Introductory comment by Harold J. Berman. Chicago, 2, Translation World Publishers. [Suite 900, 22 W. Madison St.] xxx, 158p. illus., ports., maps. 22cm. 60-50417 3.75; pap., 1.75
 1. *U-2 Incident, 1960* 1. *Russia (1923- U.S.S.R.) Verkhovnyi Sud. Voennaia kollegia.*
 Indictment and testimony in the trial of Francis Powers in Moscow, with some background details and a brief explanation of relevant Russian law relating to the trial.

- CORMAN, Calvin W.** LAW-BUS 347.42
Sales and secured financing: cases and materials. Indianapolis, Bobbs-Merrill [c.1960] xviii, 759p. and pocket supplement (152p.) 26cm. 60-50077 12.00
 1. *Sales—U. S.—Cases.* 2. *Security (Law)—U. S.—Cases.*
 A case book for courses in sales. Covers basic concepts from the law of contract, property, and tort; bulk sales of merchant's business and legislative attempts to afford protection to his creditors; and important security transactions connected with the financing of sales at various levels of distribution. Emphasis has been placed on recent decisions, but landmark decisions have also been included. The pocket supplement contains statutory material. Calvin Corman is a professor of law at Marquette University.

- BRANSON, Edward Regnier, 1875-1937.** LAW 347.9
The law of instructions to juries in civil and criminal cases; rules and a complete collection of approved and annotated forms. 3d ed., by A. H. Reid assisted by the publisher's editorial staff. Indianapolis, Bobbs-Merrill [c.1914-60] vii, 655p. 26cm. Contents.—v.2. Forms, motor vehicles. Kept up to date by cumulative pocket supplements and replacement vols.; 1960 replacement by William Samore. 36-14469 rev. lea. cl., 1.25
 1. *Instructions to juries—U.S.* 1. *Reid, Alexander Hamilton, 1864-1938, ed. II. Title.*
 This replacement volume brings the law of instructions to juries in civil and criminal cases up to date.

- KALMAN, Lajos.** 347.9094391
The lawyer in communism: memoirs of a lawyer behind the Iron Curtain. With a foreword by Richard Cardinal Cushing. [Boston, 30, The Daughters of St.

Paul, c.1960] 179p. illus. 22cm. (St. Paul Editions) 60-4970 bds., 3.50

1. *Lawyers—Hungary*. 2. *Communism—Hungary*. 3. *Justice. Administration of—Hungary*.

The author attempts to reveal from his personal experience the fate of the lawyers and the servants of the law in the Communist system both in Hungary and as it is within the entire Soviet orbit. He warns men of law in the free world against the "progressive" or "radical" who seems to be working to better social conditions but is actually working for personal gain and to overthrow a whole society. The author was a Hungarian lawyer who escaped during the Hungarian revolution. A foreword by Richard Cardinal Cushing, Archbishop of Boston, and an introduction by the author precede the main body of the text.

FINS, Harry George *LAW* 347.98
Federal jurisdiction and procedure. [Indianapolis, Bobbs-Merrill, c.1960] xxii, 240p. 26cm. 60-50098 lea. cl., 6.50

1. *Jurisdiction—U. S.* 2. *Procedure (Law)—U. S.* Gives the practicing lawyer concise information on "jurisdiction, venue, process, removal and related matters in the District Courts and appellate practices in the Courts of Appeal and Supreme Court of the United States." The author is lecturer in the post-graduate division of the John Marshall Law School and at Lawyers Post Graduate Clinics.

SMITH, Bruce [Clarence Bruce Smith] 351.740973
1892-1955.

Police systems in the United States. Rev. by Bruce Smith, Jr. 2d rev. ed. New York, Harper [c.1940-1960] xiv, 338p. illus. 22cm. 60-11498 6.00

1. *Police—U. S.*

Up-dated to cover the latest changes and improvements in the field. With a new chapter on municipal police patrol supervision.

GELLHORN, Walter, ed. *LAW* 351.950973
Administrative law; cases and comments by Walter Gellhorn and Clark Byse. 4th ed. Brooklyn, Foundation Press, 1960[c.1940-1960] lxxi, 1256p. 27cm. (University casebook series) 60-50352 lea. cl., 12.50

1. *Administrative law—U. S.—Cases*. 2. *Administrative procedure—U. S.—Cases*. I. Byse, Clark, joint ed.

Gives greater attention to the post-hearing phase of administrative proceedings and demonstrates the increasing weight of statutes in fixing administrative law patterns. Citations of related cases have been greatly reduced in this edition.

LEE, Eugene C. 352.004
The politics of nonpartisanship; a study of California city elections. Berkeley, University of California Press [c.1960. xiii, 232p. Bibl.: p.[216]-224 tables. 25cm. 60-14380 4.75

1. *Elections, Nonpartisan*. 2. *Local elections—California*.

Using an intensive study made of local elections in California as a frame of reference, the author, assistant professor of political science at the University of California, evaluates various aspects of nonpartisanship politics and attempts to answer questions such as: What kinds of groups and persons engage in local politics and what do they do? What types of campaigning characterize local elections? What similarities and contrasts are apparent between partisan politics, state or national, and nonpartisan municipal politics?

HOLMGREN, R. Bruce 352.202
Primarily police functions. New York 36, W. C. Copp and Associates, 72 W. 45 St. [c.1960] 212p. illus. 19cm. (An In-service training text) 60-14976 pap., 2.00

1. *Police—Handbooks, manuals, etc.*

NORTH CAROLINA, University. 352.23
Institute of Government.

Index-digest of rulings of the attorney general of North Carolina relating to constables, edited by Royal G. Shannonhouse, assistant director. Chapel Hill, University of North Carolina, Institute of Government. 25, 11p. (loose-leaf) 28cm. (Institute of

Government, University of North Carolina. Miscellaneous publication) 60-63798 pap., .50, unbound
1. *Constables—North Carolina*. I. Shannonhouse, Royal. II. Title.

NORTH CAROLINA, University. Institute 352.23
of Government.

The office of constable in North Carolina, by Royal G. Shannonhouse, assistant director. Chapel Hill, Author, 1960, 22 1. 28cm. (Institute of Government, University of North Carolina. Miscellaneous publication) 60-63798 pap., .50

1. *Constables—North Carolina*. I. Shannonhouse, Royal. II. Title.

UNITED States Government organization 353
manual 1960-61; rev. as of June 1, 1960. Washington, D.C., Govt. Printing Office, Supt. of Documents [1960] 817p. diags. 24cm. irregular. Supersedes the Daily revised manual of emergency recovery agencies and facilities provided by the United States government, prepared by the National Emergency Council. Current lists dealing with offices, personnel, telephones, etc. are issued irregularly as unnumbered supplements to the manual. 35-26025* pap., 1.50

1. *U.S. Executive departments*. 2. *U.S. Pol. & govt.—Handbooks, manuals, etc.* I. U.S. National Emergency Council. II. U.S. Office of Government Reports. III. U.S. Information Service. IV. U.S. Office of War Information. Bureau of Special Services. V. U.S. Federal Register Division.

"The Official organization handbook of the Federal Government." Sections describe the purpose, organization and legislative authority of the agencies in the legislative, judicial and executive branches. Includes 42 charts and a list of more than 4,200 officials.

HELLER, Francis Howard 353.03
The Presidency; a modern perspective. New York, Random House [c.1960] 114p. (Bibl. notes: p.94-114) 19cm. (Studies in political science, PS33) 60-6199 pap., .95

1. *Presidents—U. S.*

Examines the demands made on the president by the American people and the constitutional and legal machinery that exist to deal with them, and the effects of the elective process on the selection and responsiveness of a potential president. The author is with the University of Kansas.

TUGWELL, Rexford Guy 353.03
The enlargement of the Presidency. Garden City, N. Y., Doubleday [c.]1960. 508p. 24cm. 60-113919 6.95

1. *Presidents—U. S.* 2. *Executive power—U. S.*

The author observes the widening power of the presidency in modern times as compared with the powers given the executive by the Constitutional Convention. The personalities of the various presidents, their political philosophies, and the growth and history of the United States are examined in seeking the reasons for this expansion of power. The author has served as governor of Puerto Rico, as chairman of various government committees, and as a professor (of economics or of political science) at Columbia University and the University of Chicago.

ANDERSON, William 353.9
Intergovernmental relations in review. Minneapolis, University of Minnesota Press [c.1960] xix, 178p. "Notes and bibliographies": p.167-171. 28cm. (Intergovernmental relations in the United States; research monograph no. 10) 60-11689 pap., 3.25

1. *Federal government—U. S.* 2. *Minnesota—Pol. & govt. I. Title. (Series)*

WEIDNER, Edward W. 353.9
Intergovernmental relations as seen by public officials. Minneapolis, University of Minnesota Press [c.1960] ix, 162p. Bibl. footnotes. tables. 28cm. (Intergovernmental relations in the United States; research monograph no. 9) tables. 60-11688 pap., 3.25

1. *Federal government—U. S.* 2. *Minnesota—Pol. & govt. I. Title. (Series)*

300 SOCIAL SCIENCES (CONT.)

HITCH, Charles Johnston 355
The economics of defense in the nuclear age [by] Charles J. Hitch and Roland N. McKean; with contributions by Stephen Enke [and others] Cambridge, Harvard University Press [c.]1960. vii, 422p. Bibl.: p.[407]-418. diags., tables. 25cm. 60-10042 half cloth 9.50

1. U. S.—Military policy. 2. U. S.—Economic policy. 1. McKean, Roland N., joint author.
 Regarding all military problems as basically economic, the authors analyze the defense spending issues and weigh their costs against their efficiency. The first part of the book poses the question—defense against what? before proceeding to discuss the evaluation processes and policies and logistics. There is an appendix "... intended for operations researchers and other readers interested in a mathematical presentation ... written for readers who have an elementary knowledge of differential calculus." Charles J. Hitch is head of the economics division, the Rand Corporation, and Roland McKean is a research economist in the same company.

REINHARDT, George Cooper HIS 355.0973
The haphazard years; how America has gone to war, by George C. Reinhardt & William R. Kintner. Garden City, N. Y., Doubleday [c.]1960 242p. (Bibl. footnotes) 22cm. 60-13744 4.50

1. U. S.—Military policy. 2. U. S.—History, Military. 3. Technology—U. S. 4. U. S.—Defense. 1. Kintner, William Roscoe, joint author. II. Title.
 A study of the influence of technology on American military policy from the Spanish-American War to the present. The authors warn against "permitting technology to dominate our strategic thinking" and against the failure to appreciate "the role of military establishments as a firm base of national policy and a successful foreign policy." The authors, both of whom have many years of Army background, also wrote "American Strategy and the Atomic Age."

STEELE, George 355.0973
The crisis we face; automation and the cold war [by] George Steele [and] Paul Kircher. New York, McGraw-Hill [c.]1960. 220p. diags. 21cm. 60-15312 half cloth, 4.95

1. U. S.—Military policy. 2. Electronics in military engineering. 3. Automation. 4. U. S.—Economic policy. 1. Kircher, Paul, joint author. II. Title.
 Believing that increased production per producer is necessary in the economic struggle with the Russians, the authors indicate how automation will solve our economic problems and increase our military potency as well. They stress the need for educational programs to prepare for greater automation, and outline some recent design and systems ideas.

MAHON, John K. 355.35
The American militia, decade of decision, 1789-1800. Gainesville, University of Florida Press [c.]1960 69p. (bibl. footnotes) 23cm. (University of Florida monographs. Social sciences, no. 6) 60-63132 pap., 2.00
 1. U. S.—Militia.

NATIONAL Research Council. 355.8072
 Committee on Scope and Conduct of Materials Research.

More effective organization and administration of materials research and development for national security; a report to Detlev W. Bronk, president, National Academy of Sciences, Washington. National Academy of Sciences, National Research Council, 1960. ix, 30p. diags. 25cm. (National Research Council. Publication 718) 60-60025 pap., 1.00
 1. Military research—U. S. 2. Materials. 3. Engineering research—U. S. I. Title: *Materials research and development for national security. (Series)*

LUNT, James D. HIS 357
Charge to glory! New York, Harcourt, Brace [c.]1960 viii, 248p. illus. 22cm. 60-12728 4.50

1. Cavalry—Hist.
 A former British army officer re-creates the "spirit of the cavalry" in this selection of ten battles, including Toulon, Marengo, Alwal, Brandy Station, in which cavalry played a decisive or important role and which illustrate those qualities of leadership, nerve, bold action, and daring traditionally characteristic of cavalry.

CHANDLER, Melbourne C. HIS 357.10973
Of Garry Owen in glory; the history of the Seventh United States Cavalry Regiment. [dist. Arlington 6, Va., Seventh United States Cavalry Assn., P.O. Box 6243, c.]1960 xv, 458p. illus. (part col.) maps (1 fold.) diags. 29cm. 60-11821 10.50

1. U. S. Army. 7th Cavalry. 2. U. S.—History, Military.
 Describes the campaigns of the Seventh U.S. Cavalry Regiment from its organization in 1866 to its inactivation and reorganization as a battle group in 1957. Includes information on its leaders, its internal structure, the regimental colors and songs and statistics. The author is Vice Commander of the 7th U.S. Cavalry Association.

LE GHAT, Edouard 358.39
No carte blanche to Capricorn; the folly of nuclear war strategy. New York [10]. Bookfield House [156 Fifth Ave.] c.]1960. 114p. Bibl.: p.113-114. 25cm. 60-50395 pap., 1.25

1. Military policy. 2. Atomic warfare. 3. Atomic weapons and disarmament.
 The author, a former ambassador and chief of cabinet, Belgian Foreign Ministry, maintains "that the present tendency of NATO strategy to rely on the confined territory of overpopulated Western Europe as a base for more and more powerful nuclear weapons rests on a most precarious basis, namely ignorance of matters of modern strategy in the countries concerned."

HANDLER, Milton, ed. LAW 358.973
Cases and other materials on trade regulations, by Milton Handler assisted by Joshua F. Greenberg, 3d ed. Brooklyn, Foundation Press, 1960 [c.]1937-1960 liv, 1170p. 27p. (University casebook series) 60-50203 lea. cl., 14.00

1. Trade regulation—U. S.—Cases.
 Obsolete material has been deleted, and increased emphasis has been given to current issues.

POTTER, Elmer Belmont, ed. HIS 359.09
Sea power; a naval history. Associate editor: Chester W. Nimitz; assistant editors: J. R. Fredland [and] Henry H. Adams. Authors: Henry H. Adams [and others] Englewood Cliffs, N. J., Prentice-Hall [c.]1960 xii, 932p. Bibl.: p.886-901. illus., maps. 26cm. 60-15619 14.65

1. Naval history. 1. Nimitz, Chester William, ed. II. Title.
 A history of navies and naval warfare from the 5th century B.C. through the American Revolution, the American Civil War, and World War I and II, to the present. Brought into the history of naval operations are the growing complexities of the vessels and weapons, the changing tactics of warfare, and the shifts and growth of naval power in the world. E. B. Potter is chairman of naval history at the United States Naval Academy; Chester Nimitz is former Commander-in-Chief of the U.S. Pacific Fleet and Pacific Ocean Areas.

LOCKWOOD, Charles A. 359.31
Tragedy at Honda [by] Charles A. Lockwood [and] Hans Christian Adamson. With a foreword by C. W. Nimitz. Philadelphia, Chilton Co., [c.]1960 xv, 243p. illus., map 25cm. 60-10147 4.95

1. U. S. Navy. Destroyer Squadron 11. 2. Shipwrecks—California. 1. Adamson, Hans Christian, joint author. II. Title.
 The story of the pileup of ships at Honda Point on the California coast in 1923, of the naval and congressional investigations that followed the disaster, and of some of the corrective measures taken to prevent a similar occurrence. Charles Lockwood is Vice Admiral, U.S.N., Ret.; Hans Christian Adamson is a Colonel, U.S.A.F., Ret.

TRECKER, Audrey R. 361.02
Handbook of community service projects [by] Audrey R. Trecker [and] Harleigh B. Trecker. New York, Association Press [c.1960] xxiv, 519p. Includes bibliographies. 21cm. 60-12720 6.50

1. *Social service.* 1. Trecker, Harleigh Bradley, joint author. II. Title: *Community service projects.* Suggests over 850 projects for groups or clubs. Includes a detailed discussion of how to do community service. The authors have had 25 years of experience in community service.

HOOVER, Herbert Clark EC 361.53
An American epic. v. 2. Famine in forty-five nations, organization behind the front, 1914-1923. Chicago, H. Regnery Co. [c.]1960. xiii, 489p. 25cm. 59-13696 6.50

1. *International relief.* 2. *European War, 1914-1918—Civilian relief.* 3. *World War, 1939-1945—Civilian relief.* 4. *Commission for Relief in Belgium.*

This second volume of a projected 4-volume set records how the United States supplied provisions to starving nations from the time of its entry into the War in 1917 through 1919. The work of United States agencies in countries hit by famine is described in detail by former President Hoover who was then United States Food Administrator.

KING, Stanley Hall 362.1
Perception of culture; implications for social case-workers in medical settings, by Stanley H. King and Eleanor E. Cockerill. New York, National Association of Social Workers, 95 Madison Ave. [c.1960] 37p. 23cm. (Social work practice in medical care and rehabilitation settings. Monograph 5) 60-4996 pap., 1.00

1. *Culture.* 2. *Medical social work.* 1. Cockerill, Eleanor E. II. Title

SIMON, Bernece K. 362.1
Relationship between theory and practice in social casework: 1. Ego assessment. 2. Ego-supportive case-work treatment. New York, National Association of Social Workers [c.1960] 55p. (Bibl. footnotes) 23cm. (Social work practice in medical care and rehabilitation settings. Monograph 4) 60-4995 pap., 1.25

1. *Medical social work.*

GRAHAM, Milton D. 362.41
Social research on blindness; present status and future potentials. New York 11, American Foundation for the Blind, 15 W. 16 St. 1960. 177p. Includes bibliographies. 29cm. 60-4334 pap., 2.50, plastic binding

1. *Blind—Research.* 2. *Blind—Bibl.*

HYDE, Robert SOC 362.73
Six more at sixty. Garden City, N. Y., Doubleday, 1960. 190p. illus. 22cm. 60-13531 3.95

1. *Adoption—Personal narratives.*

Having raised children of their own, and having space and experience, Robert and "Poppa" Hyde decide to play foster parents to six small Mexicans, and here recount the experience for others to share.

ELSEVIER'S dictionary of criminal science, 364.03 in eight languages: English/American, French, Italian, Spanish, Portuguese, Dutch, Swedish, and German. Compiled and arranged on an English alphabetical base by Johann Anton Adler. Amsterdam, New York, Elsevier Pub. Co.; [distributed by Van Nostrand, Princeton, N. J.] 1960[?] xv, 1460p. 23cm. (Elsevier's multilingual dictionaries) 59-12582 flex. lea. cl., 60.00

1. *Crime and criminals—Dictionaries—Polyglot.* 1. Adler, Johann Anton.

Extensive listings of criminal law, criminology, and criminalistic terms in Dutch, French, German, Italian, Portuguese, Spanish, Swedish, and English-American. Covers the prevention, detection, and suppression of crime, including the psychological state, physical condition and special circum-

stances of lawbreakers, witnesses and victims. Divided into two main parts: the English-American basic text with translations in the seven other languages and the individual alphabetical vocabularies, and the second part subdivided into separate vocabularies for each of seven languages.

CHURCHILL, Allen 364.12
They never came back. Garden City, N. Y., Published for the Crime Club by Doubleday [c.]1960. 189p. 22cm. 60-13507 2.95

1. *Missing persons.*

Eight true stories about people who mysteriously disappeared. Among them are the first kidnapped child to arouse national concern, the mystery of Judge Crater, the disappearance of Ambrose Bierce, and other kidnappings and mysterious vanishings. By the author of "The Improper Bohemians."

REINHARDT, James Melvin BI 364.152
The murderous trail of Charles Starkweather. Springfield, Ill., Charles C Thomas [c.1960] xii, 151p. illus. 24cm. (Police science series) 60-11270 5.75

1. *Starkweather, Charles.*

The strange, short and unhappy life of 19-year-old Charles Starkweather, whose 1957 murderous spree in Nebraska left ten persons dead, is explored by a man who spent 30 hours interviewing Starkweather in the Nebraska State Penitentiary and who talked with numerous persons who knew the young killer.

McMANUS, Virginia 364.153
Not for love. New York, Putnam [c.1960] 288p. 21cm. 60-8474 3.95

1. *Prostitution—New York (City)*

A fast-moving, often witty, objective account of the author's dual career as a teacher and a prostitute. She figured in a celebrated 1958 vice case in New York City.

HECKSTALL-SMITH, Anthony 364.163
Company of strangers. New York, Coward-McCann [c.1960] 256p. 21cm. First published in England in 1955 under title: *Crime without punishment.* 60-12490 4.00

1. *Gert, Julius Herman.*

The detailed story of the author's association with Dr. Julius Herman Gert, his wife, Clara, and their son Peter, and of his implication in a stock fraud originated and successfully carried out by the Gerts. Mr. Heckstall-Smith met the Gerts, quite casually, in Florence in 1949, and continued to see them for several years in London, Paris and Toronto, finally visiting them in Kingston, Jamaica, when they were wanted in England for fraud.

ABRAHAMSEN, David, M.D. 364.34
The psychology of crime. New York, Columbia University Press [c.]1960. xii, 358p. Bibl.: p.[341]-343. 24cm. 59-13606 6.00

1. *Criminal psychology.*

An informative psychological study of adult and juvenile criminal behavior. Offers considerable insight into the difference between the offender and emotionally disturbed non-offender and into the relationship between psychosomatic disorder and crime. Whole sections are devoted to the sex offender and murderer and helpful suggestions offered concerning rehabilitation of the criminal and crime prevention. The author, a well-known psychiatrist, has taught at Columbia University.

GRUMME, Marguerite 367
Let's plan programs. [St. Louis 16.] Author [3830 Humphrey St., c.1959, i.e. 1960] 16 accordion-folded p. illus. 14cm. pap., .50

GREIDER, Janice E. LAW-BUS 368.302673
Law and the life insurance contract [by] Janice E. Greider and William T. Beadles. Homewood, Ill., R. D. Irwin, [c.]1960. xii, 472p. (Bibl. footnotes) 24cm. (The Irwin series in insurance) 60-15919 plastic cloth, 6.50

1. *Insurance, Life—U. S. I. Beadles, William T., joint author.*

'This book grew out of the need for an up-to-date presentation of the law of the life insurance contract in terms that would be understandable to the person whose principal

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interest is life insurance generally, rather than the law." The language of law and lawyers has been avoided as far as possible. The arrangement is chronological to follow through all stages of the contract. Janice Greider is associate counsel, State Farm Life Insurance Company, and William Beadles is Professor of Insurance, Illinois Wesleyan University.

HEALTH Insurance Institute, New York. 368.380973
Source book of health insurance data, 1959. New York, Health Insurance Institute, 488 Madison Ave. [1960] 80p. illus. (part col.), diagrs. (part col.) 23cm. 60-50339 pap., gratis
 1. *Insurance, Health—U.S. I. Title: Health insurance data.*

NEW YORK (State) Division LAW 368.4409747
 of Employment
Handbook for employers, with key forms; a guide to employer rights and responsibilities under the New York State Unemployment Insurance Law (1952, 1958, 1960/61) [Albany] State of New York, Department of Labor, Division of Employment. 71p. illus. 28cm. 53-62453 pap., apply

ASSOCIATION of Washington Cities. 368.84
Construction public works' contractors' bonds and others. In cooperation with the Bureau of Governmental Research and Services, University of Washington. Seattle [University of Washington] 1960. 90p. 28cm. (Its Information bulletin no. 213) 60-4821 pap., 1.00
 1. *Insurance, Surety and fidelity—U. S. 2. U. S.—Public works. 3. Contractors' operations.*

KIMBALL, Spencer L. 368.9775
Insurance and public policy; a study in the legal implementation of social and economic public policy, based on Wisconsin records, 1835-1959. Madison, University of Wisconsin Press [c.]1960. xii, 340p. Bibl.: p.315-321 25cm. 60-5659 6.00; Augmented ed., 7.50
 1. *Insurance law—Wisconsin—Hist. 2. Insurance—Wisconsin.*

A sociological and historical study of insurance in the United States. Concentrates on one state, Wisconsin, and focuses on "the relationships between the evolving technical law and (1) the rapidly growing insurance business that it implements, and (2) the attitudes and purposes of society at large." An augmented edition features a fuller documentation.

BRUNER, Jerome Seymour EDUC 370.1
The process of education. Cambridge, Mass., Harvard University Press [c.]1960. 979p. 21cm. 60-15235 2.75
 1. *Education—Aims and objectives.*

This penetrating essay on American education develops four themes: the role of structure in learning; readiness for learning; the nature of intuition; and the desire to learn and how it is stimulated. The author concludes that children are capable of grasping the basic concepts of sciences and humanities at a much earlier stage than has been previously thought possible. Jerome Bruner is a noted psychologist.

FULLER, Edmund, Maybank, ed. EDUC 370.1
The Christian idea of education: papers and discussions, by William G. Pollard [and others]. A seminar at Kent School. New Haven, [Conn.] Yale University Press [1960,c.1957] xvii, 265p. (Bibl. footnotes) 21cm. (Yale paperback, Y-29) pap., 1.45
 1. *Education—Philosophy—Addresses, essays, lectures. I. Pollard, William Grosvenor. II. Kent School, Conn. III. Title.*

NATIONAL Education Association EDUC 370.947
 of the United States. Division of Travel Service.
*A firsthand report on Soviet schools; based on a trip through the Union of Soviet Socialist Republics by a group of sixty-four American educators. [Washington, D. C., Author 1960] 63p. illus., group ports., maps on p.[2]-[3] of cover. 23cm. 60-10235 pap., 1.00
 1. *Education—Russia—1945-**

VIGDOROVA, F. ★EDUC 370.947
Diary of a Russian schoolteacher; translated from the Russian by Rose Prokofieva. New York, Grove Press [c.]1960] 256p. 21cm. 60-11092 5.00
 1. *Teachers—Correspondence, reminiscences, etc. 2. Education—Russia.*
 A young school teacher and forty students embark on an expedition to learning, understanding, and mutual respect. This book shows a marked resemblance between Russian schools and American schools in the teacher-student problems and relationships.

HUSS, Helen EDUC 370.9481
The education of children and youth in Norway. [Pittsburgh] University of Pittsburgh Press [c.]1960] xxiii, 247p. Bibl.: p.229-236. diagr., tables. 23cm. (Pittsburgh. University. Studies in comparative education, no. 3) 60-6821 6.50; pap., 4.50
 1. *Education—Norway. (Series)*
 An explanation of how the Norwegian school system works in the pre-school years, the elementary grades, the secondary and other post-elementary schools, and the type of teacher training given. The author is Associate Professor of Education, University of Pennsylvania.

PEET, Harriet E. EDUC 370.973
The creative individual; a study of new perspectives in American education, by Harriet E. Peet, assisted by Harriet Sleeper. New York, Ronald Press Co. [c.]1960] xi, 188p. (Bibl.: p.177-186, bibl. footnotes) 22cm. 60-15022 4.50
 1. *Education—U. S.—1945-*
 Discusses "the development in children and youth of a wholesome attitude toward life, and of the ability to think clearly and to live up to the ideals of behavior that lead to self-fulfillment and social competence." Includes a discussion of teaching techniques and of the aims of various phases of the elementary, high school and college curricula. With a foreword by W.W. Rostow.

WOODROW Wilson Foundation EDUC 370.973
Education in the nation's service. Intro. by August Heckscher. New York, Praeger [c.]1960] x, 193p. (Bibl. footnotes) 22cm. 60-10625 4.75
 1. *Education—U. S.—1945-*

"The essays in this book were written at the request of the Woodrow Wilson Foundation as part of its continuing program to explore Wilsonian ideas and ideals in the light of present day conditions." Contributors include: Archibald MacLeish, Logan Wilson, Jacques Barzun, John Hersey and others.

WYNNE, John Peter, ed. EDUC 371.1
Qualities of experience and educational philosophy, edited and supplemented by John P. Wynne. New York, Bookman Associates [c.]1960] 160p. 22cm. 60-11330 3.50
 1. *Teachers. I. Joint Committee of the American Association of Colleges for Teacher Education and the Philosophy of Education Society. Qualities of experience for prospective teachers. II. Title.*

A summary of papers read at a symposium on the qualities of experience for prospective teachers arranged by the American Association of Colleges for Teacher Education and the Philosophy of Education Society.

NATIONAL Education Association *EDUC* 371.16
of the United States. Research Division.
Teacher supply and demand in public schools, 1960.
Washington, D.C., National Education Association of
the United States, Research Division, 1960. 48p.
28cm. Began publication with 1948 issue. Title varies
slightly. 51-2001 rev 4 pap., 1.00
1. Teachers—U. S.

NATIONAL Education *EDUC* 371.160973
Association of the United States. Research Division.
Salary schedule maximums for school administrators, 1959-60, urban districts 30,000 to 99,999 in population. Washington, D.C., National Education Association of the United States, Research Division, 1960. 54p. tables 28cm. annual. Title varies 60-1711 pap., .75
1. School superintendents and principals—Salaries, pensions, etc. (Series: National Education Association of the United States. Research Division. Research report)

BOWLES, Frank Hamilton *EDUC* 371.214
How to get into college. New, rev. ed. New York, Dutton, 1960 [c.1958, 1960] 185p. illus. 20cm. 60-12112 bds., 2.95
1. Universities and colleges—Admission.
New material has been added on schools without adequate college preparatory programs, and on advanced placement courses and new tests. Includes information on what to do if the only available high school is a poor one, and preparation for college of children who are attending high school overseas.

GILBAUGH, John Wesley 371.26
A teacher's guide for test construction and percentage tables for computing test scores. San Jose 6, Calif., Modern Education Publishers, P. O. Box 651 [c.1960] 28p. 26cm. 60-4998 pap., 1.00
1. Education tests and measurements.

BARNES, John B. *EDUC* 371.3072
Educational research for classroom teachers. New York, Putnam [c.1960] xvi, 229p. (Bibl. footnotes) diags, 22cm. (The Putnam series in education) 60-13960 4.00
1. Educational research.
Describes methods and types of research valuable to teachers and school personnel, suggests research methods in the study of individuals, classroom groups, and teaching and learning problems, illustrating them with sample cases, and discusses format, record keeping, delimiting problems, outlining, accumulating data, and the use of graphic and statistical interpretations. With an introduction by Maynard Bemis. The author is Director of the Division of Educational Research and Field Services, College of Education, Arizona State University.

HOW to get a job that takes you 371.425
traveling. [1st]-7th ed.; 1953- (60). Greenlawn, N.Y., Harian Publications, c.1953-1960. 72p. 28cm. Vols. for 1953-(60) prepared by N. D. Ford. 59-11296 rev. pap., 1.50
1. Occupations. 2. Travel. 1. Ford, Norman D. II. Harian Publications, Greenlawn, N.Y.

ANDREWS, Gladys *EDUC* 371.7322
Physical education for today's boys and girls [by] Gladys Andrews, Jeannette Saurborn [and] Elsa Schneider. Drawings by Maridan Mies. Boston, Allyn and Bacon, [c.1960. 431p. Bibl.: p.417-421 and bibl. notes illus. diags. 27cm. 60-14484 8.75
A comprehensive book on physical education for children up to age 12. Includes all kinds of programs for different exercises, games, dances and remedial exercises, wrestling for the boys, stunts and other activities. Music for the group dances is included, and much information on program planning is set out. The authors say that the activities they have included devolved from cooperation with children and teachers. The book has an appreciative foreword by Robert S. Fleming, Chairman, Department, early childhood and elementary education, New York University.

MOORE, Virginia Blanck 371.911
Seeing eye wife. Philadelphia, Chilton Co. [c.1960] ix, 177p. 21cm. 60-12507 2.75
1. Moore, Robert.
A sighted woman describes her happy marriage to a blind man who has not let his affliction interfere with his career.

CORY, Patricia Blair 371.912
An annotated list of filmstrips for use with the deaf, selected and classified for school use. With a foreword by Clarence D. O'Connor. Washington, D.C., Alexander Graham Bell Association for the Deaf, The Volta Bureau [1537 35 St., N.W.] c.1960. ii, 81p. 23cm. (Lexington School for the Deaf [New York] Education series, book 1) 60-4964 pap., 1.70
1. Filmstrips—Catalogs. 2. Deaf—Education.

KNAPP, Robert B. *SOC* 371.97
Social integration in urban communities; a guide for educational planning. New York, Bureau of Publications, Teachers College, Columbia University [c.1960. ix, 196p. Bibl.: p.192-196 & bibl. footnotes. 24cm. (Teachers College studies in education) 60-13467 5.75
1. Assimilation (Sociology) 2. Segregation in education. 1. Title. (Series)
"This study was undertaken to explore some of the meanings of social integration in urban-industrial society that may help to define policies and determine the scope of programs for the public schools that are instrumental to a high level of integrated community life . . . it is an attempt to suggest a conceptual framework for educational planning by analysis and interpretation of selected studies in urban sociology which appear to have significance for public education."

CATALOG of instructional *EDUC-REL* 372.24
materials for Lutheran elementary schools 1960-1961. St. Louis, Mo., Concordia Publishing House [1960] 95p. 23cm. pap., apply

WALDMAN, John 372.413
Reading made simple. New York, Made Simple Books; distributed by Garden City Books, Garden City, N. Y. [c.1960] 160p. illus., diags., maps 27cm. (Junior series) 60-3236 pap., 1.00
1. Reading—Remedial teaching.
Intended for the child with reading problems. Includes chapters on reading techniques, reading comprehension, preparation for examinations and other related topics. John Waldman is Professor, English and Communication Director, the Reading Laboratory, Pace College, New York City.

COONEY, Barbara, *JUV* 372.42
The American speller; an adaptation of Noah Webster's blue-backed speller. Illustrated by Barbara Cooney. New York, Crowell [c.1960] 77p. illus. 23cm. 60-11549 2.95
1. Spellers. 1. Webster, Noah, 1758-1743. *The American spelling book.* II. Title.
Rich, vivid illustrations by the winner of the 1959 Caldecott Medal for the most distinguished picture book of the year are a new feature of the famous "Blue-Backed Speller," which was meant to teach the basic sounds of the American language.

SPERLING, Abraham Paul 372.7
Arithmetic made simple, by Abraham P. Sperling and Samuel [sic] D. Levison. New York, Made Simple Books; distributed by Garden City Books, Garden City, N. Y. [c.1960] 160p. diags. 27cm. (The "Made simple" books. Junior series) 60-3616 pap., 1.00
1. Arithmetic—1901- I. Levison, Samuel D., joint author.
Fundamentals of arithmetic as taught in the modern classroom in grades one through eight. Abraham Sperling is an assistant professor, the City College of New York. Samuel Levison is assistant principal, John Dwyer Junior High School, New York City.

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WATSON, Jane (Werner) 372.83
The sciences of mankind; social scientists at work today in many challenging fields. Charts and drawings by Campbell Grant; foreword by Pendleton Herring; cover design by Edward Diehl. New York, Golden Press [c.1960] 176p. col. illus., col. diagrs., col. maps 29cm. (A Deluxe golden book, 765) 60-14885 4.95

1. *Social sciences—Text-books.*
 A social science text which discusses the ways of thinking and methods employed by social scientists in many different fields, including anthropology, economics, psychology, sociology and statistics.

MARVEL, Lorene EDUC 372.878
The music consultant at work. New York, Bureau of Publications, Teachers College, Columbia University [c.1960, viii, 71p. Bibl. p.70-71 23cm. 60-15539 pap., 1.75

1. *School music—Instruction and study—U. S. 2. Music teachers.*

NEW YORK (City) Board of EDUC 372.8912
 Education
Teaching map and globe skills. [New York 17, Board of Education of the City of New York, Bureau of Curriculum Research, 130 W. 55 St., 1960] 41p. Bibl.: p.25-28. 23cm. (Its Curriculum bulletin, 1959-1960 series, no. 6) 60-60522 pap., .50

1. *Maps. 2. Globes.*

WHITE, Alex Sandri 374.4
The truth about correspondence colleges. Central Valley, N. Y., Aurea Publications, c.1960. 311. 60-3906 pap., 3.95, unbound

1. *Correspondence schools and courses.*

CUSHING, Richard Cardinal REL-EDUC 377.5
Religion in education. [Boston, Daughters of St. Paul, 1960] 12p. 19cm. pap., .15

ROBERTS, Emmet Ephraim EDUC 378
Operation 1. Q.; how to get into college and stay there. Buffalo 3, H. Stewart, 210 Ellicott St. [c.1960] 127p. illus. 22cm. 60-12385 pap., 2.00

1. *Students.*

SMITH, Richard W. EDUC 378.069
Four big years; the importance of selecting the right college, by Richard W. Smith and Howard P. Snethen. Indianapolis, Bobbs-Merrill [c.1960] 192p. 22cm. 60-13593 2.95

1. *Universities and colleges—U. S. I. Snethen, Howard P., joint author.*

Facts, data and information intended as a guide for the high-school student who must choose a college which, while realizing his ambitions, will be commensurate with his intellectual ability. Discusses the liberal arts, technical, state, and private university, financial demands, boy-girl problems, College Board examinations, religion, college activities and graduate and professional schools. Appended are suggestions for additional readiness. Richard W. Smith is Manager of the Information Services of the Johns Hopkins Fund. Howard B. Snethen has been Assistant Director of Admissions at Johns Hopkins University.

CONFERENCE on the Measurement EDUC 378.12
 of Faculty Work Load, Purdue University, 1959. *Faculty work load*; report. Edited by Kevin Bunnell. Washington, D.C., American Council on Education [c.1960] xi, 99p. Bibl.: p.92-97. tables. 23cm. 60-14983 pap., 2.00

1. *College teachers—Work load. I. Bunnell, Kevin, P., ed. II. American Council on Education. III. Title.*

MURPHY, Lois (Barclay), ed. EDUC 378.73
Achievement in the college years; a record of intellectual and personal growth. Edited by Lois B. Murphy and Esther Raushenbush. New York, Harpers [c.1960] xiii, 240p. 23cm. 60-5706 half cloth, 4.95

1. *Students—U. S.—Case studies. 2. Sarah Lawrence College, Bronxville, N. Y. I. Raushenbush, Esther, joint ed. II. Title.*

The results of research carried on at Sarah Lawrence College through the four years of a college generation and about two years beyond. Attempts to determine types and degrees of personal and intellectual growth, among fairly to greatly gifted students, at a liberal arts college, and to see how different sorts of students incorporate their college studies in their overall development.

HARRIS, Seymour Edwin EDUC 379.110973
More resources for education. Foreword by Arthur G. Wirth. New York, Harper [c.1960] 86p. Bibl.: p.85-86 21cm. (The John Dewey Society lectureship series [no. 3]) 60-13429 2.95

1. *Education—U. S.—Finance.*
 A timely and well-documented book calling for more aid to education. The author, Lucius N. Littauer Professor of Economy at Harvard University, asserts that the resources are available and that the problem mainly is whether or not the American people intend to do anything about it. He argues that if the United States is to maintain desirable moral and social standards and insure its present position in the world, education must get a bigger share of the economic dollar.

TEACHER'S day in court: review EDUC 379.1473
 of 1959. [2d, 20th-21st; 1940, 1958-59] Washington, D.C., Research Division, National Education Association of the United States, 1960. 50p. 28cm. annual Reports for (1958-59) issued as the division's Research report and also in its School law series. Title varies: 19(40) The school teacher's day in court. Began publication in 1939. (School law series, research report 1960-R5) 42-10219* pap., .75

1. *Teachers—U. S. Legal status, laws, etc.—Cases-Digests. I. National Education Association of the United States. Research Division. (Series: National Education Association of the United States. Research Division. Research report)*

CHANG, Jèn-chi. EDUC 379.173
Pre-communist China's rural school and community. Boston, Christopher Pub. House [c.1960] 116p. Bibl.: p.111-113. diagrs., map, tables. 24cm. 60-9026 3.75

1. *Education—China.*
 Largely composed of statistical tables, this study was made in 1935-1945, when the author was working with the Kiansi Rural Welfare Service, and later was expanded into its present form. The objective of the work was to determine the nature of education available in rural communities, and how it met the needs of the population. Dr. Chang is a rural sociologist, a professor of education, and is now associated with Tuskegee Institute.

NATIONAL Education Association EDUC 379.173
 of the United States. Research Division. *One-teacher schools today.* Washington, D.C., Author, 1960. 75p. Bibl. footnotes, diagrs., tables. 28cm. (Its Research monograph, 1960-M1) 60-3629 pap., 1.25

1. *Rural schools—U. S. I. Title. (Series)*

AMERICAN Management Association. 382.082
 International Management Division. *Aspects of East-West trade*: policies, experiences, and practical guides. New York American Management Association, International Management Division [c.1960] 95p. 23cm. (AMA management report no. 45) 60-3223 pap., 2.25

1. *East-West trade (1945-)*

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- DELWART, Louis O.** 382.097308
The future of Latin American exports to the United States: 1965 and 1970, by Louis O. Delwart and a statement by the Interamerican Research Committee. [Washington, D.C.] National Planning Association [c.1960] xvii, 130p. diagrs., tables. 23cm. "A report of the Interamerican Research Committee." 60-12705 pap., 2.00
 1. U.S.—Comm.—Spanish America. 2. Spanish America—Comm.—U.S. 1. National Planning Association. Interamerican Research Committee. II. Title: Latin American exports to the United States: 1965 and 1970.

- SUMMERFIELD, Arthur E.** 383.4973
U. S. mail; the story of the United States postal service, by Arthur E. Summerfield as told to Charles Hurd. New York, Holt, Rinehart and Winston [c.1960] 256p. illus. map, 22cm. 60-10747 5.00
 1. Postal service—U. S.—Hist. 2. U. S. Post Office Dept. 1. Hurd, Charles.
 When, on becoming Postmaster General in January, 1953, Arthur Summerfield took stock of the vast organization which would be his charge for some years he was amazed at its vastness and complexity. Here he passes on some of what he learned about the working of the Postal Service; its history, regular routine, special facets, and what is planned for future research and development for a better and more efficient organization, which it is hoped will be able to pay its own way.

- CHRAMM, Wilbur Lang, ed.** 384.082
Mass communications; a book of readings. [2d ed.] Urbana, University of Illinois Press [c.]1960. xi, 695p. (Bibl.: p.669-678 and Bibl. notes) diagrs., tables 24cm. "Selections . . . have been used and tested in the Stanford Institute for Communication Research." 60-8343 6.50
 1. Communication. I. Stanford University. Institute for Communication Research. II. Title.
 Out-of-print since 1954 when the editor's book "The Process and Effects of Mass Communication" was published. This edition includes new material especially in the field of television, and tables of statistics are added.

- REINSCH, James Leonard** 384.542
Radio station management, by J. Leonard Reinsch and Elmo Israel Ellis. 2d rev. ed. New York, Harper [c.1948, 1960] xii, 337p. Bibl.: p.309-312 illus. 22cm. 60-10459 6.50
 1. Radio broadcasting. 2. Radio stations. I. Ellis, Elmo Israel, joint author. II. Title.
 With a new foreword by Sol Taishoff, editor-publisher of *Broadcasting*.

- NELSON, James Cecil** 385.012
Effects of public regulation on railroad performance. Washington 6, D.C., Brookings Institution, 1775 Massachusetts Ave., N.W., 1960. p.495-505. Bibl. footnotes 23cm. (Reprint no. 43) pap., single copies gratis

- HILBROOK, Stewart Hall** JUV 385.0973
The golden age of railroads. Illustrated by Ernest Richardson. New York, Random House [c.1960] 182p. illus. (part col.) 22cm. (Landmark books [93]) 60-10018 1.95
 1. Railroads—U. S. Hist.—Juvenile literature.
 Traces the growth and development of the American railroad from 1830 to 1920. Includes a chapter on great railroad disasters.

- WHIPPLE, Addison Beecher Colvin** 387.22
Tall ships and great captains; a narrative of famous sailing ships through the ages and the courageous men who sailed, fought, or raced them across the seas. Illus. by G. A. Little. New York, Harper [c. 1951-1960] 216p. illus., endpaper map 25cm. 60-13720 4.95
 1. Sailing ships.
 Exciting stories of pirate ships, explorer ships and sea

adventures of the great schooner and sailing ships of by-gone days. Tells the story of Columbus' ship the *Nina*, and the flagship of the Spanish Armada, the *San Martin*. Some of the material has appeared in *Life* and other magazines.

- LE FLEMING, H. M.** 387.243
ABC British ocean liners. 7th ed. London, I. Allan [1960?; stamped: distributed by SportShelf, New Rochelle, N. Y.] 63p. illus. 16cm. 60-4049 pap., 1.00
 1. Ocean liners—Registers.

- LE FLEMING, H. M.** 387.243
ABC coastal cargo ships. 4th ed. London, I. Allan [1960?; stamped: distributed by SportShelf, New Rochelle, N. Y.] 64p. illus. 16cm. 60-4046 pap., 1.00
 1. Ship registers—Gt. Brit.

- LE FLEMING, H. M.** 387.243
ABC foreign ocean liners. London, I. Allan [1960?; stamped: distributed by SportShelf, New Rochelle N. Y.] 64p. illus. 16cm. 60-4047 pap., 1.00
 1. Ocean liners—Registers.

- LE FLEMING, H. M.** 387.245
ABC foreign ocean freighters. London, I. Allan [1960?; stamped: distributed by SportShelf, New Rochelle, N. Y.] 56p. illus. 16cm. 60-4038 pap., 1.00
 1. Freighters—Registers. I. Title. II. Title: Foreign ocean freighters.

- LE FLEMING, H. M.** 387.245
ABC foreign ocean tankers. London, I. Allan [1960; stamped: distributed by SportShelf, New Rochelle, N. Y.] 64p. illus. 16cm. 60-4039 pap., 1.00
 1. Tank-vessels—Registers. I. Title. II. Title: Foreign tankers.

- ALLWARD, Maurice F.** 387.736
ABC London Airport, by Maurice Allward & Roy McLeavy. 3d ed. London, I. Allan [1960?; label: distributed by Sportshelf, New Rochelle, N. Y.] 34p. illus. (part col.) 25cm. 60-4080 pap., 1.00
 1. London Airport. I. McLeavy, Roy, joint author. II. Title.

- ASIMOV, Isaac** JUV 389.1
Realm of measure. Diags. by Robert Belmore. Boston, Houghton Mifflin [c.]1960. 186p. illus. 22cm. 60-9091 2.75
 1. Weights and measures.
 Explains the theories underlying our concepts of measurement, from the simple yardstick, to Einstein's complex theory of relativity. For ages 12 and up. Isaac Asimov is a professor of biochemistry at Boston University.

- VICTORIA, and Albert Museum,** 391.2
 South Kensington.
The fashionable lady in the 19th century, by Charles H. Gibbs-Smith. London, H. M. Stationery Off., 1960 [i. dist.] New York, British Information Services. 184p. (p.10-180 plates) Bibl.: p.181. 26cm. 60-50728 4.67
 1. Costume—Hist.—19th cent. I. Gibbs-Smith, Charles Harvard. II. Title.
 Reproductions of fashion plates in the collection of the Victoria and Albert Museum, London, covering the entire 19th century. A short descriptive commentary about each half-decade precedes the illustrations. The work is an enlargement of James Laver's "Nineteenth Century Costume" published in 1947 and now out of print.

- HENRIQUES, Fernando** 392.6
Love in action, the sociology of sex. New York, Dutton, 1960 [c.1959] 432p. (bibls.) illus. 22cm. 60-12295 5.95
 1. Sex customs.

An informative historical and socio-anthropological survey of sexual practices and customs. Circumcision rites, modesty, love-making, courtship, marriage rites and ceremonies, divorce and other topics are discussed in detail. The author is a lecturer on social anthropology at the University of Leeds in England.

300 SOCIAL SCIENCES (CONT.)

FOLEY, Daniel J. 394.268
The Christmas tree; an evergreen garland filled with history, folklore, symbolism, traditions, legends and stories. Color photography: Paul E. Genereux. Line drawings: Charlotte Edmands Bowden. Philadelphia, Chilton Co. [c.1960] 159p. Bibl.: p.[152]-156. illus. (part col.) 27cm. 60-16234 3.50

1. *Christmas trees.*
 An explanation of the history and symbolism of the Christmas tree, and some of the other traditional Christmas decorations, and how they have been adopted in various countries of the world. There are helpful suggestions on decorating the tree and the home for the season, and how to make trees from unusual materials.

HARMON, Margaretta 394.268
Standard Christmas program book, no. 20. Cincinnati, Ohio, Standard Pub. Co., 8100 Hamilton Ave. [c.1960] 48p. illus., diags. 23cm. pap., .40

JOHNSON, Lois S., ed. JUV 394.268
Christmas stories 'round the world. Illustrated by Beth Krush. Chicago, Rand McNally [c.1960] 175p. illus. 22cm. 60-8265 2.95
 1. *Christmas stories.* 2. *Christmas.*
 Stories for ages 9 to 11. About Christmas in Austria, Canada, Japan, Israel, Mexico, Norway, Spain, the United States, and other countries.

SPICER, Dorothy Gladys 394.268
Forty six days of Christmas; a cycle of Old World songs, legends and customs. Illustrated by Anne Marie Jauss. New York, Coward-McCann [c.1960] 96p. illus. 27cm. 60-12497 3.50

1. *Christmas.* 2. *Advent.*
 From December 4th, St. Barbara's Day observed by Christians in Syria and Lebanon, until January 18th, old Twelfth Night celebrated still in the west of England, Christians in various parts of the world are keeping Christmas. Here are some chronologically arranged details of these feast days, what they signify and how they are observed. The author is a folklore and peasant arts specialist, and she has translated or adapted the songs and verses in this book.

BEVANS, Margaret 395
McCall's book of everyday etiquette; a guide to modern manners, by Margaret Bevans with the editors of McCall's magazine. Illustrated by Mircea Vasiliu. New York, Golden Press [c.1960] xiv, 370p. illus. 24cm. 60-16778 half cloth, 5.00

1. *Etiquette.*
 A comprehensive book of etiquette for all everyday occasions in social, business and public life, with special sections for select groups—women, men, married couples, teen-agers and young children, and special circumstances such as weddings, showers, christenings, confirmation and divorce for various denominations.

CORNELL, Betty 395
All about boys. Illustrated by Abbi Damerow. New York, Pocket Books [1960.c.1958] vii, 131p. illus. charts, 17cm. (6019) pap., .35
 1. *Etiquette for children and youth.* 2. *Girls.*

DOHEN, Dorothy 396
Women in wonderland. New York. Sheed and Ward [c.1960] 264p. (bibl. notes) 22cm. 60-12868 4.50

1. *Woman.*
 A Catholic layman discusses women and their varying and sometimes conflicting roles in contemporary society. Problems of both the married and single woman are discussed.

DOBIE, James Frank 398.2
I'll tell you a tale, selected and arr. by the author, and Isabel Gaddis. Illus. by Ben Carlton Mead.

Boston, Little, Brown [1960.c.1928-1960] xvii, 362p. illus. 22cm. 60-9334 6.50

1. *Tales, American—Texas.* 2. *Tales, American—Southwest, New.*

A selection from the author's published tales about men and animals, past and contemporary, in the Southwest and Mexico. The tales, some of which are folklore, are arranged according to their general subjects, and some have been somewhat rewritten.

400 LANGUAGE

HARTMANN, Peter 401
Die Sprache als Form. [dist. New York, Humanities Press, 1959, i.e., 1960?] xi, [1], 134p. Bibl.: p.[xii] diags. 26cm. (His Theorie der Grammatik. 1. Janua linguarum; studia memoriae Nicolai van Wijk dedicata. Series maior, 3) A60-3063 pap., 5.00
 1. *Language and languages.* 1. *Title (Series: Janua linguarum. Series maior, 3)*

HUEBENER, Theodore 407
Audio-visual techniques in teaching foreign languages, a practical handbook. [New York] New York University Press [c.1960. xi, 163p. Bibl.: p157-160 illus., diags. 22cm. 60-14320 3.25

1. *Languages, Modern—Study and teaching—Audio-visual aids.*

Describes the techniques and equipment used in teaching foreign languages through audio-visual methods. The author is Director of Foreign Languages in the schools of New York City and a lecturer in the School of Education at New York University.

ROGERS, Frances JUV 411.09
Painted rock to printed page. With drawings by the author. Philadelphia, Lippincott [c.1960] 175p. illus. 22cm. 60-11363 3.50

1. *Books—Hist.*
 A history of printing and communication from prehistoric days to the present. Includes a discussion of clay tablets, papyrus, waxed tablets, rolled-up books, use of parchment, the discovery of printing, Gutenberg's work, the development of printing in Europe, its eventual adoption in America by men like Benjamin Franklin and an account of new machines and methods used today and the resultant spread of literacy in the world. Ages 11-14.

FAIRBANK, Alfred J. 417
Renaissance handwriting; an anthology of italic scripts, by Alfred Fairbank and Berthold Wolpe. Cleveland, World Pub. Co. [c.1960] 104p., 96 plates. "Bibliography of contemporary works": p.[99]-100. 29cm. 60-11133 12.50

1. *Writing, Italic.* 1. *Wolpe, Berthold, joint author.* 2. *Title.*

A collection of scripts taken from books, letters, and manuscripts of the Renaissance. Represented, among others, are Michelangelo, Raphael, and Cellini. Includes 96 pages of plates.

WHITTICK, Arnold 419
Symbols, signs and their meaning. Newton, Mass., C. T. Branford Co. [c.1960. xvi, 408p. illus. (Bibls.) 26cm. 60-50537 10.00

1. *Symbolism.*
 Traces the origins, meaning and uses of traditional and familiar symbols and outlines practical as well as artistic applications of symbolism. An "encyclopedia dictionary" is included.

ZIFF, Paul 422
Semantic analysis. Ithaca, N. Y., Cornell University Press [c.1960] xi, 255p. Bibl.: p.248-249 24cm. 60-50079 5.00

1. *Semantics.* 2. *English language—Semantics.*
 A study of semantic regularities in the English language. Conditions necessary for the performance of a given speech, act, truth conditions, and meaning are discussed and the word "good" is analyzed in great detail.

ERNST, Margaret (Samuels) 422.088
In a word. Drawings by James Thurber. Great Neck, N. Y., Channel Press [1960,c.1939,1960] 240p. illus. 21cm. 60-14363 3.95

1. *American wit and humor, Pictorial*. 2. *English language—Etymology*.

A revised and enlarged edition of a 1939 book about the meaning and derivations of curious or funny words.

WEBSTER'S New World dictionary of the 423
American language. Concise edition. General editor, David B. Guralnik. New York, Meridian Books, [1960,c.1953-1960] xiv, 882p. illus., diags. (Meridian book MG25) 21cm. pap., 1.95

1. *Dictionaries. English*.

VENEMA, Jack E. 425
English made simple, by Jack E. Venema and John Waldman. New York, Made Simple Books; distributed by Garden City Books, Garden City, N. Y. [c.1960] 160p. illus., diags. 27cm. (The "Made simple" books. Junior series) 60-3562 pap., 1.00

1. *English language—Grammar—1870-* 2. *English language—Composition and exercises*. 1. Waldman, John, joint author. II. Title.

Attempts to help young people improve their knowledge of grammar, sentence structure, vocabulary and composition. Jack Venema is associate professor and director of Freshman English and John Waldman is professor and chairman, English and Communication, Pace College, New York City.

DOTY, Gladys G. 428.24
Language and life in the U.S.A.: American English for foreign students [by] Gladys G. Doty [and] Janet Ross. Evanston, Ill., Row, Peterson [c.1960] xii, 621p. diags. 23cm. 60-50272 pap., 8.25

1. *English language—Text-books for foreigners*. 2. *U. S.—Civilization*. 1. Ross, Janet, joint author. II. Title.

NEWTON, John Roy 428.4
Reading in your school. New York, McGraw-Hill [c.1960, ix, 297p. 22cm. 60-8842 5.95

1. *Reading*.
 Discusses reading problems and offers various solutions from an orientational, cooperative, and administrative point of view. Testing programs, the role of the reading specialist, how parents can help and the organization of school reading programs for primary grades, intermediate grades and junior and senior high school are considered. The author is Director of the Reading Center at the State University of New York, College of Education at Albany.

DUFF, Charles [St. Lawrence] 438.242
German for beginners, by Charles Duff and Paul Stamford. [2d ed., rev.] New York, Barnes & Noble [c.1957,1960] xvii, 359p. illus. 21cm. (Everyday handbook no. 217) "The original edition entitled *German for adults* was first issued in Great Britain in 1957." 60-10580 pap., 1.95

1. *German language—Grammar—1870-* 1. Stamford, Paul, joint author. II. Title.

WHITE, Alex Sandri 438.3
Boobytraps of the German language. Central Valley, N. Y., Aurea Publication, c.1960. 65 1. 30cm. 60-4988 pap., 3.95

1. *English language—Dictionaries—German*. 2. *German language—Idioms, corrections, errors*.

CREOLE language studies. no. 1. *Jamaican* 447.9082
Creole, an historical introduction to Jamaican Creole by R. B. La Page and four Jamaican Creole texts with introduction, phonetic transcriptions and glosses by David De Camp. New York, St. Martin's Press, 1960[?] ix, 182p. (Bibl.: p.121-124, bibl. footnotes) maps 23cm. 60-4424 6.00

1. *Creole dialects—Collections*. 1. Le Page, Robert Brock, ed.

The first in a projected series of research reports into the Creole languages of the British Caribbean. The present

volume begins with the Spanish conquest of Jamaica, describes the slave population and immigration in the 17th century, and includes four texts with translations.

WHITE, Alex Sandri 457.09
Dictionary of Italian slang. Central Valley, N. Y., Aurea Publications, c.1960. 57l. 30cm. 60-4387 pap., 3.95, unbound

1. *Italian language—Slang—Dictionaries*. 2. *Italian language—Dictionaries—English*. 1. Title: *Italian slang*.

WHELOCK, Frederic M. 478.242
Latin, an introductory course based on ancient authors. 2d ed. [rev. and enl.] New York, Barnes & Noble [c.1956,1960] xxxiii, 377p. 22cm. (College outline series) 60-13396 4.00

1. *Latin language—Grammar—1870-* 2. *Latin language—Composition and exercises*.

Revised, with a new section offering unaltered classical Latin text.

MORFORD, M. P. O. [ed.] 478.6
Latin unprepared translation, at advanced level. [New York] Longmans [1960?] xvi, 104p. 20cm. 60-50135 1.50

1. *Latin language—Chrestomathies and readers*. 2. *Latin literature (Selections: Extracts, etc.)*

Selections, in Latin, from Caesar, Cicero, Livy, Lucretius, Ovid, Tacitus, and others, for sight translation. Attempts to give British students "a continuous course of Unseens covering the gap between the Ordinary and Advanced levels of the G.C.E." The author is Assistant Master at Tonbridge School, England.

ELCOCK, W. D. 479.109
The Romance languages. New York, Macmillan [1960?] 573p. Bibl. p.[489]-495 maps. 23cm. (The Great languages) 60-50042 8.50

1. *Romance languages*. 2. *Latin language—Hist.*

An erudite study of the evolution of romance languages out of Latin, featuring very detailed analysis of the parts of speech and a historical review of developments responsible for the decline of the Latin language. W. D. Elcock is Professor of Romance Philology and Medieval French Literature in the University of London.

BOWEN, John T. 491.668242
Teach yourself Welsh, by John T. Bowen [and] T. J. Rhys Jones. London, English Universities Press [dist. New York, David McKay Co., 1960?] 192p. Bibl.: p.191-192. illus. 19cm. (The Teach yourself books) 60-4781 bds., 2.50

1. *Welsh language—Self-instruction*. 1. Jones, Thomas John Rhys, joint author.

A guide to pronunciation, grammar, and vocabulary, with self-teaching exercises.

CANADIAN Slavonic papers. no. 4. 491.804
 Edited by G. S. N. Luckyj [and others. Toronto] Published for the Canadian Association of Slavists by the University of Toronto Press in co-operation with the University of British Columbia, 1959 [i.e., 1960?] iv, 217p. (Bibl. footnotes) 24cm. 57-4950 6.00

1. *Slavic philology—Societies, etc.* 2. *Slavs—Hist.* —Societies, etc. 1. *Canadian Association of Slavists*.

Articles on aspects of history and language in Slavic countries (including Russia and Poland) and among Slavic immigrants to Canada. Includes a translation of "The Ballad of the Sunflower," a bibliography of the works of William J. Rose, to whom this volume is presented on his 75th birthday, an article on Joseph Conrad and two reviews of Slavic works.

500 PURE SCIENCE

SLUCKIN, W. SCI 501
Minds and machines. [rev.ed.] Baltimore, Md., Penguin Books [1960?] 239p. (Bibls.) diagrs., 18cm. (Pelican Books, A308. Pelican psychology series). pap., .95

1. *Cybernetics.*
Material on information theory has been expanded bibliographies updated.

SARTON, George SCI 504
[Alfred Léon] 1884-1956.
The life of science; essays in the history of civilization. Introd. by Conway Zirkle. Bloomington, Indiana University Press [c.1948, 1960] xii, 197p. (Bibl. notes, p.187-189) 20cm. (A Midland book, MB-27) 60-50082 pap., 1.50
1. *Science—Hist.* 2. *Civilization.* 1. Title.

POOLE, Lynn JUV 506.9
Scientists who changed the world, by Lynn and Gray Poole. New York, Dodd, Mead [c.1960, 164p. illus. 21cm. ("Makers of our modern world" books) 60-11932 3.00
1. *Scientists.* 1. *Poole, Gray,* joint author.
Describes the manner in which the revolutionary discoveries of 17 scientists, from Hippocrates of ancient Greece to 20th century Einstein, were made.

SCIENCE Materials Center, New York SCI 507
Laboratories in the classroom; new horizon in science education. New York 3, Science Materials Center, Library of Science, 59 Fourth Ave. 96p. illus. 21cm. Articles by 27 science educators. 60-50325 pap., 1.45
1. *Science—Study and teaching.*

ADLER, Irving JUV 510
The giant golden book of mathematics; exploring the world of numbers and space. Illustrated by Lowell Hess. With a foreword by Howard F. Fehr. New York, Golden Press [1960, c.1958, 1960] 91p. illus. (part col.), diagrs., tables, 32cm. ([A Giant golden book] 62) First published in 1958 under title: *Mathematics; the story of numbers, symbols, and space.* 60-14879 bds., 3.95
1. *Mathematics—Juvenile literature.*

GAGER, William Atkins 510
Key to Workbook for functional mathematics, grade 7. By William A. Gager [and others] New York, Scribner [c.1960] 11p. 28cm. pap., .36

JOHNSON, Donovan A. 510
Invitation to mathematics [by] Donovan A. Johnson [and] William H. Glenn. St. Louis, Webster Pub. Co., c.1960. 64p. Bibl.: p.58-60 illus. (part col.), diagrs. (part col.) 23cm. (Exploring mathematics on your own) 60-16276 pap., .85
1. *Mathematics.* 1. Glenn, William H., joint author. II. Title.

SPARKS, Fred Winchell 510
A survey of basic mathematics: a text and workbook for college students. New York, McGraw-Hill [c.1960, viii, 257p. diagrs. 28cm. 59-15474 pap., 3.95
1. *Mathematics.*

RAMSEY, Frank Plumpton 510.1
The foundations of mathematics and other logical essays. Edited by R. B. Braithwaite, with a preface by G. E. Moore. Paterson, N.J., Littlefield, Adams & Co., 1960. xviii, 292p. (Bibl. footnotes) 21cm.

(International library of psychology, philosophy and scientific method, 214) pap., 1.95
1. *Mathematics—Philosophy.* 2. *Logic, Symbolic and mathematical.* 1. Title (Series)

BUTLER, Charles Henry EDUC 510.712
The teaching of secondary mathematics, by Charles H. Butler [and] F. Lynwood Wren. 3d ed. New York, McGraw-Hill, 1960 [c.1941-1960] ix, 624p. (Bibls.) diagrs. 24cm. (Curriculum and methods in education, McGraw-Hill series in education) 60-8021 7.50

1. *Mathematics—Study and teaching (Secondary)*
1. *Wren, Frank Lynwood,* joint author. II. Title.
The first half has been largely rewritten, with four new chapters, in an attempt to present "the most significant" contemporary thought respecting the program in secondary mathematics and the broad instructional problems involved in making it effective." Part two includes two new chapters and expanded versions of old material. Charles H. Butler teaches at Western Michigan University. F. Lynwood Wren teaches at San Fernando Valley State College.

STEINHAUS, Hugo 510.76
Mathematical snapshots. New ed., rev. and enl. New York, Oxford University Press. 1960[c.1950, 1960]. 328p. illus., diagrs., 22cm. 60-5104 6.75
1. *Mathematics.* 2. *Mathematical recreations.*
This edition is approximately 25 per cent larger and includes 366 line cuts and half-tones.

AKADEMIJA nauk SSSR. Institut tochnoi ★510.78
mekhaniki i vychislitel' noi tekhniki.
Computer engineering. Edited by S. A. Lebedev. Translated from the Russian by Jane Stuart. Translation edited by J. P. Cleave and F. A. Sowan. New York, Pergamon Press, 1960[?] vii, 184p. diagrs., tables 23cm. 59-15291 10.00

1. *Electronic calculating-machines.* 1. *Lebedev, Sergei Alekseevich,* ed. II. Title.
"This publication is concerned with a series of questions in computer engineering: the power supply system of the high-speed electronic computer of the Academy of Sciences of the U.S.S.R.; new elements and units for computers; a method of control of the arithmetic unit; a method of selecting the required word from the dictionary in machine translation; and present day computer terminology."

ANALOGUE and digital computers. 510.78
Consulting editor: M. G. Say. Advisory editors: A. C. D. Haley and W. E. Scott. New York, Philosophical Library [1960?] 308p. (Bibls.) illus. diagrs., charts, tables 23cm. 60-4976 15.00
1. *Electronic calculating-machines.* 1. *Say, Maurice George.* II. *Haley, Alastair Colin D.*
"The book is intended primarily as a first source of information on the subject for newcomers to the computer field. [However] its greatest value will be to the student (and to those with experience in other branches of electronic engineering but no prior knowledge of computers) [and] it may also provide a useful background for those experts in other subjects whose duties bring them into contact with computing systems."

SANGREN, Ward Conrad 510.78
Digital computers and nuclear reactor calculations. New York, Wiley [c.1960] xi, 208p. Bibl.: p.197-203 diagrs. 24cm. 60-11728 8.50
1. *Electronic digital computers.* 2. *Nuclear reactors—Tables, calculations, etc.*

Intended for the nuclear engineer or scientist, the book is divided into two major sections, introducing reactor problems, digital computers, programming, and numerical analysis and discussing actual reactor calculations. The author is with the General Atomic Division of General Dynamics Corporation, San Diego, California.

LAUT, Valerii Nazarovich ★SCI 510.7834
The cathode ray tube memory of the high speed electronic computer of the U.S.S.R. Academy of Sciences [by] V. N. Laut and L. A. Lyubovich. Translated from the Russian by Ruth Feinstein. Edited by F. A. Sowan. New York, Pergamon

Press, [c.]1960. xi, 90p. Bibl.: p.[88]-90. illus. diagrs., charts 25cm. 59-14369 6.00

1. *BESM computer—Memory system.* 2. *Cathode ray tube memory systems.* 1. Liubovich, Lev Artem'evich.

"The present publication concerns a project devoted to the high-speed electronic calculating machine BESM (Bystrodeistvushchei Elektromnoi Schetnoi Machine), and describes the internal cathode-ray tube storage unit VZU (Vnutrennee Zapominyushchee Ustroistvo) of the machine. The storage unit uses special tubes known as potentialoscopes." In the interests of speedy publication the publishers decided to produce the book in non-letterpress setting and photolithography, as resetting in letterpress would have delayed publication by some months.

LANGER, Rudolph Ernest, ed. 510.82
Frontiers of numerical mathematics; a symposium conducted by the Mathematics Research Center, United States Army and the National Bureau of Standards at the University of Wisconsin, Madison, October 30 and 31, 1959. Madison, University of Wisconsin Press, [c.]1960. xi, 132p. (Bibls.) diagrs. 25cm. (Publication of the Mathematical Research Center, United States Army, the University of Wisconsin, no. 4) 60-60026 3.50

1. *Mathematical physics—Congresses.* 2. *Numerical calculations—Congresses.* 1. Title. (Series: U. S. Army, Mathematics Research Center, Madison, Wis. Publication no. 4)

"This symposium was directed toward the applied mathematician. It was designed to scan the lines of expected scientific advance with an eye for the mathematical problems that loom there. . . The speakers—pathfinders and authorities in their various fields—were therefore asked to outline the impending mathematical tasks as they seem. It is hoped that these lectures will give mathematicians some measure of guidance for the orientation of their efforts."

BETTINGER, Alvin K. 512
Algebra and trigonometry, by Alvin K. Bettinger and John A. Englund. Scranton, Pa., International Textbook Co. [c.]1960] xi, 356p. diagrs. 24cm. (International textbooks in mathematics) 60-9987 7.00

1. *Algebra.* 2. *Trigonometry.* 1. Englund, John A., joint author. II. Title.
A basic textbook in college algebra and trigonometry. Includes a chapter of review that treats elementary algebra from "a more mature point of view than is usual" and includes concepts basic to the understanding of advanced topics. Alvin K. Bettinger is Head of the Department and Professor of Mathematics and John A. Englund was formerly Assistant Professor of Mathematics, at Creighton University, Omaha, Nebraska.

RICART, Charles Earl 512.815
General theory of Banach algebras. Princeton, N. J., Van Nostrand [c.]1960] xiv, 394p. Bibl.: p.333-381 24cm. (The University series in higher mathematics) 60-14788 buck., 10.50

1. *Fields. Algebraic.* 2. *Banach spaces.* 1. Title: *Banach algebras.*

An exposition of the general theory of Banach algebras in four phases: fundamentals; the radical, semi-simplicity and structure spaces; commutative Banach algebras; algebras with an involution. Examples are appended. The author is professor of mathematics and chairman of the department at Yale.

BOREL, Armand 512.86
Seminar on transformation groups. With contributions by G. Bredon [and others] Princeton, N.J., Princeton University Press [c.]1960. 245p. Includes bibls. diagrs. 26cm. (Annals of mathematics studies, no. 46) "Consists of the notes of a seminar held at the Institute for Advanced Study, in 1958-59." 60-12225 pap., 4.50

1. *Algebraic topology.* 2. *Transformations (Mathematics)* 1. Title. (Series)

FUCHS, László 512.86
Abelian groups. New York, Pergamon Press [1960?] 367p. Bibl.: p.353-361 25cm. (International series of monographs on pure and applied mathematics) 59-15029 10.50

1. *Abelian groups.*
A full account of Abelian groups (commutative groups). The author is with the Mathematical Institute of the L. Eötvös University, Budapest, Hungary. The monograph is intended for use by young research workers, as a source book, and for students wishing to familiarize themselves with this branch of algebra. Accompanying the text are more than 500 exercises of varying degrees of difficulty.

ZARISKI, Oscar 512.89
Commutative algebra, v.2. by Oscar Zariski and Pierre Samuel. Princeton, N. J., Van Nostrand [c.]1960] x, 414p. 24cm. (The University series in higher mathematics) 58-7911 buck., 7.75

1. *Algebra. I. Samuel, Pierre, joint author. II. Title.* Deals largely with three main topics: valuation theory, theory of polynomial and power series rings, and local algebra. Emphasis has been placed upon algebro-geometric applications of the purely algebraic material. Topics in this volume are, on the whole, more advanced than those covered in volume one. Oscar Zariski is a professor of mathematics at Harvard. Pierre Samuel is a professor of mathematics at the Université de Clermont-Ferrand.

BORSUK, Karol ★513
Foundations of geometry: Euclidean and Bolyai-Lobachevskian geometry. Projective geometry. By Karol Borsuk and Wanda Szmielew. Rev. English translation. [Translated from Polish by Erwin Marquit] Amsterdam, North-Holland Pub. Co.; New York, Interscience Publishers, 1960[?] xiv, 444p. diagrs. 23cm. 60-50496 12.00

1. *Geometry—Foundations.* 1. Szmielew, Wanda, joint author.

An elementary introduction to geometry. Features rather extensive treatment of Bolyai-Lobachevskian geometry. Organized to develop both Euclidean and Bolyai-Lobachevskian geometry and projective geometry "on the basis of an axiom system due, in principle, to Hilbert." Karol Borsuk is associated with the University of Warsaw, Poland. Wanda Szmielew is associated with the Institute for Basic Research in Science, University of California, Berkeley.

SZ-NAGY, Béla ★516.56
Appendix to Functional analysis [by] Frigyes Riesz and Béla Sz-Nagy. Translated from the French by Leo F. Boron. New York, F. Ungar [c.]1960] 36p. (Bibl.) 26cm. 55-8437 pap., 2.50

1. *Functional analysis.*

EISENHART, Luther Pfahler 516.7
A treatise on the differential geometry of curves and surfaces. New York, Dover Publications [1960, c.]1909] xiv, 474p. diagrs., 21cm. (Dover bk. S667) 60-50085 pap., 2.75

1. *Geometry. Differential.*

DIEUDONNÉ, Jean [Alexandre Eugène] 517
Foundations of modern analysis. New York, Academic Press, [c.]1960. xiv, 361p. Bibl.: p.353-354. 24cm. (Pure and applied mathematics; a series of monographs and textbooks, 10) 60-8049 8.50

1. *Mathematical analysis.*
Intended for first year graduate students or very advanced undergraduates. Throughout the text the axiomatic method is emphasized. With material on real numbers, metric spaces, normed spaces, Hilbert spaces different calculus, and analytic functions.

THOMAS, George Brinton 517
Calculus and analytic geometry [part 1] functions of one variable and analytic geometry [part 2: Vectors and functions of several variables] 3d ed. Reading, Mass., Addison-Wesley Pub. Co. [c.]1960] 2 v. diagrs. 24cm. (Addison-Wesley series in mathematics) 60-50001 part 1, 6.00; part 2, 4.75

1. *Calculus.* 2. *Geometry. Analytic.*
Part 1 of the present edition contains chapters 1-12 of the

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one-volume edition, which will continue to be available. Part 2 of the new edition contains the final six chapters of the one-volume edition.

HANCOCK, Harris, 1867-1944. 517.27
Theory of maxima and minima. New York, Dover Publications [1960] xiv, 193p. illus. 21cm. 60-50083 (\$665) pap., 1.50
1. *Maxima and minima*.

BRITISH Association for the Advancement of Science. Committee for the Calculation of Mathematical Tables. 517.353

Bessel functions. New York, Cambridge University Press, 1960[?] lx, 79p. Bibl.: p.lvi-lx. diags., tables. 29cm. (British Association for the Advancement of Science. Mathematical tables, v. 6, 10) Pts. 3—published as Royal Society mathematical tables, v. 7 Pt. 2 prepared on behalf of the Committee for the Calculation of Mathematical Tables by W. G. Bickley [and others]; pt. 3 prepared under the direction of the Bessel Functions Panel of the Mathematical Tables Committee of the Royal Society and edited by F. W. J. Olver. Pts. 2—published for the Royal Society. 60-4956 9.50

1. *Bessel's functions*. 1. *Royal Society of London. Mathematical Tables Committee*. (Series: *Royal Society of London. Royal Society mathematical tables*, v. 7)

This volume on zeros and associated values "has involved substantial efforts in numerical and mathematical analysis, including the development of several new methods." Tables are preceded by definitions, formulae and methods and a description of the tables.

JAHNKE, Eugen [Full name: Paul Rudolf ★517.5
Eugen Jahnke]
Tables of higher functions [by] Jahnke, Emde [and] Losch. 6th ed. rev. by Friedrich Losch. New York, McGraw-Hill [1960?] 318p. Bibl.: p. 300-314. diags. 26cm. German and English. 60-13611 14.00
1. *Mathematics—Tables, etc.* 2. *Function*. 1. *Losch, Friedrich, ed. II. Title*.

Thoroughly revised with rearrangements of material, great explanation of functions and notations, and updated bibliography. Tables for the after effect function and for the inductance of coils have been omitted, and a large number of tables have been shortened. Friedrich Losch is a professor at Stuttgart Technical College.

DAY, William David TEC 517.7
Introduction to Laplace transforms for radio and electronic engineers. London, Iliffe; New York, Interscience Publishers [1960?] vii, 183p. (Includes bibl.) diags. 23cm. [A "Wireless world" book] 60-4818 5.50

1. *Laplace transformation*.
A textbook for engineering students on Laplace transformations. Chapters cover steady plate theory, inversion and product theorems, unit step and unit impulse, partial differential equations, and other topics. The author is with the Department of Telecommunications at Northern Polytechnic in England.

LOEVE, Michel Moise 519.1
Probability theory. 2d ed. Princeton, N. J., Van Nostrand [c.1955,1960] xvi, 685p. Bibl.: p.657-664 24cm. (The University series in higher mathematics) 60-1335 buck., 14.75
1. *Probabilities*.
Revised, with an entirely new section covering elements of random analysis.

WADSWORTH, George Proctor 519.1
Introduction to probability and random variables

[by] George P. Wadsworth [and] Joseph G. Bryan. New York, McGraw-Hill [c.]1960. vii, 292p. diags., tables 24cm. (McGraw-Hill series in probability and statistics) 59-15068 8.25

1. *Probabilities*. 1. *Bryan, Joseph G., joint author. II. Title: Probability and random variables*.

Intended as a text for undergraduate courses in mathematical theory, with a prerequisite of calculus. Gives extensive treatment to random variables and develops statistical concepts from broad concepts of probability. The final chapter is the only one devoted exclusively to statistics. George Wadsworth is with the department of mathematics at Massachusetts Institute of Technology. Joseph Bryan is with Weather System Division, the Travelers Insurance Company.

STEWART, John Lawrence 519.7
Fundamentals of signal theory. New York, McGraw-Hill [c.]1960. xiii, 346p. diags. 24cm. (McGraw-Hill electrical and electronic engineering series) 60-8041 9.00

1. *Mathematical physics*. 2. *Information theory*. 3. *Electric networks*. 1. *Title: Signal theory*.

Explains the many mathematical concepts and techniques of value in the analysis of linear and time-invariant systems. Interrelates numerous methods and interpretations and emphasizes elementary principles of physics and common sense relating to them. Except for techniques most adapted to describing equations of specific devices, mathematical aspects are in the realm of transform theory, complex numbers, and complex variables and functions. The author is Professor of Electrical Engineering, University of Arizona.

FREUND, John E. TEC 519.9
Manual of experimental statistics [by] John E. Freund, Paul E. Livemore [and] Irwin Miller. Englewood Cliffs, N.J., Prentice-Hall [c.]1960. viii, 132p. (Bibl.: p.117-118) diags. 21cm. (Prentice-Hall mathematics series) 60-11893 5.30

1. *Mathematical statistics*. 2. *Experimental design*. 1. *Title: Experimental statistics*.

Presents in outline form "the most frequently used statistical techniques, including appropriate computational formulas, and completely worked-out examples of each method." Designed to supplement available texts and provide reference for statistical research workers. The authors are with Arizona State University.

HARMAN, Harry Horace 519.9
Modern factor analysis. [Chicago] University of Chicago Press [c.]1960 xvi, 469p. Bibl.: p.445-462. diags., tables. 25cm. 60-11591 10.00

1. *Factor analysis*.

Intended for the student to provide him with a clear basic understanding of the concepts and techniques of factor analysis. "The text is organized into five major parts, covering the foundation of factor analysis, direct solutions, derived solutions, some special topics, and problem material." The author is manager of the Systems Simulation Research Laboratory at the System Development Corporation in California, and among other works he collaborated in "Factor Analysis", with Karl J. Holzinger.

BONDI, Hermann SCI 523.1
The universe at large. Garden City, N. Y., Anchor Books [dist. Doubleday] [c.]1960. 154p. illus. 19cm. (Science study series, S14) On cover: Views of cosmology. 60-13501 pap., .95

1. *Cosmology*. 1. *Title*. 2. *Title: Views of cosmology*.
This book originally appeared as a series of articles in the *Illustrated London News*, a serious English magazine regularly running items on science. Chapters on astronomy and cosmology, written for the layman with a little science background. The author has been research associate at Cornell and Harvard and is now Secretary of the Royal Astronomical Society.

COUDERC, Paul [François] ★SCI 523.1
The wider universe. [Translated from the French by Martin Davidson] New York, Harper [1960?] 128p. diags. 19cm. (Science today series [ST4]) 60-10430 2.25

1. *Cosmogony*.

Information about galactic distribution and formation, types of stars and their evolution, and cosmologies, including the theory. The author is with the Observatory of Paris.

ROGERS, Eric M. *SCI* 530
Physics for the inquiring mind; the methods, nature, and philosophy of physical science. Princeton, N. J., Princeton University Press [c.1960. x, 778p. illus., diags. 29cm. 59-5603 8.50

1. *Physics.*
 A one-year course in physics for non-physicists. Includes readings, problems, and laboratory instructions in matter, motion, and force, astronomy, molecules and energy, electricity and magnetism, and atomic and nuclear physics. The author is Professor of Physics at Princeton University.

BRIGHT, Laurence *SCI* 530.101
Whitehead's philosophy of physics. New York, Sheed and Ward [1960,c.1958] 79p. 19cm. (The Philosophy of science series) 60-13411 pap., .95
 1. *Science—Philosophy.* 2. *Whitehead, Alfred North, 1861-1947.* 3. *Physics—Philosophy.*

DICKE, Robert Henry *SCI* 530.12
Introduction to quantum mechanics. by Robert H. Dicke and James P. Wittke. Reading, Mass., Addison-Wesley Pub. Co. [c.1960] xi, 369p. diags. 24cm. 60-11852 8.75

1. *Quantum theory.* 1. *Wittke, James P., joint author.* II. *Title.*
 Introduces physical concepts and mathematical formulations of nonrelativistic quantum mechanics. Requires a familiarity with basic undergraduate-level physics, including atomic physics, electromagnetism, and classical mechanics, a knowledge of differential and integral calculus and some acquaintance with differential equations. Throughout the text emphasis is given to algebraic techniques.

SILLITTO, Richard M. *SCI* 530.12
Non-relativistic quantum mechanics, an introduction. Chicago, Quadrangle Books, 1960[?] x, 230p. (Bibl. footnotes) diags. 23cm. 60-14530 7.50

1. *Quantum theory.*
 A textbook for honors students in physics that shows how the methods used when quantum mechanics is applied to particular problems emerge from or exemplify a general formalism. Uses matrix methods and includes wave mechanics. The author is Lecturer in Physics, Edinburgh University.

WEISHEIPL, James A. *SCI* 530.902
The development of physical theory in the Middle Ages. New York, Sheed and Ward [1960,c.1959] 92p. (Bibl. notes: p.89-92 and bibl. footnotes) 19cm. (The Philosophy of science series) 60-12880 pap., .95
 1. *Physics—Hist.*
 A short monograph on the developments in physical theory from the days of early Christianity until the 16th century when Galileo and others were gradually confuting the old Aristotelian theories.

INGARD, Uno. *SCI* 531
Introduction to mechanics, matter, and waves. by Uno Ingard and William L. Kraushaar. Reading, Mass., Addison-Wesley Pub. Co. [c.1960] xv, 672p. illus., diags. 24cm. (Addison-Wesley series in physics) 60-8337 9.75

1. *Mechanics.* 2. *Matter—Constitution.* 3. *Statistical mechanics.* 1. *Kraushaar, William L., joint author.* II. *Title.*
 The approach here emphasizes the study of interactions through observations of motion, and stresses that mechanics deal with motion as influenced by all the different types of interactions in nature: electric, magnetic, nuclear and traditional contact, spring, and gravitational forces. Both authors are with the department of physics at Massachusetts Institute of Technology.

SHAMES, Irving Herman *SCI* 531.2
Engineering mechanics; statics and dynamics. Englewood Cliffs, N. J., Prentice-Hall, 1960 [c.1958-1960] xiv, 656p. diags. 24cm. (Prentice-Hall engineering science series) 60-8509 9.75

1. *Mechanics, Applied.*
 Although the book is a vector treatment of mechanics, the student is not expected to know vector algebra or vector calculus and is introduced to the elements of these topics

in the text. Divided to cover statics, kinematics, and dynamics, it offers a extensive treatment of the kinematics of particles and rigid bodies for single and multiple references and detailed coverage of many other topics. The author is Chairman in the Department of Engineering Science, Pratt Institute in New York City.

ALBERTSON, Maurice L. *TEC* 532
Fluid mechanics for engineers [by] Maurice L. Albertson, James R. Barton [and] Daryl B. Simons. Englewood Cliffs, N. J., Prentice-Hall [c.1960. xiii, 567p. (Bibls.) diags. 24cm. (Prentice-Hall civil engineering and engineering mechanics series) 60-14182 13.00

1. *Fluid mechanics.* 2. *Engineering—Problems, exercises, etc.*
 Explains the characteristics of fluid properties, based on the fundamentals of molecular structure, and develops the basic theory "involved in a particular concept of fluid mechanics." Includes applications and problems. Intended for students, engineers and researchers familiar with the mechanics of solids and mathematics through integral calculus.

BIRD, Robert Byron *SCI* 532.5
Transport phenomena [by] R. Byron Bird, Warren E. Stewart [and] Edwin N. Lightfoot. New York, Wiley [c.1960] xxi, 780p. diags., tables, charts 24cm. First published in 1958 under title: Notes on transport phenomena. 60-11717 13.75

1. *Fluid dynamics.* 2. *Viscosity.* 3. *Chemical engineering—Problems, exercises, etc.*
 "This book represents the results of an exhaustive revision of the 'Notes on Transport Phenomena'. The text has been completely rewritten, several chapters have been entirely reorganized, and numerous problems and examples have been added. Most of the changes were made in an effort to provide a better text for beginning students."

MILNE-THOMPSON, Louis Melville *SCI* 532.51
Theoretical hydrodynamics. 4th ed. New York, Macmillan [c.1950-1960] xxi, 660p. diags. 25cm. 60-13815 11.00

1. *Hydrodynamics.*
 Includes several important additions: the formulae of Plémelj for solving certain boundary value problems; a systematic discussion of flow under gravity with a free surface; and an exact treatment of the surface wave of constant form.

GUGGENHEIM, Edward Armand *SCI* 533.7
Elements of the kinetic theory of gases. New York, Pergamon Press, 1960[?] xii, 92p. (Bibls.) diags., tables. 24cm. (The International encyclopedia of physical chemistry and chemical physics. Topic 6: The kinetic theory of gases, v.1) 60-10831 3.00

1. *Gases, Kinetic theory of. (Series)*
 Aims at describing in an elementary fashion the main features of the theory of non-uniform gases. The author is Professor of Chemistry in the University of Reading, England, and a member of the Royal Danish Academy of Sciences.

CARLIN, Benson *SCI* 534.5
Ultrasonics. 2d ed. New York, McGraw-Hill, 1960 [c.1946,1960] ix, 309p. (bibl. footnotes) illus., diags. 24cm. 59-14438 11.50

1. *Ultrasonics.*
 Revised to cover advances in the testing of materials, cleaning, welding, soldering, in the design of generators, transducers, transducer tools and joinings, and in means of testing ultrasonic equipment.

CANNON, Cyril George, ed. *SCI* 535.84
Electronics for spectroscopists, by members of the Photoelectric Spectrometry Group and of the Electronics Dept. of Southampton University. New York, Interscience Publishers, 1960[?] 333p. (Bibls.) diags. 23cm. At head of title: Schwarz memorial volume. 60-4037 9.50

1. *Electronics.* 2. *Spectrometer.* 1. *Title: Schwarz memorial volume.*
 A complete course for spectroscopists. Chapters cover alternating-current theory, negative feedback, selective amplifiers, power supplies, noise, optical problems, and other topics.

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- COXON, Wilfred F. 536.5
Temperature measurement and control. New York, Marmillan, 1960[?], x, 314p. (bibs.) illus., diagrs. 23cm. (Physical processes in the chemical industry, v. 5) 60-50243 12.00
 1. *Thermometers and thermometry*.
 Introduces the problems of temperature measurement and control, omitting much of the theoretical mathematics usually found. Much of it deals with typical measuring and control instruments and the use of these instruments and control equipment in practice.

- ANDREWS, Charles Luther 537.1
Optics of the electromagnetic spectrum. Englewood Cliffs, N. J., Prentice-Hall, [c.]1960. x, 501p. illus. (col. front.), diagrs. 24cm. 60-14352 12.00
 1. *Electromagnetic theory*. 2. *Optics, Physical*. 3. *Microwaves*.
 Describes the latest methods for solving problems of wave optics. Features the use of hand-sized wave lengths of microwaves (in detail sufficient for the reader to perform them) to illustrate those fundamentals of wave optics that are either impossible or very difficult to show with light waves and the inclusion of recent research in diffraction of transverse waves in the near and far regions. The author is chairman of the Department of Physics, State University of New York College of Education.

- LOEB, Leonard Benedict 537.53
Basic processes of gaseous electronics. [2d ed., rev.] Berkeley, University of California Press, 1960[c.1955] xvii, 1028p. (Bibs.) illus., diagrs. 25cm. 60-50686 13.50
 1. *Electric discharges through gases*. 2. *Electronics*.
 1. Title. II. Title: *Gaseous electronics*.

- DUQUESNE, Maurice ★SCI 539
Matter and antimatter. [Translated from the French by A. J. Pomerans] New York, Harper [1960?], 127p. illus., diagrs. 20cm. (Science today series [S12]) 60-7544 2.25
 1. *Matter—Constitution*. 2. *Nuclear physics*.
 Introduces the lay reader to theories about the composition of the atom, beginning with the theory of relativity, and tracing theoretical developments to the present and our growing knowledge about anti-matter. The author is Director of Research in Nuclear Physics at the Radium Institute in Paris.

- LOCK, W. O. SCI 539.7216
High energy nuclear physics. New York, Wiley [1960?], 190p. (Bibs.) diagrs., tables, charts 20cm. (Methuen's monographs on physical subjects) 60-50435 bds., 3.25
 1. *Mesons*. 2. *Nuclear physics*.
 Based on lectures given at Birmingham University, England, to first year postgraduate students in nuclear physics, this is an introduction to the subject with a detailed explanation of concepts and principles, in which an elementary knowledge of quantum mechanics is assumed. The author is Lecturer in Physics at Birmingham University.

- WILSON, Robert R. SCI 539.73
Accelerators: machines of nuclear physics, by Robert R. Wilson and Raphael Littauer. Garden City, N. Y., Anchor Books [dist. Doubleday] [c.]1960. 196p. Bibl.: p.187 illus., diagrs. 19cm. (Science study series, S17) 60-13562 pap., .95
 1. *Particle accelerators*. 1. *Littauer, Raphael, joint author*.
 An explanation of some of the modern machines used in nuclear physics, including the Cockcroft-Walton machine and the Van der Graaf machine. Special reference is given to the work of the late Ernest O. Lawrence and his team at the Radiation Laboratory, of the University of California at Berkeley, a world-famous center of nuclear research.

- LIVERHANT, S. E. SCI 539.75
Elementary introduction to nuclear reactor physics. New York, Wiley [c.]1960] xiv, 447p. (Bibs.) illus., diagrs. 24cm. 60-11725 9.75
 1. *Nuclear physics*. 2. *Nuclear reactors*. 1. Title: *Nuclear reactor physics*.

A textbook for advanced undergraduate students in the study and design of nuclear reactors. One semester of atomic and nuclear physics and one semester of differential equations are assumed. The author is Associate Professor of Physics, Maritime College, State University of New York.

- GLASSTONE, Samuel SCI 539.764
Controlled thermonuclear reactions, an introduction to theory and experiment, by Samuel Glasstone and Ralph H. Lovberg. Princeton, N. J., Van Nostrand [c.]1960] xvi, 523p. Bibl.: p.511-512. illus., diagrs. 24cm. "Prepared under the auspices of the Office of Technical Information, United States Atomic Energy Commission." 60-50431 half cloth, 5.90
 1. *Controlled fusion*. 1. *Lovberg, Ralph Harvey*. II. Title.
 Intended to "provide the necessary background for physicists and engineers who are planning to enter the field of research into controlled thermonuclear reactions. The treatment is directed largely to experimentalists, but sufficient theory is introduced to enable the reader to appreciate the principles underlying the observed phenomena. The theoretical derivations given are often simplified, since they are intended to provide a physical picture rather than to represent a rigorous mathematical approach." First-year graduate level in either physics or engineering.

- SAXE, Raymond Frederick SCI 539.764
Approaches to thermonuclear power. London, Temple Press [dist., New York, Simmons-Boardman Pub. Corp., 1960?], 65p. Bibl.: p.63 diagrs., charts 22cm. (Nuclear engineering monographs) 60-3525 pap., 1.75
 1. *Controlled fusion*.
 A monograph on the advantages of the thermonuclear reactor and an account of the efforts made to produce power economically by this means, which up to now has not been wholly successful. The author who is Reader in Nuclear Engineering, Queen Mary College, University of London, presents the material in basic form. Pre-knowledge of the subject is not essential.

- ALLEN, William Douglas SCI 539.77
Neutron detection. New York, Philosophical Library [1960?], 260p. Bibl.: p.226-251 illus., diagrs. 23cm. 60-4977 bds., 10.00
 1. *Nuclear counters*. 2. *Neutrons—Measurement*.
 In surveying the principal methods of neutron detection, reactions used in neutron detection, chief instruments of neutron detection, and neutron spectrometry and other applications of neutron detectors are covered. The author is with the Atomic Energy Research Establishment, Harwell, England.

- ADAMSON, Arthur W. SCI 541.4453
Physical chemistry of surfaces. New York, Interscience Publishers [c.]1960. xiv, 629. Includes bibl. illus. 24cm. 60-8489 12.75
 1. *Surface chemistry*. 2. *Chemistry, Physical and theoretical*.
 Intended for use by the first year graduate student in surface chemistry and as a reference book for professional chemists. Chapters cover capillarity, surfaces of solids, long range forces, friction and lubrication, adsorption from solution, and other topics. The author is with the Department of Chemistry at the University of Southern California.

- AMERICAN Society for Testing Materials. 544.6
Symposium on spectroscopy. Presented at the third Pacific area national meeting, San Francisco, Calif., Oct. 12-15, 1959. Philadelphia, Author [c.]1960] iii, 245p. (Bibl.) illus., diagrs., tables. 24cm. (Its special technical publication no. 269) 60-9523 bds., 7.00
 1. *Spectrum analysis*. 2. *Spectrochemistry*. 1. Title. (Series)
 Nearly 20 papers and discussions on problems in atomic spectroscopy, application of x-ray spectroscopy to un-

solved problems in geochemistry, new developments in analytical flame photometry, molecular spectroscopy in the USSR, the application of some spectrographic techniques to the analysis of waterformed deposits, and other topics.

WHELAND, George Willard SCI 547
Advanced organic chemistry. 3d ed. New York, Wiley [c.1946-1960] xi, 871p. Includes bibl. illus. 24cm. 60-6445 17.50

1. *Chemistry, Organic*. Includes new sections on electronic and nuclear magnetic resonance, conformational analysis, inclusion and charge-transfer compounds, and the Hammett rho-sigma relations. The discussion on reaction mechanisms has been expanded and chapter 11 on electrostatic effects in organic chemistry has been revised.

WILLIAMS, Gareth Howel SCI 547.1393
Homolytic aromatic substitution. New York, Pergamon Press, 1960[?] vii, 133p. (Bibl. notes) diags. 26cm. (International series of monographs on organic chemistry, v.4) 59-14367 7.50

1. *Radicals (Chemistry)* 1. Title. II. *Aromatic substitution*.

Theoretical aspects of homolytic substitution reactions have been stressed in this text although their preparative use has also been considered. Includes sections on intramolecular arylation, alkylation and hydroxylation and some other substitution reactions. Gareth Williams is Reader in Organic Chemistry, Birkbeck College, London.

DYKE, Stanley Frederick SCI 547.78
The carbohydrates. New York, Interscience Publishers [c.1960] 323p. (Bibls.) diags. 24cm. (The Chemistry of natural products, v. 5) 60-10161 bds., 4.75

1. *Carbohydrates*.

Contents cover general reactions, configuration, ring structures, and derivatives of the monosaccharides, plant glycosides, oligosaccharides, polysaccharides, and carbohydrate metabolism. The author is with the College of Technology in Bristol, England.

STACEY, Maurice MED 547.782
Polysaccharides of micro-organisms, by M. Stacey and S. A. Barker. [New York, Oxford University Press] 1960[?] 228p. (Bibl. notes) illus. 23cm. 60-50048 4.80

1. *Polysaccharides*. 2. *Micro-organisms*. 1. Barker, Sidney Alan, joint author.

Reviews chemical knowledge in the field of polysaccharides, (the giant sugar macromolecules that are synthesized in the growth of every living cell). The first five chapters are intended to appeal to the non-specialist, and discuss modern techniques used for the isolation, purification, and complete structural determination of complex polysaccharides. The remaining chapters deal with the polysaccharides of Gram-positive and Gram-negative bacteria, viruses, moulds, rickettsia, yeasts, yeast-like fungi, and protozoa. Maurice Stacey is Mason Professor and Head of the Department and S. A. Barker is Lecturer in Organic Chemistry at the University of Birmingham in England.

BUEREN, Hendrik Gerard van SCI 548.8
Imperfections in crystals. Amsterdam, North-Holland Pub. Co.; New York, Interscience Publishers, 1960[?] xviii, 676p. (Bibls.) diags., tables, charts. 23cm. (Series in physics) 60-50519 16.75

1. *Crystals—Defects*. 2. *Solids*.

A tri-part study of crystal imperfections. Part one considers physical properties of dislocations, vacancies and interstitial atoms; part two deals with the influence of imperfections on the physical and mechanical properties of metals; while the third part discusses the effects of imperfections in some non-metallic solids. The author states that the study of crystals is one of the fast changing borders of modern physics, and that, therefore, this work is not definitive. H. G. van Bueren is attached to Philips Research Laboratories, Eindhoven, Holland.

BLOCH, Marie Halun JUV 551.430973
Mountains on the move. Illustrated with drawings by Robert Gartland and photos. New York, Coward-

McCann [c.1960] 96p. illus., maps. 27cm. 59-5240 3.50

1. *Mountains—U.S.* 2. *Geodynamics*.

A pleasingly produced book explaining for young people how the landscape of the American continent was formed, and the slow changes that have taken place gradually over the country even after the main shape was set, and rivers and mountains molded.

OCEANIC observations of the Pacific, SCI 551.465
1955: *The NORPAC data*. Berkeley, University of California Press, 1960. 1, 532p. (Bibl.: p.xvii-l). charts, tables. 29cm. Editors: 1949- N. W. Rakestraw, R. L. Horner, W. S. Wooster. Editors: 1960- Norris W. Rakestraw [and others] Oceanic observations of the Pacific, 1955: *The NORPAC atlas*. Berkeley, University of California Press, 1960. unpag. (Bibl.) 79 foldout maps (col. front) 65cm. 57-409 10.00, set. 1. *Oceanographic research. Pacific Ocean*. 1. Rakestraw, Norris Watson, ed.

Presents data from a synoptic survey of the Pacific Ocean north of the parallel of 20 degrees north latitude, compiled in July, August and September of 1955 by oceanographers from Canada, Japan and the United States. These oceanic expeditions were collectively called NORPAC. The volume of data consists of charts, summaries of observations and tables of the physical and chemical data and the biological data. The atlas volume, based on the data reports, contains charts of horizontal and vertical distributions of certain of the physical properties measured by the NORPAC cruises.

NATIONAL Academy of Sciences, SCI 551.5072
Washington, D.C. Committee on Atmospheric Sciences.

Meteorology on the move; a progress report. Washington, D.C., National Academy of Sciences, National Research Council, 1960. iii, 30p. 25cm. (National Research Council. Publication 794) 60-60068 pap., gratis

1. *Meteorological research—Societies, etc.* 1. Title. (Series)

DUNN, Gordon E. 551.552
Atlantic hurricanes [by] Gordon E. Dunn [and] Banner I. Miller. [Baton Rouge] Louisiana State University Press [c.1960] xx, 326p. Bibl.: p.313-318. illus., maps, diags., tables, charts. 24cm. 60-10630 10.00

1. *Hurricanes*. 1. Miller, Banner I., joint author.

An explanation and description of hurricanes for the layman, and the student, which, though non-mathematical is reasonably technical and scientific, with a glossary of technical terms used for the benefit of the amateur. Suggests also preparations and precautions which can be taken, and gives full details on mapping and tracking the course of the storm. There are tables included which list chronologically tropical cyclones which have affected the various sections of the United States. The authors are at the National Hurricane Center, Miami. Gordon Dunn is the Director, and Banner Miller research meteorologist.

STOKES, William Lee SCI 551.7
Essentials of earth history; an introduction to historical geology. Englewood Cliffs, N. J., Prentice-Hall [c.1960, x, 502p. (bibls.) illus., maps, diags. 26cm. 60-12213 8.75

1. *Geology, Stratigraphic*. 2. *Paleontology*.

Introduces the objectives, methods, and materials of historical geology and describes fossil evidence and knowledge gathered about prehistoric and subsequent ages. The author is a professor of geology at the University of Utah.

SLOSS, Laurence Louis 551.7097
Lithofacies maps; an atlas of the United States and southern Canada [by] L. L. Sloss, E. C. Dapples [and] W. C. Krumbein. New York, Wiley [c.1960] xviii, 108p. maps (part col.) tables 28cm. Map 60-5 pap., 5.50, plastic binding

1. *Geology—U. S.—Maps* 2. *Geology—Canada—Maps*.

500 PURE SCIENCE (CONT.)

HIGGINS, Charles Graham SCI 551.781
Ohlson Ranch formation, Pliocene, northwestern Sonoma County, California, by Charles G. Higgins. Paleontology and correlation of the Ohlson Ranch formation, by Joseph H. Peck, Jr. Berkeley, University of California Press, 1960. 199-241p. Includes bibls. illus., maps [2 fold. (1 col. in pocket)] 26cm. (University of California publications in geological sciences, v. 36, no. 3-4) Cover title, 60-63253 pap., 1.50

1. *Geology, Stratigraphic—Pliocene*. 2. *Paleontology—Pliocene*. 3. *Geology—California—Sonoma Co.* 4. *Paleontology—California—Sonoma Co.* 1. Peck, Joseph Howard. *Paleontology and correlation of the Ohlson Ranch formation*. II. Title. (Series: California. University. University of California publications in geological sciences, v. 36, no. 3-4)

DENISON, Robert Howland SCI 567.0977112
Fishes of the Devonian Holland Quarry shale of Ohio. [Chicago] Chicago Natural History Museum, 1960. 555-613p. Bibl.: p.612-613. illus., diagrs., tables. 24cm. (Chicago. Natural History Museum. Publication 888; Fieldiana: geology, v. 11, no. 10.) 60-11618 pap., 1.50

1. *Fishes, Fossil*. 2. *Paleontology—Devonian*. 3. *Paleontology—Ohio—Lucas Co.* (Series: Series: Chicago. Natural History Museum. Fieldiana: geology, v. 11, no. 10)

McKENNA, Malcolm C. SCI 569.33
The Geolabidinae; a new subfamily of early Cenozoic erinaceoid insectivores. Berkeley, University of California Press, 1960. 131-164p. Bibl.: p.162-164. illus., tables. 26cm. (University of California publications in geological sciences, v. 37, no. 2) 60-63807 pap., .75

1. *Insectivores, Fossil*. 2. *Paleontology—Cenozoic*. I. Title. (Series: California. University. University of California Publications in geological sciences, v. 37, no. 2)

GRAZIOSI, Paolo ★ART 571.7
Palaeolithic art [Trans. from the Italian.] New York, McGraw-Hill 1960[?]. xi, 278p. Bibl.: p.219-236. illus., 306 plates (part col.), diagrs., maps (part fold.) 35cm. 59-13435 35.00

1. *Art, Primitive*.
 A magnificent volume presenting "a panoramic view of that prodigious phenomena which is the birth and development of the most ancient art in the history of man..." Half of the book is devoted to text which is divided into three parts. First, a general introduction to the study of palaeolithic art; second, mobiliary (non-cave) in palaeolithic times, and third, cave art. The rest of the volume comprises plates in two-tone and color photographs, illustrating what has been discussed. The author is an eminent authority on the pre-historic art of Europe and the Mediterranean area, holds the Chair of Anthropology and Prehistory in the University of Florence, and is Director of the National Museum of Anthropology and Ethnology.

BIRKET-SMITH, Kaj ★572
Primitive man and his ways; pattern of life in some native societies. Translated from the Danish by Roy Duffel. [dist. New York, International Publications Service, 1960?] 239p. Bibl. p.234-235 illus. 23cm. 60-4838 6.25

1. *Society, Primitive*.
 A socio-anthropological study of the Australian aborigines, the Indians of the North American plains, the Lapps, the Tuareg and the Maori. With over 60 photographs.

LOWIE, Robert Harry, 1883-1957. SCI 572
Selected papers in anthropology. Edited by Cora Du Bois. Berkeley, University of California Press [c.] 1960. xi, 50p. Bibl.: p.495-509 and bibl. footnotes, port. 25cm. 60-8314 10.00

1. *Ethnology—Addresses, essays, lectures*.
 A collection of essays by Robert Lowie written between 1911 and 1955, together with six hitherto unpublished pieces, representative of the range and thought of the author on the subject of anthropology. The editor, who studied under Lowie and was also his friend, is Zemurray Professor of Anthropology at Harvard.

LANGUAGE, culture, and personality; 572.04
 essays in memory of Edward Sapir. Edited by Leslie Spier, A. Irving Hallowell [and] Stanley S. Newman. [Salt Lake City, University of Utah Press, 1960] x, 298p. (bibls.) 26cm. front. (port.) illus. (maps) plates, diagrs. (1 fold.) 42-2294 3.75

1. *Sapir, Edward, 1884-1939*. 2. *Indians of North America—Culture*. 3. *Indians of North America—Languages*. 1. Spier, Leslie, 1893-ed. II. Hallowell, Alfred Irving, joint ed. III. Newman, Stanley Stewart, joint ed.

A reprint of the Sapir Memorial Publication Fund publication.

LESLIE, Charles M., ed. 572.082
Anthropology of folk religion. New York, Vintage Books [c.] 1960. xviii, 453p. Bibl.: p.448-453. maps. 19cm. (Vintage original, V-105) 60-15525 pap., 1.65

1. *Religion, Primitive*.
 Field observations in research on folk religions in Africa, India, the south Pacific, Yucatan and Haiti, in the form of essays and selections from the work of American and British authors. There is an informative introduction by the editor, who is Professor of Anthropology, Pomona College, Claremont, California.

KEPHART, Calvin [Ira] 572.9
Races of mankind, their origin and migration; all recognized ancient tribes and nations identified and migrations traced. New York, Philosophical Library [c.] 1960] xiv, 566p. (bibl. footnotes) illus. 23cm. 60-13647 6.00

1. *Ethnology*.
 A massive survey which defines various racial divisions and subdivisions and traces the movement of ancient tribes and nations across parts of Europe and Asia.

SIMOONS, Frederick J. 572.963
Northwest Ethiopia; peoples and economy. Madison, University of Wisconsin Press [c.] 1960. xvii, 250p. Bibl.: p.221-230 illus. maps. 24cm. 60-5650 5.00

1. *Ethnology—Ethiopia*.
 Describes the economic life of the peoples of the northwestern part of the main Ethiopian Plateau, discussing both its historic role as the hearth of medieval Abyssinia and its religious and ethnic differences and environmental contrasts and analyzing the role that cultural attitudes have played in the development of the economy and of the present-day cultural landscape. Frederick J. Simoons is an associate professor in geography at the University of Wisconsin.

ROSTAND, Jean ★SCI 574.081
Error and deception in science; essays on biological aspects of life. Translated from the French by A. J. Pomerans. New York, Basic Books [1960?] 195p. (Bibls.) 20cm. 60-14574 half cloth, 4.00

1. *Biology—Addresses, essays, Lectures*.
 Six essays all of which have a biological term of reference, with titles as varying as "Biology and the Law," and "Biology and the Cinema." The author, son of Edmond Rostand, author of "Cyrano de Bergerac", is a specialist in experimental biology, whose work in the field of artificial mutation, parthenogenesis, and preservation of tissues by freezing is well known.

CHAMBERS, Robert Warner SCI 574.192
From cell to test tube; the science of biochemistry, by Robert Warner Chambers and Alma Smith

Payne. Drawings by Lilli Mautner. New York, Scribner [c.1960] viii, 216p. illus. 21cm. 60-6412 3.50
 1. *Biological chemistry*. I. Payne, Alma Smith, joint author. II. Title.

A layman's introduction to biochemistry including descriptions of some of the significant experiments which established certain biochemical concepts and historical material which indicates the time-consuming research necessary to make a discovery. Robert Chambers is Assistant Professor in Biochemistry at the New York University College of Medicine and Alma Payne is a former supervisor of the Berkeley Public Schools.

LITWACK, Gerald SCI 574.192
Experimental biochemistry; a laboratory manual. New York, Wiley [c.1960] xv, 313p. (Bibls.) illus., diags. 23cm. 60-16271 pap., 5.50
 1. *Biological chemistry—Laboratory manuals*.

AMERICAN Association for the SCI 574.196
 Advancement of Science.

Calcification in biological systems. A symposium presented at the Washington meeting of the American Association for the Advancement of Science, December 29, 1958. Edited by Reidar F. Sognnaes. Washington, D.C., Author [c.1960, xiv, 511p. (Bibl. notes) illus. (part col.) diags., tables. 24cm. (Its Publication no. 64) 60-9766 9.75

1. *Calcification*. I. Sognnaes, Reidar F., ed. (Series) Proceedings of a three-session symposium held during the 125th annual meeting of the American Association for the Advancement of Science. In general the monographs are focused upon the contribution of bone to the equilibrium of the body fluids and provide up-to-date information on the development and nature of various types of biological structures capable of calcification. The editor is with the Harvard School of Dental Medicine.

CLARKE, Arthur Charles JUV 574.92
The challenge of the sea. Illustrated by Alex Schomburg. Introd. by Wernher von Braun. New York, Holt, Rinehart and Winston [c.1960] vii, 167p. illus. 24cm. 60-11244 3.95

1. *Marine biology*.
 Describes the topography of the sea, and the problems of exploration. Suggests ways in which man, using scientific tools and researches, as yet incomplete or undeveloped, can obtain food, minerals and metals, historical information and sources of relaxation from the sea. The author is a member of the Underwater Explorers Club and a well known writer of science fiction.

TEALE, Edwin Way 574.973
Journey into summer; a naturalist's record of a 19,000-mile journey through the North American summer. With photos. by the author. New York, Dodd, Mead [c.1960. xviii, 366p. illus., map 22cm. (The American seasons) 60-11923 5.95

1. *Natural history—U.S.* 2. *Natural history—Outdoor books*. 3. *Summer*.

The third in a series of books describing the seasons and seasonal wildlife across the United States. The present volume describes insects, plants, animals, and the appearance and condition of land and water from New England to Utah, from Oklahoma to North Dakota during the months of summer. The author is a well-known naturalist, who travelled 19,000 miles for the descriptions and photographs included here.

SIMPSON, George Gaylord SCI 575
The meaning of evolution. A study of the history of life and of its significance for man. New Haven, [Conn.] Yale University Press, [1960, c.1949] xv, 364p. (Bibl. footnotes) illus., diags., tables. 21cm. (Terry lectures. A Yale paperbound Y-23) pap., 1.45
 1. *Evolution*. 1. Title. (Series: The Terry lectures, Yale University)

WILLEY, Basil SCI 575.016
Darwin and Butler; two versions of evolution. New York, Harcourt, Brace [1960+] 115p. 23cm. (The Hibbert lectures, 1959) 60-12818 3.50

1. *Evolution*. 2. *Darwin, Charles Robert, 1809-1882*. 3. *Butler, Samuel, 1835-1902*. 4. *Religion and science—History of controversy*.

Attempts to assess the impact of Charles Darwin's "Origin of the Species" upon public opinion in Victorian England and to focus particular attention upon the criticisms made by Samuel Butler, of Darwin's theories. Basil Willey is King Edward VII Professor of English Literature in the University of Cambridge.

MEDAWAR, Peter Brian. SCI 575.1
The future of man. New York, Basic Books [1960, c.1959] 128p. (Bibl. notes: p. [105]-128) 20cm. (The BBC Reith lectures, 1959) 60-12203 half cloth, 3.00

1. *Human genetics*. 2. *Man*.
 Lectures presented to the British Broadcasting Society's Sunday night audience on the subject of evolutionary trends and the ways present day life with its limitation on families, soft living, medical and scientific interference with the course of nature etc, will affect our biological development. The author is Professor of Zoology at the University of London.

STERN, Curt SCI 575.1
Principles of human genetics. 2d ed. San Francisco, W. H. Freeman [c.1949, 1960] x, 753p. (Bibls.) illus., diags. 25cm. (A Series of books in biology) 60-12098 9.50

1. *Human genetics*.
 Revised to take into account the discovery of the sex-determining role of the Y-chromosome, biochemical research on inborn errors of metabolism and on inborn differences among normal people, the recognition of the universal existence of polymorphism and the discovery of relationships between disease and blood group and hemoglobin constitution and to cover other advances in the field.

JACOBS, Morris Boris SCI 576
Handbook of microbiology, by Morris B. Jacobs and Maurice J. Gerstein. Princeton, N. J., Van Nostrand [c.1960] x, 322p. illus., diags., tables. 25cm. 60-15811 8.50

1. *Microbiology—Handbooks, manuals, etc.* I. Gerstein, Maurice J., joint author.
 Includes data on the characteristics of microorganisms, the preparation of culture media, stains and microbiological reagents, the methods of culturing and staining microorganisms, the tests by means of which they can be differentiated, the biochemical methods for testing biologics, and methods for the testing of antiseptics and disinfectants. With a table on phenol coefficients and other important data.

BURNET, Sir Frank Macfarlane SCI 576.6
Principles of animal virology. 2d ed. New York, Academic Press [c.1960. ix, 490p. (Bibl. notes) illus., diags. 24cm. 60-9066 12.00

1. *Viruses*. 1. Title: *Animal virology*.
 Revised and brought up to date in the light of recent advances in the field. "Nearly half of the text of the first edition has been replaced."

MacIVER, Robert Morrison SCI 577
Life: its dimensions and its bounds. New York, Harper [c.1960] xv, 144p. 20cm. (World perspectives, v. 25) 60-10412 3.00

1. *Life (Biology)* 2. *Biology—Philosophy*. 3. *Science—Philosophy*.

A philosophic and scientific discussion, cast in the form of knowledgeable conversation, about the nature of science and the nature of life. The author taught sociology and political science, and is an honorary Doctor of Letters at Columbia, Harvard, Princeton and the Jewish Theological Seminary.

500 PURE SCIENCE (CONT.)

COXON, Wilfred F. 536.5
Temperature measurement and control. New York, Marmillan, 1960[?] x, 314p. (bibls.) illus., diags. 23cm. (Physical processes in the chemical industry, v. 5) 60-50243 12.00

1. *Thermometers and themometry*.
 Introduces the problems of temperature measurement and control, omitting much of the theoretical mathematics usually found. Much of it deals with typical measuring and control instruments and the use of these instruments and control equipment in practice.

ANDREWS, Charles Luther 537.1
Optics of the electromagnetic spectrum. Englewood Cliffs, N. J., Prentice-Hall, [c.]1960. x, 501p. illus. (col. front.), diags. 24cm. 60-14352 12.00

1. *Electromagnetic theory*. 2. *Optics*, *Physical*. 3. *Microwaves*.

Describes the latest methods for solving problems of wave optics. Features the use of hand-sized wave lengths of microwaves (in detail sufficient for the reader to perform them) to illustrate those fundamentals of wave optics that are either impossible or very difficult to show with light waves and the inclusion of recent research in diffraction of transverse waves in the near and far regions. The author is chairman of the Department of Physics, State University of New York College of Education.

LOEB, Leonard Benedict SCI 537.53
Basic processes of gaseous electronics. [2d ed., rev.] Berkeley, University of California Press, 1960[c.1955] xvii, 1028p. (Bibls.) illus., diags. 25cm. 60-50686 13.50

1. *Electric discharges through gases*. 2. *Electronics*. 1. *Title*. II. *Title*: *Gaseous electronics*.

DUQUESNE, Maurice ★SCI 539
Matter and antimatter. [Translated from the French by A. J. Pomerans] New York, Harper [1960?] 127p. illus., diags. 20cm. (Science today series [ST2]) 60-7544 2.25

1. *Matter—Constitution*. 2. *Nuclear physics*.
 Introduces the lay reader to theories about the composition of the atom, beginning with the theory of relativity, and tracing theoretical developments to the present and our growing knowledge about anti-matter. The author is Director of Research in Nuclear Physics at the Radium Institute in Paris.

LOCK, W. O. SCI 539.7216
High energy nuclear physics. New York, Wiley [1960?] 190p. (Bibls.) diags., tables, charts 20cm. (Methuen's monographs on physical subjects) 60-50435 bds., 3.25

1. *Mesons*. 2. *Nuclear physics*.
 Based on lectures given at Birmingham University, England, to first year postgraduate students in nuclear physics, this is an introduction to the subject with a detailed explanation of concepts and principles, in which an elementary knowledge of quantum mechanics is assumed. The author is Lecturer in Physics at Birmingham University.

WILSON, Robert R. SCI 539.73
Accelerators: machines of nuclear physics, by Robert R. Wilson and Raphael Littauer. Garden City, N. Y., Anchor Books [dist. Doubleday] [c.]1960. 196p. Bibl.: p.187 illus. diags. 19cm. (Science study series, S17) 60-13562 pap., .95

1. *Particle accelerators*. 1. *Littauer, Raphael, joint author*.

An explanation of some of the modern machines used in nuclear physics, including the Cockcroft-Walton machine and the Van der Graaf machine. Special reference is given to the work of the late Ernest O. Lawrence and his team at the Radiation Laboratory of the University of California at Berkeley, a world-famous center of nuclear research.

LIVERHANT, S. E. SCI 539.75
Elementary introduction to nuclear reactor physics. New York, Wiley [c.]1960] xiv, 447p. (Bibls.) illus., diags. 24cm. 60-11725 9.75

1. *Nuclear physics*. 2. *Nuclear reactors*. 1. *Title*: *Nuclear reactor physics*.

A textbook for advanced undergraduate students in the study and design of nuclear reactors. One semester of atomic and nuclear physics and one semester of differential equations are assumed. The author is Associate Professor of Physics, Maritime College, State University of New York.

GLASSTONE, Samuel SCI 539.764
Controlled thermonuclear reactions, an introduction to theory and experiment, by Samuel Glasstone and Ralph H. Lovberg. Princeton, N. J., Van Nostrand [c.]1960] xvi, 523p. Bibl.: p.511-512. illus., diags. 24cm. "Prepared under the auspices of the Office of Technical Information, United States Atomic Energy Commission." 60-50431 half cloth, 5.90

1. *Controlled fusion*. 1. *Lovberg, Ralph Harvey*. II. *Title*.

Intended to "provide the necessary background for physicists and engineers who are planning to enter the field of research into controlled thermonuclear reactions. The treatment is directed largely to experimentalists, but sufficient theory is introduced to enable the reader to appreciate the principles underlying the observed phenomena. The theoretical derivations given are often simplified, since they are intended to provide a physical picture rather than to represent a rigorous mathematical approach." First-year graduate level in either physics or engineering.

SAXE, Raymond Frederick SCI 539.764
Approaches to thermonuclear power. London, Temple Press [dist., New York, Simmons-Boardman Pub. Corp., 1960?] 65p. Bibl.: p.63 diags., charts 22cm. (Nuclear engineering monographs) 60-3525 pap., 1.75

1. *Controlled fusion*.
 A monograph on the advantages of the thermonuclear reactor and an account of the efforts made to produce power economically by this means, which up to now has not been wholly successful. The author who is Reader in Nuclear Engineering, Queen Mary College, University of London, presents the material in basic form. Pre-knowledge of the subject is not essential.

ALLEN, William Douglas SCI 539.77
Neutron detection. New York, Philosophical Library [1960?] 260p. Bibl.: p.226-251 illus., diags. 23cm. 60-4977 bds., 10.00

1. *Nuclear counters*. 2. *Neutrons—Measurement*.
 In surveying the principal methods of neutron detection, reactions used in neutron detection, chief instruments of neutron detection, and neutron spectrometry and other applications of neutron detectors are covered. The author is with the Atomic Energy Research Establishment, Harwell, England.

ADAMSON, Arthur W. SCI 541.4453
Physical chemistry of surfaces. New York, Interscience Publishers [c.]1960. xiv, 629. Includes bibls. illus. 24cm. 60-8489 12.75

1. *Surface chemistry*. 2. *Chemistry, Physical and theoretical*.

Intended for use by the first year graduate student in surface chemistry and as a reference book for professional chemists. Chapters cover capillarity, surfaces of solids, long range forces, friction and lubrication, adsorption from solution, and other topics. The author is with the Department of Chemistry at the University of Southern California.

AMERICAN Society for Testing Materials. 544.6
Symposium on spectroscopy. Presented at the third Pacific area national meeting, San Francisco, Calif., Oct. 12-15, 1959. Philadelphia, Author [c.]1960] iii, 245p. (Bibl.) illus., diags., tables. 24cm. (Its special technical publication no. 269) 60-9523 bds., 7.00

1. *Spectrum analysis*. 2. *Spectrochemistry*. 1. *Title*. (Series)

Nearly 20 papers and discussions on problems in atomic spectroscopy, application of x-ray spectroscopy to un-

solved problems in geochemistry, new developments in analytical flame photometry, molecular spectroscopy in the USSR, the application of some spectrographic techniques to the analysis of waterformed deposits, and other topics.

WHELAND, George Willard SCI 547
Advanced organic chemistry. 3d ed. New York, Wiley [c.1946-1960] xi, 871p. Includes bibl. illus. 24cm. 60-6445 17.50
1. *Chemistry, Organic*.

Includes new sections on electronic and nuclear magnetic resonance, conformational analysis, inclusion and charge-transfer compounds, and the Hammett rho-sigma relations. The discussion on reaction mechanisms has been expanded and chapter 11 on electrostatic effects in organic chemistry has been revised.

WILLIAMS, Gareth Howel SCI 547.1393
Homolytic aromatic substitution. New York, Pergamon Press, 1960[?] vii, 133p. (Bibl. notes) diags. 26cm. (International series of monographs on organic chemistry, v.4) 59-14367 7.50

1. *Radicals (Chemistry)* I. Title. II. *Aromatic substitution*.

Theoretical aspects of homolytic substitution reactions have been stressed in this text although their preparative use has also been considered. Includes sections on intramolecular arylation, alkylation and hydroxylation and some other substitute reactions. Gareth Williams is Reader in Organic Chemistry, Birkbeck College, London.

DYKE, Stanley Frederick SCI 547.78
The carbohydrates. New York, Interscience Publishers [c.1960. 323p. (Bibls.) diags. 24cm. (The Chemistry of natural products, v. 5) 60-10161 bds., 4.75

1. *Carbohydrates*.

Contents cover general reactions, configuration, ring structures, and derivatives of the monosaccharides, plant glycosides, oligosaccharides, polysaccharides, and carbohydrate metabolism. The author is with the College of Technology in Bristol, England.

STACEY, Maurice MED 547.782
Polysaccharides of micro-organisms, by M. Stacey and S. A. Barker. [New York, Oxford University Press] 1960[?] 228p. (Bibl. notes) illus. 23cm. 60-50048 4.80

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Reviews chemical knowledge in the field of polysaccharides, (the giant sugar macromolecules that are synthesized in the growth of every living cell). The first five chapters are intended to appeal to the non-specialist, and discuss modern techniques used for the isolation, purification, and complete structural determination of complex polysaccharides. The remaining chapters deal with the polysaccharides of Gram-positive and Gram-negative bacteria, viruses, moulds, rickettsia, yeasts, yeast-like fungi, and protozoa. Maurice Stacey is Mason Professor and Head of the Department and S. A. Barker is Lecturer in Organic Chemistry at the University of Birmingham in England.

BUEREN, Hendrik Gerard van SCI 548.8
Imperfections in crystals. Amsterdam, North-Holland Pub. Co.; New York, Interscience Publishers, 1960[?] xviii, 676p. (Bibls.) diags., tables, charts. 23cm. (Series in physics) 60-50519 16.75

1. *Crystals—Defects*. 2. *Solids*.

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BLOCH, Marie Halun JUV 551.430973
Mountains on the move. Illustrated with drawings by Robert Gartland and photos. New York, Coward-

McCann [c.1960] 96p. illus., maps. 27cm. 59-5240 3.50

1. *Mountains—U.S.* 2. *Geodynamics*.

A pleasingly produced book explaining for young people how the landscape of the American continent was formed, and the slow changes that have taken place gradually over the country even after the main shape was set, and rivers and mountains molded.

OCEANIC observations of the Pacific, SCI 551.465
1955: *The NORPAC data*. Berkeley, University of California Press, 1960. 1, 532p. (Bibl.: p.xxvii-1). charts, tables. 29cm. Editors: 1949- N. W. Rakestraw, R. L. Horner, W. S. Wooseter. Editors: 1960- Norris W. Rakestraw [and others] Oceanic observations of the Pacific, 1955: *The NORPAC atlas*. Berkeley, University of California Press, 1960, unpagged (Bibl.) 79 foldout maps (col. front) 65cm. 57-409 10.00, set. 1. *Oceanographic research. Pacific Ocean*. I. Rakestraw, Norris Watson, ed.

Presents data from a synoptic survey of the Pacific Ocean north of the parallel of 20 degrees north latitude, compiled in July, August and September of 1955 by oceanographers from Canada, Japan and the United States. These oceanic expeditions were collectively called NORPAC. The volume of data consists of charts, summaries of observations and tables of the physical and chemical data and the biological data. The atlas volume, based on the data reports, contains charts of horizontal and vertical distributions of certain of the physical properties measured by the NORPAC cruises.

NATIONAL Academy of Sciences, SCI 551.5072
Washington, D.C. Committee on Atmospheric Sciences.

Meteorology on the move; a progress report. Washington, D.C., National Academy of Sciences, National Research Council, 1960. iii, 30p. 25cm. (National Research Council. Publication 794) 60-60068 pap., gratis

1. *Meteorological research—Societies, etc.* I. Title. (Series)

DUNN, Gordon E. 551.552
Atlantic hurricanes [by] Gordon E. Dunn [and] Banner I. Miller. [Baton Rouge] Louisiana State University Press [c.1960] xx, 326p. Bibl.: p.313-318. illus., maps, diags., tables, charts. 24cm. 60-10630 10.00

1. *Hurricanes*. I. Miller, Banner I., joint author.

An explanation and description of hurricanes for the layman, and the student, which, though non-mathematical is reasonably technical and scientific, with a glossary of technical terms used for the benefit of the amateur. Suggests also preparations and precautions which can be taken, and gives full details on mapping and tracking the course of the storm. There are tables included which list chronologically tropical cyclones which have affected the various sections of the United States. The authors are at the National Hurricane Center, Miami. Gordon Dunn is the Director, and Banner Miller research meteorologist.

STOKES, William Lee SCI 551.7
Essentials of earth history; an introduction to historical geology. Englewood Cliffs, N. J., Prentice-Hall [c.1960. x, 502p. (bibls.) illus., maps, diags. 26cm. 60-12213 8.75

1. *Geology, Stratigraphic*. 2. *Paleontology*.

Introduces the objectives, methods, and materials of historical geology and describes fossil evidence and knowledge gathered about prehistorical and subsequent ages. The author is a professor of geology at the University of Utah.

SLOSS, Laurence Louis 551.7097
Lithofacies maps; an atlas of the United States and southern Canada [by] L. L. Sloss, E. C. Dapples [and] W. C. Krumbein. New York, Wiley [c.1960] xviii, 108p. maps (part col.) tables 28cm. Map 60-5 pap., 5.50, plastic binding

1. *Geology—U. S.—Maps* 2. *Geology—Canada—Maps*.

500 PURE SCIENCE (CONT.)

HIGGINS, Charles Graham SCI 551.781
Ohlson Ranch formation, Pliocene, northwestern Sonoma County, California, by Charles G. Higgins. Paleontology and correlation of the Ohlson Ranch formation, by Joseph H. Peck, Jr. Berkeley, University of California Press, 1960. 199-241p. Includes bibls. illus., maps [2 fold. (1 col. in pocket)] 26cm. (University of California publications in geological sciences, v. 36, no. 3-4) Cover title, 60-63253 pap., 1.50

1. Geology, Stratigraphic—Pliocene. 2. Paleontology—Pliocene. 3. Geology—California—Sonoma Co. 4. Paleontology—California—Sonoma Co. I. Peck, Joseph Howard. Paleontology and correlation of the Ohlson Ranch formation. II. Title. (Series: California. University. University of California publications in geological sciences, v. 36, no. 3-4)

DENISON, Robert Howland SCI 567.0977112
Fishes of the Devonian Holland Quarry shale of Ohio. [Chicago] Chicago Natural History Museum, 1960. 555-613p. Bibl.: p.612-613. illus., diagrs., tables. 24cm. (Chicago. Natural History Museum. Publication 888; Fieldiana: geology, v. 11, no. 10.) 60-11618 pap., 1.50

1. Fishes, Fossil. 2. Paleontology—Devonian. 3. Paleontology—Ohio—Lucas Co. (Series: Chicago. Natural History Museum. Fieldiana: geology, v. 11, no. 10)

McKENNA, Malcolm C. SCI 569.33
The Geolabidinae: a new subfamily of early Cenozoic erinaceoid insectivores. Berkeley, University of California Press, 1960. 131-164p. Bibl.: p.162-164. illus., tables. 26cm. (University of California publications in geological sciences, v. 37, no. 2) 60-63807 pap., .75

1. Insectivores, Fossil. 2. Paleontology—Cenozoic. I. Title. (Series: California. University. University of California Publications in geological sciences, v. 37, no. 2)

GRAZIOSI, Paolo ★ART 571.7
Palaeolithic art [Trans. from the Italian.] New York, McGraw-Hill 1960[?]. xi, 278p. Bibl.: p.219-236. illus., 306 plates (part col.), diagrs., maps (part fold.) 35cm. 59-13435 35.00

1. Art, Primitive.
 A magnificent volume presenting "a panoramic view of that prodigious phenomena which is the birth and development of the most ancient art in the history of man . . ." Half of the book is devoted to text which is divided into three parts. First, a general introduction to the study of palaeolithic art; second, mobility (non-cave) in palaeolithic times, and third, cave art. The rest of the volume comprises plates in two-tone and color photographs, illustrating what has been discussed. The author is an eminent authority on the pre-historic art of Europe and the Mediterranean area, holds the Chair of Anthropology and Prehistory in the University of Florence, and is Director of the National Museum of Anthropology and Ethnology.

BIRKET-SMITH, Kaj ★572
Primitive man and his ways: pattern of life in some native societies. Translated from the Danish by Roy Duffell. [dist. New York, International Publications Service, 1960?] 239p. Bibl. p.234-235 illus. 23cm. 60-4838 6.25

1. Society, Primitive.
 A socio-anthropological study of the Australian aborigines, the Indians of the North American plains, the Lapps, the Tuareg and the Maori. With over 60 photographs.

LOWIE, Robert Harry, 1883-1957. SCI 572
Selected papers in anthropology. Edited by Cora Du Bois. Berkeley, University of California Press [c.] 1960. xi, 50p. Bibl.: p.495-509 and bibl. footnotes, port. 25cm. 60-8314 10.00

1. Ethnology—Addresses, essays, lectures.
 A collection of essays by Robert Lowie written between 1911 and 1955, together with six hitherto unpublished pieces, representative of the range and thought of the author on the subject of anthropology. The editor, who studied under Lowie, and was also his friend, is Zemurray Professor of Anthropology at Harvard.

LANGUAGE, culture, and personality; 572.04
 essays in memory of Edward Sapir. Edited by Leslie Spier, A. Irving Hallowell [and] Stanley S. Newman. [Salt Lake City, University of Utah Press, 1960] x, 298p. (bibls.) 26cm. front. (port.) illus. (maps) plates, diagrs. (1 fold.) 42-2294 3.75

1. Sapir, Edward, 1884-1939. 2. Indians of North America—Culture. 3. Indians of North America—Languages. I. Spier, Leslie, 1893-ed. II. Hallowell, Alfred Irving, joint ed. III. Newman, Stanley Stewart, joint ed.

A reprint of the Sapir Memorial Publication Fund publication.

LESLIE, Charles M., ed. 572.082
Anthropology of folk religion. New York, Vintage Books [c.] 1960. xviii, 453p. Bibl.: p.448-453. maps. 19cm. (Vintage original, V-105) 60-15525 pap., 1.65

1. Religion, Primitive.
 Field observations in research on folk religions in Africa, India, the south Pacific, Yucatan and Haiti, in the form of essays and selections from the work of American and British authors. There is an informative introduction by the editor, who is Professor of Anthropology, Pomona College, Claremont, California.

KEPHART, Calvin [Ira] 572.9
Races of mankind, their origin and migration; all recognized ancient tribes and nations identified and migrations traced. New York, Philosophical Library [c.] 1960] xiv, 566p. (bibl. footnotes) illus. 23cm. 60-13647 6.00

1. Ethnology.
 A massive survey which defines various racial divisions and subdivisions and traces the movement of ancient tribes and nations across parts of Europe and Asia.

SIMOONS, Frederick J. 572.963
Northwest Ethiopia: peoples and economy. Madison, University of Wisconsin Press [c.] 1960. xvii, 250p. Bibl.: p.221-230 illus. maps. 24cm. 60-5650 5.00

1. Ethnology—Ethiopia.
 Describes the economic life of the peoples of the northwestern part of the main Ethiopian Plateau, discussing both its historic role as the heartland of medieval Abyssinia and its religious and ethnic differences and environmental contrasts and analyzing the role that cultural attitudes have played in the development of the economy and of the present-day cultural landscape. Frederick J. Simoons is an associate professor in geography at the University of Wisconsin.

ROSTAND, Jean ★SCI 574.081
Error and deception in science; essays on biological aspects of life. Translated from the French by A. J. Pomerans. New York, Basic Books [1960?] 195p. (Bibls.) 20cm. 60-14574 half cloth, 4.00

1. Biology—Addresses, essays, lectures.
 Six essays all of which have a biological term of reference, with titles as varying as "Biology and the Law," and "Biology and the Cinema." The author, son of Edmond Rostand, author of "Cyrano de Bergerac", is a specialist in experimental biology, whose work in the field of artificial mutation, parthenogenesis, and preservation of tissues by freezing is well known.

CHAMBERS, Robert Warner SCI 574.192
From cell to test tube; the science of biochemistry, by Robert Warner Chambers and Alma Smith

Payne. Drawings by Lilli Mautner. New York, Scribner [c.1960] viii, 216p. illus. 21cm. 60-6412 3.50
1. *Biological chemistry*. I. Payne, Alma Smith, joint author. II. Title.

A layman's introduction to biochemistry including descriptions of some of the significant experiments which established certain biochemical concepts and historical material which indicates the time-consuming research necessary to make a discovery. Robert Chambers is Assistant Professor in Biochemistry at the New York University College of Medicine and Alma Payne is a former supervisor of the Berkeley Public Schools.

LITWACK, Gerald SCI 574.192
Experimental biochemistry; a laboratory manual. New York, Wiley [c.1960] xv, 313p. (Bibls.) illus., diags. 23cm. 60-16271 pap., \$5.30
1. *Biological chemistry—Laboratory manuals*.

AMERICAN Association for the SCI 574.196
Advancement of Science.

Calcification in biological systems. A symposium presented at the Washington meeting of the American Association for the Advancement of Science, December 29, 1958. Edited by Reidar F. Sognnaes. Washington, D.C., Author [c.1960]. xiv, 511p. (Bibl. notes) illus. (part col.) diags., tables. 24cm. (Its Publication no. 64) 60-9766 9.75

1. *Calcification*. I. Sognnaes, Reidar F., ed. (Series) Proceedings of a three-session symposium held during the 125th annual meeting of the American Association for the Advancement of Science. In general the monographs are focused upon the contribution of bone to the equilibrium of the body fluids and provide up-to-date information on the development and nature of various types of biological structures capable of calcification. The editor is with the Harvard School of Dental Medicine.

CLARKE, Arthur Charles JUV 574.92
The challenge of the sea. Illustrated by Alex Schomburg. Introd. by Wernher von Braun. New York, Holt, Rinehart and Winston [c.1960] vii, 167p. illus. 24cm. 60-11244 3.95
1. *Marine biology*.

Describes the topography of the sea, and the problems of exploration. Suggests ways in which man, using scientific tools and researches, as yet incomplete or undeveloped, can obtain food, minerals and metals. Historical information and sources of relaxation from the sea. The author is a member of the Underwater Explorers Club and a well known writer of science fiction.

TEALE, Edwin Way 574.973

Journey into summer; a naturalist's record of a 19,000-mile journey through the North American summer. With photos. by the author. New York, Dodd, Mead [c.1960]. xviii, 366p. illus., map 22cm. (The American seasons) 60-11923 5.95

1. *Natural history—U.S.* 2. *Natural history—Outdoor books*. 3. *Summer*.

The third in the series of books describing the seasons and seasonal wildlife across the United States. The present volume describes insects, plants, animals, and the appearance and condition of land and water from New England to Utah, from Oklahoma to North Dakota during the months of summer. The author is a well-known naturalist, who travelled 19,000 miles for the descriptions and photographs included here.

SIMPSON, George Gaylord SCI 575
The meaning of evolution. A study of the history of life and of its significance for man. New Haven, [Conn.] Yale University Press, [1960,c.1949] xv, 364p. (Bibl. footnotes) illus., diags., tables. 21cm. (Terry lectures. A Yale paperbound Y-23) pap., 1.45

1. *Evolution*. I. Title. (Series: The Terry lectures, Yale University)

WILLEY, Basil SCI 575.016
Darwin and Butler; two versions of evolution. New York, Harcourt, Brace [1960?] 115p. 23cm. (The Hibbert lectures, 1959) 60-12818 3.50
1. *Evolution*. 2. *Darwin, Charles Robert, 1809-1882*. 3. *Butler, Samuel, 1835-1902*. 4. *Religion and science—History of controversy*.

Attempts to assess the impact of Charles Darwin's "Origin of the Species" upon public opinion in Victorian England and to focus particular attention upon the criticisms made by Samuel Butler, of Darwin's theories. Basil Willey is King Edward VII Professor of English Literature in the University of Cambridge.

MEDAWAR, Peter Brian. SCI 575.1
The future of man. New York, Basic Books [1960, c.1959] 128p. (Bibl. notes: p. [105]-128) 20cm. (The BBC Reith lectures, 1959) 60-12203 half cloth, 3.00

1. *Human genetics*. 2. *Man*. Lectures presented to the British Broadcasting Society's Sunday night audience on the subject of evolutionary trends and the ways present day life with its limitation on families, soft living, medical and scientific interference with the course of nature etc. will affect our biological development. The author is Professor of Zoology at the University of London.

STERN, Curt SCI 575.1
Principles of human genetics. 2d ed. San Francisco, W. H. Freeman [c.1949,1960] x, 753p. (Bibls.) illus., diags. 25cm. (A Series of books in biology) 60-12098 9.50

1. *Human genetics*. Revised to take into account the discovery of the sex-determining role of the Y-chromosome, biochemical research on inborn errors of metabolism and on inborn differences among normal people, the recognition of the universal existence of polymorphism and the discovery of relationships between disease and blood group and hemoglobin constitution and to cover other advances in the field.

JACOBS, Morris Boris SCI 576
Handbook of microbiology, by Morris B. Jacobs and Maurice J. Gerstein. Princeton, N. J., Van Nostrand [c.1960] x, 322p. illus., diags., tables. 25cm. 60-15811 8.50

1. *Microbiology—Handbooks, manuals, etc.* I. Gerstein, Maurice J., joint author. Includes data on the characteristics of microorganisms, the preparation of culture media, stains and microbiological reagents, the methods of culturing and staining microorganisms, the tests by means of which they can be differentiated, the biochemical methods for testing biologies, and methods for the testing of antiseptics and disinfectants. With a table on phenol coefficients and other important data.

BURNET, Sir Frank Macfarlane SCI 576.6
Principles of animal virology. 2d ed. New York, Academic Press [c.1960]. ix, 490p. (Bibl. notes) illus., diags. 24cm. 60-9066 12.00

1. *Viruses*. I. Title: *Animal virology*. Revised and brought up to date in the light of recent advances in the field. "Nearly half of the text of the first edition has been replaced."

MacIVER, Robert Morrison SCI 577
Life: its dimensions and its bounds. New York, Harper [c.1960] xv, 144p. 20cm. (World perspectives, v. 25) 60-10412 3.00

1. *Life (Biology)* 2. *Biology—Philosophy*. 3. *Science—Philosophy*.

A philosophic and scientific discussion, cast in the form of knowledgeable conversation, about the nature of science and the nature of life. The author taught sociology and political science, and is an honorary Doctor of Letters at Columbia, Harvard, Princeton and the Jewish Theological Seminary.

500 PURE SCIENCE (CONT.)

INTERNATIONAL Symposium on *TEC* 578.62
Freezing and Drying.

Recent research in freezing and drying. Edited by A. S. Parkes and Audrey U. Smith. Springfield, Illinois, Charles C Thomas [1960?] vii, 320p. (Bibl. notes) illus., diags. 26cm. A54-3732 13.75

Many of the papers deal with the effect of freezing and the use of glycerol and other protective substances. Divided into five sections: biophysics of freezing, freezing of living organisms, biophysics of freeze-drying, applications of freeze-drying to micro-organisms, and freeze-drying of mammalian tissues. Both of the editors are with the National Institute of Medical Research, London.

McMANUS, Joseph *SCI* 578.94
Forde Anthony, M.D.

Staining methods, histologic and histochemical [by] J. F. A. McManus, M.D. [and] Robert W. Mowry, M.D. [New York] Hoeber [dist. Harper, c.1960] viii, 423p. Bibl.: p.395-406 diags., tables 25cm. 60-10352 10.00

1. *Stains and staining (Microscopy)* 2. *Histology.* 3. *Histochemistry.* I. Mowry, Robert W., joint author. A handbook integrating the newer methods of tissue examination into standard laboratory techniques. Section I-Direct examination of tissues and preparation of tissue sections and smears: Section II—Methods of general utility for the routine study of tissues: Section III—General methods for study of the cell and its structures: Section IV—Special methods for the constituents of cell and tissues: Section V—The study of special cells, tissues, and organs. The authors are respectively Professor and Chairman of the Department of Pathology, University of Alabama Medical Center, and Professor of Pathology at the same school.

DURRELL, Gerald [Malcolm] 579.6
A zoo in my luggage. With illus. by Ralph Thompson. New York, Viking Press. [c.]1960. 198p. illus. 22cm. 60-14087 3.95

1. *Zoology—Cameroons.* 2. *Zoological specimens—Collection and preservation.* 3. *Cameroons, British—Descr. & trav.*

Records a six-month trip to the British Cameroons in West Africa. The author and his wife collected specimens for the zoo they hoped to start and the story of their trip includes much information on rare and familiar species and interesting and humorous anecdotes about members of their collection, helpful natives, and people met en route.

FONT Y QUER, Pio ★*SCI* 581.4
The anatomy of plants. [Translated from the Spanish by D. H. R. Newton.] New York, Harper [1960?] 128p. illus. 19cm. (Science today series [ST-3]) 60-7545 2.25

1. *Botany—Anatomy.*
Describes plant cells, the structure and organs made from them, and the mechanisms of plant species propagation. The author is a former professor of botany and director of the Botanical Institute at Barcelona.

POLUNIN, Nicholas Vladimir 581.9
Introduction to plant geography and some related sciences. New York, McGraw-Hill, 1960[?] xix, 640p. illus., (bibls.) maps (1 fold-out col.) 23cm. 60-50391 10.00

1. *Phytogeography.* 2. *Botany—Ecology.* 1. Title: *Plant geography.*

Gives essential data on the main groups of the plant kingdom, discusses physiological factors that enable particular plants to grow in particular circumstances, plant dispersion and migration, and the evolution of plants, outlines chief vegetational types of the world, and considers plant importance to man, and many other topics.

BOLTON, Eileen M. 589.1
Lichens for vegetable dyeing. Newton Centre, Mass., C. T. Branford Co. [1960?] 63p. Bibl.: p.61 col. illus. 21cm. 60-50546 3.50

1. *Lichens.* 2. *Dye plants.*
Written for the handweaver or anyone who wants to prepare non-chemical dyes for fabrics. It gives a botanical description of each plant with a clear, bold color drawing to aid identification. Information on how to extract the dyes and prepare them is given, as well as how to apply them to the cloth for the best results. The plants are to be found in Great Britain and the United States.

HESLER, Lexemuel Ray *SCI* 589.222
Mushrooms of the Great Smokies; a field guide to some mushrooms and their relatives. Knoxville, University of Tennessee Press [c.1960] xii, 289p. Bibl.: p.282-283 illus., map (on lining paper) 23cm. 60-12221 5.50

1. *Mushrooms—Great Smoky Mountains National Park.*

A listing of the mushrooms and other fungus which are indigenous to the Great Smoky Mountains National Park. Each species is concisely described and illustrated with photographs, some of which are life-size. The book was compiled with the cooperation of the Parks authorities, and partially financed by the L. R. Hesler Research Fund established by alumni, friends and members of the University of Tennessee faculty.

BARNETT, Horace Leslie *SCI* 589.24
Illustrated genera of imperfect fungi. 2d ed. Minneapolis, Burgess Pub. Co. [c.1955,1960] iii, 225p. Bibl. p.205-220 illus. 28cm. (Burgess life science series: mycology) 60-12998 pap., 4.50, spiral binding
1. *Fungi imperfecti.* 1. Title. 2. Title: *Imperfect fungi.*

MILNE, Lorus Johnson *SCI* 591.5
The balance of nature [by] Lorus J. Milne & Margery Milne. Illus. by Olaf J. Murie. New York, Knopf, [c.]1960. vii, 329p. (Bibl. notes: p.307-329) 22cm. 60-13433 5.00

1. *Zoology—Ecology.* 2. *Animal populations.* I. Milne, Margery Joan (Greene) joint author. II. Title.

Presents the nature of ecological balance and describes man's destructive and constructive roles in affecting changes in animal and plant populations. Lorus J. Milne is Professor of Zoology at the University of New Hampshire, where Mrs. Milne has also taught.

JOHNSON, Martin Wiggo *SCI* 595.3841
Production and distribution of larvae of the spinny lobster, Panulirus interruptus (Randall) with records on P. gracilis Streets. Berkeley, University of California Press, 1960. 413-461p. Bibl.: p. 460-461. illus. 27cm. (Bulletin of the Scripps Institution of Oceanography of the University of California, v. 7, no. 6) Contributions from the Scripps Institution of Oceanography, new ser. 60-63418 pap., 1.00
1. *Panulirus interruptus.* 2. *Larvae—Crustacea.* 1. Title. (Series: California. University. Scripps Institution of Oceanography, La Jolla. Bulletin v. 7, no. 6. Series: California. University. Scripps Institution of Oceanography, La Jolla. Contributions, new ser.)

HERBERT, Hiram J. *JUV* 595.7
Wonder-workers of the insect world. Foreword by Lucy W. Clausen. Illustrated by Robert Gartland. New York, Dutton [c.]1960. 160p. Bibl.: p.156 illus. 21cm. 60-11864 3.00

Simple descriptive accounts of how insects live. Spiders, locusts, the deadly "praying" mantis and the malaria-carrying mosquito are among the insects described. Ages 12 and up. Some of the material has appeared, in different form, in *Nature Magazine* and *Better Homes and Gardens*.

- WETMORE, Alexander SCI 598.2012
[Frank Alexander Wetmore]
A classification for the birds of the world. Washington, D. C., Smithsonian Institution, 1960. 37p. Bibl.: p.32-33. 25cm. (Smithsonian miscellaneous collections, v. 139, no. 11; Smithsonian Institution. Publication 4417) 60-61691 pap., 1.00
1. *Bible—Classification.* 1. Title. (Series: Smithsonian Institution. Smithsonian miscellaneous collections, v. 139, no. 11)

- McELROY, Thomas P. 598.2013
The new handbook of attracting birds. [Illustrated by H. R. Whiteman and Lambert Guenther] Introd. by Roger Tory Peterson. 2d ed., rev. and enl. New York, Knopf, 1960 [c.1950,1960] xix, 262p. Bibl.: p.246-256 illus., 21cm. First ed. published in 1950 under title: Handbook of attracting birds. 60-14466 4.00
1. *Birds, Protection of.*
". . . Not merely a new edition; it is a new book, enlarged in the number of species covered, in both diagrammatic and decorative illustrations, and especially in its new material on how to plant to attract birds, to garden, border, or field."

- PETTINGILL, Olin Sewall, ed. 598.29741
Enjoying Maine birds; an aid to finding, studying, and attracting birds in Maine. [Portland] Maine Audubon Society, 1960. 83p. Bibl.: p.82-[84] illus., maps 23cm. 60-50000 pap., 1.50
1. *Birds—Maine.*

- O'REILLY, Ralph A., Jr. 598.2977434
A field list of birds of the Detroit-Windsor region. [by] Ralph A. O'Reilly, Jr., Neil T. Kelley [and] Alice H. Kelley. Bloomfield Hills, Mich., Cranbrook Institute of Science [c.1960] 39p. col. diagrs, col. maps pap., .50
1. *Birds—Michigan.*

- ROUNDS, Glen JUV 599.3232
Beaver business; an almanac of the everyday activities of the beavers living and working at their trades in the nearby streams and swamps. With a few words, also, concerning their value to those who are interested in the conservation of soil and water. The many drawings are from the sketchbook of the author. Englewood Cliffs, N. J., Prentice-Hall [c.1960] xiii, 109p. illus. 25cm. 60-11657 3.00
1. *Beavers.*

A good opportunity to meet the beaver and discover what an interesting character he is: how he lives, works and plays; how well socially adjusted he is. All this plus fine line drawings and some beaver lore. Age 10-14.

600 TECHNOLOGY

- KAPESNI anglicko-český a česko-anglický 603
technický slovník. Sest. Josef Novák. 2. vyd. Added t.p.: A concise English-Czech and Czech-English technical dictionary. 2nd ed. [dist. New York. Arthur Vanous, 1960] 495p. 15cm. 60-26578 flex. plastic, 3.80
1. *Technology—Dictionaries.* 2. *English language—Dictionaries—Czech.* 3. *Technology—Dictionaries—Czech.* 4. *Czech language—Dictionaries—English.* 1. Novák, Josef. II. Title: A concise English-Czech and Czech-English technical dictionary.

- DE GUTIERREZ-MAHONEY, MED 610.736
Carlos Guillermo
Neurological and neurosurgical nursing [by] C. G. de Gutiérrez-Mahoney [and] Esta Carini. 3d ed. St.

- Louis, C. V. Mosby, 1960[c.1949-1960] 413p. (Bibls.) illus., diagrs. 25cm. 60-9548 6.50
1. *Neurology.* 2. *Nurses and nursing.* 3. *Psychiatric nursing.* 1. Carini, Esta, joint author. II. Title. The diagnostic study of the patient has been revised, particularly with reference to the field of roentgenography.

- RYPINS, Harold [Levi], M.D. 1892-1939 MED 610.76
Medical licensure examinations; topical summaries and questions. 9th ed. [edited by] Walter L. Biering, M.D., with the collaboration of a review panel. Philadelphia, Lippincott [1960,c.1933-1960] xvi, 805p. tables, 27cm. 60-12041 11.00
1. *Medicine—Handbooks, manuals, etc.* 2. *Medicine—Examinations, questions, etc.* 1. Biering, Walter Lawrence, ed. II. Title.
Narrative subject matter and appended questions brought up-to-date. "The article on medical qualifying examiners has been revised in accordance with the results of a series of Examination Institutes conducted by the Federation of State Medical Boards of the U.S. during the past three years in the testing of fitness to practice. The further development of the objective multiple-choice form of written test and its adoption by the Educational Council for Foreign Medical Graduates is fully described."

- STEPHENS, James T. REL-MED 610.69
The Christian as a doctor, by James T. Stephens and Edward LeRoy Long. New York, Association Press [c.1960] 126p. 20cm. (Series on the Christian in his vocation; A Haddam House book) 60-12714 bds., 2.50
1. *Physicians.* 2. *Medicine and religion.* 1. Long, Edward Le Roy, joint author. II. Title.
A book intended to help the modern doctor to synthesize the medical and spiritual aspects of his work. James T. Stephens is a physician in Oberlin, Ohio and member of the United Church of Christ. Edward LeRoy Long Jr. is an associate professor of religion at Oberlin College.

- WINDLE, William Frederick MED 611.018
Textbook of histology. 3d ed. New York, McGraw-Hill, 1960 [c.1949-1960] xii, 573p. (Bibl. notes) illus. (part col.), diagrs. (part col.) 24cm. Previous editions by José F. Nonidez and William F. Windle. 60-11968 10.95
1. *Histology.*
Revised in the light of the profound changes that have taken place in the field. Attempts to "synthesize current concepts of fine structure and relate them to those of light microscopy." The 1955 Paris revision of "Bode Nomina Anatomica" terminology, using for the most part, Anglicized words, has been adopted in this edition and 11 new color plates have been added.

- MILLER, Benjamin Frank, M.D. SCI 612
Man and his body; the wonders of the human mechanism, by Benjamin F. Miller and Ruth Goode. New York, Simon and Schuster [c.1960. 375p. illus., diagrs. 24cm. 60-10993 half cloth, 5.95
1. *Physiology.* 1. Goode, Ruth, joint author. II. Title.
An interesting explanation, in lucid terms, of the structure and functions of the human body. Benjamin F. Miller is Director of the May Institute for Medical Research of the Cincinnati Jewish Hospital. Ruth Goode is a senior staff writer on MD, the magazine for doctors.

- ASSOCIATION of Clinical MED 612.015
Scientists.
Lipids and the steroid hormones in clinical medicine; proceedings of an applied seminar. Edited by F. William Sunderman [and] F. William Sunderman, Jr. Philadelphia, Lippincott [c.1960] ix, 207p. Includes bibliographical references. illus., diagrs., tables. 27cm. 60-12039 10.75
1. *Lipids.* 2. *Hormones.* 3. *Medicine, Clinical.* 1. Sunderman, Frederick William, 1898-ed. II. Sunderman, Frederick William, ed. III. Title: Steroid hormones.
Edited proceedings of an applied seminar on the subject. Extraction of lipids from serum, total lipids in serum, phospholipids in serum, lipoproteins in serum, steroid hormone metabolites, and partition chromatography of the steroid hormones are among the topics discussed.

600 TECHNOLOGY (CONT.)

SNIVELY, William Daniel, Jr., M.D. MED 612.017
Sea within; the story of our body fluid. Philadelphia, Lippincott [c.1960] x, 150p. illus. 22cm. 60-12038 3.95

1. Body fluids.

Attempts to give the general reader a clear picture of the chemical composition and functions of body fluid. Also intended as an elementary background text for the nurse and physician. The author is Lecturer in Pediatrics, University of Louisville School of Medicine.

LINMAN, James W., M.D. MED 612.111
Factors controlling erythropoiesis, by James W. Linman and Frank H. Bethell, M.D. Springfield, Ill. Charles C Thomas [c.1960] ix, 208p. Bibl.: p.173-200. illus., diagrs., charts, tables. 24cm. (American lecture series, publication no. 396. A monograph in the Bannerstone Division of American lectures in hematology.) 60-7902 8.25

1. Erythropoiesis. I. Bethell, Frank Hartsuff, 1903-1959, joint author.

A monograph on research into the existence and importance of humoral erythropoietic regulatory mechanism, and an evaluation of recent work on the role of humoral factors in the control of erythropoiesis. James Linman is Assistant Professor of Medicine, Northwestern University Medical School and Chief of the Hematology Section, V.A. Research Hospital, Chicago, and the late Frank Bethell was Professor of Internal Medicine and Director of the Thomas Henry Simpson Memorial Institute for Medical Research, University of Michigan, Ann Arbor, Mich.

WUHRMANN, Ferdinand ★SCI 612.115
The human blood proteins; methods of examination and their clinical and practical significance [by] Ferdinand Wuhrmann and Charlie Wunderly. Translated from the 3d and completely rev. ed. by Harvey T. Adelson. New York, Grune & Stratton, 1960[?] xi, 491p. Bibl. footnotes. illus., diagrs., 25cm. 60-50256 15.75

1. Blood plasma. I. Wunderly, Charlie, joint author. II. Title.

This first English edition covers the chemistry of the plasma proteins, reactions of proteins, methods of examination, clinical-chemical methods, clinical significance of the plasma proteins, clinical significance of cryoproteinemia and paraproteinemia, and the formation and synthesis of the blood proteins. Ferdinand Wuhrmann is Chief of the Medical Service at Cantonal Hospital in Winterthur-Zurich; Charlie Wunderly is Senior Research Chemist of the Department of Medicine at the University of Zurich.

RUSZNYAK, István ★SCI 612.42
Lymphatics and lymph circulation; physiology and pathology, by István Rusznyák, Mihály Földi [and] György Szabó. [Translated by András Deák and József Fésűs] New York, Pergamon Press, 1960[?] 853p. Bibl.: p.749-822 illus. (part. col.) port., diagrs., tables, 24cm. "Not a simple translation of the Hungarian original . . . [but] a partial revision of the text." 60-12315 20.00

1. Lymphatics. 2. Lymphatics—Diseases. 3. Lymphatics—Bibl.

Discusses the genesis and anatomy of the lymphatic system and its general and specific physiology and pathology. The English edition has been thoroughly revised and many new chapters and illustrations have been added. István Rusznyák is President of the Hungarian Academy of Sciences; Mihály Földi and György Szabó are members of the University Medical School of Budapest.

HOOPS, Richard A. 612.78
Speech science: acoustics in speech. Springfield, Ill., Charles C Thomas [c.1960] xi, 137p. Bibl.: p.131-133 illus., diagrs. 24cm. 60-7895 4.75

1. Speech. 2. Sound. 3. Voice. I. Title: Acoustics in speech.

Explains in outline form the principles of acoustics and the physics of sound and voice production. Covers frequency and resonance, time, intensity and voice quality.

U.S. AIR FORCE. Office of Scientific Research.

MED 612.82082

Inhibition in the nervous system and gamma-aminobutyric acid; proceedings of an international symposium held at the City of Hope Medical Center, Duarte, California, May 22-24, 1959. Organizing committee and editorial board: Eugene Roberts, chairman [and others] New York, Symposium Publications Division, Pergamon Press, 1960[?] xii, 591p. (Bibls.) illus., ports., diagrs., tables, charts. 24cm. 60-10836 15.00

1. Nervous system—Congresses. 2. Aminobutyric acid. I. Roberts, Eugene.

An international symposium sponsored by Air Force Office of Scientific Research, U.S. Air Force, Washington, D.C. to consider " . . . the unique presence of γ -aminobutyric acid (GABA) in the tissue of the central nervous system, and to elucidate the metabolic relationship of this substance . . . [to] what are called inhibitions, [which] in various neurological tests could be affected by altering the levels of GABA, either exogenously or endogenously."

STANLEY-JONES, Douglas 612.89
The cybernetics of natural systems; a study in patterns of control, by D. and K. Stanley-Jones. New York, Pergamon Press, 1960[?] xii, 145p. (Bibl. footnotes) 23cm. 60-11193 6.50

1. Nervous system, Autonomic. 2. Equilibrium (Physiology) I. Stanley-Jones, K., joint author.

"This cybernetic approach to certain problems of biology is wholly non-mathematical. I have not found it possible to make use of the cybernetic concepts of information-theory, channels of communication, entropy, and the many other themes that have so large a place in the mathematical treatment of Cybernetics. Instead, I have started only with a few simple definitions of negative and positive feed-back, stability, oscillation, runaway, and with this equipment I have tried to find an answer to some of the questions of present-day physiology and medicine."

ALEXANDER, Dan Dale MED 613.2
Good health and common sense. New York, Crown Publishers [c.1960] 279p. diagrs. 24cm. 60-13133 bds., 3.95

1. Diet. 2. Diet in disease.

By the author of "Arthritis and Common Sense" and other works. He indicates various measures to take to preserve health and achieve a better physical condition. Listing various common complaints, he suggests a program of diet to alleviate, cure or avert them.

TOWNSEND, Richard D. MED 613.2
Let's talk health sense. Boston, Bruce Humphries [c.1960] 108p. diagrs., 22cm. 59-9926 bds., 3.00

1. Diseases—Causes and theories of causation. 2. Medicine—Miscellanea.

The author advances his theories on pure and unadulterated foods as an aid to nutrition and health.

MUNRO, Daniel Colin, M.D. 613.28
You are slipping. New York, 17, Bartholomew House, 205 E. 42 St. [c.1960] 221p. 21cm. 60-11829 3.00

1. Nutrition. 2. Cholesterol. 3. Proteins. 4. Fat.

A doctor discusses man's physical capacities and mental development and the effect of poor diet on mental and physical health. He offers a health diet which emphasizes proteins and fat and de-emphasizes carbohydrates.

APPLEMAN, John Alan LAW 614.34
Illinois dramsop briefs. 2nd. ed. Indianapolis, Bobbs-Merrill [c.1960] xli, 371p. (Bibl. footnotes) (pocket in back cover) 27cm. buck., 15.00

1. Liability (Law)—Illinois. 2. Liquor laws—Illinois. 3. Hotels, taverns, etc.—Illinois—Law. I. Illinois. Supreme Court. II. Illinois. Appellate Court.

BETTER Homes and Gardens. MED 614.88
First aid for your family. [Des Moines, Ia.] Meredith Pub. Co. c.1960. 118p. illus., diagrs. 22cm. 60-50052 bds., 1.50, spiral binding

1. First aid in illness and injury.
An up-to-date home book of first aid, including some civil defense emergency measures.

OLDHAM, Frances Kathleen, M.D. MED 615.1
Essentials of pharmacology [by] Frances K. Oldham, M.D., F. E. Kelsey, and E. M. K. Geiling, M.D. 4th ed. Philadelphia, Lippincott [c.1947-1960] xiv, 418p. (Bibls.) illus. diagrs. 24cm. 60-12043 buck., 7.75

1. Pharmacology.

Revised and brought up to date. Includes a new chapter on hallucinogens and tranquilizers, and an additional section on monoamine oxidase inhibitors. Special attention has been paid to recent advances in knowledge about the mechanisms of actions of drugs.

NAST, Minette

MED 615.14

Simplified drugs and solutions for nurses, including arithmetic. 2d ed. St. Louis, Mosby, 1960[c.1957, 1960] 72p. illus. 22cm. 60-4717 flex. lea. cl., 1.50

1. Drugs—Dosage. 2. Arithmetic. I. Title. II. Title: *Drugs and solutions for nurses*.

With a new preface.

SPROWLS, Joseph Barnett, ed.

MED 615.4

American pharmacy; textbook of pharmaceutical principles, processes, and preparations. 5th ed. Philadelphia, Lippincott, 1960[c.1945-1960] xiv, 493p. (Bibls.) illus. diagrs. 26cm. Previous editions edited by R. A. Lyman. 60-12042 10.75

1. Pharmacy. I. Lyman, Rufus Ashley, 1875-1957, ed. *American pharmacy*. II. Title.

Thoroughly revised with new chapters on the preparation of parenteral products and on solutions. Numerous illustrations have been added.

WOLKOVICH, William L.

615.4069

Pharmacy, a noble profession; a guide to the problems of pharmaceutical ethics. With a foreword by Richard Cardinal Cushing. 2d rev. and enl. ed. [Boston, Daughters of St. Paul, 1960, c.1957] 45p. 18cm. (St. Paul editions) 60-50137 pap., .25

1. Pharmacy as a profession.

MOODIE, William

615.8512

Hypnosis in treatment. New York, Emerson Books [1960?] 168p. 22cm. 60-15745 4.00

1. Hypnotism.

An extensive examination of the use of hypnosis as a therapeutic measure. The hypnotic session is described, the use of light hypnosis and suggestion and the use of hypnotherapy with children discussed and various cases histories described. The author is a consultant physician with the University College Hospital, London.

SYMPOSIUM on the Delayed

MED 616.01448

Effects of Whole-Body Radiation. Bethesda, Md., 1959.

The delayed effects of whole-body radiation: a symposium. Edited by Bernard B. Watson. Baltimore, Published for Operations Research Office, Johns Hopkins University by Johns Hopkins Press [c.1960] ix, 80p. (Bibls.) illus., diagrs., tables 28cm. 60-50491 4.50

1. Radiation—Physiological effect. I. Watson, Bernard Bennett, ed. II. Title.

Seven papers mainly dealing with the four major delayed effects of nuclear radiation—life shortening, leukemia and other malignancies, cataracts, and genetic alterations. The symposium was jointly sponsored by the Operations Research Office, and the Walter Reed Army Institute of Research.

PAGE, Lot B., M.D., ed.

MED 616.075

A syllabus of laboratory examinations in clinical diagnosis; critical evaluation of laboratory procedures in the study of the patient. Rev. ed. Edited by Lot B. Page, M.D. and Perry J. Culver, M.D. Cambridge, Mass., Harvard University Press, 1960, [c.1950, 1960] xxiv, 580p. (Bibls.) diagrs., charts, tables 29cm. 60-13293 12.50

1. Diagnosis. I. Culver, Perry J., joint ed. II. Ham,

Thomas Hale, ed. *A syllabus of laboratory examinations in clinical diagnosis*.

The new edition under new editors is extended in scope. Many units are completely rewritten, and a considerable amount of new material has been added to the units dealing with hematologic studies.

STEVENSON, Ian., M.D.

MED 616.075

Medical history-taking. [New York] Hoeber-Harper [c.1960] viii, 273p. (bibls.) illus. 25cm. 60-11418 6.50

1. Physician and patient. 2. Diagnosis.

A text book which describes the medical interview of physician and patient, fully discusses what must be gathered about the patient's personal and family history and offers detailed directions on how to take a medical history.

ADVANCES in clinical chemistry. v. 3. SCI 616.0756
New York, Academic Press [c.1960] xiii, 400p. Bibl. notes diagrs. 24cm. annual. Editors: v.3—Harry Sobotka, C. P. Stewart. 58-12341 12.00

1. Chemistry, Medical and pharmaceutical—Period. I. Sobotka, Harry, ed. II. Stewart, Corbet Page, ed.

Articles treating a wide range of subjects of interest to the clinical chemist. Includes chapters on the chemical basis of kernicterus, the determination and significance of the natural estrogens, and flocculation tests and their application to the study of liver disease.

McLAREN, John Watt, ed.

MED 616.0757

Modern trends in diagnostic radiology, third series. New York, Hoeber [dist. Harper] 1960[?] xv, 274, 11p. Bibls. and bibl. footnotes illus., diagrs. 26cm. 60-50295 16.00

1. Diagnosis, Radioscopic.

This volume stresses advances made in the field of diagnostic radiology in the past seven years. Chapters cover safety in the radiodiagnostic department, the status of radiology in lung tuberculosis, tumours of bone, blood changes, the eye and radiology, and other related topics. The editor is radiologist, x-ray department, St. Thomas' Hospital, London and Examiner in Radiology to the Examining Board of England and to Edinburgh University.

FABRICANT, Noah Daniel

MED-BI 616.092

13 famous patients: Franklin D. Roosevelt [and others. 1st ed.] Philadelphia, Chilton Co. [c.1960] ix, 231p. Bibl.: p.215-221 illus. 21cm. 60-14578 3.50

1. Medicine—Cases, clinical reports, statistics.

Twelve famous patients from the world of politics, literature and the arts, plus the infamous Adolf Hitler. Rather clinical details of the physical weaknesses of Roosevelt, Gandhi, Proust, D. H. Lawrence, Gershwin, Gausuin and others. Some of the profiles have appeared in the *Eye, Ear, Nose and Throat Monthly*. The author is a practicing otolaryngologist and writes for the layman in many well-known periodicals.

LUISADA, Aldo Augusto, M.D.

MED 616.1

Treatment of cardiovascular emergencies [by] Aldo A. Luisada, M.D. and Leslie M. Rosa, M.D. New York, McGraw-Hill, Blakiston Division [c.1960] vi, 122p. (Bibls.) tables 18cm. 60-8034 4.95

1. Cardiovascular system—Diseases. I. Rosa, Leslie M., joint author. II. Title: *Cardiovascular emergencies*.

A manual "devoted solely to the therapy of cardio-vascular emergencies." Aldo Luisada is Associate Professor of Medicine, Chicago Medical School, and Director, Division of Cardiology, Chicago Medical School and Mount Sinai, Leslie Rosa is Assistant Professor of Medicine, Chicago Medical School, and Research Associate, Division of Cardiology, Chicago Medical School and Mount Sinai Hospital.

D'ALONZO, Constance Anthony

MED 616.12

Heart disease, blood pressure, and strokes; the causes, treatment, and prevention of these disorders. Houston, Tex., Gulf Pub. Co. [c.1960] xi, 159p. illus., diagrs. 20cm. 60 14770 3.50

1. Heart—Diseases. 2. Blood pressure. 3. Brain—Hemorrhage.

Written to explain, to the layman, the symptoms and treatment of various heart diseases; with some notes on prevention. The author is assistant medical director of E. I. du Pont de Nemours. Some of his material is drawn from the company's medical records.

600 TECHNOLOGY (CONT.)

GOLDMAN, Mervin J., M.D. MED 616.12075
Principles of clinical electrocardiography. Illustrated by Ralph Sweet. 3d ed. Los Altos, Calif., Lange Medical Publications, 1960 [c.1956-1960] 359p. Includes bibliography, diagrs. 26cm. 60-11337 pap., 5.00
1. *Electrocardiography*. I. Title: *Clinical electrocardiography*.

The chapter on spatial vectorcardiography has been extensively revised and emphasis has been placed on unipolar leads.

MASTER, Arthur Morris, M.D., ed. MED 616.12075

Visual aids in cardiology diagnosis and treatment, edited by Arthur M. Master, M.D., and Ephraim Donoso, M.D. New York, Grune & Stratton, [c.1960]. 216p. (Bibls.) illus. charts, diagrs., 26cm. 60-9658 10.00

1. *Heart—Diseases—Diagnosis*. I. Donoso, Ephraim, joint ed. II. Title.

A "monograph to present fundamental principles of, and indications for, the use of the more important graphic methods now available for the investigation and treatment of heart disease." Partially prepared from material introduced during the Silver Anniversary meeting of the American College of Chest Physicians, Atlantic City, New Jersey in June 1959, which has been expanded and supplemented. The work is intended to alert and stimulate the practical doctor.

WOLF, Bernard Saul, M.D. MED 616.30757

Diagnostic roentgenology of the digestive tract without contrast media, by Bernard S. Wolf, Mansho T. Khilnani [and] Arthur Lautkin. New York, Grune & Stratton [c.1960]. 180p. Bibl.: p.175-176 illus. 26cm. (A Mount Sinai Hospital monograph) "The material in this book appeared originally in the March—April 1960 issue of the Journal of the Mount Sinai Hospital." 60-5025 9.75

1. *Digestive organs—Radiography*. (Series: New York, Mount Sinai Hospital. Monograph)

In an effort to throw more light on chronic diseases of the gastro-intestinal tract unassociated with gross obstruction or perforation, nearly 250 x-ray photographs illustrating various conditions of the stomach, small intestine and colon are presented. Introductory material outlines general principles.

KLECKNER, Martin Selzer, Jr., M.D. MED 616.3624
Cirrhosis of the liver. Forewords by J. Arnold Bergen, M.D. and Archie H. Baggenstoss, M.D. Springfield, Ill., Charles C Thomas [c.1960] xix, 729p. (Bibls.) illus. (part col.), diagrs., tables, charts (part folding) 24cm. 58-10276 24.50

1. *Liver—Cirrhosis*.
"This book has been written for the use of the clinician. It is intended to serve a dual purpose. First, an attempt was made to review and organize important and recent aspects of cirrhosis selected from medical literature throughout the world. Secondly, it reports on certain aspects of cirrhosis that have most interested the author." The author holds several important posts in the South, and is also consultant in internal medicine and gastroenterology, Massac Medical Hospital, Metropolis, Illinois.

KOTKIN, Leonid, M. D. MED 616.398
Eat, think and be slender [by] Leonid Kotkin, M. D. with the assistance of Fred Kerner. Foreword by Sydney T. Levenson, M. D. Hollywood, Calif., Wilshire Book Co. 1960[c.1954] 223p. 21cm. 54-6454 pap., 2.00

1. *Corpulence*. I. Kerner, Fred, joint author.

ROSENTHAL, Helen MED 616.46
Diabetic care in pictures; simplified statements with illustrations prepared for the use of the patient [by] Helen Rosenthal [and] Joseph Rosenthal. 137 illus.

(including 12 in color) prepared under the direction of the authors. 3d ed. Philadelphia, Lippincott [1960, c.1940-1960] xi, 237p. (Bibl. footnotes) illus. (part col.) 24cm. 60-8151 bds., 4.50

1. *Diabetes*. I. Rosenthal, Joseph, joint author. II. Title.

Fully revised. Contains up-to-date information on the advancements made concerning diabetes and its treatment. With a new preface.

FROMM-REICHMANN, Frieda, M.D. MED 616.8
Principles of intensive psychotherapy. [Chicago]. University of Chicago Press [1960,c.1950] xviii, [246]p. Bibl.: p.227-255. 21cm. (Phoenix books P-49) pap., 1.75

1. *Psychotherapy*. 2. *Psychiatrists*.

INTERNATIONAL Medical Conference on Mental Retardation. MED 616.8

Mental retardation: proceedings of the first international medical conference at Portland, Maine, edited by Peter W. Bowman, M.D. [and] Hans V. Mautner, M.D. New York, Grune & Stratton, [c.1960] xiv, 530p. (Bibls.) illus. (part col.), diagrs., charts, tables, 27cm. 60-9010 12.50

1. *Mental deficiency—Congresses*. 2. *Neurology—Congresses*. I. Bowman, Peter W., ed. II. Mautner, Hans V., ed.

Papers delivered at the conference (including one each in French and German) on all aspects of mental retardation, mental deficiency, mongolism. As the syndrome of mental retardation must now be considered a medical problem, these papers are for the general practitioner, obstetrician, pediatrician, neurologist and psychiatrist as well as for those in the ancillary professions such as therapists and teachers who look to the medical world for guidance on their common problems.

McDONALD, Joseph John, M.D. MED 616.8075

Correlative neuroanatomy and functional neurology, by Joseph G. Chusid, M.D. [and] Joseph J. McDonald, M.D. Illustrated by Ralph Sweet. 10th ed. Los Altos, Calif., Lange Medical Publications, 1960 [c.1938-1960] 360p. Bibl.: p.359-360 illus. diagrs. 26cm. 60-11335 pap., 5.00

1. *Nervous system—Diseases—Diagnosis*. 2. *Nervous system*. I. Chusid, Joseph G., joint author. II. Title.

LANCASTER, Evelyn, pseud. 616.85234

The final face of Eve, an uncensored abridgement, by Evelyn Lancaster with James Poling. New York, Hillman Books [1960,c.1958] 191p. 17cm. Autobiographical. (161) pap., .35

1. *Personality, Disorders of*. I. Poling, James. II. Title.

LOFTUS, Thomas A. MED 616.89075

Meaning and methods of diagnosis in clinical psychiatry. Philadelphia, Lea & Febiger [c.1960]. 169p. (Bibls.) 25cm. 60-15569 5.00

1. *Mental illness—Diagnosis*. 2. *Psychiatry*.

The undergraduate medical student, the psychiatric resident, and the general practitioner will find this valuable in gaining additional insight into the diagnosis and treatment of psychiatric patients. The author, Associate Professor of Clinical Psychiatry at the Jefferson Medical College in Philadelphia, places emphasis on the meaning of diagnosis, psychiatric consultation, and differential diagnosis.

PROGRESS in psychotherapy. v. 5, MED 616.891

Review and integrations. Edited by Jules H. Masserman, M.D. and J. L. Moreno, M.D., New York, Grune and Stratton [c.1960, x. 262p. (bibls.) 24cm. 56-8873 8.50

1. *Psychotherapy—Hist.* I. Fromm-Reichmann, Frieda, ed. II. Moreno, Jacob L., ed.

Papers on advances in such areas as the use of drugs and psychotherapy, expanded methods of psychotherapy, the understanding of certain social problems (including youth gangs) and on psychotherapeutic developments outside the United States.

BATTISTA, Orlando A. MED 616.8918
Mental drugs: chemistry's challenge to psychotherapy. Philadelphia, Chilton Co. [c.1960] xviii, 155p. 22cm. 60-14513 3.95

1. Psychotherapy. 2. Chemotherapy.
Surveys the achievements of chemistry and chemical research in the control and alleviation of mental diseases. Tries to establish a physiological basis for insanity, and suggests that emotional reactions may be the result of chemical processes. The author is Chairman of the Division of Cellulose Chemistry of the American Chemical Society and head of the Special Products Section, Research and Development Division, of American Viscose Corporation.

SCHER, Samuel Charles, ed. MED 616.8982
The out-patient treatment of schizophrenia: a symposium, edited by Sam C. Scher and Howard R. Davis. New York, Grune Stratton, [c.1960, x, 246p. (Bibl.) diags., tables. 24cm. 60-15424 5.75

1. Schizophrenia. I. Davis, Howard R., joint ed.
Material from a symposium on the out-patient care of schizophrenic cases, together with the discussions generated. The participants are mainly from medical schools, universities and clinics in the United States. Samuel Scher is Clinical Psychologist, Hamm Memorial Psychiatric Clinic, St. Paul, and Howard R. Davis is Director, State Bureau of Psychologic Services and State Consultant in Clinical Psychology and Clinical Assistant Professor of Clinical Psychology, University of Minnesota Medical School.

SEARLES, Harold F., M.D. 616.8982
The nonhuman environment, in normal development and in schizophrenia. New York, International Universities Press [c.1960] xvii, 446p. Bibl.: p.[427]-439. 23cm. (Monograph series on schizophrenia, no. 5) 60-9579 7.50

1. Man, Influence of environment. 2. Schizophrenia. I. Title. (Series)
A comparative study of the role of the nonhuman environment (including animals, trees and other animate things and inanimate objects) in the lives of the healthy human individual and the psychologically disturbed person (both neurotic and psychotic).

BLOND, Kasper MED 616.994
The liver and cancer: a new cancer theory. With a foreword by E. Stanley Lee. 2d [enl.] ed. Bristol [Eng.] J. Wright; [cover: Baltimore, Williams & Wilkins] [c.1960. 400p. Bibl.: p.380-396 23cm. 60-50503 8.00

1. Cancer. 2. Liver—Diseases. 3. Diet in disease.
In this second edition the author attempts to prove that current and accepted methods of detecting and treating cancer and of conducting cancer research are "misleading" and will not contribute to the solution of the problem. He believes cancer is a nutritional disease.

PACK, George Thomas, M.D., ed. MED 616.994
Treatment of cancer and allied diseases, edited by George T. Pack, M.D. and Irving M. Ariel, M.D. 2d. ed. [New York] Hoeber-Harper [c.1940-1960] xix, 667p. Bibl.: p.621-655 illus. (part col.), diags. 26cm. Contents.—v.4. Tumors of the breast, chest, and esophagus. 58-7398 30.00

1. Cancer. 2. Tumors. I. Ariel, Irving M., joint ed.
"Presents a comprehensive description of all currently accepted methods of treatment for the host of neoplasms which arise in or extend to the thoracic cage and its contents." The text is divided into three main sections: tumors of the breasts; treatment of intrathoracic tumors; and treatment of tumors of the esophagus. Sixty-seven authorities in the field have made contributions to this volume. With 650 illustrations.

PROGRESS in experimental tumor MED 616.994
research. Fortschritte der experimentellen Tumorforschung. Progrès de la recherche expérimentale des tumeurs. Philadelphia, Lippincott [1960?] xv, 476p. illus., diags. 25cm. annual. Editor: 1960- F. Homburger. 60-15150 22.00

1. Cancer research—Period. 2. Tumors—Period. I. Homburger, Freddy, ed. II. Titles *Experimental tumor research.*
Includes articles by Russian, American, German, British

and Finnish scientists on progress in experimental virology of cancer, transmission of human leukemia to mice, progress in cancer chemotherapy and other topics.

STEFANSSON, Vilhjalmur MED 616.994
Cancer: disease of civilization? An anthropological and historical study. Introd. by René Dubos. New York, Hill and Wang [c.1960] xi, 180p. Bibl.: p.171-174. illus. 22cm. 60-14911 3.95

1. Cancer.
The author, a noted anthropologist and expert on arctic climates and peoples, presents anthropological observations on cancer which suggest the theory that cancer is a disease characterized by civilization, and that it is relatively rare or even nonexistent among primitive people.

YEAR book of cancer (The). MED 616.994
Compiled and edited by Randolph Lee Clark, Jr. and Russell W. Cumley. Chicago, Year Book Publishers [c.1960] 533p. (Bibl. footnotes) illus., diags. 21cm. (The Practical medicine year books, 1959-1960 Year Book ser.) 57-3807 8.50

1. Cancer—Yearbooks. I. Clark, Randolph Lee, ed. (Series)
A selection of the diagnostic, therapeutic and basic studies relating to cancer that appeared during the preceding year. Each article has been abstracted by its author.

FRIEDEL, Gilbert H., M.D. MED 616.99466
Carcinoma in situ of the uterine cervix: a study of 235 cases from the Free Hospital for Women [Boston] by Gilbert H. Friedell, M.D., Arthur T. Hertig, M.D., and Paul A. Younge, M.D. Springfield, Ill., Charles C Thomas [c.1960] viii, 154p. Bibl.: p.141-150. illus. (part col.) diags., tables. 24cm. 59-15601 7.50

1. Uterus—Cancer.
A monograph based on experience at the Free Hospital for Women in treating patients suffering from carcinoma of the uterine cervix. A brief survey of what is known of the disease is followed by case histories, details of the pathologic anatomy of issues removed, clinical findings, and therapeutic results. Dr. Friedell and Dr. Hertig are pathologists, each holding several important posts, and Dr. Younge is a gynecologist, and associate chief surgeon at the Free Hospital for Women where the tests were made.

ROSE, William, 1847-1910. MED 617
Rose and Carless Manual of surgery. Cecil Wakeley, consulting editor; Michael Harmer [and] Selwyn Taylor, editors, assisted by fifteen contributors. 19th ed. Baltimore, Williams & Wilkins, 1960[?] xv, 1389p. illus., (part col.) diags. 25cm. 60-50002 buck., 15.00

1. Surgery. I. Careless, Albert, joint author. II. Wakeley, Sir Cecil Pembrey Grey, bart., ed.
Rewritten with new information on advances in the knowledge of electrolytic disturbances and in chemotherapy and new material on malignant disease, the endocrine glands and pediatric surgery, and changes in the material on orthopedic surgery, the surgery of the nervous system and the surgery of the alimentary tract. With nearly 400 new illustrations.

PARÉ, Ambroise, 1510?-1590 MED 617.092
Case reports and autopsy records. Compiled and edited by Wallace B. Hamby, M.D. Translated from J. P. Malgaigne's *Oeuvres complètes d'Ambroise Paré*, Paris, 1840. Springfield, Ill., Charles C Thomas [1960] xx, 214p. (Bibl.: p.193 and bibl. footnotes) port. 22cm. 60-12663 6.50

1. Surgery—Cases, clinical reports, statistics. 2. Surgery—Early works to 1800.
Ambrose Paré, one of the barber-surgeons who later rose to the top of the medical ladder in France's Military Service, also wrote several medical textbooks. Of these the most interesting to medical men today are his case notes and reports. Wallace Hamby has extracted the case reports and autopsy reports from the 5th edition of Paré's "Oeuvres," and given each an explanatory title. Bibliographical footnotes further clarify the extracts. Dr. Hamby is of the Department of Neurological Surgery, Cleveland Clinic, Cleveland, Ohio.

600 TECHNOLOGY (CONT.)

CRONKITE, Eugene P., M.D. MED 617.124
Radiation injury in man; its chemical and biological basis, pathogenesis, and therapy, by Eugene P. Cronkite and Victor P. Bond. Springfield, Ill., Charles C Thomas [c.1960] vii, 200p. illus., diagrs. 24cm. (American lecture series, publication no. 382. A monograph in the Bannerstone Division of American lectures in living chemistry) 59-14191 6.50

I. Radiology, Medical. I. Bond, Victor P., joint author. II. Title.

A semi-technical or non-technical presentation of basic and practical material necessary for an understanding of the effects of ionizing radiation on man. Covers physical, chemical and basic radiological information, physiological and pathological effects of radiation in the mammal, acute radiation syndromes, the late and genetic effects of radiation and the problem of the possible somatic and genetic effects of low-level exposure.

BLACKMAN, Sydney MED 617.60757
An atlas of dental and oral radiology. Bristol [Eng.] J. Wright; [dist., Baltimore, Md., Williams & Wilkins] 1959† [i.e., 1960] xi, 371p. illus. 26cm. 60-50504 15.00

I. Teeth—Radiography. 2. Mouth—Radiography. I. Title. II. Title: Dental and oral radiology.

"This [book] is a photographic reproduction from films which, in the main, have been taken during the last twenty-eight years in the X-ray department of the Royal Dental Hospital, London . . . covering normal anatomical landmarks, tooth eruption, abnormal development, inflammatory conditions, traumatic involvements, and neoplastic formations. At the beginning of each section an exposition is submitted of the conditions to be presented accompanied by some explanation of the underlying pathology, classification, and sequence of spread and progress."

HEALEY, Harry J. MED 617.634
Endodontics. St. Louis, Mosby [c.1960]. 370p. (bibs.) illus. 20cm. (The Postgraduate dental lecture series) 60-12474 lea. cl., 7.75

I. Endodontics.

A textbook explaining surgical and therapeutic procedures used in the protection of the pulp or in its removal from the pulp cavity when diseased or injured. Differential diagnosis of odontalgia, pathology of the periapical area, restoration of the treated pulpless tooth and other aspects of the subject explained. With 149 illustrations. The author is Chairman, Division of Endodontics, Indiana University School of Dentistry.

TYLMAN, Stanley Daniel MED 617.69
Theory and practice of crown and bridge prosthodontics [by] Stanley D. Tylman [and] Stanley G. Tylman. 4th ed. St. Louis, Mosby, 1960 [c.1940-1960] 1063p. (Bibs.) illus. (part col.) 26cm. Previous editions, by the senior author, published under title: *Theory and practice of crown and bridge prosthesis*. 60-13456 buck., 17.50

I. Teeth, Artificial. I. Tylman, Stanley G., joint author. II. Title: Crown and bridge prosthodontics.
With new chapters on the evolution and technic of high-speed tooth-cutting methods and equipment; the use of the mercaptan and silicone base impression materials; and the step-by-step procedure of registering and recording the functional relations of the mandible with an adjustable face bow and with hinge axis registrations. The chapter on hydrocolloid impression has been revised.

SCHOLZ, Roy O., M.D. MED 617.7
Sight: a handbook for laymen. Garden City, N. Y., Doubleday [c.1960]. 166p. diagrs. 22cm. 60-13747 3.50

I. Sight. 2. Eye—Diseases and defects.
Nontechnical information for the general reader on the function, structure and diseases of the human eye. The author is ophthalmologist, the Johns Hopkins Hospital and Ophthalmologist-in-Charge, Out-Patient Department, the Johns Hopkins Hospital.

VAUGHAN, Daniel [George], M.D. MED 617.7
General ophthalmology [by] Daniel Vaughan, M.D., Robert Cook, M.D. [and] Taylor Asbury, M.D. Illustrated by Ralph Sweet, 2d ed. Los Altos, Calif., Lange Medical Publications, 1960 [c.1958, 1960] 328p. (Includes bibl.) illus., diagrs. 26cm. 60-11338 pap., 2.00

I. Ophthalmology.

Brought up to date.

TEUBER, Hans Lukas MED 617.7092
Visual field defects after penetrating missile wounds of the brain [by] Hans-Lukas Teuber, William S. Battersby [and] Morris B. Bender. Cambridge, Mass., Published for the Commonwealth Fund by Harvard University Press [c.1960. xi, 143p. Bibl.: p.117-133, illus, diagrs. charts 26cm. 60-8452 4.75

I. Eye—Diseases and defects. 2. Brain—Wounds and injuries. I. Title. II. Title: Missile wounds of the brain.

A monograph recording observations made over a 15-year span from the final phase of World War II on the effects of brain injuries inflicted by missiles. The authors were working in various institutions including the U.S. Naval Hospital, San Diego; the Psychophysiological Laboratory, New York University Bellevue Medical Center. The focus of interest is on the visual system and its changes with cerebral injury or disease.

COLLINS, Vincent J., M.D. MED 617.966
Fundamentals of nerve blocking. With the assistance of Emery Andrew Rovestine. Philadelphia, Lea & Febiger, [c.1960]. 354p. (bibs.) illus., diagrs. 25cm. 60-12932 9.50

I. Local anesthesia. I. Title: Nerve blocking.

Explains principles of nerve blocking, with special attention paid to head and facial pain, vascular disorders, sympathetic disturbances, post-traumatic pain, pain of malignancies and other pain conditions, and coverage of nerve blocking procedures pertaining to the cranial nerves, upper and lower extremities, cervical spinal nerves, the trunk, abdomen and perineum, and coverage of paravertebral blocks.

MITCHELL, Robert McNair, M.D. MED 618.2
Nine months to go, by Robert McNair Mitchell, with Ted Klein. Philadelphia, Lippincott [c.1960] 224p. illus. 21cm. 60-7846 3.95

I. Obstetrics—Popular works. 2. Pregnancy. I. Klein, Ted, joint author. II. Title.

Practical advice for the expectant mother on the medical, psychological and physiological aspects of pregnancy. Robert McNair Mitchell is chief of a gynecologic and obstetric service at both the Pennsylvania Hospital and Lankenau Hospital. Ted Klein specializes in medical writing for the layman.

OFFEN, J. Allan, M.D. MED 618.2
Adventure to motherhood: the picture-story of pregnancy and childbirth. Miami 52, Fla., Audio Visual Education Company of America [dist. New York, Taplinger Pub. Co., c.1960] unpagged. col. illus. 20cm. 60-14098 2.95

I. Pregnancy—Pictorial works. 2. Labor (Obstetrics).
Color photographs provide a graphic picture of a young woman's first pregnancy, from her first visit to her doctor to the actual delivery. The author is assistant professor of obstetrics and gynecology, University of Miami School of Medicine, and Attending Obstetrician and Gynecologist, Jackson Memorial Hospital.

VERDIER, Paul A. 620
Basic human factors for engineers: the task analysis approach to the human engineering of men and machines. New York, Exposition Press [c.1960] 103p. Bibl.: p.111 diagrs. charts, tables 21cm. (An Exposition-university book) 60-50666 4.00

I. Human engineering. 2. Job analysis.
Human factors and task analysis "illustrated by an analysis of a task being performed in a space ship under space conditions of weightlessness . . . The method presented in this manual is intended as the first systematic methodology for the new profession of human engineering."

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TECHNOLOGY

COOK, David I. TEC 620.1
Engineering mechanics, by David I. Cook and Donald N. Pierce. Scranton, Pa., International Textbook Co. [c.1960] xi, 227p. illus., diags. 24cm. Contents.

[—I] Statistics. 60-9017 6.25
1. *Mechanics. Applied.* I. Pierce, Donald N., joint author. II. Title.

Sets forth the fundamental principles of statics first by theoretical study and then by application of the theory to practical problems. Chapters cover concurrent and non-concurrent coplanar forces, plane framed structures, frictional resistance, linkages and machines, three-dimensional systems, and center of gravity, centroid, and moment of inertia. David Cook is associate professor and Donald Pierce is assistant professor of engineering mechanics at the University of Nebraska.

GRASSIE, James C. TEC 620.1
Applied mechanics for engineers: statics, dynamics, strength of materials. New York, Longmans [1960?] xiii, 652p. diags. 23cm. 60-50140 9.50

1. *Mechanics. Applied.*
A textbook intended for British undergraduate students of engineering. The three branches of applied mechanics have been treated separately, but cross-references stress their interrelations. The author is a Reader in Engineering in the University of Aberdeen.

JENSEN, Alfred TEC 620.1
Applied engineering mechanics, by Alfred Jensen, assisted by Harry H. Chenoweth. 2d ed. New York, McGraw-Hill, 1960[c.1947,1960] xiii, 409p. diags. 24cm. 59-9414 6.50

1. *Mechanics. Applied.*
New articles and problems on belt friction and rolling resistance have been added in the section on statics. The treatment of noncentrifugal rotation has been expanded in the section on dynamics, and new material has been added on the conservation of linear momentum, direct central impact, and the angular impulse-momentum relationship as applied to practical problems of both rotation and plane motion.

TINKLEPAUGH, James Root 620.14
Cermets. Edited by J. R. Tinklepaugh and W. B. Crandall. New York, Reinhold Pub. Corp. [c.1960] 239p. Bibl.: p.209-232 illus. 24cm. 60-14687 9.50

1. *Ceramic metals.* I. Crandall, William B., joint author.
A comprehensive survey of both oxide- and carbide-base cermets as they apply to high-temperature uses. United States interest has been principally bent towards the development of titanium carbide-base cermets for use in the jet engine. The editors, assistant professors of research at the State University of New York College of Ceramics at Alfred University, have included contributions by 23 authorities, who write on the uses, possibilities and current limitations of cermets.

THOMAS, Willard Alden. TEC 620.2
The engineer's vest pocket book, by W. A. Thomas, H. A. Spalding [and] Zarko Pavlovich. [2d ed.] rev. and enl. Baltimore, Ottenheimer Publishers, [c.1930-1960] 192p. illus. 15cm. (Vest-pocket library) 60-14670 flex. lea. cl., 90

1. *Engineering—Handbooks, manuals, etc.*

Revised and enlarged.

NEAL, Harry Edward JUV 620.69
Engineers unlimited: your career in engineering. New York, J. Messner [c.1960] 192p. Bibl.: p.183-184. illus. 22cm. 60-13270 3.50

1. *Engineering as a profession.*
A helpful guide for young persons who are interested in engineering as a profession. Gives detailed information about available opportunities and the preparation necessary to take advantage of them.

FENTON, E. W. 621.130942
Locomotives in retirement. [London] H. Evelyn [dist. New York, Taplinger, 1960?] [14]l. 10 col. plates. 27x45cm. 59-27951 half cloth, 12.50

1. *Locomotives—Pictorial works.* 2. *Railroads—Gt. Brit.*

Drawings of a selection of ten retired steam locomotives.

formerly used in Great Britain. Includes some of their histories and technical specifications.

SPENCE, Clark C. TEC-HIS 621.15
God speed the plow; the coming of steam cultivation to Great Britain. Urbana, University of Illinois Press [c.1960. 183p. Bibl.: p.167]-172. illus., facsim., tables. 24cm. 60-5355 4.75

1. *Plows.* 2. *Traction-engines.*
A historical survey of the development of steam cultivation techniques and machinery in Great Britain. Written by an assistant professor of history at Pennsylvania State University, the book is the winner of the 1959 Agricultural History Society Award.

KERCHNER, Russell Marion TEC 621.31913
Alternating-current circuits [by] Russell M. Kerchner [and] George F. Corcoran. 4th ed. New York, Wiley [c.1938-1960] x, 602p. illus., diags. 24cm. 60-11724 8.75

1. *Electric currents. Alternating.* 2. *Electric circuits.* I. Corcoran, George Francis, joint author.
With new introductory material on network concepts and on complex frequency and poles and zeros, and new problems.

McPARTLAND, Joseph F. TEC 621.3282
Electrical design details [by] Joseph F. McPartland [and] William J. Novak. New York, McGraw-Hill [c.1960. vii, 231p. (chiefly diags.)] "The diagrammatic material . . . has been adapted from Electrical construction and maintenance magazine." 29cm. 59-15468 8.50

1. *Electric wiring. Interior—Diagrams.* 2. *Electric power distribution.* I. Novak, William J., joint author. II. Title.

A "reference file" of designs for all phases of electrical distribution and for the circuiting of a very wide range of building types. Aimed at the "day-to-day needs of consulting engineers, architects" and other personnel. In three sections—industrial, commercial and residential. The authors are associate editors of *Electrical Construction and Maintenance*.

STOUT, Melville Bigham TEC 621.37
Basic electrical measurements. 2d ed. Englewood Cliffs, N. J., Prentice-Hall, 1960 [c.1950,1960] xii, 571p. Bibl.: p.546 illus., diags. 24cm. (Prentice-Hall electrical engineering series) 60-15089 11.65

1. *Electric measurements.*
Revised to consider the recent development of standards of capacitance based upon Lampard's theorem and to include material on millivolt potentiometers, new voltage standards and on resistance strain gauges both as measuring devices and as examples of measuring circuits involving unbalanced bridges. The author is Professor of Electrical Engineering, University of Michigan.

INTERNATIONAL Union of Pure TEC 621.38
and Applied Physics

Solid state physics in electronics and telecommunications; proceedings of an international conference held in Brussels, June 2-7, 1958. Edited by M. Désirant [and] J. L. Michiels. London, New York, Academic Press, 1960[?] various pages. Includes bibliographies. illus., diags. 26cm. Contents—v. 2. Semiconductors, pt. 2.—v. 3. Magnetic and optical properties, pt. 1.—v. 4. Magnetic and optical properties, pt. 2. 59-12032 v. 2, 18.00; v. 3, 18.00; v. 4, 16.00

1. *Electronics—Congresses.* 2. *Telecommunication—Congresses.* 3. *Solids—Congresses.* I. Désirant, M., ed. II. Michiels, John Louis Oscar Gillain, ed. III. Title.

Volume two covers semiconductor compounds, applications devices and power rectifiers; volume three treats ferrites, properties of magnetic materials, applications of magnetic materials, garnets and magnetic resonance; volume four discusses masers, electroluminescence, phosphors, miscellaneous problems, and radiation damage.

600 TECHNOLOGY (CONT.)

BENDICK, Jeanne JUV 621.381
Electronics for young people, written and illustrated by Jeanne Bendick. New 4th ed. New York, Whittlesey House, McGraw-Hill [c.1955,1960] 190p. illus. 21cm. First published in 1944 under title: *Electronics for boys and girls*. 60-8028 3.50

1. *Electronics—Juvenile literature*.
Brought up to date to cover recent changes in techniques and equipment. Includes predictions of the electronic future and new illustrations by the author.

COOKE, Nelson Magor TEC 621.381
Electronics and nucleonics dictionary; an illustrated dictionary giving up-to-date definitions, abbreviations, and synonyms for over 13,000 terms used in television, radio, medical electronics, industrial electronics, space electronics, military electronics, avionics, radar, nuclear science, and nuclear engineering [by] Nelson M. Cooke [and] John Markus. New York, McGraw-Hill [c.]1960. 543p. illus. 24cm. 60-10605 12.00

1. *Electronics—Dictionaries*. 2. *Nuclear engineering—Dictionaries*. 1. Markus, John, joint author. II. Title.

This volume is actually a revised edition of "Electronics Dictionary," published in 1946. The size and scope has been enlarged to cover nuclear science and technology as well as many new branches of electronics.

MALI, Paul TEC 621.38151
Magnetic amplifiers: principles and applications. New York, John F. Rider [c.1960] 101p. illus., diagrs. 22cm. (A Rider publication, no. 261) 60-12440 pap., 2.45

1. *Magnetic amplifiers*.
Intended to give technical aides, electronic technicians, electrical draftsmen, electricians and students a basic knowledge of fundamental concepts of magnetic amplifiers. The author is Instructor in Electrical and Mathematical Technology, and Director of Education and Training, Electric Boat Division, General Dynamics Corporation.

McLACHLAN, Norman William TEC 621.3818
Loud speakers: theory, performance, testing, and design. Corrected ed. New York, Dover Publications [c.1960] xii, 399p. Bibl.: p.[386]-393. illus. diagrs., charts, tables. (Dover bk. S588) 60-50141 pap., 2.25

1. *Loud-speakers*.

MARKELL, Jeff TEC 621.3818
Installing hi-fi systems, by Jeff Markell and Jay Stanton. New York 11, Gernsback Library [c.1960] 224p. illus. diagrs. charts 22cm. (Gernsback library book, no. 86) 60-14659 pap., 3.20

1. *High-fidelity sound systems*. 1. Stanton, Jay, joint author.
" . . . written to make available in a single source the fundamentals of hi-fi installation, in a form neither too difficult for the nontechnical nor too superficial for the professional."

SOLBERG, Harry Leland TEC 621.4
Thermal engineering [by] Harry L. Solberg, Orville C. Cromer [and] Albert R. Spalding. New York, Wiley [c.1960] xiv, 649p. illus. diagrs., charts, tables, 24cm. 60-11730 9.50

1. *Heat engineering*.
An expansion of "Elementary Heat Power" first published in 1946. Intended for students of thermodynamics, fluid mechanics and heat transfer, to "serve as a supplement to a textbook on thermodynamics in which inadequate reference is made to the equipment used for the generation of power and for refrigeration." Harry Solberg is Associate Dean of Engineering, Purdue University and his co-authors, also at Purdue, are respectively Professor of Mechanical Engineering and Head, Department of Freshman Engineering.

HITCHCOCK, A. TEC 621.483
Nuclear reactor stability. London, Temple Press [dist. New York, Simmons-Boardman Pub. Corp. 1960] 61p. Bibl.: p.59 diagrs. tables 22cm. (Nuclear engineering monographs) 60-3411 pap., 1.75

1. *Nuclear reactors*.
A monograph explaining briefly how instabilities can arise in a reactor system, and tracing, simply, stability criteria for the different kinds of variables. The author is assistant technical manager, Research and Development Branch, United Kingdom AEA (D. & E.G.), Risley, England.

LUMB, Ralph F. ed. 621.4833
Management of nuclear materials. Prepared under auspices of the Office of Technical Information, U. S. Atomic Energy Commission. Princeton, N. J., Van Nostrand [c.1960] vii, 516p. (bibls.) illus., diagrs. 24cm. 60-15812 half cloth, 16.50

1. *Radioactive substances—Inventories*. 2. *Atomic energy—Economic aspects—U. S.*
Explains methods and techniques used in controlling nuclear materials. These practices have been developed by the Atomic Energy Commission and its contractors. Discussion has been restricted to the control of the two nuclear materials, uranium and plutonium.

KING, William T. 621.68
History of the American steam fire-engine. Chicago 10, Owen Davis, 1214 N. LaSalle St., 1960. x, 150p. illus., diagrs. 28cm. "Complete reprint of the rare 1896 edition." 60-16319 5.00; pap., 3.50

1. *Fire-engines*. 1. Title: *The American steam fire-engine*.

A reprint of a book privately printed in 1896 with photographs and woodcuts of types of fire engines available up to that date, and with a description of models of the various makers. The author, himself a fireman with a great interest in the machines of the Fire Service, published the book in a small edition at his own expense.

SYMPOSIUM on Nonmilitary Defense, 623.37
Cleveland, 1960.

Nonmilitary defense; chemical and biological defenses in perspective. A collection of papers comprising the Symposium on Nonmilitary Defense, presented before the Division of Industrial and Engineering Chemistry in participation with the Special Board Committee on Civil Defense, at the 137th meeting of the American Chemical Society, Cleveland, Ohio, April 1960. Washington 6, D. C., American Chemical Society, 1155 16 St., N.W. [c.1960] x, 100p. Includes bibls. illus. 24cm. (Advances in chemistry series, no. 26) 60-50429 pap., 2.00

1. *Chemical warfare—Congresses*. 2. *Biological warfare—Congresses*. 3. *U. S.—Civilian defense—Congresses*. 1. *American Chemical Society. Division of Industrial and Engineering Chemistry*. III. Title. (Series)

OGORKIEWICZ, Richard M. 623.438
Armor; a history of mechanized forces. New York, Praeger [1960] x, 475p. Bibl.: p.461-463 illus. 25cm. 60-11276 7.95

1. *Tank warfare*. 2. *Motorization, Military*. 3. *Arms and armor*.

Traces the growth and development of mechanized forces and their equipment from World War I to the present day. Divided into four parts: a broad survey; organization and methods; tank development; equipment and its problems. With an appendix on the ancestry of the tank. The author is a lecturer at the Imperial College of Science in London.

COLBY, Carroll B. JUV 623.442
Musket to M14; pistols, rifles, and machine guns through the years. New York, Coward-McCann [c.]1960. 48p. illus. 28cm. 60-12486 2.25

1. *Firearms—Juvenile literature*.
A photo-history of our nation's firearms from the early flintlocks to the modern arms of today.

COLBY, Carroll B. JUV 623.4519
Count down; the story of our missile bases. New York, Coward-McCann [c.1960] 48p. illus. 28cm. 60-12484 lib. ed., 2.19

1. Guided missiles—Juvenile literature.
A tour of the Atlas, Bomarc, Nike, and other modern missile bases. The author examines their construction both for defense and security and describes the activities of both the personnel training and flight testing types of bases. For ages 8 and up.

MEDARIS, John B. 623.7
Countdown for decision [by] John B. Medaris, with Arthur Gordon. New York, Putnam [c.1960] x, 303p. illus. 22cm. 60-13671 5.00

1. Astronautics, Military—U.S. 2. U.S.—Military policy. 3. Astronautics—U.S.

The inside story of America's entry into "the space age," by the commanding general, now retired, of the Army Ballistic Missiles Agency and the U.S. Army Ordnance Missile Command at Redstone Arsenal. The author briefly reviews the developments of missiles, rockets, and satellites, including the work of the Germans and Russians, and details his and the army's difficulties with appropriations and the organization of the military branches.

CAIDIN, Martin TEC 623.746
Golden wings; a pictorial history of the United States Navy and Marine Corps in the air, by Martin Caidin in cooperation with the U. S. Navy. New York, Random House [c.1960] 232p. illus. 32cm. 96p. illus., map. 22cm. 60-12150 half cloth, 10.00

1. U. S. Navy—Aviation. 2. U. S. Marine Corps—Aviation.

Documents the evolution of U.S. Navy and Marine air power, beginning in 1911 and including ballistic missiles. Shows what use was made of airplanes during the first and second World Wars and during the Korean conflict. Includes some outstanding Naval air missions.

TAYLOR, John William Ransom 623.746
ABC [of] U.S. military aircraft. London, I. Allan [1960?]; stamped: distributed by SportShelf, New Rochelle, N.Y.] 32p. illus. 25cm. 60-4069 pap., 1.00
1. Aeroplanes, Military. I. Title. II. Title: U.S. military aircraft.

COLBY, Carroll B. TEC 623.7464
Fighter parade; headlines in fighter plane history. New York, Coward-McCann [c.1960] 48p. illus. 28cm. 60-12485 2.25

1. Fighter planes—Juvenile literature.
A photo-history of aviation from the Wright plane to the Delta Dart. "the fastest Air-Force all-weather interceptor yet flown." For readers aged eight and up.

DAVIS, Charles Gerard 623.82086
The built-up ship model. Jamaica 32, N. Y., Caravan Book Service, 170-16 84th Ave. 1960. viii, 206p. illus. 24cm. 60-50328 13.50

1. Ship models. 2. Lexington (Ship)
Originally published by the Marine Research Society in Salem, Massachusetts, in 1933. Describes in full, with many diagrams, how to build a model of the United States brig Lexington, which fought in the Revolutionary War.

ATOMIC Industrial Forum. SCI 623.824
The role of nuclear propulsion in merchant shipping; proceedings of a meeting held under the auspices of Atomic Industrial Forum. New York 22, Atomic Industrial Forum, Inc., 3 E. 54 St. [c.1960] 172p. illus., tables. 28cm. (Its A forum report, no. 31) 60-4450 pap., 7.50

1. Atomic ships. 2. Merchant marine. 3. Marine nuclear reactor plants.

AMERICAN Society for Testing TEC 624.151
Material. Committee D-18 on Soils for Engineering Purposes.

Papers on soils, 1959 meetings. Presented at the sixty-second annual meeting, Atlantic City, N.J.,

June 22-23, 1959 and third Pacific area national meeting, San Francisco, Calif., October 16, 1959. Philadelphia, American Society for Testing Materials [c.1960] vi, 375p. (Bibl. notes, bibl. footnotes) illus., diagrs. 24cm. (ASTM special technical publication no. 254) bds., 9.00; to members, 7.20

1. Soil mechanics—Congresses. (Series: American Society for Testing Materials. Special technical publication no. 254)

Papers and discussions presented and held at a symposium on time rates of loading in soil testing, a symposium on Atterberg limits, a session on soils and a symposium on soils for engineering purposes. Includes a survey of the literature from 1846 to 1958 on dynamic and static resistance of cohesive soils.

WILBUR, John Benson TEC 624.171
Elementary structural analysis [by] Charles Head

Norris [and] John Benson Wilbur. 2d ed. New York, McGraw-Hill, 1960 [c.1948, 1960] xviii, 651p. diagrs. 24cm. (McGraw-Hill series in structural engineering and mechanics) Author's names in reverse order in the previous ed. 60-10615 10.50

1. Structures, Theory of. I. Norris, Charles Head, joint author. II. Title: Structural analysis.

A new foreword has been added as well as chapters providing a brief introduction to matrix analysis of structures, a discussion of certain aspects of the plastic behavior of structures, and an introduction to the advanced structural metals.

BRESLER, Boris TEC 624.182
Design of steel structures [by] Boris Bresler [and] T. Y. Lin. New York, Wiley [c.1960] xiii, 710p. (Bibls.) illus., diagrs. 24cm. 60-10308 9.75

1. Building, Iron and steel. 2. Structures, Theory of. I. Lin, Tung-ven, joint author. II. Title.

A comprehensive explanation of the design of steel structures and the correlation of these principles with current design structures. Riveted connections, tension members, welded connections, compression members, beams and girders, and other topics are discussed. Both authors are professors of civil engineering at the University of California.

BOARDMAN, Fon Wyman JUV 624.19
Tunnels. New York 3, H. Z. Walck [101 Fifth Ave., c.] 1960. 144p. illus., diagrs., 24cm. 60-9372 3.50

1. Tunnels—Juvenile literature.

Man-made tunnels and how they were built in the United States and Europe. Includes the Lincoln and Holland tunnels; the Simplon tunnel between Switzerland and Italy, the London and New York subway tunnels; the Brenner Pass, between Austria and Italy; the Windsor-Detroit tunnel between the United States and Canada, and many others. Suitable for boys from 10 to 14 and older.

PEARSON, Harry MacGregor TEC 625.1
Railways works construction. With a foreword by J. S. Campbell. London, Odhams Press [1960?]

label: Hollywood-by-the-Sea, Fla., Transatlantic Arts] 303p. Bibl.: p.299, illus. diagrs., charts, tables 23cm. 60-50697 8.75

1. Railroads—Construction.

"Although written primarily for the benefit of works supervisors, it is also intended to help all concerned in any way with railway works . . . fit [s] set out to assist the charge-hand who wishes to extend his knowledge, to guide the building foreman—whether employed by the railway, or by contractors—and to provide a useful reference for engineers. The author is a lecturer at the British Transport Commission College at Darlington.

NATIONAL Research Council. Highway 625.74
Research Board.

Soil stabilization with asphalt, portland cement, lime, and chemicals. Presented at the 38th annual meeting, January 5-9, 1959. Washington, D. C., Highway Research Board 1960. 126p. (bibls.) illus. diagrs. 25cm. (It: Bulletin 241; National Research Council. Publication 727) 60-3004 pap., 2.40

1. Soil stabilization.

600 TECHNOLOGY (CONT.)

SYMPOSIUM on the Treatment of 628.3082
Waste Waters. 2d, Newcastle-upon-Type, 1959.
Waste treatment; proceedings. Edited by Peter C. G. Isaac. New York, Symposium Publications Division, Pergamon Press, 1960[?] xii, 477p. (bibs.) illus., diags., tables. 26cm. 59-14368 15.00

1. Sewage disposal—Congresses. 1. Isaac, Peter C. G., ed. II. Title.

Twenty-one papers and discussions on two aspects of waste treatment: the theory and practice of biological treatment and the disposal of solids removed from liquid wastes. Sludge treatment and waste treatment pertaining to particular industries are general areas discussed.

ORLOB, Helen JUV 629.13091
Daring young men in the flying machines. New York, Nelson [c.1960] 183p. Bibl.: p.175-176. illus., maps. 23cm. 60-11472 3.25

1. Aeronautics—Flights—Juvenile literature.

Accounts of nine famous overwater flights, from the crossing of the English Channel by Bleriot in 1909 to the first flight over the North Pole.

HOLLAND, John H. 629.13252
Learning to fly. Drawings by Cathy Cole. New York, Holt, Rinehart and Winston [c.1960] 256p. illus. 22cm. 60-9366 5.00

1. Aeroplanes—Piloting. 2. Flight training.

A primer for the student pilot that explains the causes of confused sensations in the air and some of the theoretical aspects of flight. Describes the parts and their functions of standard learner planes, making comparisons, where appropriate, with automobile parts and functions. Intended to complement actual flying lessons.

TAYLOR, John William Ransom 629.13334
ABC civil aircraft markings. 10th ed. London, I. Allan, 1960[?]; [stamped: distributed by SportShelf, New Rochelle, N.Y.] 96p. illus. 19cm. Published in 1950 under title: *The ABC of civil aircraft markings*. 60-4065 pap., 1.00

1. Aeroplanes—Identification marks.

AMERICAN Society for Testing TEC 629.1341
Materials.

Symposium on fatigue of aircraft structures, presented at the third Pacific area national meeting, San Francisco, Calif., October 14-15, 1959. Philadelphia, Author [c.1960] v, 138p. (Bibs.) illus., diags., tables. 24cm. (Its Special technical publication, no. 274) 60-12252 bds., 4.00

1. Aeroplanes—Testing. 2. Strains and stresses. 3. Metals—Fatigue. I. Title. (Series)

Nine papers and their discussions on quantitative and systematic attack on fatigue, development of fatigue loading spectra for testing aircraft components and structures, low-cycle fatigue strength of pressurized components, development fatigue testing of a large helicopter rotor blade and other important aspects of the subject.

SHANLEY, Francis Reynolds TEC 629.1341
Weight-strength analysis of aircraft structures. 2d ed. New York, Dover Publications [1960.c.1952,1960] xiii, 404p. (Bibl.: p.387-396 and other bibls.) diags., charts 22cm. (Dover bk. S660) 60-50107 pap., 2.45

1. Aeroplanes—Design and construction.

An unabridged republication of the first edition, to which has been added a new preface and bibliographies on optimum design of structures and creep buckling.

BARRON, James 629.209
Vintage cars. European and English classics, in color. Photos. by James Barron. Introd. by D. B. Tubbs.

New York, Viking Press [1960?] 70p. col. illus. 23cm. (A Studio book) 60-16316 bds., 2.98

1. Automobiles—Collectors and collecting. 2. Automobiles—Hist. I. Tubbs, D. B. II. Title.

Twenty-four color plates depicting classic models of vintage cars from the 1903 60 h.p. Mercedes to the 1936 1½ litre E.R.A., with brief descriptive text, and an introduction on the virtues and shortcomings of the models shown.

CROUSE, William Harry TEC 629.28
Automotive mechanics. 4th ed. New York, McGraw-Hill [c.1946-1960] viii, 760p. illus. (part col.), diags. (part col.) 24cm. 59-14444 6.48

1. Automobiles. 2. Automobiles—Repairing. 3. Automobiles—Testing.

Includes latest material on design, construction, and servicing of automobiles and information on new models. A second color has been added to clarify illustrations and emphasize points.

JUDGE, Arthur William TEC 629.288
Car maintenance and repair. 5th ed., rev. Cambridge, Mass. 38, R. Bentley, 993 Massachusetts Ave. 1960[?] 464p. illus., diags. 20cm. (His Motor manuals, v.4) 60-50367 6.50

1. Automobiles—Handbooks, manuals, etc.

Brought up to date to cover recent models. Includes information on recent maintenance and repair items, driving instructions for the various types of transmissions, including ordinary gearboxes, synchromesh, pre-selective, two-pedal control and automatic types. Intended mainly for the British reader.

CLOUGH, Richard Hudson TEC 692.4
Construction contracting. New York, Wiley [c.1960] x, 382p. (Bibs.) illus., diags. 25cm. 60-11720 9.75

1. Building—Contracts and specifications.

A guide to the fundamentals of management and their application to the construction business, for executives and would-be executives in the field. Includes material on the basic workings of a contracting firm and procedural details. The author is Dean of the College of Engineering, University of New Mexico.

WEISER, William J. SCI 629.4
The space guidebook. New York, Coward-McCann [c.1960] 322p. Bibl. note: p.311-314 illus. 21cm. 60-12500 4.75

1. Astronautics. 2. Outer space—Exploration.

Utilizing the question and answer technique, the author attempts to give the general reader information on man's present day accomplishments in the conquest of space and probable developments in the future. The author is on the staff of the *Toledo Blade* and has written a syndicated science column for several years.

BELL, Joseph N. SCI 629.45
Seven into space; the story of the Mercury astronauts. Chicago, Popular Mechanics Co. [dist. Englewood Cliffs, N. J., Hawthorn Bks.] [c.1960] 192p. illus. 21cm. 60-8202 3.95

1. Project Mercury. 2. Astronauts.

Telling much about the seven Astronauts of Project Mercury, the United States' man-into-space program. The background and development of the project, the selection and training of the Astronauts, and the work on space hardware are presented. Also, the author tells what man's first ride into space may be like. Joseph Bell, who has been a Navy pilot, is a free lance writer.

BERGAUST, Erik JUV 629.45072
First men in space. New York, Putnam, c.1960. 47p. illus. 28cm. 60-12518 2.50; lib. ed., 2.52

1. Project Mercury—Juvenile literature.

Tells of Project Mercury, the program of the National Aeronautics and Space Administration for putting a manned space capsule into a controlled orbit around the earth. For ages 10 and up.

THALER, George Julius 629.83
Analysis and design of feedback control systems; formerly, *Servomechanism analysis* [by] George J. Thaler [and] Robert G. Brown. 2d ed. New York,

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McGraw-Hill [c.]1960. xiii, 648p. (Bibls.) diagrs. neering series) 60-8848 14.50
1. *Servomechanisms*. 2. *Feedback control systems*. I. Brown, Robert George, joint author. II. Title. Revised to offer new material on design and application of design principles, and to integrate subject material presented concurrently with root-locus methods.

WILTS, Charles H. TEC 629.83
Principles of feedback control. Reading, Mass., Addison-Wesley Pub. Co. [c.1960] x, 271p. (Bibl. notes) diagrs. 24cm. (Addison-Wesley series in the engineering sciences: electrical and control systems) 60-11854 8.75

1. *Feedback control systems*.
A textbook for seniors, graduate students, and practicing engineers that treats some of the analytical methods used in the design of feedback systems. A good background in ordinary differential equations and complex variable theory is assumed. With problems on each chapter. The author is Professor of Electrical Engineering at C.I.T.

CASE, Victoria 630.1
Applesauce needs sugar. Drawings by Leisje Lonette. Garden City, N. Y., Doubleday, 1960 [c.1946-1960] 232p. illus. 22cm. 60-13505 half cloth, 3.95
Affectionate memories of life in a big family, centered around a courageous, indomitable mother. The setting is a farm in British Columbia at the turn of the century.

MIDWEST farm handbook; 5th ed. TEC 630.2
Ames, Iowa State University Press [c.1960] x, 639p. illus. (part col.) maps 24cm. irregular. Vols. for 1949- prepared by the members of the staff of Iowa State University of Science and Technology (called in 1949-57, Iowa State College of Agriculture and Mechanic Arts) 60-11001 3.95

1. *Agriculture—Handbooks, manuals, etc.* 2. *Agriculture—Middle West*. I. Iowa. State University of Science and Technology.
Over 50 per cent larger than the previous edition. New features include a section on plant disease with full-color illustrations, new swine-feeding charts, ways of preparing drainage ditches, and weed and pest control guides.

RASMUSSEN, Wayne David, ed. 630.973
Readings in the history of American agriculture. Urbana, University of Illinois Press [c.]1960. xi, 340p. Bibl.: p.312-320. illus. 24cm. 60-8342 6.50
1. *Agriculture—U. S.—Hist.*

Readings reflecting developments in United States agriculture from early colonial times through the end of World War II. Contains documents by Eli Whitney, Henry Clay, Cyrus McCormick and many others.

JACKS, Graham Vernon 631.403
Multilingual vocabulary of soil science. Vocabulaire multilingue de la science du sol. Vocabulario multilingüe de la ciencia del suelo. Edited by G. V. Jacks, R. Tavernier [and] D. H. Boalch. [2nd ed., rev. Rome] Land & Water Division, Food and Agriculture Organization of the United Nations [dist. New York, Columbia University Press, 1960] xxii, 428p. 28cm. 60-50105 half cloth, 4.50

1. *Soil science—Dictionaries—Polyglot*. 2. *Dictionaries, Polyglot*.

This collection of terms includes Russian equivalents and definitions. Terms have been revised and corrected.

CONGRES Mondial des Engrais 631.8082
Chimiques. 3d. Heidelberg, 1957.

A hundred years of successful fertilizer practice. Communications of the IIIrd World Fertilizer Congress with all contribution to the discussions. Edited by Ludwig Schmitt and Herman Ertel. Frankfurt am Main, J. D. Sauerlander [dist. New York, Gregory Lounz. 1959, i.e., 1960] 258p. Includes

bibliographies. illus, diagrs. 24cm. A60-1840 pap., 11.00

1. *Fertilizers and manures—Congresses*. I. Schmitt, Ludwig, ed. II. Ertel, Hermann, ed. III. Title. Articles on the increase of soil fertility and its maintenance, the effects of the macro- and micro elements on plant life and their influence on the agricultural and garden products, and other related topics.

SOCIETY of Chemical Industry, TEC 633.2
London.

Chemical aspects of the production and use of grass; comprising papers (with discussion) read at a symposium organised by the Dublin and District Section and the Agriculture Group, held in Dublin 15-18 September, 1959. London, Society of Chemical Industry; New York, Macmillan [1960] iv, 228p. (bibl.) diagrs., tables. 22cm. (S.C.I. monograph no.9) 60-50231 5.00

1. *Pastures—Congresses*. 2. *Grasses—Congresses*. I. Title. (Series: Society of Chemical Industry, London. S.C.I. monograph no. 9)

Papers, with discussions following, presented at a symposium held in Dublin to deliberate the chemical side of grass production and utilization. The view of modern agriculture as a branch of industrial chemistry leading to the production of human food and raw material is the view taken by participants in this symposium.

COOMBS, Charles Ira, JUV 634.92573
High timber: the story of American forestry. Cleveland, World Pub. Co. [c.1960] 223p. illus. 26cm. 60-12898 4.95

1. *Forests and forestry—U. S.*

The author maintains that respect for forestry will lead to conservation of water, soil, and wildlife and will make our lives more pleasurable. He analyzes tree structure, explains how different types of wood must be put to special uses, and describes various blights that affect forest products, and the work of the Forest Service to control widespread destruction. Ages 12 and up.

ANDREWS, Ralph Warren JUV 634.982
Heroes of the western woods. New York, Dutton, [c.]1960. 192p. Bibl.: p.188. illus. 21cm. 60-11868 3.50

1. *Lumbering—Northwest, Pacific—Juvenile literature*. 2. *Lumbermen—Juvenile literature*.

Stories of logging and the loggers of the West Coast between 1840 and 1920, depicted in incidents from the lives of some of the more colorful characters. Written for boys of 12 and up.

PERRY, Ann M. 635.0913
Dooryard supermarket in the tropics & subtropics; its development and instructions for fabrication and use of its products. Ft. Lauderdale, Fla., Tropical Works [P. O. Box 9303, c.1960] 433p. Bibl.: p.428-433 illus. diagrs., 24cm. 60-16296 7.50

1. *Gardening—Tropics*. 2. *Cookery (Vegetables)* 3. *Cookery (Fruit)*

A very detailed book on gardening for the amateur, new to a sub-tropical climate. Soil cultivation, pest control, plant propagation, fertilization, sowing and harvesting are all dealt with in great detail. Special emphasis laid on produce where all the growth can be utilized—fruit, leaves and in some cases the stalks, too. Recipes for cooking and preserving, these unfamiliar items are also given. There is some information on trees, shrubs and flowers, but the book is mainly on edible and useful plants. A very complete and useful volume for anyone in Florida and points south.

RAMIREZ E., Ricardo 635.67
Races of maize in Bolivia [by] Ricardo Ramirez E. [and others] in collaboration with G. Edward Nicholson Calle, Edgar Anderson and William L. Brown. Washington, D. C., National Academy of Sciences, National Research Council, 1960. vii, 159p. Bibl.: p.143-145. illus., maps, diagrs., tables. 24cm. (National Research Council. Publication 747) 60-60011 pap., 1.50

1. *Maize—Varieties*. I. Title. (Series)

600 TECHNOLOGY (CONT.)

WHITEHEAD, Stanley Bamford 635.903
Encyclopedia of gardening. Rev. from Walter P. Wright. Newton Centre, Mass., C. T. Branford Co. [1960?] x, 789p. illus. (col. front.) 20cm. 60-50547 5.00

1. Gardening—Dictionaries.

The text has been rearranged in dictionary lines in which plant names, botanical terms, scientific and technical words, and articles on varied aspects of plant culture and garden cultivation are found in alphabetical order. With new illustrations and up-to-date name usage and other information.

STEPHENSON, Joseph W. 635.9058
The gardener's directory. Garden City, N. Y., Hanover House [c.]1960. 454p. 22cm. 60-10683 bds., 3.95

1. Horticulture—Direct. 2. Horticulture—Bibl. 3. Horticultural societies. 4. Botanical gardens.

A directory of organizations, places, events, sources of information and services, books and periodicals of interest to American horticulturists. With a section on international horticulture. The author is a professional landscape designer and consultant.

CUMMING, Roderick W. 635.932
Contemporary perennials [by] Roderick W. Cumming and Robert E. Lee. With drawings by Allianora Rosse. New York, Macmillan [c.]1960. 363p. illus. 22cm. 60-7416 6.95

1. Perennials. I. Lee Robert Edwin, joint author. II. Title.

Guidance for the home gardener on planning, planting and care of perennial plants. The main portion of the book consists of an annotated alphabetical list of desirable perennials, including 140 genera and over 500 species. Roderick Cumming is proprietor of Bristol Nurseries, Bristol, Connecticut. Robert E. Lee is Professor of Floriculture in the New York State College of Agriculture at Cornell University.

OSHIKAWA, Josui ★635.9663
Manual of Japanese flower arrangement, by Josui Oshikawa, [trans. from the Japanese by I. Yui.] Tokyo, Kokusai Kado Kaikan, [dist. New York, International Publications Service, 1959, i.e. 1960] 310p. illus., plates (part col.) port., diagrs. 26cm. 60-4862 12.50

Beginning with a short history of flower arrangement from the first century to date, the author then takes the different groupings—the Moribana, the Nagaire, the Kansui-ike—and gives fundamental rules for their arrangement. The whole is illustrated by color plates and diagrams of the various styles with further detailed instructions. The author is well-known in her country for her work with flowers and floral arranging.

INNES, William Thornton 635.9674
Goldfish varieties and water gardens. 3d ed. Philadelphia, Innes Pub. Co. [dist. New York, Dutton, 1960, c. 1947, 1949] 385p. illus. (part col.) 24cm. 60-50104 bds., 6.95

1. Aquariums. 2. Fishes. 3. Aquatic plants. 4. Water lilies.

PROCKTER, Noel J. 635.976
Garden hedges. With a chapter on The law relating to trees and hedges, by Robert S. W. Pollard. London, W. H. & L. Collingridge; [dist., Hollywood-by-the-Sea] Fla., Transatlantic Arts [1960?] 144p. 23cm. 60-50730 bds., 6.95

1. Hedges. 2. Shrubs.

This book offers a wealth of information on the cultivation, care, uses, and various kinds of hedges. Also included is a chapter on the English law relating to hedges.

ANDERSON, Roger Fabian 635.977
Forest and shade tree entomology. New York, Wiley [c.]1960] vii, 428p. (Bibls.) illus., diagrs., tables. 24cm. 60-11714 8.50

1. Trees—Diseases and pests. 2. Insects, Injurious and beneficial.

"This book is both a textbook and a manual of forest, shade tree, and wood products entomology that is designed to help forestry and entomology students obtain an understanding of forest and tree insect problems and the methods used to prevent damage in forests, trees, and wood products." Section I contains basic facts on structure, physiology, development and ecology of insect life; Section II has individual treatment of the insect pest species. Roger Anderson is professor of forest entomology at the School of Forestry of Duke University.

SUMMERHAYS, Reginald Sherriff 636.1088
The problem horse. Illus. by John Board. New York, A. S. Barnes [1960, c. 1959] 104p. illus. 22cm. 60-11687 3.95

1. Horse-training.

Lists briefly all the faults of behavior and temperament a horse is likely to have, and suggests remedies and ways of dealing with them. For horse owners, and trainers and anyone who wants to improve his animal's manners and habits. The author is very well known in English sporting circles, and has worked with horses and horsemen in many capacities.

NICHOLS, Beverley 636.88
Cats' A. B. C. Illustrated by Derrick Sayer. New York, Dutton [1960?] 124p. illus. (part col.) 24cm. 60-4992 bds., 2.95

1. Cats.

Information, some of it rather precious, and anecdotes about cats, from Amusement (theirs) to Zoos (against which the author protests). With some practical pointers on the care and training of cats and some descriptions of their habits.

SMITH, Francis G. 638.10913
Beekeeping in the Tropics. [New York] Longmans [1960?] 265p. Bibl.: p.249-255 illus. (part col.) maps, diagrs., tables, 23cm. [Tropical agriculture series] 60-16302 11.25

1. Bee culture—Tropics.

From his experience of beekeeping in Europe and Africa, and conscious of its potential in the tropical areas of America and elsewhere, the author has compiled this comprehensive handbook on tropical apiculture. He covers all aspects of care, breeding, development and improvement of the stock; hive management; equipment required; packing, and shipping the produce, and the commercial and economic side of the industry. Primarily intended for bee farmers and all who wish to develop the scope of their hives, but of interest to anyone who keeps bees on a large or small scale. The author is head of the beekeeping division, Forest department Tanganyika.

MCCORMICK, Edgar Lindsley, ed. 639.28
Life on a whaler; selected source materials for college research papers. Edited by Edgar L. McCormick and Edward G. McGehee. Boston, Heath [c.]1960] xi, 112p. Bibl. note: p.110-112. 24cm. 60-2218 pap., 1.40

1. Whaling. I. McGehee, Edward G., joint ed. II. Title.

MAGER, N. H., comp. 639.34
A guide to tropical fish, compiled and edited by H. H. and S. K. Mager. New York, Washington Square Press [c.]1960] viii, 277p. Bibl.: p.257, illus., diagrs., tables, 17cm. (Washington Square Press Book W629) pap., .60

1. Tropical fish—care and breeding.

The care and breeding of tropical fish; details of equipment needed and food required, followed by a catalog of species, with details of habitat, coloring, habits, etc.

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STOUT, Ruth 640
It's a woman's world. Garden City, N. Y., Double-
day, [c.]1960. 213p. 22cm. 60-13559 3.50
1. *Home economics*. 2. *Cookery*.
Presents a practical, up-to-date philosophy for the modern
woman. Mrs. Stout, author of "How to Have a Green
Thumb without an Aching Back," discusses budgets, en-
tertaining, children, careers, clothes, and a variety of other
subjects.

ADAMS, Charlotte 641.1
Delicious and nutritious. [New York, William-Fred-
erick Press, c.1960] 15p. illus. 21cm. pap., .25

BRACKEN, Peg 641.5
The I hate to cook book. Drawings by Hilary Knight.
New York, Harcourt, Brace [c.1960] 176p. illus.
21cm. 60-10919 3.75
1. *Cookery*.
Sprinkled with humorous comments, the book contains
nearly 200 recipes for entrees, for the use of leftovers,
for making vegetables and salads, canapes, and desserts
and offers advice on various kitchen problems.

DAUGHERTY, Frances, ed. 641.5
Gridiron cookery; favorite recipes of football coaches'
wives. Edited by Frances Daugherty and Aileen
Brothers. New York, D. McKay Co. [c.1960] 193p.
22cm. 60-13327 bds., 4.50
1. *Cookery*. 1. *Brothers, Aileen, joint ed.* II. *Title*.
350 hearty and tasty dishes which range from hors d'oeuvres
to desserts, and a small section on favorite cookies.

SENDERHAUF, Jeanne (McCaffrey) Hall 641.5
500 more recipes by request. New York, Hearstside
Press [c.1960] 320p. 21cm. 60-14519 3.95
1. *Cookery, American*.
A companion volume to "Five Hundred Recipes by Re-
quest from Grandma Anderson's Dutch Kitchens." Here
are 500 more recipes from the same source, Hotel Anderson,
Minnesota, many of which have been collected from overseas
sources by the author on her travels. The dishes range
from appetizers through dessert, with a section on wine
cookery and preserves and pickles.

WALDO, Myra 641.595
The complete book of oriental cooking. New York,
Bantam Books [c.1960] 246p. illus. 18cm. (F2148)
pap., .50
1. *Cookery, Oriental*.

CLEVELAND, Bess Anderson 641.59798
Alaskan cookbook. Sketches by Richard E. Meyer.
Photos. by J. Malcolm Greany. Berkeley, Calif.,
Howell-North [c.]1960. 164p. illus. 24cm. 60-14066
3.95
1. *Cookery, American—Alaska*.
Traditional Alaskan recipes ranging from instructions for
making sourdough bread, to suggestions for the prepara-
tion of game.

ROBERTS, Ada Lou 641.631
Favorite breads from Rose Lane Farm. Drawings
by Edward J. Roberts. New York, Hearstside Press
[c.1960] 128p. illus. 21cm. 60-12957 2.95
1. *Bread*. 2. *Baking*.
With an introduction by the author on the do's and don't's
of baking as a prelude to a number of recipes for many
types of bread and some biscuits and coffee cake, these
are for the home cook who has good old-fashioned patience
and a pride in the results. Also for those who want a
different type of bread and for those for whom the com-
mercial loaf of bread holds no charm. A good cook book
for the beginner who wants to try her skill.

NICKERSON, Doyné 641.662
365 ways to cook hamburger. Garden City, N. J.,
Doubleday, [1960 [c.1958, 1960]] 189p. illus. 22cm.
60-13551 2.95
1. *Cookery (Beef)*
Recipes for hamburgers and other dishes made with ground
meat, which include hamburger upside-down pie, Russian
meat balls in vodka, Swedish meat balls in beer, pineapple

meat loaf, hamburgers in wine sauce, and many others just
a little different.

SCHULKE, Zelda Wyatt 642.7
Holiday and party table settings. New York, Hearth-
side Press [c.1960] 121p. illus. (part col.) 25cm.
60-12960 bds., 4.50
1. *Table*. 1. *Title*. II. *Title: Party table settings*.
A pictorial guide to table settings and decorations for
parties and other special occasions. Explains the etiquette
of setting the table; what to use for decoration; amusing ideas
for showers, anniversaries, bon voyage and other parties.
Thanksgiving, Passover, Christmas and so on.

FASHION GROUP. JUV 646.01
Your future in the fashion world. Edited by Olive
P. Gately. Contributors: Edith Battles [and others].
New York, Richards Rosen Press [c.]1960. 160p.
20cm. (Careers in depth) 60-14843 2.95
1. *Fashion*. 2. *Retail trade*. 3. *Woman—Employ-*
ment.

A guide to careers in various areas of personal and home
fashion. Each chapter is contributed by an expert in the
field and includes job description, aptitude and educational
requirements, advice on how to break in and expected finan-
cial rewards. An appendix lists recommended schools, col-
leges and universities.

BUDD, Elaine 646.7
Beauty today; [a new and complete guide to radiant
good looks] Illustrated by Edna Koehler. New York,
Pyramid Books [c.1960] 190p. illus. 18cm. (Pyra-
mid royal, RL1) 60-50182 pap., .50
A handy beauty guide book with suggestions on facial and
skin care, hair style, exercise for the figure, care of the
body, and fashions. With a special section for mothers-to-be.

HILLER, Glynne JUV 646.7
Put your best look forward. Garden City, N. Y.,
Doubleday, [1960 [c.1956-1960]] 162p. illus. 22cm.
60-13738 2.50
1. *Beauty, Personal*.
Hints on good grooming, beauty care and health habits. For
teenage girls.

MERCER, Jacque 646.7
How to win a beauty contest. Phoenix, Ariz., Cur-
ran Pub. Co., 3550 N. Central Ave., c.1960. 153p.
illus. 22cm. 60-50076 3.00
1. *Beauty contests*. 2. *Beauty, Personal*.
A former Miss America offers advice on how to care for
the face and figure and develop poise to compete in
beauty contests.

A.Y.H. handbook and hosteler's manual, 647.94
1960-1961. New York 11, American Youth Hostels,
Inc., 14 W. 8 St. [1960] 144p. illus., maps. 17cm.
annual. Title varies: 1936, Youth hostel handbook.
1937, AYH knapsack. Handbook ed. 1938, A.Y.H.
handbook. Editors: 1936—Isabel and Monroe Smith.
36-25240 pap., 1.00
1. *Youth hostels*. 1. *American youth hostels, inc. II*.
Smith, Isabel, ed. III. Smith, Monroe, joint ed.
Lists more than 100 overnight facilities available in 30
states to members of the American Youth Hostels organiza-
tion. Includes regional and local maps and information
about the functions of and activities sponsored by Ameri-
can Youth Hostels, Inc. Foreword by Justice William O.
Douglas.

HILLSWAY; travel guide. 647.9405873
[2d, 3th]- 6th, 8th-9th ed.; May 1950, Feb. 1953-
Feb. 1954, Sept. 1957-Aug. 1960] [Longbeach, Calif.,
Hillsway, Inc., P.O. Box 2090, c.1950-1960] 130p.
ports., illus. 19cm. Began publication with Feb. 1950
edition. Subtitle varies. Vols. for 1960-(1960) by
R. L. Hill. 57-14119 rev. pap., 2.50
1. *Hotels, taverns, etc.—U.S.—Direct*. 1. *Hill, Roland*
Luverne.

This edition lists 5,384 places for dining and stopping through-
out the United States. Also includes lists of special events
and recommended stores.

600 TECHNOLOGY (CONT.)

CURTIS, George M. BI 647.94069
Bellhop blues. New York, Carlton Press [dist. Comet Press c.1960. 56p. 21cm. (Comet reflection bk.) 2.00

The author recounts his thirty-five years as a bellhop.

ADLON, Hedda ★647.943155
Hotel Adlon; the life and death of a great hotel. Translated from the German and edited by Norman Denny. New York, Horizon Press [1960?] 256p. illus. 22cm. 60-14653 bds., 3.95

1. *Hotel Adlon, Berlin*.

Each country has its share of hotels which become world-renowned, and the Adlon Hotel in Berlin was, until it burned at the end of World War II, a setting for novels and a rendezvous for the famous, the infamous and the notorious. Its story is here told by Hedda Adlon, daughter-in-law of the founder, and it evokes the aura of the years in which the hotel flourished from the Edwardian decade until 1945.

MARTIN, Harold H. 649.1088
Father's day comes once a year, and then it always rains. Illus. by William McCaffrey. New York, Putnam [c.1960] 192p. illus. 21cm. 59-11444 3.75

1. *Children—Management—Personal narratives*. Essays and vignettes on children, fatherhood and motherhood, and the troubles and pleasures of family life. The author has been a contributing editor for the *Saturday Evening Post*.

PRICE, Ray G. BUS 650
Student activity guide for General business for everyday living, 2nd ed. Part 1, units 1-6, forms exercises and projects. New York, Gregg Pub. Division, McGraw-Hill [c.1954,1960] 156p. illus. 28cm. pap., 1.16

1. *Business*.

MILLER, Ben BUS 651.26
Gaining acceptance for major methods changes. New York, American Management Association [c.1950] 63p. 28cm. (AMA research study 44) 60-4123 pap., 2.25

1. *Office management*. 2. *Electronic office machines*.

AMERICAN Records Management 651.53
 Association.

Rules for alphabetical filing, as standardized by American Records Management Association [American Records Management Association, c/o Mr. William Benedon, Lockheed Aircraft Company, P.O. Box 551, Burbank, Cal.] c.1960. 65p. Bibl.: p.58-60. 28cm. (Its Research study, no. 1) 60-16299 pap., 4.00, plastic binding

1. *Alphabetizing*. 1. *Title*. (Series)

BRENNAN, Lawrence David BUS 651.75
Business communication. Paterson, N. J., Littlefield, Adams [c.1960] 320p. (Bibl.) diags., 21cm. (The New Littlefield college outlines, no. 66) 60-4852 pap., 1.95

1. *Commercial correspondence*.

Includes several types of letters to customers, management communications, reports writing, promotional and job campaigns, business speaking, and the basics of grammar and writing. The author is Associate Professor in the School of Commerce, Accounts, and Finance at New York University.

FUGGER, Wolfgang, 16th cent. 652.1
Handwriting manual, entitled, A practical and well-grounded formula for divers fair hands. Translated by Frederick Plaet, with a foreword by Harry Carter. London, New York, Oxford University Press, 1960[?] 1 v. (unpaged) Bibl.: p.[10]-[11] illus. fac-

sim. typog. specimens. 16x21cm. The typographical specimens are reproductions of the illustrative matter from an edition published between the years 1597 and 1605, under title: Ein nützlich vnd wolgegründt Formular mancherley schöner Schriefften. Cf. Postscript, p.[9]-[10] 60-50221 4.25

1. *Penmanship*. 2. *Alphabets*. 3. *Lettering*. 1. *Plaet, Frederick, tr. II. Title*.

Contemporary script in facsimile by Wolfgang Fugger, a Nuremberg printer who was influenced by the famous German writing master Johann Neudorfer. Originally published in the mid 16th century. Foreword to this facsimile volume is by the typefounder and archivist to the Oxford University Press.

CRAIN, Mabel Nora 652.3
Johnny learns to type. Illustrated by Vega Ihsen. Newton, Mass., C. T. Branford Co. [c.1960] 89p. illus., diags., 23cm. 58-14229 bds., 2.95

1. *Typewriting—Juvenile literature*.

Introduces the young child to the typewriter and in 15 steps explains the drill for learning to touchtype. The author is head of the Crain School in Long Beach in California. A specialty of that school is teaching children typing skills.

ROOT, Kathleen (Berger) 653.42
The medical secretary; terminology and transcription, with previews in Gregg shorthand simplified [by] Kathleen Berger Root [and] Edward E. Byers. Shorthand written by Charles Rader. 2d ed. New York, McGraw-Hill, Gregg Pub. Division [c.1952, 1960] vii, 376p. illus. 24cm. First ed. published in 1952 under title: Dictation for the medical secretary, by Kathleen Berger and Edward E. Byers. 59-8567 5.25

1. *Shorthand—Gregg—Exercises for dictation*. 2. *Medicine—Terminology*. 3. *Secretaries, Medical*. 1. Byers, Edward Elmer, joint author.

GLAISTER, Geoffrey Ashall 655.03
An encyclopedia of the book; terms used in paper-making, printing, bookbinding and publishing. With notes on illuminated manuscripts, bibliophiles, private presses, and printing societies. Incl. illus. and translated extracts from *Grafisk Uppslagsbok*, Es-selte, Stockholm. Cleveland, World Pub. Co. [1960?] 484p. Bibl.: p.477-484. illus. (part col., part mounted) diags., 26cm. 60-6660 buck., 17.50

1. *Books—Dictionaries*.

A very fine reference book for librarians and all engaged in working with books. An alphabetical listing, with illustrations and diagrams, of all the technicalities peculiar to book printing and production; paper-making; binding; illustration reproduction; with entries for all those famous in these fields, and for the better known private presses. The appendices show type specimens, private press marks, Latin place names from early imprints, and proof correction symbols. The author is British Council Librarian, and the book is very well produced.

BROWN University. Library. 655.14213

William Morris and the Kelmscott Press; an exhibition held in the Library of Brown University, Providence, Rhode Island, from October 9 to December 31, 1959. To which is appended an address by Philip C. Duschens before the friends of the Library of Brown University, December 7, 1959. Providence. Brown University Library. 1960 iii, 48p. "Some references and acknowledgments": p.49. 16 plates (incl. facsim.) 27cm. 60-4517 pap., 2.50

1. *Morris, Williams, 1834-1896*. 2. *Kelmscott Press*.

PILPEL, Harriet F. LAW 655.673
Rights and writers; a handbook of literary and entertainment law, by Harriet F. Pilpel and Theodora S. Zavin. New York, Dutton. [c.1960. 384p. (Bibl. notes) 22cm. Based on Mrs. Pilpel's column, "But can you do that?" published in *Publishers' Weekly*, Mar. 1955-Aug. 1959. 60-5987 7.50

1. *Libel and slander—U. S.* 2. *Privacy, Right of—*

U. S. 3. Copyright—U. S. 4. Competition, Unfair—U. S. 5. Obscenity (Law)—U. S. 1. Zavin, Theodora S., joint author. II. Title.

For people who might buy, publish or use literary, dramatic, musical and artistic material. Presents information on laws relating to libel, privacy, copy rights, contracts, taxes, censorship, and related subjects, often citing relevant judicial findings. The authors are members of the New York Bar.

ROTHENBERG, Stanley *LAW 655.673*
Legal protection of literature, art and music. Foreword by Abel Green. New York, Clark Boardman Co. [c.1960. xiii, 367p. facsim., forms. 24cm. Appendices (p.262-328): A. Copyright law of the United States of America (United States code, title 17).—B. Regulations of the Copyright Office.—C. Supreme Court rules for practice and procedure in copyright convention.—E. Berne convention. 60-12972 lea. cl., 10.00

1. Copyright—U. S.
"Intended as an introductory reference to the law of literary, artistic and musical property." Written for legal practitioners and those intimately concerned with the fields in question. Illustrative cases are frequently quoted.

WOLPERT, Saul *BUS 657.2*
Bookkeeping and accounting, principles and practice; introductory course. 7th ed. Englewood Cliffs, N. J., Prentice-Hall [c.1935-1960] xvi, 492p. illus. 22cm. 60-13360 3.64

1. Bookkeeping.
Chapters on payroll bookkeeping reflect legislation as of 1960.

TENNER, Irving *BUS 657.835*
Municipal and governmental accounting [by] Irving Tenner [and] Edward S. Lynn. 4th ed. Englewood Cliffs, N.J., Prentice-Hall, 1960 [c.1940-1960] xv, 592p. tables. 24cm. (Prentice-Hall accounting series) Previous editions by Carl H. Chatters and Irving Tenner. 60-13961 11.35

1. Municipal finance—U.S.—Accounting. 2. Finance—U.S.—Accounting. I. Lynn, Edward S., joint author. II. Title.

Offers new material on performance budgeting, budget process, governmental organization, cost finding concept, reporting and auditing. Material has been reorganized and emphasis has been placed upon accounting as part of the total budget process.

ANDERSON, Richard C. *BUS 658*
Management practices. New York, McGraw-Hill, [c.1960. vi, 302p. diagrs., charts. 24cm. 60-8014 7.00

1. Industrial management.
Written by a former organization counselor, United States Steel Corporation, whose object is to map a course for management soundly constructed on sound and enduring principles. He divides the book into two parts, firstly the elements of management, which includes planning, organization, staffing, executing, and appraising. Part two is the processes of management, which covers production, sales, law, research, public relations, property management, planning and control. The author is now organization counselor for Lockheed Aircraft Corporation, Sunnyvale, California, and has served as executive secretary of the California State "Little Hoover Commission."

HURLEY, Morris Elmer *BUS 658*
Business administration. 2d ed. Englewood Cliffs, N. J., Prentice-Hall, 1960. 489p. illus. 26cm. First published in 1953 under title: Elements of business administration. 60-10157 7.95

1. Business. 2. Industrial management.
Expanded and brought up to date in order to reflect recent changes in the modern business field.

MORELL, Robert William *BUS 658*
Managerial decision-making: a logical approach.

Milwaukee, Bruce Pub. Co. [c.1960] xi, 201p. Bibl.: p.185-197 diagrs. 22cm. 60-12650 6.00

1. Decision-making. 2. Executive ability.
Defines decision-making and discusses theoretical and logical factors relating to it, types of premises, and the use of induction and deduction in decision-making. A second section features case analyses of decision-making in the Ford Motor Company, the American Lumber Company, Walters Jewelry and other firms.

GARVIN, Walter W. *TEC 658.018*
Introduction to linear programming. New York, McGraw-Hill, [c.1960. xiv, 281p. (Bibl.: p.271-274) diagrs. 24cm. 60-8025 8.75

1. Linear programming. 2. Industrial management—Mathematical models. 1. Title: Linear programming.
"Describes and explains linear programming in elementary algebraic terms and derives the necessary theorems and all computing procedures through elementary algebraic reasoning." In three parts: part 1 deals with the general linear-programming problem, develops the "simplex method," and introduces basic computing techniques. Part 2 deals with the "transportation problem." Part 3 describes special methods and illustrates some of their applications. The author is a senior research associate, California Research Corporation, La Habra, California.

LASSER, Jacob Kay, 1896-1954, ed. *BUS 658.082*
Business management handbook. Sydney Prerau, editor. 2d ed. New York, McGraw-Hill, 1960 [c.1952,1960] 842p. diagrs., 24cm. This material was first published in 1952 as J. K. Lasser's Executive course in profitable business management. 59-15466 12.50

1. Business. 2. Industrial management. 1. Prerau, Sydney, ed. II. Title.
Brought up to date, particularly where tax laws have affected business.

OLECK, Howard Leoner *BUS-LAW 658.102673*
Modern corporation law, v. 5, Forms, complete in every detail, by Howard L. Oleck, assisted by Winifred R. Knorr. Indianapolis, Bobbs-Merrill [c.1960] ix, 1193p. 27cm. Modern corporation law, v. 6. Combined general index, By Howard Oleck, assisted by Winifred R. Knorr. Indianapolis, Bobbs-Merrill [c.1960] 316p. 27cm. 58-4653 lea. cl., 23.00, for v. 5 and 6

1. Corporation law—U.S.
Volumes 5 and 6 (the "Combined General Index") are being sold together for the regular volume price. Pre-incorporation matters, stockholders' buy-sell agreements, stock issuance and transfer, dividends, amendments and borrowing are among the topics covered in volume 5. Howard Oleck is Professor of Law and Assistant Dean, Cleveland-Marshall Law School. Winifred Knorr is Faculty Secretary of Cleveland-Marshall Law School and a member of the Ohio Bar.

OLECK, Howard Leoner *LAW 658.102673*
Modern corporation law (student edition); a one-volume digest of extracts from the 5 volume set. Indianapolis, Bobbs-Merrill Co. [c.1960] xxiii, 665, 55p. lea. cl., 9.50, thumb-indexed

1. Corporation law—U.S.
This one-volume law school text attempts to acquaint the student with the entire range of modern corporation law covered in the five-volume set. The author is professor of law and assistant dean, Cleveland-Marshall Law School.

BREWSTER, Kingman *BUS 658.16*
Law and United States business in Canada. [Washington, D.C.] Canadian-American Business Committee [dist. by National Planning Association, 1960] ix, 30p. 23cm. (Reports on Canada-United States relations) 60-15621 pap., 1.00

1. Corporations; American—Canada. 1. Title (Series)
INTERNATIONAL Labor Office. *BUS 658.3222*
Job evaluation. [Washington, D.C., International Labor Office] 1960[?] vi, 146p. tables 24cm. (Its Studies and reports, new ser. no. 56) L60-119 pap., 1.25

1. Job analysis. (Series)

600 TECHNOLOGY (CONT.)

ROMM, Elliot 658.325
Pension planning, a data book. New York, American Management Association [c.1960] 79p. 28cm. (AMA research study, 43) 60-3764 pap., 3.00
 1. *Old age pensions*—U. S.

DE PHILLIPS, Frank Anthony BUS 658.386
Management of training programs, by Frank A. DePhillips, William M. Berliner [and] James J. Cribbin. Homewood, Ill., R. D. Irwin, [c.]1960. xii, 469p. Bibli.: p.443-451. diags., 24cm. 60-14053 9.00
 1. *Employees, Training of*.
 Attempts to aid organizations to plan staff training and answer the questions—why should we train, and what should our goal be? Whom should we select for training, and how can we train most effectively? and in what manner can our program be evaluated in terms of usefulness to the firm and improvement of the individual? Frank DePhillips is Professor of Management and Industrial Relations, New York University, and his co-authors are associate professors in the same department.

GREGOR, Rex H. MED 658.7
Procurement and materials management for hospitals, by Rex H. Gregor and Harold C. Mickey. With a foreword by Everett W. Jones. Springfield, Ill., Charles C Thomas [c.1960] xii, 159p. illus. diags., tables 24cm. 60-9313 7.50
 1. *Hospitals—Furniture, equipment, etc.* 1. Mickey, Harold C., joint author.
 The authors, who are respectively Director of Purchases, and Administrator, Rochester Methodist Hospital, Rochester, Minnesota, list from their own experience: surgical instruments required for equipping a new hospital; the legal aspects of purchasing; price quotations; purchasing order forms; inventory control; advice on selection of bedding; and hints on the purchasing of fresh and canned produce.

TERLECKYJ, Nestor E. 658.787
Measures of inventory conditions, by Nestor E. Terleckyj assisted by Alfred Tella. New York, National Industrial Conference Board [1960] 30p. diags. 28cm. (National Industrial Conference Board. Technical paper no. 8) 60-4847 pap., 15.00
 1. *Inventories*.

AMERICAN Management BUS 658.8082
 Association. Manufacturing Division.
Management of the physical-distribution function; guides for reducing industry's third-largest cost. New York, Author [c.1960] 200p. map, diags., 23cm. (AMA management report no. 49) "Papers . . . based upon material originally presented at two special AMA conferences on physical-distribution management held in October 1959 and April 1960." 60-4963 pap., 5.25
 1. *Shipment*. 2. *Inventories*. 3. *Production control*.
 1. Title. II. Title: *Physical-distribution function*.

PHELPS, Dudley Maynard BUS 658.81
Marketing management, by D. Maynard Phelps and J. Howard Westing. Rev. ed. Homewood, Ill., R. D. Irwin, 1960[c.1951.1960] xvii, 846p. (Includes bibls.) illus., 24cm. First ed. published in 1951 under title: *Sales management: policies and procedures*. 60-15376 10.60
 1. *Marketing*. 2. *Sales management*. 1. Westing, John Howard, joint author. II. Title.
 A revision of the book "Sales Management." Several areas have been reorganized and the chapters on pricing and price policies, manufacturer-distributor relations, and management of the sales force have been expanded.

BAILEY, Earl L. BUS 658.812
Small orders: problems and solutions. New York, National Industrial Conference Board [c.1960] 36p. 28cm. (Conference Board reports. Studies in business policy, no. 94) 60-2695 pap., 10.00
 1. *Small orders*.

NATIONAL Retail Merchants As- BUS 658.871
 sociation. Controllers' Congress.
Departmental merchandising and operating results of 1959 (1960 edition). New York 1, Controllers' Congress, National Retail Merchants Association, 100 W. 31 St. [c.1960] xiv, 209p. tables. 29cm. annual. Began publication in 1924? Title varies: 1952—*Merchandising and operating results of departmentalized stores*. Other slight variations in title. Issued under the association's earlier name: National Retail Dry Goods Association. Supplements accompany some vols. 45-33030 rev 2* pap., 15.00 plastic binding
 1. *Department stores*—U. S.—Yearbooks.
 This 35th annual study, based upon reports from 389 companies operating 504 stores, pays increased attention to the problems of smaller stores and provides departmental data for two under one million dollar volume groupings.

VICTOR, Arthur Earl BUS 658.917362
So you want to start a rock shop, by Arthur E. Victor and Lila Mae Victor. Spokane, Victor Agate Shop, c.1960; [dist.: Spokane 41, Washington, J.D. Simpson & Co., W. 19-27th Ave.] 52p. illus. 23cm. 60-50528 pap., 2.00
 1. *Precious stones*. 2. *Rocks*. 1. Victor, Lila Mae, joint author. II. Title. III. Title: *Rock shop*.

MERRIAM, Eve 659.1
Fitleaf; the business of being in fashion. With drawings by Burmah Burris. Philadelphia, Lippincott [c.1960] 255p. illus. 22cm. 60-13580 4.95
 1. *Fashion*.
 A fast-moving, amusing account of the fashion industry's ability to appeal to the irrationality of American men and women. Miss Merriam discusses our willingness to conform to the prescribed mode of the hour and our foolishness in upholding the motto "in addition to," rather than "instead of." The author, a free-lance writer, has been a fashion copy editor for *Glamour*.

GRUMME, Marguerite 659.111
Let's pamper our group public relations. [St. Louis 16.] Author [3830 Humphrey St., c.1959, i.e. 1960] 16 accordion-folded p. illus. 14cm. pap., .50

LEACH, Mortimer 659.1324
Letter design in the graphic arts. New York, Reinhold Pub. Corp. [c.1960] 192p. illus. 30cm. 60-11009 12.00
 1. *Advertising layout and typography*.
 A reference work for typographers and others using or studying fine printing. Covers type, hand lettering, and photo-process lettering in their best forms, showing their application to the graphic arts. Examples from the work of known experts in each field are given, and many types of advertisements, posters and package wrappings are shown, with evaluative comments. Mortimer Leach has been for ten years director of the lettering department, Art Center school in Los Angeles and has worked for many years in the field of advertising.

TOUSLEY, Grace Ellen (Pennell) 659.17
25 words or less: primer for contest prize winners; a practical how-to-win guide for competing contest sentences. Upland, Ind., A. D. Freese [c.1960] 95p. 20cm. (\$1 contest library series, 5) 60-53329 pap., 1.00
 1. *Prize contest in advertising*. 1. Title. (Series)

SHAND, Philip Morton, 1888-1960. 663.20944
A book of French vines. 2d ed., rev. New York, Knopf, 1960[?] 414p. 22cm. 60-4835 5.75
 1. *Wine and wine making—France*.
 Completely revised, with a new chapter on changed tastes in wine and on the reorganization of French vine growing.

TECHNOLOGY

HAIMO, Oscar 663.8
Cocktail and wine digest; encyclopedia & guide for home & bar. [New York 21. Author., 252 E. 61 St., c.1943-1960] Title varies: 1943-44, *Cocktail digest* (from private notes) 44-19215 rev 2.50; pap., 1.00 1. *Liquors.* 1. Title. 2. Title: *Cocktail digest.*

KARPILOW, Shelley 668.54
Sachets and dry perfumes; a practical handbook for the making of sachets and dry perfumes at home with easily obtained materials. . . . With illus. by Miles Karpilow. San Francisco 18, Porpoise Bookshop, 308 Clement St. [c.1960] 30p. illus. 14cm. 60-50541 pap., .25
1. *Perfumes.* 2. *Powders.*

SMITH, Cyril Stanley TEC 669.95
A history of metallography; the development of ideas on the structure of metals before 1890. [Chicago] University of Chicago Press [c.1960] 291p. [Bibl. notes: p.261-280] illus. diags., charts, tables 26cm. 60-7243 8.50
1. *Metallography.* 2. *Damascening.*
A history of the origin and development of metals from earliest times until the end of the 19th century. Taking examples from oriental workmanship, and others, such as a kris from Bali, an early flintlock, a Persian scimitar, or a Merovingian pattern-welded sword, the author traces the workings, knowledge of and use of the metals into the age of science. Cyril Smith is professor of metallurgy and former director of the Institute for the Study of Metals. University of Chicago.

CASEY, James P. TEC 676
Pulp and paper; chemistry and chemical technology. 2d ed., rev. and enl. New York, Interscience Publishers, 1960 [c.1952, 1960] xix, 580, 93p. (Bibl. notes) illus., diags. 24cm. Contents.—v.1. *Pulping and bleaching.* 60-13120 19.50
1. *Paper making and trade.* 2. *Wood-pulp.*
Revised in the light of recent developments in pulping, sheet formation, and coating.

MEYER, Jerome Sydney JUV 676
Paper. Cleveland, World Pub. Co. [c.1960] 91p. illus. 26cm. 60-12899 3.00
1. *Paper making and trade—Juvenile literature.*
Intended for ages 10 and up, this informative, readable book traces the history of papermaking from its invention in China to the present. It details the many uses of paper, describes modern techniques in papermaking, and discusses the importance of paper in the world today. With photographs.

HAWS, Robert W 680
Manufacturing in the school shop [by] Robert W. Haws [and] Carl J. Schaefer. Chicago 37, American Technical Society, [848 E. 58 St. c.1960] 72p. Bibl.: p.72 illus., diags. 22cm. 60-13855 pap., 1.10
1. *Handicraft.* 2. *Manufactures.* 1. *Schaefer, Carl J., joint author.* 2. *Title.*

DE CARLE, Donald TEC 681.11
Clock and watch repairing; including complicated watches. New York, Pitman [1959, i.e., 1960?] vii, 312p. illus. 23cm. 60-4197 7.95
1. *Clocks and watches—Repairing and adjusting.*
Describes methods of repair and necessary tools for work on clocks and watches. With a glossary of terms.

700 THE ARTS

MALRAUX, André ★ART 701.1
The metamorphosis of the gods. Translated [from the French] by Stuart Gilbert. Garden City, N. Y., Doubleday 1960[?] 400p. illus. (part col.) 24cm. 60-10395 20.00
1. *Art—Philosophy.* 2. *Art and religion.*
An inquiry into and explanation of mysticism in art history

from the period of ancient Greece until the Middle Ages, when the artists imposed his own image on the forms of gods, saints and biblical and religious characters, to the exclusion of practically everything else. This is a continuing volume of "The Voices of Silence." It is a beautifully produced work with fine black and white, and color photographs, and printed in a large clear type.

DIDEROT, Denis, 1713-1784. ART 701.18
Salons. v.2. *Texte établi et présenté par Jean Seznec et Jean Adhémar.* [New York, Oxford University Press] 1960[?] xviii, 250p. illus. 30cm. Contents. v.2. 1765. A58-86 16.80
1. *Art criticism.* 2. *Art—France.* 3. *Paris. Salon.* 4. *Académie royale de peinture et de sculpture, Paris.*
This volume contains Diderot's critical reports on only one exhibition, the Salon of 1765. Many of the paintings discussed by Diderot are reproduced in a section of black and white reproductions following the text. In French.

ENCYCLOPEDIA of world art, [vol. 2. ★ART 703
Trans. from the Italian] New York, McGraw-Hill [1960?] xix, 840p. (Bibls.) illus., 490 plates (part col.) maps, plans, diags. 31cm. Added t. p., in Italian, contents.—v.2. Asiatic protohistory—Byzantine art 59-13433 buck., 38.00
1. *Art—Dictionaries.*

Second volume of an art encyclopedia translated from the Italian, and lavishly illustrated with nearly 500 photographic plates, some in color. The text is set with two columns to a page, with each column bearing separate pagination.

RODITI, Edouard [D'Israeli] ART 704
Dialogues on art. London, Secker & Warburg; [covered by label: New York, Humanities Press, 1960?] 198p. illus. 23cm. 60-4000 bds., 6.00
1. *Painters.* 2. *Sculptors.*

In his interviews with twelve leading European artists including Marc Chagall, Joan Miro and Henry Moore, the author attempts to clarify certain historical developments in the evolution of art in the 20th century by selecting many basic beliefs on which the philosophy of modern art is founded.

WEBER, Max ART 704
Things; an essay and woodblock print. Brooklyn, Pratt Adlib Press, 1960 [c.1916] [11]p. plate, 22cm. Three hundred copies . . . printed . . . No. 280." The essay appeared originally in *Essays on art*, published in 1916. 60-50013 pap., not for sale
1. *Art—Addresses, essays, lectures.*

HUXLEY, Aldous Leonard ART 704.9
On art and artists. Edited and introduced by Morris Philipson. New York, Harper [c.1960] 320p. 22cm. 60-10408 3.95
1. *Art—Addresses, essays, lectures.* 2. *Literature—Addresses, essays, lectures.* 3. *Music—Addresses, essays, lectures.*
A representative collection of writings on art and artists, collected from work published between the early 1920's and late 1950's.

HUXLEY, Aldous Leonard ART 704.9
On art and artists. Edited and introduced by Morris Philipson. New York, Meridian Books [c.1923-1960] 320p. 19cm. (Meridian Books M99) 60-12323 pap., 1.45
1. *Art—Addresses, essays, lectures.* 2. *Literature—Addresses, essays, lectures.* 3. *Music—Addresses, essays, lectures.*

SHAHN, Ben ART 704.91
The shape of content. New York, Vintage Books, 1960 [c.1957] 151p. illus. (part col.) 19cm. (V-108) (The Charles Eliot Norton lectures, 1956-1957) pap., 1.10
1. *Art—Addresses, essays, lectures.*

700 THE ARTS (CONT.)

CATHOLIC University of America. *ART-EDUC 707 Workshop on Re-evaluating Art in Education*, 1959. *Re-evaluating art in education*; the proceedings of the Workshop on Re-evaluating Art in Education, conducted at the Catholic University of America, June 12 to June 23, 1959. Edited by Esther Newport. Washington, D.C., Catholic University of America Press [c.1960. viii, 221p. Bibl. notes illus. 22cm. 60-3536 pap., 3.50
1. *Art—Study and teaching—U. S. 2. Catholic Church—Education. I. Newport, Esther, ed. II. Title.*

THOMAS, Gilbert 708.051
Antiques in your home; a book for the small collector of English antiques. [Rev.] New York, Sterling Pub. Co. [1959 i.e. 1960?] 174p. illus. port., 23cm. 60-10375 2.95
1. *Art objects—Collectors and collecting. 2. Collectors and collecting. 3. Art objects, English.*
An informal and chatty book on antiques and antique-hunting, by an Englishman whose passion for antiques was engendered quite accidentally when he offered to help out in a book-and-furniture sale. He discusses china, silver and glass, old books and needle work, and has suggestions to make regarding the utilization of some of the miscellaneous "finds."

SCHULLER, Sepp ★ART 708.054
Forgers, dealers, experts; strange chapters in the history of art. Translated from the German by James Cleugh. New York, Putnam [1960?] xv, 200p. illus. 23cm. 60-13452 4.50
1. *Forgery of works of art.*
Quite a fascinating book by Sepp Schuller, a German art critic, who has made a special study of all aspects of art forgeries. He explains what he supposes induces an artist to forge, which may as often be for prestige as for profit. He details examples of known forgeries in various places, historical and contemporary, and explains some of the ways by which these spurious items may be detected.

NEWTON, Eric ART 709
The arts of man; an anthology and interpretation of great works of art. Greenwich, Conn., New York Graphic Society [1960?] 314p. illus. (part col.) 22cm. 60-8920 5.95
1. *Art—Hist.*
Believing that art is one form of recording human experience, the author, Slade Professor of Fine Arts at Oxford University, traces the development and changing vision of western art from the Egyptians to the present, afterwards presenting a brief introduction to Eastern art and to primitive art.

SYPPER, Wylie [Feltus Wylie Sypher.] ART 709
Rococo to Cubism in art and literature. New York, Random House [c.1960] 353p. Bibl.: p.[337]-342; bibl. notes: p. [331]-336. illus. 24cm. 60-8373 7.00
1. *Art—Hist. 2. Literature, Modern—Hist. & crit.*
Interprets literature and art from the 18th to the 20th centuries by viewing the relationships among four styles or stylizations employed by painters or writers: rococo, "picturesque," "neo-mannerism" (in which are included pre-Raphaelite and Art Nouveau) and cubism. The author is professor of English, dean of the graduate division and chairman of the department of language, literature and arts at Simmons College.

FOWLIE, Wallace Adams ART 709.04
Age of surrealism. Bloomington, Indiana University Press [dist. Gloucester, Mass., Peter Smith, c.1950, 1960] 215p. Bibl.: p.[205]-209. illus. 21cm. (A Midland book, MB24, paperback, rebound in cloth) 3.50
1. *Surrealism.*

JARVES, James Jackson, 1818-1888 ART 709.73
The art-idea. Edited by Benjamin Rowland, Jr. Cambridge, Mass., Belknap Press [dist. Harvard c.] 1960. xxix, 313p. (Bibl. notes: p.295-306, bibl. footnotes) 24cm. (The John Harvard library) 60-11559 5.95

1. *Art—Hist. 2. Art—U. S.*
Impressions of the history of western art and of American art and architecture by a 19th century American collector, "a key figure in the development of American culture." Originally published in 1864. The editor is Gleason Professor of the Fine Arts at Harvard University.

PIERSON, William Harvey, ed. ART 709.73
Arts of the United States, a pictorial survey. William H. Pierson, Jr. and Martha Davidson, editors. New York, McGraw-Hill [c.1960] x, 452p. illus. 29cm.
"Based on a collection of color slides assembled by the University of Georgia under a grant by Carnegie Corporation of New York." 60-9855 half cloth, 9.95
One hundred and seven pages of articles by various authorities on architecture, design, decorative arts, sculpture, painting and photography of the 17th to the 20th centuries, followed by over 4,000 small reproductions in black and white, of color slides belonging to the University of Georgia and representative of work by American artists, architects and craftsmen. Copies of the color slides listed can be obtained from Sandak, Inc., 39 W. 53 St., New York 19.

GOODMAN, Percival 711.4
Communitas; means of livelihood and ways of life [by] Percival and Paul Goodman. [2d ed., rev.] New York, Vintage Books [1960.c.1947,1960] 248p. illus., diags., plans 19cm. 60-6381 pap., 1.25
1. *Cities and towns—Planning. I. Goodman, Paul, joint author. II. Title.*
This second edition is completely rewritten, with added text, and new illustrations.

HIGBEE, Edward [Counselman] 711.40973
The squeeze; cities without space. Foreword by Fairfield Osborn. New York, Morrow, [c.1960. xvii, 348p. (Bibl. notes: p.331-333) 22cm. 60-14496 half cloth, 5.95
1. *Cities and towns—Planning—U. S. 2. Regional planning—U. S. 3. Cities and towns—U. S.*
A reasoned and documented plea for city planning, both in urban and suburban areas, before the environment, haphazardly created, poisons its inhabitants. The author, who is Professor of Geography and Agricultural Economics at the University of Delaware, describes the causes and growth of urban blight and the problems of an expanding population, decreasing farm areas, city assessments, and public services.

FAURE, Gabriel [Auguste Gabriel] 712.0945632
[Faure]
Gardens of Rome. Fair Lawn, N. J., Essential Books, [dist. New York, Oxford 1960?] 200p. illus., fold. col. map. 23cm. (Les Beaux pays) 60-50106 bds., 8.50
1. *Gardens—Italy—Rome.*
Over 160 pictures of gardens in the vicinity of Rome, gardens that derive from ancient, Renaissance or 17th and 18th century times. With brief descriptions.

VITRUVIUS Pollio ★ART 720
Vitruvius: the ten books on architecture. Translated [from the Latin] by Morris Hicky Morgan. With illus. and original designs prepared under the direction of Herbert Langford Warren. New York, Dover Publications [1960] xiii, 331p. illus., plans, 21cm. 60-50037 (T645) pap., 2.00
1. *Architecture—Early works to 1800. I. Morgan, Morris Hicky, 1859-1910, tr.*

BERGERE, Thea. JUV 720.9
From stones to skyscrapers; a book about architecture, by Thea and Richard Berge. New York, Dodd, Mead [c.1960] 91p. illus. diags. 25cm. 60-11530 3.50
1. *Architecture—Hist. I. Berge, Richard, joint author. II. Title.*
A short sketchbook of architecture and architectural styles

from the beehive hut to Frank Lloyd Wright, with drawings by Richard Bergeer and text by his wife.

SIGSWORTH, Oliver F. 720.942
The four styles of a decade, 1740-1750. New York, New York Public Library, 1960. 33p. illus. 26cm.
"Preprinted from the Bulletin of the New York Public Library, August 1960." 60-15544 pap., 1.00
1. *Architecture—England.* 2. *Furniture—England.* 3. *Eighteenth century.*

BLAKE, Peter BI-ART 724.9
The master builders. New York, Knopf [c.]1960. xii, 399p. illus. 25cm. 60-10276 6.50
1. *Jeanneret-Gris, Charles Edouard.* 2. *Mies van der Rohe, Ludwig.* 3. *Wright, Frank Lloyd, 1869-1959.* 4. *Architecture, Modern—20th cent.*
The author considers France's Le Corbusier, Germany's Ludwig Mies van der Rohe, and America's Frank Lloyd Wright the three great influences in modern architecture whose poetic vision of the world was achieved by mastering the problems imposed by form, structure and space. In a lucid text that illuminates many aspects of modern architecture, he describes the contributions of these three innovators. The author is an architect and an editor of *Architectural Forum*.

ESTES, Hiawatha Thompson 728.084
Ranch and modern homes. [Los Angeles 28, Nationwide Plan Book Co., P.O. Box 948, Calif., c.1960] 64p. illus., diags. 27cm. 60-4954 pap., 2.00
1. *Architecture, Domestic—Designs and plans.*

WHIFFEN, Marcus 728.097554252
The eighteenth-century houses of Williamsburg: a study of architecture and building in the colonial capital of Virginia. Williamsburg, Va., Published by Colonial Williamsburg; distributed by Holt, Rinehart, and Winston, New York [c.1960] xx, 223p. (Bibl. notes: p.201-216) illus., map (on lining papers) diags., facsim., plans. 26cm. (Williamsburg architectural studies [v. 2]) 60-13174 10.00
1. *Architecture, Domestic—Williamsburg Va.* 2. *Architecture, Colonial. I. Title. (Series)*
A companion volume to the author's "The Public Buildings of Williamsburg," this lists the 18th century houses and shops that remain in the restored area. The first part describes generally the design and construction details while part two is a pictorial survey in which the buildings are listed and described one by one.

MIKI, Fumio ★ART 730.952
Haniwa, the clay sculpture of protohistoric Japan. English adaptation [from the Japanese] by Roy Andrew Miller. Rutland, Vt., C. E. Tuttle Co. [1960?] 160p. illus., 92 plates (part col.) map, diags. 28cm. 60-9286 half cloth, 8.75, bxd.
1. *Sepulchral monuments—Japan.* 2. *Terra-cottas, Japanese. I. Miller, Roy Andrew. II. Title*
Found in burial tumuli in various parts of Japan erected before the mid sixth century when Buddhism introduced the practice of cremation. Haniwa (literally clay cylinders) were grave figures which represented the worldly possessions and retainers of the departed. The text explains and describes these little figures which are finely illustrated with two tone and color plates. The author is curator of Protohistoric Materials at the Tokyo National Museum and an authority on Haniwa.

WARNER, Langdon, 1881-1855. ART 730.952
Japanese sculpture of the Tempyo period; masterpieces of the eighth century. Edited and arr. by James Marshall Plumer. Cambridge, Mass., Harvard University Press [c.1959] xix, 165p. Bibl.: p.155-156. illus., port., maps. 28cm. and portfolio (217 plates) 42cm. 59-12976 lim. ed., 50.00, bxd.
1. *Sculpture, Japanese.* 2. *Art, Buddhist.*
The late Langdon Warner, who held a nearly continuous series of teaching appointments at Harvard during his lifetime and was considered an outstanding art teacher, was greatly interested in Japanese sculpture. He collected the striking photographs of Tempyo sculpture reproduced here

and worked on the manuscript in 1915, and in the 1930's and 1940's. However, the manuscript was incomplete at the time of his death, in 1955. James Marshall Plumer has arranged, edited and completed the text which is divided in two parts: a general introduction to the period; and approximately 100 separate commentaries devoted to the sculptures singly or in groups. The sequence of plates has been maintained as Langdon Warner left it, with a few exceptions.

SAKADE, Florence 736.9
Origami storybook; Japanese paper-folding play, illustrated by Kazuhiko Sono. Rutland, Vt., C. E. Tuttle Co. [1960?] 30p. illus. (part. mounted, part col.) 31cm. 60-10952 bds., 4.50
1. *Origami.* 2. *Children's stories.*
Little stories for young children. With diagrams showing how to fold and cut paper to make the characters featured in the tales.

COIN collectors' guide (old coins) 737.4075
for profit) the complete guide to old coin collecting, includes catalog and price list of United States coins. 1960-62 ed. Harriman, Tenn., Pioneer Press [c.1960] 76p. illus. 23cm. Vols. for (1958-59—1960-62) prepared by Deane Sears [pseud.] and Martin Rywell. 58-11077 rev. pap., 1.50
1. *Numismatics—Collectors and collecting. I. Rywell, Martin.*

BAERWALD, Marcus 739.27
The story of jewelry; a popular account of the lure, lore, science, and value of gems and noble metals in the modern world [by] Marcus Baerwald [and] Tom Mahoney. London, New York, Abelard-Schuman [6 W. 57 St., 1960?] 221p. illus. 24cm. 59-11647 6.50
1. *Jewelry. I. Mahoney, Tom, joint author.*
Interesting facts on precious stones and how they appear in nature, how they are fashioned for jewelry and what determines their value. Many stories are told about famous stones and whole sections are devoted to the diamond, the pearl, the ruby and sapphire, emerald and opal, and to the story of the creation of the cultured pearl. With many illustrations.

PÉRARD, Victor Semon, 1870-1957. ART 741.4
How to sketch. Contributing artists: Victor Perard [and others] New York, Pitman Pub. Corp. [c.1954-1960] unpaginated (chiefly illus.) 20x27cm. (Pitman art series, 31) 60-13318 pap., 1.00
1. *Drawing—Instruction.*

KETCHAM, Hank [Henry King Ketcham] 741.5
Dennis the Menace rides again. Greenwich, Conn., Fawcett Publications [1960,c.1954,1955] unpaginated illus. 18cm. (Crest bk. 402) pap., .25
1. *American wit and humor, Pictorial.*

LEVITAN, Eli L. ART 741.58
Animation art in the commercial film. New York, Reinhold Pub. Corp. [c.1960] 128p. illus., diags., charts. 27cm. 60-13163 6.95

1. *Moving-picture cartoons.*
The author, who knows both the artistic and technical side of animation production, and who works in Paramount Picture's Animated Cartoon Studio, says that even those with limited artistic qualities can learn animation work, and that skilled manipulators are scarce. With this in mind he has tried to present for the novice an understanding of each process in the production of an animated film (the example shown is a commercial), and its technique. It is a basis for more advanced study of the technical processes involved.

BEST cartoons of the year 1960. 741.5973
Editor: Lawrence Lariar. New York, Crown Publishers [c.1960] unpaginated illus. 28cm. 42-50227 bds., 2.95

1. *American wit and humor, Pictorial.* 2. *Caricatures and cartoons—U. S. I. Lariar, Lawrence, ed.*
This year's edition has some 300 cartoons chosen from leading national publications.

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- GWYNNE, Fred** 741.5973
[Frederick Hubbard Gwynne]
What's nude? Illus. by Fred Gwynne; photos. by Peter Basch. With an introd. by Nathaniel Benchley. New York, Ivan Obolensky [c.1960] unpag'd (chiefly illus.) 24cm. 60-13421 pap., 1.50
1. *American wit and humor, Pictorial.*
Scatological humor.

- MAD** 741.5973
William M. Gaines's Like, Mad. Albert B. Feldstein, editor. [New York] New American Library [1960, c.1956-1960] 192p. (chiefly illus.) 18cm. (A Signet book, S1838) 60-50130 pap., .35
1. *Comic books, strips, etc.* 1. *Gaines, William M. II. Title: Like, Mad.*
More satires and spoofs from *Mad* magazine. Subjects under attack include titles of foreign films, bubble gum cards, barbecues, Tennessee Williams' plays, advertising, railroad time schedules, movies, dating, comic strips, and similar concerns.

- O'MALLEY, Bill** 741.5973
More O'Malley's nuns. New York 20, All Saints Press [dist. by Affiliated Publishers, 630 Fifth Ave. 1960] unpag'd (chiefly illus.) 21cm. 60-50398 pap., 1.00
1. *American wit and humor. Pictorial. I. Title. II. Title: Nuns.*
Cartoons about Sister Maureen and Sister Colleen, two kind-hearted nuns.

- SCHNEIDER, Howard A.** 741.5973
The world is no place for children. Garden City, N. Y., Doubleday [c.1960, unpag'd (chiefly illus.) 27cm. 60-9490 bds., 2.00
1. *Parent and child—Caricatures and cartoons.*
A book of very amusing cartoons illustrating a lack of, too much of, and the wrong kind of attention given to children by parents, in America.

- SOKOL, Erich** 741.5973
American natives: [drawings] Introd. by Steve Allen. New York, Harper [c.1959, 1960] unpag'd (chiefly illus.) 31cm. 60-10417 4.95
1. *Caricatures and cartoons—U. S.*
Satirical sketches of typical Americans, from the office secretary to the immigration officer.

- LEEMING, Joseph** ART 741.68
Fun with greeting cards. Illustrated by Jessie Robinson. Philadelphia, Lippincott [c.1960] 95p. illus. 24cm. 60-11355 3.00
1. *Greeting cards.*
Aims to make it possible for anyone—even those who have never drawn or colored a picture of any kind—to make cards for any kind of holiday or occasion.

- GROSZ, George, 1893-1959.** ART 741.943
George Grosz. [Introd. by Ruth Berenson and Norbert Mühlen and an essay by the artist. Edited by Herbert Bittner. New York, Arts, inc., c.1960] 51p. Bibl.: p.[33]-43. 108p. of illus. col. plates, port. 29cm. (A Golden griffin book) 59-15105 12.50
A work posthumously published, but previously planned by the author and George Bittner, the editor. Serves to illustrate his work as a satirist and cartoonist in his native Germany in the decade after World War I, and the complete change in style and technique after he came to the United States in 1932 at the age of 39. There is a copious bibliography in three parts each of which is chronologically arranged, and an essay, "The Two Worlds of George Grosz," by Ruth Berenson and Norbert Mühlen.

- SCHIWETZ, Edward Muegge** 741.973
Buck Schiwetz' Texas; drawings and paintings by E. M. Schiwetz. Introd. by Walter Prescott Webb.

Austin, University of Texas Press [c.1960] 134p. illus., col. plates. 23x30cm. 59-12860 12.50

1. *Texas—Descr. & trav.—Views.*
Well over one hundred delicate sketches and color reproductions of paintings of his native Texas by Buck Schiwetz, and an introduction by Walter Prescott Webb, which is also an introduction to the artist as Mr. Webb was Buck Schiwetz's history teacher in high school. Trained as an architect though never practicing, Buck Schiwetz is dedicated to preserving Texas' architectural heritage, and his work in art on this behalf is well known.

- KNIGHT, Charles Robert, 1874-1953** ART 743.6
Animal drawing. Anatomy and action for artists, with illustrations by the author. New York, Dover Publications [c.1947] vii, 149p. illus. 22x28cm. (first published under the title: *Animal anatomy and psychology for artists and laymen*) (Dover Book, T-426) pap., 2.00
1. *Anatomy, Artistic. 2. Animal painting and illus.*

- NEW furniture.** [v.5] Edited by Gerd Hatje ★745.058
New York, Praeger [1960?] 162p. illus. 30cm. 53-35419 10.00
1. *Furniture—Period. I. Hatje, Gerd, ed.*
Revised to devote an entire section to developments in office furniture and to offer up-to-date information on trends in furniture design.

- TROWELL, Kathleen Margaret** ART 745.44967
African design. New York, Praeger [1960?] 78p. (Bibls.) 77 plates (part col.). map 29cm. 60-11832 buck., 7.50
1. *Design, Decorative—Africa, Sub-Saharan. 2. Decoration and ornament, Primitive. 3. Negro art.*
Margaret Trowell, founder of the School of Art at Makerere, Uganda, who has lived more than 30 years in Africa, has assembled from her personal collection, photographs depicting all facets of African art, historical and contemporary, which include wall decorations patterned mats and screens; textiles; basketry; beadwork; decorated hides and leathers; cicatrization and body painting; calabash patterns; wood and ivory carving and decorative metalwork. Descriptive text for the plates forms the first part of the book.

- ICKIS, Marguerite [Gourlay]** 745.5
Handicrafts and hobbies for recreation and retirement. With drawings by Miriam F. Fabbri and Michlos Foghtuy. New York, Dodd, Mead [c.1960] 276p. illus. 24cm. 60-14103 4.00
1. *Handicraft. 2. Hobbies.*
Easy to understand descriptions of techniques used in leathercraft, ceramics, lapidary work, mosaics, tapestry weaving, painting, gardening, rugmaking, and many other arts, crafts and hobbies.

- LEWIS, Griselda, ed.** 745.5
Handbook of crafts. [London] E. Hulton [dist. Newton Centre, Mass., Charles T. Branford, 1960?] 371p. (Bibls.) illus. 23cm. 60-50564 6.95
1. *Handicraft. 2. Art industries and trade.*
Articles by a variety of craftsmen that introduce the reader to such crafts as embroidery, patchwork, appliqué, rug-making, dyeing, textile printing, line cutting, wood engraving, calligraphy, picture framing, upholstery, chair caning, rush work, and other pursuits. Indicates the necessary tools and the methods of handling them.

- HAAB, Armin** 745.6
Lettera; a standard book of fine lettering. Standard-buch guter Gebrauchsschriften. Recueil de lettres et caractères. [By] Armin Haab [and] Alex Stocker. [3d ed.] New York, Hastings House [1960, 1954?] 128p. 25cm. (Visual communication books) 60-50012 bds., 8.50
1. *Lettering. 2. Alphabets. I. Stocker, Alex, joint author. II. Title.*
With a new preface.

- RICHARDSON, H. Wilmont** ART 745.6
Freehand lettering. New York, Sterling Pub. Co. [c.1960] 112p. illus. 29cm. 60-10379 4.95
1. *Lettering.*
A course in lettering in which the author shows, stroke

by stroke, how to draw each letter of each alphabet—Roman, Gothic, Old English—and also shows how to apply these to ad layouts, greeting cards, scrolls, posters, and monograms.

HAACK, Hermann ★746.75
Oriental rugs, an illustrated guide. Edited and translated [from the German] by George and Cornelia Winfield Digby. Newton, Mass., C. T. Branford Co. [1960?] 76p. Bibl. p.67-68 illus. (part col.), fold-out map 26cm. 60-50538 6.00

1. *Rugs, Oriental.*
Intended for the layman, this book explains the technique of manufacture of oriental rugs and carpets, materials used, means of production, the meaning of various patterns and designs, the colors and dyes, and the uses of carpets and rugs. With many illustrations, including color plates.

MOORE, Mary (Furlong) JUV 747
Your own room; the interior decorating guide for girls. Illustrated by Laura Jean Allen. New York, Grosset & Dunlap [c.1960] vii, 80p. col. illus. 24cm. 60-2486 bds., 2.95

1. *Interior decoration—Juvenile literature.*
A guide to the decorating of a youngster's bedroom—living-room and an introduction to the terminology of furniture styles and construction. For teen-agers and written in a slanky, "hep," style for their benefit.

CENNINI, Cennino ★751.4
The craftsman's handbook; translated [from the Italian] by Daniel V. Thompson, Jr. New York, Dover Publications [1960,c.1933] xxvii, 142p. (Bibl. footnotes) illus. 21cm. pap., 1.25

1. *Painting—Early works to 1800.* 2. *Painting—Technique.* I. Thompson, Daniel Varney, tr. II. Title.

HAWTHORNE, Charles Webster, ART 751.4
1872-1930.

Hawthorne on painting, from students' notes collected by Mrs. Charles W. Hawthorne. With an introd. by Edwin Dickinson, and an appreciation by Hans Hofmann. New York, Dover Publications [1960, c.1938,1960] 91p. 21cm. (T653) 60-50099 pap., 1.00

1. *Painting—Technique.*
First published by Pitman in 1938. With a new introduction and foreword.

APOLLONIO, Umbro ART 754.06
Fauves and cubists. New York, Crown Publishers [1959, i.e., 1960?] 93p. (Bibl.: p.89-91.) mounted col. illus. 30cm. 60-50355 bds., 7.95

1. *Fauvism.* 2. *Cubism.* 3. *Paintings, French.*
An introduction to the development, principles and products of the Fauvist and Cubist movements in early 20th century painting. Includes a brief resume of Impressionism, with some examples of impressionist works, and reproductions of paintings by Matisse, Picasso, Picabia, Leger, Dufy, and others.

COGNIAT, Raymond ★ART 759.05
The century of the impressionists. [Translated by Graham Snell] New York, Crown Publishers [1960?] 206p. Bibl.: p.203-204. illus. (part mounted col.) col. plates. 33cm. 60-50321 10.00 (after Xmas, 12.50)

1. *Impressionism (Art)* 2. *Paintings.*
A sumptuous volume on the impressionist painters, with ample and representative illustrations in color, sepia, and black and white. The text is spread through the entire book, and the author interprets the philosophy of the art world of this colorful and volatile period.

ASHTON, Dore ART 759.13
Philip Guston. New York, Grove Press [c.1960] 63p. (Bibl.) illus (part col.) 21cm. (Evergreen gallery book 10—E-196) 59-14404 3.95; pap., 1.95

1. *Guston, Philip.*
Describes and illustrates the development of a modern American painter's art, indicating the artist's technical and emotional concerns. With a list of important biographical events and a list of exhibitions. Only the paperback is number E-196.

BREWSTER, Anna Richards ART 759.13
Italian and Sicilian sketches. A memorial volume published by William Tenney Brewster. [New York 3. The Marchbanks Press, 114 E. 13 St., c.1960] 17p. plates (part col.) 31cm. buck, not for sale, lim. ed. Lovely, sensitive sketches of the Italian and Sicilian countryside. The sketches are grouped by cities and regions. William Tenney Brewster has published this volume as a memorial to his late wife. Two hundred and fifty copies of this volume were privately printed by The Marchbanks Press.

JANIS, Harriet (Grossman) ART 759.13
De Kooning, by Harriet Janis and Rudi Blesh. New York, Grove Press [c.1960] 71p. illus. (part col.) 21cm. (Evergreen gallery book 8—E-191) 59-14402 3.95; pap., 1.95

1. *De Kooning, Willem.* I. Blesh, Rudi, joint author. joint author.

The development of De Kooning's work from his earliest paintings to his latest and most abstract symbol forms; with plates in color and in black and white.

RICKERT, Margaret Josephine ART 759.2
La miniatura inglese. Contents.—[1] Dalle origini alla fine del secolo XII. Milano, Electa editrice [dist. New York, W. S. Heinman, 1959, i.e., 1960?] 60p. Bibl.: v.1, p.35-38, plates (part fold., part col.) 18cm. (Collana della storia della miniatura, 4) 60-2126 bds., 3.00

1. *Miniature painting—Gt. Brit.* 2. *Illumination of books and manuscripts—England.* I. Title. (Series)
The text (in Italian) traces the development of English miniature painting from the seventh to the twelfth centuries. Features over 50 illustrations. This is the first volume of a projected two-part study.

BRION, Marcel ★ART-BI 759.3
Dürer, his life and work. [Translated from the French by James Cleugh] New York, Tudor Pub. Co. [1960?] 320p. illus. (part col.) 22cm. 60-50461 5.95

1. *Dürer, Albrecht, 1471-1528.*
Both a biography and perceptive analysis of the artistic style and significance of the painter, Albrecht Dürer, and an astute commentary on the German Renaissance. Features nearly 150 illustrations, 59 of them in color.

SMITH, Robert Chester ART 759.26
Franz Fröhbeck's Brazilian journey: a study of some paintings and drawings made in the years 1817 and 1818 and now in the possession of the Hispanic Society of America [by] Robert C. Smith and Gilberto Ferrez. Philadelphia, University of Pennsylvania Press [1960?] 128p. (Bibl. notes) 16 plates (part col.) port., map (on lining papers) 29cm. 58-11748 10.00

1. *Frühbeck, Franz Josef, b. 1795.* 2. *Leopoldina, consort of Pedro I, Emperor of Brazil, 1797-1826.* 3. *Rio de Janeiro—Descr.—Views.* I. Ferrez, Gilberto, joint author. II. Frühbeck, Franz Josef, b. 1795. *Skizze meiner Reise nach Brasilien in Süd-Amerika.* Reproductions of twelve gouaches and some pencil sketches by Franz Josef Frühbeck, an early 19th century Viennese painter. The works were done during the artist's journey to Brazil accompanying the party of Maria Leopoldina Josephina Carolina of Hapsburg, Archduchess of Austria. This volume also contains a facsimile of Frühbeck's book recording impressions of the trip.

NACENTA, Raymond ART 759.4
School of Paris; the painters and the artistic climate of Paris since 1910. Greenwich, Conn., New York Graphic Society [1960?] 366p. illus. (part mounted, part col.) ports., 103 col. plates. 32cm. 59-9320 25.00

1. *Painting—Paris.* 2. *Art—Paris.* 3. *Paintings.* 4. *Painters.*

Represents 50 years of art in France, particularly the Paris School. by Raymond Nacenta who has been part of the scene for many years. He devotes about 50 pages of text to describing the atmosphere of Paris since 1910, the art genre, the nightclubs, the artists, the paintings and the salons. There are 103 beautiful color reproductions of representative work of the School, and a gallery of portraits with accompanying biographical notes on the artists of the period.

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SERULLAZ, Maurice ★ART 759.4

The Impressionist painters: French painting. Translated by W. J. Strachan. New York, Universe Books [1960?] 186p. Bibl. notes, p.167-168&[184] illus. (chiefly mounted col.) 24cm. 60-12416 10.00

1. *Impressionism (Art)* 2. *Painting, French.* Origin and definition of impressionism in the arts of 19th century Europe, with a brief survey of the harbingers of the period, followed by an analytical survey of the chief masters of impressionism. The illustrations used are the familiar ones, each representative of the painter, and they are subservient to the text. The author is curator of the Rothschild Collection of the Louvre Museum in Paris, and instructor in art and art history at the Ecole du Louvre and at the Sorbonne.

GIOSEFFI, Decio ART 759.5

Canaletto and his contemporaries. New York, Crown Publishers [1960?] 98p. Bibl.: p.98. mounted col. illus. 30cm. 60-50285 bds., 7.95

1. *Paintings, Venetian.* 2. *Painters, Italian—Venice.* Representative Venetian painters of the 18th century contemporaries of Canaletto, which includes among the sixteen listed, Giambattista Tiepolo and his son, Domenico; Sebastiano and Marco Ricci; the Guardi family and others. There is a brief survey of the art of the period, and a description of the work of the artist accompanies the illustrations. These are color reproductions of a high standard, and occupy much of the book.

OTTINO DELLA CHIESA, Angela ART 759.5

Botticelli and his contemporaries. New York, Crown Publishers [1960?] 98p. Bibl.: p.98. mounted col. illus. 30 cm. 60-50284 bds., 7.95

1. *Paintings, Tuscan.* 2. *Painters, Italian—Tuscany.* Biographical information and analysis of the painting styles of Masolino, Sassetta, Beato Angelico, Piero della Francesca, Botticelli and other 15th century Florentine masters. Features nearly 60 full-color reproductions.

ELGAR, Frank ★ART-BI 759.6

Picasso. A study of his work by Frank Elgar. A biographical study by Robert Maillard. Translated from the French by Francis Scarfe. New York, Praeger [1960,c.1956] 268p. Bibl.: p.[259-260] illus. (part col.) plates 21cm. 2.95

1. *Picasso, Pablo.* 1. *Maillard, Robert.*

NEW YORK. Museum of Modern ART 759.6

New Spanish painting and sculpture: Rafael Canogar [and others, by] Frank O'Hara. [Exhibition] Garden City, N.Y., Distributed by Doubleday [c.1960] 59p. Includes bibl. illus. 26cm. 60-15021 pap., 2.75

1. *Paintings, Spanish—Exhibitions.* 2. *Sculpture, Spanish—Exhibitions.* 1. *O'Hara, Frank.* 11. *Title.*

PICASSO, Pablo ★ART 759.6

Picasso: the early years [by] Jiri Padrtá. With a pref. by Jean Cocteau. [Translated by Iris Urwin] New York, Tudor Pub. Co. [1960?] 16p. illus. 29 col. plates 28cm. 60-50595 7.95

1. *Padrtá, Jiri.* An introduction to Picasso's early work that briefly indicates the nature and extent of his innovations. Primarily an appreciation.

HANHART, Rudolf ART 759.9494

Appenzeller Bauernmalerei. Appenzeller peasant art. Preface: Christoph Bernoulli, New York, Hastings House [1960,i.e.,1959?] 132p. (Bibl.: p.130) plates (part col.) 24cm. German and English. A60-880 10.50

1. *Folk art—Appenzell.* 2. *Painting, Swiss.* 1. *Title.* 11. *Title: Appenzeller peasant art.*

An introduction to the lives and works of Swiss peasant

artists. With background on the relation of their work and stylistic developments since the 18th century to the work and developments in "the great art of Europe."

BINYON, Laurence [Robert Laurence ART 759.95

Binyon 1869-1943
Painting in the Far East: an introduction to the history of pictorial art in Asia, especially in China and Japan. 3rd ed., rev throughout. New York, Dover Publications, [1959] xx, 297p. (Bibl. notes, p.279-290) illus. 24cm. (T520) pap., 2.00

1. *Painting—China—History.* 2. *Painting—Japan—Hist.*

ADLIB. no. 8, 1960 ART 760.5

[Brooklyn, N. Y., Pratt Adlib Press c.1960] unpagcd chiefly illus. (part col.) 31cm. annual. Issued by the students and faculty of the Art School, Pratt Institute. 60-4999 pap., not for sale

1. *Graphic arts—Period.* 1. *Pratt Institute, Brooklyn. Art School.*

DIRECTOR'S Art Institute, New York. 760.58

Who's who in commercial art and photography; a guide to artists, photographers, agents, studios, representatives and buyers of art in the graphics field. New York, Author, 176 E. 75 St. [c.1960] 168p. illus. 25cm. 60-50460 15.00

1. *Artists—Direct.* 2. *Photographers—Direct.* 3.

Commercial art—Direct. 4. *Graphic arts—Direct.*

An up-to-date guide providing the names, addresses, and telephone numbers of persons in the graphic arts field throughout the country.

JACQUEZ, Albert F. 764.8

Thermo-plastic painting. (Woodstock, N. Y., Thermo-Plastic Painting, Publication Service, P. O. Box 385, c.1960) 98p. illus. 23cm. 60-16835 pap., 3.00

1. *Thermoplastics.* 2. *Screen process printing.*

BARRY, Les 770.2

Getting started in photography. New York, Verlan Books [dist. Amer. Photographic Bk. Pub. Co.] [c.1960] 128p. illus., diags., 21cm. (A Universal photo book, U-228) 60-10805 pap., 1.95

1. *Photography—Handbooks, manuals, etc.* 2. *Cameras.*

Introducing the reader to both the camera and the art of using it. Explains how it works, its scope and limitations, what accessories are useful and how they function.

STEIN, Barney 778

Spot news photography. New York, Verlan Books [dist. Amer. Photographic Bk. Pub. Co.] [c.1960] 126p. illus. 21cm. (A Universal photo book) 60-7951 pap., 1.95

1. *Photography. Journalistic.*

For the ambitious amateur who wants to become a press photographer, or turn out freelance work with a professional touch, this small book by Barney Stein, staff photographer for the New York Post, offers examples of the type of photograph which will sell. He touches on equipment used, and advice on the different categories of assignments, such as crime, political, cheesecake, and accidents and catastrophes, to mention a few.

RICKARDS, Maurice 778.8

Off-beat photography. New York, Amphoto [Amer. Photographic Bk. Pub. Co., 1960?] 35p. illus. 21cm. 60-50219 bds., 2.50

1. *Photography. Trick.*

Thirty-five pictures, humorous, fantastic, trick, or posed, illustrating how the camera can lie, distort, propagandize or amuse. A description accompanies each photograph indicating the method used and what the photographer was aiming at. Maurice Rickards is an English journalist and photography is both his hobby and his work.

TYDINGS, Kenneth S. 778.92
Portrait photography. Featuring the portrait studies of Edith Sherman. Philadelphia, Chilton Co., c.1960. 128p. illus., ports, diagrs., charts. 20cm. (The Modern camera guide series) (585) 60-13941 pap., 1.95

1. *Photography—Portraits*. (Series)
 Portraiture, its technique and equipment for the professional or home photographer, with special emphasis on pose and lighting.

GRUBER, L. Fritz, ed. 779.2
Famous portraits. New York 16, Ziff-Davis Pub Co. [1 Park Ave.] [1960?] 159p. mostly ports. 31cm. 60-50540 10.00

1. *Photography—Portraits*. 2. *Biography*. 3. *Photographers*.

Famous photographic portraits from such masters of the camera as Bernard Shaw; Edward Steichen; Alfred Eisenstaedt; Bill Brandt; Howard Coster; Karsh; Henri Cartier-Bresson; Cecil Beaton; Bert Stern; Erich Salomon; Nadar; and others, depicting their equally prominent sitters.

FERGUSON, Donald Nivison MUS 780.1
Music as metaphor; the elements of expression. Minneapolis, University of Minnesota Press [c.1960] 198p. (bibl. footnotes) illus. 24cm. 60-11793 4.75

1. *Music—Philosophy and aesthetics*.
 A scholarly study which attempts to identify and discusses the elements of musical expression and correlates them with the nervous tensions and motor impulses which characterize human emotion. The author is a professor emeritus of music at the University of Minnesota.

APEL, Willi [originally: Willi MUS 780.3
 Appelbaum]

The Harvard brief dictionary of music, by Willi Apel and Ralph T. Daniel. Cambridge, Mass., Harvard University Press [c.1960] vi, 341p. illus., music. 20cm. 60-7986 3.95

1. *Music—Dictionaries*. 1. *Daniel, Ralph T., joint author*. II. *Title*.

Intended for people actively interested in music but having no specialized training. Defines terms, describes instruments, identifies composers, their works and styles, and provides historical and notational information. Willi Apel compiled the "Harvard Dictionary of Music," a more technical and larger work, and is Professor of Musicology at Indiana University. Ralph T. Daniel is Associate Professor of Music History and Literature at Indiana.

LANG, Paul Henry MUS 780.9
A pictorial history of music [by] Paul Henry Lang and Otto Bettmann. New York, Norton [c.1941, 1960] vii, 242p. illus., ports., facsim. 29cm. "Text based on Music in Western civilization, by Paul Henry Lang, copyright 1941." 60-6822 10.00

1. *Music—Hist. & crit.* 2. *Music in art*. 3. *Musicians—Portraits*. 4. *Musical instruments*. 1. *Bettmann, Otto, joint author*. II. *Title*.

The material of Paul Henry Lang's "Music in Western Civilization" has been condensed and adapted into a pictorial history of music featuring over 600 illustrations (including paintings and photographs of great musicians and musical landmarks). Surveys music history from the ancient Greeks through the 20th century.

KAUDER, Hugo MUS 781.41
Counterpoint; an introduction to polyphonic composition. New York, Macmillan, [c.1960] xii, 145p. music. 22cm. 60-6643 5.95

1. *Counterpoint*.
 The author explains a new concept of tonality. The principles are derived from the basic tonal relations determined by the physical fact that the pitch of any tone is directly proportional to the frequency of the tone-producing vibrations and inversely proportional to the length of the tone-producing body. Covers two-part, three-part and four-part settings. Hugo Kauder teaches and lectures on music theory in New York.

DENT, Edward Joseph 782.1
Mozart's operas; a critical study. 2nd ed. [New York] Oxford University Press [1960?] xii, 276p. (Bibl.

footnotes) illus., ports, music (Oxford paperbacks, no. 7) 20cm. pap., 2.45
 1. *Mozart. Johann Chrysostom Wolfgang Amadeus, 1756-1791*.

PELTZ, Mary Ellis (Opdycke) MUS 782.1097471
The magic of the opera; a picture memoir of the Metropolitan. With a series of contemporary photos, by Gjon Mili. Design by Tina S. Fredericks. New York, Praeger [1960?] 172p. illus. (part col.) 30cm. 60-9011 10.00

1. *New York. Metropolitan Opera*. 2. *Opera—New York (City)*

Both a photograph collection and narrative tracing Metropolitan Opera history from its first opening night. Features pictures of "Met" stars of the past and present and scenes from various operas and candid shots of the backstage and outfront atmospheres.

GEARY, Mary deForest MUS 782.81
The fate behind the fête. Illus. by the author. Philadelphia, Dorrance [c.1960] 81p. illus. 20cm. 60-14386 3.00

1. *Spoleto. Festival of Two Worlds*. 2. *Menotti, Gian Carlo*

A backstage record of the production of Gian Carlo Menotti's "The Festival of Two Worlds" at Spoleto, Italy, in June 1958.

MOLZER, Felix, arr. MUS 782.8154
In a Bohemian village; a production number for chorus and dancers. Lyrics by Katherine Smith Bolt; music based on Czech folk melodies. Boston, Ginn [c.1960] iv, 33p. diagrs. 28cm. Piano-vocal score. English. Duration: about 15 min. M60-1540 pap., 1.00

1. *Musical revues, comedies, etc.* *Vocal scores with piano*. 2. *Folk music, Czech*. 1. *Bolt, Katherine (Smith) In a Bohemian village*. II. *Title*.

MOLZER, Felix arr. MUS 782.8154
In a Dutch village; a music drama in one act. Lyrics by Christine Turner Curtis; music based on traditional Dutch melodies. Boston, Ginn [c.1960] vi, 48p. diagrs. 28cm. Piano-vocal score. English. Duration: about 25 min. M60-1539 pap., 1.32

1. *Musical revues, comedies, etc.*—*Vocal scores with piano*. 2. *Folk music, Dutch*. 1. *Curtis, Christine Turner. In a Dutch village*. II. *Title*.

MOLZER, Felix, arr. MUS 782.8154
In a Norwegian village; a music drama in three acts. Lyrics by Katherine Smith Bolt; music based on Norwegian folk melodies. Boston, Ginn [c.1960] vi, 71p. diagrs. 28cm. Piano-vocal score. English. Duration: about 40 min. M60-1541 pap., 1.60

1. *Musical revues, comedies, etc.*—*Vocal scores with piano*. 2. *Folk music, Norwegian*. 1. *Bolt, Katherine (Smith) In a Norwegian village*. II. *Title*.

POOLER, Marie MUS 783.454
O come, let us adore him, the Christmas story for children's voices and narrator. Unison with optional second part. Minneapolis, Augsburg Pub. House [c.1960] 20p. diagrs. 26cm. With piano or organ acc. M60-2181 pap., .75

1. *Christmas music*.

EMURIAN, Ernest K. 783.65
Stories of yuletide. Natick, Mass., W. A. Wilde Co. [c.1960] 113p. 22cm. 60-15261 bds., 2.00

1. *Hymns—Hist. & crit.* 2. *Christmas—Poetry*.
 A sequel to the author's "Stories of Christmas Carols," this volume recounts the stories of the Christmas flower, the poinsettia; the familiar Christmas poem, "Twas the Night before Christmas"; the Christmas carol, "Good King Wenceslaus"; and several other Christmas poems and hymns.

700 THE ARTS (CONT.)

EMURIAN, Ernest K. 784.71973
Stories of Civil War songs. Natick, Mass., W. A. Wilde Co. [c.1960] 96p. 22cm. 60-15262 bds., 2.50
 1. U. S.—Hist.—Civil War—Songs and music. 2. War songs, American.

Traces the backgrounds of patriotic and religious songs which came into prominence during the Civil War. The author, who is a minister of the Virginia Conference, the Methodist Church, has included little known and interesting facts about "Dixie," "Lorena," "Marching Through Georgia," "The Battle Hymn of the Republic," and the favorite hymns of Robert E. Lee and Stonewall Jackson.

COOKE, Charles [Harris] MUS 786.2
Playing the piano for pleasure. [Rev. ed.] New York, Simon and Schuster, 1960 [c.1941, 1960] 186p. Bibl.: p.186. illus. 21cm. 60-15557 pap., 1.45

1. Music as recreation. 2. Piano—Instruction and study.

With a new foreword.

KAPLAN, Max 790.13
Leisure in America: a social inquiry. New York, Wiley [c.1960] xii, 350p. Bibl. notes: p.305-329. illus. 24cm. 60-14245 7.50

1. Leisure.

A study which analyzes leisure and relates it to such social factors as the family, social class, subcultures, the community, the state and religion. Types and patterns of leisure are fully described and significant trends discussed. The author is Director, the Arts Centers School of Fine and Applied Arts, Boston University.

WEISS, Harry Bischoff SP 790.9749
Early sports and pastimes in New Jersey, by Harry B. Weiss and Grace M. Weiss. Trenton, N. J., Past Times Press, [c.]1960. vii, 148p. (Bibls.) illus. 23cm. 60-14009 half cloth, 5.00

1. Recreation—New Jersey—Hist. 1. Weiss, Grace M., joint author.

Covering colonial days up until the 1860's, this is a description of how the early settlers amused themselves. At first too occupied by the problems of living, they gradually began to use their leisure for such pastimes and diversions as they had enjoyed in their homelands, such as cockfighting, bear baiting, cricket and puppet shows, and later the newer recreations like balloon ascents, baseball, waxworks and visits to circus and theatre. This is a limited edition, illustrated with contemporary prints and reproductions of concert and theatrical bills of announcement.

FISCHER, Edward 791.4301
The screen arts: a guide to film and television appreciation. New York, Sheed and Ward [c.1960] 184p. (Includes bibls.) 21cm. 60-12869 3.50

1. Moving-pictures. 2. Television broadcasting.

The author offers to the average viewer a guide to the discriminate and serious appreciation of the screen arts. Edward Fischer is associate professor in the Department of Communication Arts at the University of Notre Dame and film and TV critic for *Ave Maria*.

TYLER, Parker 791.4301
The three faces of the film. New York, T. Yoseloff [c.1960] 150p. (Bibl. footnotes) illus. 26cm. 60-10847 6.95

1. Moving-pictures. 2. Moving-pictures—Aesthetics. A film critic and author of other works on the cinema. Parker Tyler, reviews the film as an art form, some of the men who have produced the genre film, and the films which have won a place for themselves in the archives of the industry and its records, both American and foreign.

KRACAUER, Siegfried 791.43
Theory of film: the redemption of physical reality. New York, Oxford University Press [c.]1960. xix, 364p. Bibl.: p.339-349 illus. 24cm. 60-13209 10.00

1. Moving-pictures. 1. Title: Film.

An informative and perceptive study of numerous aspects of film-making (black-and-white only). Basic techniques, problems of acting, dialogue and sound, music, the projection of the story on film, avant-garde techniques and many

other topics are analyzed by an expert in the field. With 61 photographs of scenes from outstanding domestic and foreign films.

FULTON, Albert Rondthaler 791.4309
Motion pictures: the development of an art from silent films to the age of television. Norman, University of Oklahoma Press [c.1960] xv, 320p. Bibl.: p.281-288 illus. 24cm. 60-13471 5.00

1. Moving-pictures—Hist.

An analytical and technical history of the motion picture industry with emphasis on the work of such directors as Georges Méliès, Sergei Eisenstein, D. W. Griffith, Erich von Stroheim, John Ford and others. Certain early films which have become classics are also analyzed. The author is associate professor of English at Purdue University.

QUIGLEY, Martin HIS 791.4309
Magic shadows: the story of the origin of motion pictures. New York [20], Quigley Pub. Co., [1270 Sixth Ave.] 1960 [c.1948-1960] 191p. Bibl. p.177-184. illus. 24cm. 60-14797 4.50

1. Moving pictures—Hist. 2. Lantern projection.

Presents the story of the origin of motion pictures and of the development of motion picture apparatus, from three centuries ago in Rome when a professor of mathematics and German priest, Athanasius Kircher, showed his invention, a magic lantern, to an audience, through the creation in 1894 of Edison's "Projecting Kinetoscope." Appended is a descriptive chronology of various inventors' efforts and interests in the development of magic shadows. The author is editor of *Motion Picture Herald*.

INVITATION to learning (Radio Program) 791.447
The Invitation to learning reader on war and peace, as broadcast on the CBS radio network. Edited by George Crothers. New York, Carnegie Endowment for International Peace, [dist. Taplinger, c.] 1960 102p. Bibl.: p.103 21cm. 60-4823 pap., 1.00

1. Peace. 2. Peace in literature. 1. Crothers, George Dunlap, ed. II. Title.

A record of a C.B.S. program, broadcast April to June 1960, to mark the fiftieth anniversary of the Carnegie Endowment for International Peace. Internationally known figures discussed books as varying as Aristophanes' "The Peace," Remarque's "All Quiet on the Western Front," Woodrow Wilson's Public Papers: War and Peace, Addresses," among others.

BEERBOHM, Max 792.01
A selection from, Around theatres. Garden City, N.Y., Anchor Bks. [dist.] Doubleday [1960.c.1930] ix, 346p. 18cm. (Anchor bk. A226) pap., 1.45
 Beerbohm's reviews "of the greatest interest and relevance to the present day" have been selected.

SHAW, George Bernard, 1856-1950 792.0942
Dramatic criticism, 1895-98: a selection by John F. Matthews [Gloucester, Mass., Peter Smith, 1960, c.1959] viii, 306p. 19cm. "The present selection . . . has been made from contributions to the *Saturday Review* from January 1895 to May 1898." (Hill and Wang Dramabook, rebound in cloth) 3.50
 1. Theater—Gt. Brit. 2. Drama—Hist. & crit.

SHAWN, Ted BI 792.8
One thousand and one night stands, by Ted Shawn with Gray Poole. Garden City, N. Y., Doubleday [c.]1960. 288p. illus. 22cm. 60-13556 4.95

An account of a famous dancer-teacher's way of life: the one night stands cross country, in Europe, and the Far East. Includes amusing anecdotes about back-stage events and theatrical crises. Relates Shawn's discovery of his pupil, Martha Graham, his experiments and innovations in the dance, his battle fought against prejudice toward male dancers and his establishment of the Massachusetts dance center, Jacob's Pillow.

BADGER, Alexander [Johnson] 793.735
Quickie mysteries. New York, Citadel Press [c.1960] 62p. 21cm. 60-13929 pap., 1.00

1. Riddles. 2. Detective and mystery stories.

One-page mysteries, with solutions at the bottom of each page.

CERF, Bennett Alfred JUV 793.735
Book of riddles. Illustrated by Roy McKie. New York, Beginner Books; distributed by Random House, [c.1960.] 62p. col. illus. 24cm. (Beginner books, B-15) 60-13492 bds., 1.95

I. Riddles.

A book of riddles for beginning readers. With delightful illustrations.

LASKER, Edward 794.2
Go and go-noku, the oriental board games. 2d rev. ed. New York, Dover Publications [c.1934,1960] xix, 215p. Bibl.: p.213 illus. 21cm. (Dover bk. 1613) 60-50074 pap., 1.45

I. Gohang.

Expanded edition with more material on the technique of the game and a bibliography.

LEACH, Johnny SP 794.7
Table tennis complete; for beginners or advanced players with stroke play and strategy for both the pimped and sandwich bat. New York, Barnes [1960?] viii, 191p. illus. 23cm. 60-16309 3.95

I. Table tennis.

Up-to-date rules and techniques of table tennis are included. Over 250 photographs show the serve, forehand and backhand forms, spins, volley technique, and offensive and defensive tactics

GOREN, Charles H. 795.414
Goren's bridge wheel, a quick and easy bridge accessory to help you play winning bridge by using Charles H. Goren's famous Point Count Bidding method. [New York] Doubleday [1960] unpagged 21x21cm. pap., 1.00

Designed to give bridge players rapid answers to bridge problems. Questions are answered by turning the dial of the smaller wheel to the desired spot on the larger wheel.

COOKE, David Cox SP 796.323
Better basketball for boys. New York, Dodd, Mead [c.1960] 64p. illus., diags. 19x24cm. 60-13902 2.50

I. Basketball.

Provides boys between the ages of eight and fourteen with basic information on proper techniques for shooting, passing, and dribbling. Generously illustrated with photographs and diagrams.

HAARLOW, Bill SP 796.323
Basketball officiating. New York, Ronald Press Co. [c.1960] 92p. illus., diags. 26cm. (Ronald sports library) 60-14497 bds., 2.95

I. Basketball officiating.

A book of basketball fundamentals for the official and hints to the solutions of problems and situations which confront the official during the game.

LAVEAGA, Robert Everett SP 796.325
Volleyball. 2d ed. New York, Ronald Press [1960,c. 1942,1960] v, 128p. illus. diags. 26cm. (Ronald sports library) 60-14603 bds., 2.95

I. Volleyball.

Completely rewritten to include changes and developments in the game since 1942.

BLAIK, Earl H. BI 796.33209
You have to pay the price, by Earl H. Blaik with Tim Cohane. Foreword by Douglas MacArthur. New York, Holt, Rinehart and Winston [c.1960] 430p. illus. 22cm. 60-14955 4.95

I. Football—Hist.

The former football coach at Dartmouth and West Point describes his childhood and adult life. Includes descriptions of great football games, analyses of plays and evaluations of players, and discussions of the game and its relation to academic life. Tells the story behind the notorious expulsion of 90 cadets in 1951, including 37 members of the football team. With statistical appendices.

CONERLY, Charlie SP 796.33225
The forward pass, by Charlie Conerly with Tom Meany. Foreword by Jim Howell. Play diagrams by

Charles E. McDonnell. New York, Dutton [c.1960] 128p. illus., diags. 21cm. 60-12110 bds., 2.95

I. Passing (Football). I. Meany, Thomas. II. Title. The star quarterback and passer of the New York Football Giants describes techniques of passing and discusses football strategy.

MARSHALL, Keith B. SP 796.352
Golf galore. With drawings by Graham. New York, A. S. Barnes [c.1960] 123p. illus. 21 cm. 60-13084 2.95

I. Golf—Anecdotes, facetiae, satire, etc.

Golfing chit-chat and anecdote on the game and the players on both sides of the Atlantic. The author is a free lance journalist whose specialty is attending golf tournaments.

SCOTT, Tom, comp. SP 796.352
Golf with the experts. New York, A. S. Barnes [1960,c.1959] xi, 180p. illus. 25cm. 60-11346 4.95

I. Golf.

Many of the great names from the world of golf discuss aspects of the game, and how to play it. Gene Sarazan writes on grip and stance; Ernest Jones advises on how to acquire a swing; Cary Middlecoff talks about chipping and pitching; Henry Cotton on looking at the ball. In all the words of 24 experts are here to help any player improve his game.

DAVIES, Mabel Bellamy EDUC 796.4
Physical education, games and athletics for training colleges. Rev. and re-written 9th ed. London, Allen and Unwin; [stamped: distributed by Sportshelf, New Rochelle, N. Y., 1959,i.e.,1960?] 292p. Bibl.: p.[284-286] illus. diags., charts, figures 23cm. 60-4830 5.00

I. Physical education and training.

DUNCAN, Raymond Oscar EDUC 796.4
Introduction to physical education, by Ray O. Duncan and Helen B. Watson. New York, Ronald Press Co. [c.1960] v, 204p. (bibls.) 21cm. 60-15029 4.00

I. Physical education and training. I. Watson, Helen Belle, joint author.

Written primarily for the student preparing for a career in physical education. Explains the objectives and underlying philosophy of physical education and discusses its relationship to health education, recreation, athletics and other related fields, and career possibilities in the field.

STANLEY, Louis Thomas SP 796.72
Grand prix, world championship. Text and photos. by Louis T. Stanley. Foreword by Jack Brabham. New York, A. S. Barnes [1960?] 199p. illus. diags., charts, maps. 29cm. 60-4892 bds., 8.50

I. Automobile racing.

All the data on the Grand Prix for racing cars in Europe and the United States. Pictures and descriptive text on the races and the personalities taking part. Full records of winners and their speeds for some years back are included. The author is a well-known photographer, who selected these pictures from some 2,000 taken at the times of the races.

SPARKS, Raymond E. SP 796.81
Wrestling illustrated, an instructional guide. New York, Ronald Press Co. [c.1960] v, 118p. Bibl.: p.114 illus. 26cm. (Ronald sports library) bds., 2.95

I. Wrestling—Pictorial works.

"Originally designed as a syllabus for teachers and students in the wrestling skills and techniques classes at Springfield College, the materials in this book have also been successfully used as a self-teaching manual by wrestlers and coaches." Is also useful for the wrestling fan to show the scientific basis of the sport. The author is Professor of Physical Education, Springfield College, Massachusetts.

SLOCOMBE, Lorna SP 797.124
Have fun learning to sail, by Lorna Slocombe and George O'Day. Boston 16, George O'Day Associates, Inc., 9 Newbury St. [c.1960] 37p. illus. 23cm. pap., 2.00

700 THE ARTS (CONT.)

PHILLIPS-BIRT, Douglas Hextall 797.125
Chedzey

Famous speedboats of the world. New York, St. Martin's Press [1959, i.e., 1960?] 141p. illus. 19cm. (Globe books) 60-50167 4.00

1. *Motor-boat racing.* 2. *Motor-boats.*
Accounts of Clinton Crane, John Cobb, Donald Campbell, and others who designed, built and handled record-breaking speed boats.

BARTLETT, James [Arthur Stanhope] 797.142
Racing yachts and dinghies. London, Macdonald [dist. Garden City, N.Y., Doubleday] 191p. illus. 13x20cm. 60-3762 3.50

1. *Yachts and yachting.*
A guide to classes of international and British national racing yachts and dinghies covering such information as sailing waters, type and rig, length (overall and waterline), beam, draught, sail area, builder, designer, approximate price range and where to get class information. An introduction gives a brief history of yacht racing, clues to recognition of classes, some racing procedures and a glossary of terms. Profusely illustrated.

KNAPP, Arthur, Jr. SP 797.142
Race your boat right. Introd. by Harold S. Vanderbilt; drawings by William H. Burroughs, Jr. [2d ed.] Princeton, N.J., Van Nostrand [c.1952, 1960] x, 334p. illus., diagrs. 24cm. 60-15658 7.50

1. *Yacht racing.*
Revised in the light of recent changes in yachting rules and standards. Includes new information on handling spinners and a discussion of synthetic sails, synthetic paints and synthetic lines.

PATTERSON, Otto B. SP 797.17
Surf-riding, its thrills and techniques. Rutland, Vt., C. E. Tuttle Co. [1960?] 150p. illus. plates, maps, diagrs. 21x22cm. 60-10364 bds., 3.95

1. *Surf riding.*
A very well-rounded book on surf riding, which, besides giving instruction on how to participate, how to build a surf board and look after it, also lists some of the best areas in the world for surfing and the facilities they offer. Otto Patterson recounts some of the legends of the Polynesians about surfing, and a short history of the sport, which was observed by Captain Cook when he sailed into a Hawaii bay and saw natives riding surfboards. The author, a business man, has been an enthusiastic surfer for many years in Hawaii and California.

KAUFFMAN, Carolyn 797.2
How to teach children to swim. Technical consultant: Frank Blair. New York, Putnam [c.1960] 192p. illus. 22cm. 60-13670 3.50

1. *Swimming—Study and teaching.*
Details the procedures and techniques that help children "take to the water with pleasure, grace, and ease," and describes ten lessons for children about five years old. Assumes a group of three to five learners. Also suggests water games for family groups. The author teaches at the Milbrae Cooperative Nursery School, California. Frank Blair is a certified aquatic director in San Francisco.

RYAN, Jack [John Edward Ryan] JUV 797.2
Learning to swim is fun [by] Jack Ryan with Marilyn Ryan. Illus. by Phyllis Stephenson. New York, Ronald Press Co. [c.1960] 80p. illus. diagrs. 26cm. 60-13901 bds., 2.95

1. *Swimming.*
Intended for young people learning to swim who also want to read about it. It gives a brief sketch of swimming through the ages, and, after stressing safety rules proceeds to explain the various types of strokes, and how to learn and perfect them. The final sections are on diving and water games. A good book for the beginning swimmer of any age, it helps to instill confidence through preknowledge. Jack Ryan is coach of swimming, United States Military Academy, West Point, and previously taught swimming to children at high school and beach clubs.

THE ARTS

TALBOT-PONSONBY, Jack A. SP 798.24
The art of show jumping. Foreword by M. P. Ansell. With photos. by R. C. B. Gardner. New York, Barnes [c.1960] 100p. (chiefly illus.) 29cm. 60-11440 5.00

1. *Horse-shows.*
Eighty-one plates, with instructive commentaries, illustrating the right and wrong way to achieve perfection in show jumping. The approach, take-off, landing and set-away are analyzed, together with a final section on the importance of style. Col. Talbot-Ponsonby is a noted British horseman and was coach to the British show jumping team in 1952.

FORBES, Thomas A. SP 799.32
New guide to better archery. Illustrated by Ned Smith. [2d., rev. and enl.] Harrisburg, Pa., Stackpole Co. [c.1960] 343p. illus., diagrs. 23cm. First published in 1955 under title: Guide to better archery. 60-8349 5.50

1. *Archery.*
Extended in scope to cover latest official rules, improved equipment, and up-to-date records. New chapters have been added on hunting with the bow and the text of the 1955 edition is revised and enlarged.

800 LITERATURE

ROSENHEIM, Edward W. 807
What happens in literature; a student's guide to poetry, drama, and fiction. [Chicago] University of Chicago Press [c.1960] x, 162p. (Bibl. footnotes) 21cm. 60-15458 3.00

1. *Poetry.* 2. *Drama.* 3. *Fiction.*
"This book is largely a product of the introductory course in the Humanities in the College of the University of Chicago. As such, it is, in a sense, a companion volume to Joshua C. Taylor's 'Learning to Look' and Grosvenor W. Cooner's 'Learning to Listen.' Its main purpose is to show the student ways to understand, analyze and appreciate what he reads." The author is Chairman of the Humanities staff in the College of the University of Chicago.

BRYANT, Margaret M. 808
Key to exercises and tests for English at work, course I [by] Margaret M. Bryant [and others] New York, Scribner [c.1960] 47p. 28cm. pap., 1.00
1. *English language—Composition and exercises.*

COPPERUD, Roy H. 808
Words on paper; a manual of prose style for professional writers, reporters, authors, editors, publishers, and teachers. With an introd. by Erwin D. Canham. New York, Hawthorn Books [c.1958-1960] 286p. 24cm. Based on the author's column, "Editorial workshop, that has appeared since 1954 in *Editor & Publisher*." 60-10335 4.95

1. *English language—Rhetoric.* 2. *English language—Glossaries, vocabularies, etc.*
The first two sections of this manual discuss and illustrate proper and improper ways of putting words on paper. The final section consists of an alphabetically arranged glossary of usage. Roy Copperud is a columnist for *Editor and Publisher*.

MURRY, John Middleton, 1889-1957 808
The problem of style. London, [New York] Oxford University Press [1960?] x, 133p. 20cm. (Oxford paperbacks, no. 11) 60-50596 pap., 1.25
1. *Style, Literary.* 2. *Criticism.*

CHRISTIAN Writers and Editors' 808.06
Conference.

Techniques of Christian writing, compiled and edited by Benjamin P. Browne. Philadelphia, Judson Press [c.1960] 382p. 22cm. "This group of writing conference and workshop lectures is the third in a series of Green Lake lectures given during the most recent

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sessions of the National Christian Writers and Editors' Conference held annually at Green Lake, Wis." 60-12265 5.00

1. *Authorship—Addresses, essays, lectures. I. Browne, Benjamin P., ed. II. Title.*

Essays on how best to present religious themes in various kinds of writing. Fiction writing, article writing, play writing, poetry writing, writing for children, special problems in publishing and other topics are discussed. The author, editor of *Baptist Leader*, is director of a Christian writers and editors' conference held each summer at the National Christian Writing Center at Green Lake, Wis.

ARCHER, William, 1856-1924 808.2
Play-making; a manual of craftsmanship. With a new introd. to the Dover ed. by John Gassner. New York, Dover Publications [c.1960] xxxi, 277p. Bibl. notes. 21cm. 60-50046 pap., 1.75

1. *Drama—Technique.*
The new introduction, written by John Gassner, Sterling Professor of playwriting and Dramatic Literature at Yale University, discusses Archer's dramatic theories and compares Archer's flexible rules of construction with Bernard Shaw's organic play and Chekhov's "contrapuntal" play.

BROOKS, Cleanth, ed. 808.2
Tragic themes in Western literature; seven essays by Bernard Knox and others. Edited with an introduction by Cleanth Brooks. New Haven [Conn.] Yale University Press [1960,c.1955] 178p. Bibliographical references included in "Notes" (p.177-178) 21cm. (A Yale Paperbound Y-25) pap., .95
1. *Tragedy. 2. Drama—Hist. & crit.*

LANGNER, Lawrence 808.2
The play's the thing. New York, Putnam [c.1960] 258p. 21cm. 60-11433 4.00
1. *Drama—Technique. 2. Drama—Hist. & crit. 3. Theater—U. S.*

The author writes about the craft of playwriting and the importance of construction, of rewriting, of subject, story and theme. He brings to his discussion of original plays, adaptations and television work, his experience with the most noteworthy playwrights of our time, offering insights into artistic personalities and their working methods. Lawrence Langner is the founder of the Theatre Guild and of the American Shakespeare Festival Theater and Academy as well as being co-author of "The Pursuit of Happiness."

MILLER, James Edwin, ed. 808.3
Myth and method; modern theories of fiction. [Lincoln] University of Nebraska Press [c.1960] 165p. Bibl.: p.163-164 21cm. (A Bison book, BB105) 60-12941 pap., 1.00

1. *Fiction. 2. Literature—Addresses, essays, lectures.*
Nine essays by major authors and critics selected to illustrate the groundwork for New Criticism in the nineteenth century, and showing how the rebellion against superficial criticism has since gained momentum until now in mid-century a synthesis of biographical-historical criticism and dogmatic technical explanation is likely to be achieved. Essays by Henry James, Mark Schorer and E. M. Forster are included in the volume.

BUYS, William E. 808.5
Speaking by doing, a public speaking word-text for high school students. Chicago 11, National Textbook Corporation, 814 N. Michigan Ave [1960] 231p. illus. 28cm. pap., 3.75

PROCHNOW, Herbert V. 808.5
Effective public speaking. (Original title: The toastmaster's and speaker's handbook.) New York, Washington Square Press, 1960[c.1949-1955] viii, 343p. 17cm. (A Washington Square Press Book W 260) pap., .45

DOWNEY, Fairfax Davis, ed. 808.83
My kingdom for a horse. Illustrated by Matthew Kalmenoff. Garden City, N. Y., Doubleday [c.1960] 325p. illus. 24cm. 60-13730 4.50
1. *Horses in literature. 2. American literature (Selections: Extracts, etc.)*

A collection of thirty-seven horse stories by George Catlin, Mark Twain, Lew Wallace, Alexandre Dumas, Washington Irving, Anna Sewall, Charles Dickens, and many others.

KOKEN, John Marshall, comp. 808.85
Here's to it! Toasts for all occasions from all over the world. New York, Barnes [c.1960] 146p. 22cm. 60-11302 2.95

1. *Toasts.*
Divided into two sections to offer toasts for a variety of occasions and to offer toasts (in their original language with translations) from over 30 countries.

PROCHNOW, Herbert Victor, comp. 808.85
The speaker's book of illustrations. Natick, Mass., W. A. Wilde Co. [c.1960] 165p. 21cm. 60-15265 2.95
1. *Anecdotes. 2. Quotations. 3. Aphorisms and apophthegms*

Useful epigrams, literary quotations, anecdotes from biographies, humorous stories, inspiring illustrations and quotations from sermons and speeches, intended to color stories and speeches on many subjects.

PENDELL, Elmer, comp. 808.88
Wisdom to guide you; sayings selected and commented on. Jacksonville, Ala., Author, 206 W. Mountain Ave. [c.1960] 142p. 20cm. 60-2593 pap., 2.00
1. *Proverbs. 2. Maxims.*

MEYERHOFF, Hans 809
Time in literature. Berkeley, University of California Press, 1960 [c.1955,1960] xiv, 160p. (Bibl. notes, p.[149]-158.) 21cm. pap., 1.50
1. *Time in literature. 2. Time. 3. Literature—Hist. & crit.*

BETHURUM, Dorothy, ed. 809.02
Critical approaches to medieval literature. Edited with a foreword by Dorothy Bethurum. New York, Columbia University Press [c.1960. ix, 17p. Bibl. notes: p.[155]-171. 21cm. (Selected papers from the English Institute, 1958-1959.) Contents.—Patristic exegesis in the criticism of medieval literature: The opposition, by E. T. Donaldson. The defense, by R. E. Kaske. Summation, by C. Donahue.—Folklore, myth, and ritual, by F. L. Utley.—Classical fable and English poetry in the fourteenth century by R. H. Green.—Chaucer and Dante, by H. Schless. 60-13104 4.50

1. *Literature, Medieval—Hist. & crit. 2. Criticism—Hist. (Series: English Institute. Selected papers, 1958-1959)*

A group of papers comprising a debate initiated by the English Institute on the reappraisal of medieval literature. The author is Chairman of the Department of English at Connecticut College for Women.

SEWELL, Elizabeth [Margaret Elizabeth Sewell] 809.1
The Orpheus voice; poetry and natural history. New Haven [Conn.], Yale University Press [c.1960. vii, 463p. Bibl. notes: p.422-454 22cm. 60-7831 7.50
1. *Poetry. 2. Literature and science. 3. Orpheus in literature.*

The Orpheus myth is used as a thread by which to pursue an inquiry about the biological function of poetry in the natural history of the human organism. The author considers references made to the myth's narrative by famous poets and biologists from the Renaissance to the 20th century (Bacon, Shakespeare, Hooke, Wordsworth, Darwin and Rilke among others), and uses each of them as a stage in answering the initial question. Elizabeth Sewell is a visiting professor of English at Bennett College.

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MAUROIS, André ★809.3
The art of writing. Translated [from the French] by Gerard Hopkins. London, Bodley Head [1960?; dist. Dutton, N.Y.] 320p. 19cm. 60-5994 half cloth, 4.50

1. Fiction.—19th cent.—Hist. & crit.

Along with essays on literary figures who have aroused the author's enthusiasm—Voltaire, Rousseau, Stendhal, Flaubert and others—there is a 28-page introductory essay entitled "The Writer's Craft."

CASPER, Leonard 810.81
Robert Penn Warren: the dark and bloody ground. Seattle, University of Washington Press [c.]1960. 212p. (Bibl.: p.201-208 and bibl. notes: p.183-189) 23cm. 60-14114 4.75

1. Warren, Robert Penn.

An interpretive study of the works of Robert Penn Warren treated chronologically within the genres of poetry, drama, novel and biography. The author discusses Warren's contribution to the New Criticism and the New Agrarianism, his approach to literature and his basic theme of the individual's struggle for self consciousness. A lengthy foreword presents other critics' opinions of Warren's work. Appended is a checklist of Warren's writings. Leonard Casper is Associate Professor of English at Boston College.

BROWNE, C. A. JUV 811.09
The story of our national ballads. Rev. by Willard A. Heaps. New York, Crowell [c.1919-1960] 314p. 21cm. 60-15255 3.00

1. National songs. American—Hist. & crit.

Has been brought up to date.

BIGELOW, Gordon E. PO 811.209
Rhetoric and American poetry of the early national period. Gainesville, University of Florida Press, [c.]1960. 77p. (Bibl.: p.76-77, and bibl. footnotes) 23cm. (University of Florida monographs. Humanities, no. 4) 60-63133 pap., 2.00

1. American poetry—Revolutionary period—Hist. & crit. 2. American poetry—Early 19th cent.—Hist. & crit. 3. American orations—Hist. & crit.

BRANDT, Harry Alonzo PO 811.52
The Japanese-American haiku tournaments; seven friendly encounters in which the weapons are modified Japanese haiku and American ballads. Promoted and reported by Harry A. Brandt. New York, Vantage Press [c.1960] 98p. 21cm. 60-16303 bds., 2.50

COBLENTZ, Stanton Arthur PO 811.52
Atlantis, and other poems. Mill Valley, Calif., Wings Press [c.]1960. 119p. 24cm. 60-14621 2.50

CROZIER, Leon B. PO 811.52
Echoes of songs from a temple in the hills. New York, Vantage Press [c.1960] 96p. 22cm. bds., 2.75

JARRELL, Randall PO 811.52
The woman at the Washington Zoo; poems & translations. New York, Atheneum, 1960[c.1945-1960] viii, 65p. 22cm. 60-11039 buck., 3.75

Nineteen new poems mainly on the subject of growing out of childhood into maturity and old age. Also included are twelve translations of poems by Rilke, Eduard Morike, Henrikas Radauskas and "The Archangel's Song" from Goethe's "Faust." The poet is professor of English at the Woman's College of the University of North Carolina, critic for many reviews, and a novelist.

MOWRER, Paul Scott PO 811.52
The mothing land; selected poems, 1918-1958. Franchetown, N. H., Golden Quill Press [c.1960] xxvii, 210p. 20cm. 60-15736 3.50

A selection from the author's previously published six volumes of lyrics. With an introduction on the nature of poetic composition.

SANDBURG, Carl JUV 811.52
Wind song. Illustrated by William A. Smith. New York, Harcourt, Brace [c.1960] 127p. illus. 21cm. 60-10248 3.00

Selections for children from the poet's earlier works, and 16 new poems, all of them unrhymed and highly imagistic. For ages 10 and up.

WELCH, Dempsey R. PO 811.52
Wind from the sea. New York, Carlton Press [dist. by Comet Press] [c.]1960. 33p. illus. 21cm. (Lyceum bk.) 2.00

WOOD, Robert Williams, 1868-1955. 811.52
How to tell the birds from the flowers, and other woodcuts; a revised manual of florithology for beginners. Verses and illus. by Robert Williams Wood. New York, Dover Publications [1960,c.1917,1959] 54p. illus. 20cm. (T523) 59-11840 pap., .75
Originally published by Dodd, Mead. With a new introduction by Margaret Wood White, the author's daughter.

BEACH, Joseph Warren, 1880-1957. 811.52091
Obsessive images; symbolism in poetry of the 1930's and 1940's. Edited by William Van O'Connor. Minneapolis, University of Minnesota Press [c.1960] xii, 396p. (Bibl.: p.379-382) 23cm. 60-15381 6.75

1. American poetry—20th cent.—Hist. & crit. 2. Symbolism in literature. 3. Figures of speech.

The last, and not quite finished book of a well-known poet, critic and teacher. Examines some of the recurrent phrases in the poetry of the '30's and '40's and some of the concerns of the poets of the period. Includes discussions of the work of Eliot, Auden, Robert Penn Warren, Randall Jarrell, Kenneth Fearing, Conrad Aiken, and others. With explications and interpretations.

BLACK, Margaret Black PO 811.54
The wine of life. New York, Pageant Press [c.1960] 87p. 21cm. 2.75

CELARIER, Edward PO 811.54
Tales of a southern city. New York, Pageant Press [c.1960] 48p. 21cm. 2.50

CHRISTENSEN, J. A. PO 811.54
Impressions and aftermaths. Salt Lake City, Utah, Creative Arts Studio, 531 West 1st North Ave. [c.1960] unpagd. (front.) 24cm. (Poetry series) pap., 2.00

COBURN, Myrna H. PO 811.54
The eighth day, and other poems. New York, Exposition Press [c.1960] 46p. 22cm. 60-50174 2.50

FERRY, David PO 811.54
On the way to the island. Middletown, Conn., Wesleyan University Press [1960,c.1953-1960] 50p. 21cm. 60-13156 3.00; pap., 1.65

Lyric poems, somewhat academic in their nature imagery, by an assistant professor of English at Wellesley. The themes include love, death, historic idealism and dreams. Many have appeared in little magazines, the *New Yorker* and collections of new poems.

GOREY, Edward St. John PO 811.54
The fatal lozenge; an alphabet. New York, Ivan Obolensky [c.1960] unpagd. illus. 16cm. 60-14791 pap., 1.25

The alphabet for adults in poetry and pictures after the school of Charles Adams.

HAMMOND, Basil Calvin PO 811.54
Something to remember. New York, Exposition Press [c.1960] 87p. 22cm. 3.00

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HOFFMAN, Daniel G. PO 811.54
A little geste, and other poems. New York, Oxford University Press, 1960. [c.1952-1960] 85p. 21cm. 60-13208 3.75

A long poem sequence "Talesin" (poems as if sung by a court bard) and other new poems by the author of "Armada of Thirty Whales," who is an associate professor of English at Swarthmore College.

KOENIG, Eleanor Dwyer PO 811.54
My gift of love, poems, by Evelyn Mel [pseud.] New York, Exposition Press [c.1960] 53p. 22cm. 2.50

McCUBBIN, Walter A. PO 811.54
The point of view. New York, Pageant Press [c.1960] 63p. 24cm. 2.50

MEYER, Luella PO 811.54
The good and the beautiful, poems and aphorism. New York, Exposition Press [c.1960] 61p. 22cm. 2.50

MILLER, Vassar PO 811.54
Wage war on silence, a book of poems. Middletown, Conn., Wesleyan University Press [1960, c.1957-1960] 69p. 21cm. 60-13157 3.00; pap., 1.65
 Lyric poems, mostly in traditional patterns, on death, pain, love, and the difficulties of communication. Many are suffused with a tender religiosity. Some have appeared in magazines, anthologies, and in the author's previous book, "Adam's Footprint."

NEMEROV, Howard PO 811.54
New & selected poems. [Chicago] University of Chicago Press [c.1960] 115p. 22cm. 60-14236 3.50
 This collection of poetry contains a selection from the author's first four books plus fifteen new poems. These poems, philosophical in nature, personal in tone, are mainly written in free verse. The author's most recent book of poetry was "Mirrors and Windows" in 1958.

NIMS, John Frederick PO 811.54
Knowledge of the evening; poems, 1950-1960. New Brunswick, N. J., Rutgers University Press [c.1960] 96p. 23cm. 60-11524 3.00
 Poems inspired during the author's stay in Spain and Italy. John Frederick Nims is a professor of English at the University of Notre Dame.

ROSS, Anne PO 811.54
Try a tune: lyrics. Boston, Bruce Humphries [c.1960] 59p. 22cm. 59-8323 pap., 1.00

ROTON, Ouida Wade PO 811.54
Fan the ember, poems. New York, Exposition Press [c.1960] 56p. 22cm. 2.50

ROWE, Lillian PO 811.54
The poet tree, poems. New York, Exposition Press [c.1960] 31p. 22cm. 2.25

SHARPE, Ernest Jack PO 811.54
Narratives of nature [told in rhyme, dist. White Cloud, Michigan, Author, c.1960] 64p. 18cm. pap., 1.00

STARBIRD, Kaye JUV 811.54
Speaking of cows, and other poems. Pictures by Rita Fava. Philadelphia, Lippincott [c.1960] 70p. illus. 21cm. 60-11362 2.95
 A delightful book of poems about the joy and fun of a

child's life in the country and about the animals he loves and is curious about. For ages 6-8.

TAYLOR, Eleanor Ross PO 811.54
Wilderness of ladies. With an introd. by Randall Jarrell. New York, Ivan Obolensky [c.1960] 62p. 24cm. 60-13423 half cloth, 2.95

A collection of personal, angular lyrics, mostly about childhood, marriage, motherhood, and death. With a thoughtful and interpretive introduction by the poet and critic, Randall Jarrell.

URBAN, Carol PO 811.54
Candle light. San Antonio, Texas, Naylor Co. [c.1960] xv, 109p. 20cm. 60-13570 3.50
 Poems, primarily on themes of nature, by a member of the Texas Poetry Society.

WESLEYAN UNIVERSITY, Mid- PO 811.54082
 dletown, Conn. Spring Poetry Festival, 1960.
Spring Poetry Festival at Wesleyan, 1960. Directed by Willis Barnstone and George Garrett. Middletown, Conn., Wesleyan University [1960] 52p. 21cm. 60-4975 pap., not for sale
 1. American poetry—20th cent. 2. College verse—Wesleyan University, Middletown, Conn.

HOWELLS, William Dean, 1837-1920 DR 812.4
Complete plays. [Edited with an introd. by] Walter J. Meserve. Under the general editorship of William M. Gibson and George Arms. [New York] New York University Press [c.1960] xxxiii, 649p. Bibl.: p.641-643. facsimis. 26cm. 59-15239 15.00
 Thirty-six plays. Many are one act plays; some deal with the battle of the sexes; others are concerned with social and moral problems in Boston Back Bay society and a few are satires on melodrama or merely pure enjoyable comedy. The editor, who in his introduction to the volume offers a background of Howell's work and times, has also written an introduction to each of the plays. Mr. Meserve is Associate Professor of English at the University of Kansas.

JAMES, Henry, 1843-1916 DR 812.4
Guy Domville; play in three acts. With comments by Bernard Shaw, H. G. Wells and Arnold Bennett. Preceded by Henry James: the dramatic years, biographical chapters by Leon Edel. Philadelphia, Lippincott [c.1949, 1960] 220p. 19cm. (Keystone books, KB-19) 60-13584 pap., 1.65

INGE, William Motter DR 812.5
The dark at the top of the stairs; a new play. With an introd. by Tennessee Williams. New York, Bantam Books [1960, c.1945, 1958] ix, 108p. 18cm. (A2164) pap., .35

SCHARY, Dore DR 812.5
Sunrise at Campobello; a play in three acts. New York, New American Library [1960, c.1958] 125p. illus. 18cm. (Signet D1868) pap., .50
 1. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945—Drama. 2. Roosevelt family—Drama.

FENNER, Phyllis Reid, comp. JUV 812.5082
Entrances and exits; a book of plays for young actors. Selected by Phyllis Fenner and Avah Hughes. Illustrated by Frank Kramer. New York, Dodd, Mead [c.1960] 276p. illus. 21cm. 60-11919 3.75
 1. Children's plays. 1. Hughes, Avah Willyn, joint comp. 2. Title.
 Fifteen plays, both serious and humorous, suitable for dramatization by children 10 to 14.

BATSON, George DR 812.52
Murder on arrival, a mystery play in three acts. New York, Samuel French [c.1958, 1960] 81p. 19cm. 60-4160 pap., 1.00

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EDMUNDS, Murrell DR 812.52
Moon of my delight; a play in three acts. New York, T. Yoseloff [c.1960] 144p. 21cm. 60-10846 half cloth, 6.00, bxd.

A three-act play with racism as its theme, by a Virginian who abandoned law for writing. The play has not yet been staged. This is a limited edition of 1,000 copies signed by the author.

KOPIT, Arthur L. DR 812.54
Oh, Dad, poor Dad, Mama's hung you in the closet and I'm feelin' so sad; a pseudoclassical tragicomedy in a bastard French tradition. New York, Hill and Wang [c.1960] 89p. 21cm. (A Spotlight dramabook, SD2) 60-13996 3.00; pap., 1.35

A macabre and ironically humorous drama about a rich woman and her terrified son. Set in Havana. With an introduction by Gynor F. Bradish. Only the paperback is a Spotlight Dramabook.

RICHARDSON, Jack DR 812.54
The prodigal, a play in two acts. New York, Dutton [c.1960] 114p. 20cm. (A Dutton everyman paperback, D-59) 60-14638 3.00; pap., 1.35

I. Orestes—Drama.
 An unusual treatment of the Orestes legend. This play had a successful off-Broadway run during the 1960 theater season. Only the paperback edition is a Dutton everyman, D-59.

JOHNSON, Annabel JUV 813.5
The black symbol, by Annabel and Edgar Johnson. New York, Harper [1960,c.1959] 207p. 21cm. (Trophy) pap., 1.25

I. Johnson, Edgar, joint author. II. Title.

FIRST-PRIZE stories 1919-1960, from FIC 813.5082
 the O. Henry Memorial Awards. Introd. by Harry Hansen. Garden City, N.Y., Hanover House [c.1954-1960] xii, 615p. 22cm. triennial. Vols. for 1954-cumulative from 1919. 60-13567 3.95

I. Short stories, American. I. Prize stories. The O. Henry awards.

All of the 40 stories included in this anthology have been winners of first prizes in the annual O. Henry Memorial Awards, from 1919 to 1960. The 1960 prize-winner is "The Ledge," by Lawrence Sanders Hall.

McDOWELL, Frederick P. W. 813.52
Ellen Glasgow and the ironic art of fiction. Madison University of Wisconsin Press [c.1960, xi, 292p. (Bibl. notes: p.237-280) 25cm. 60-9551 4.50

I. Glasgow, Ellen Anderson Gholson, 1874-1945. 2. Irony in literature.

A study of Ellen Glasgow's novels and life, that relates her background to her books and approaches the works aesthetically and sociologically. Draws on the subject's essays, letters and autobiography. The author is Associate professor of English at the State University of Iowa.

BEACH, Joseph Warren 813.5209
American fiction, 1920-1940. John Dos Passos, Ernest Hemingway, William Faulkner, Thomas Wolfe, Erskine Caldwell, James T. Farrell, John P. Marquand [and] John Steinbeck. New York, Russell & Russell, 1960 [c.1941] x, 371p. 22cm. 60-8197 6.00

I. American fiction—20th cent.—Hist. & crit. 2. Novelists, American.

Originally published by Macmillan in 1941.

BELL, Bailey E. FIC 813.54
Alaska snowtrapped. New York, Vantage Press, [c.1960] 194p. 21cm. 3.50

MICHENER, James Albert 813.54
The bridges at Toko-ri, a school edition by Richard L. Loughlin. New York, Globe Book Co. [c.1953, 1960] 176p. 21cm. 2.48

I. Korean War, 1950-1953—Fiction.

Detailed instructional material for classroom discussion and

homework follow every three chapters, and there is a 40-minute comprehensive examination at the end of the novel.

BERRY, Wendell E. FIC 813.54082
Stanford short stories 1960, edited by Wallace Stegner and Richard Scowcroft. Stanford, Calif., Stanford University Press [c.]1960. x, 177p. 23cm. annual 47-5367 2.95

I. Short Stories, American. I. Stanford university.

Eleven stories by young writers who have studied at the Stanford Creative Writing Center. Some of this work has previously appeared in various high-quality magazines. A preface by Richard Scowcroft attempts to explain the difference between the self-expressive writing of the student and the demanding struggle for objectivity to write and reshape which is required of a dedicated writer.

QUEEN, Ellery [pseud.] ed. FIC 813.54082
Ellery Queen's 15th mystery annual; the year's best from *Ellery Queen's Mystery Magazine*. Edited by Ellery Queen [pseud. of Frederic Dannay and Manfred Bennington Lee] New York, Random House [c.1959,1960] 248p. 21cm. 46-8129 half cloth, 3.95

I. Detective and mystery stories.

Sixteen short mysteries by Rufus King, Stanley Ellin, George Harmon Cox, Hugh Pentecost, Frances and Richard Lockridge, Paul Anderson, Wade Miller, and others. With a bonus story by F. Scott Fitzgerald written when he was a student at Saint Paul Academy.

CATHOLIC digest (The) 817.5
The Catholic treasury of wit and humor, edited by Paul Bussard and the editors of the *Catholic digest*. With an introd. by Peter Lind Hayes. Illustrated by Robert Weber. New York, Hawthorn Books [c.1960] 251p. illus. 24cm. 60-10336 4.95

I. American wit and humor. 2. American literature—Catholic authors. I. Bussard, Paul C., ed. II. Title.
 Humorous stories, sayings, and jokes for the Catholic audience. "From the pages of the *Catholic Digest* since 1936."

ARMOUR, Richard Willard 817.52
The classics reclassified, in which certain famous books are not so much digested as indigested, together with mercifully brief biographies of their authors, a few unnecessary footnotes, and questions which it might be helpful not to answer. Nostalgically illustrated by Campbell Grant. New York, McGraw-Hill [c.1960] 146p. illus. 20cm. 60-14610 2.95

I. Parodies.

"Dedicated to that amazing device, the Required Reading List, better even than artificial respiration for keeping dead authors alive." After the school of "1066 and All That", this is an irresponsible romp through the sacred pages of seven of the classics, which results in a very unorthodox and unclassic interpretation of them.

LOWELL, Juliet 817.52
Dear Mr. Congressman. New, larger, unpurgated ed. Drawings by William F. Brown. [New York] Dell Pub. Co. [1960,c.1948-1960] 159p. illus. 17cm. (D378) pap., .35

I. U.S. Congress—Anecdotes, facetiae, satire, etc.

ARQUETTE, Cliff 817.54
Things are fine in Mount Ivy, by Charley Weaver. Illustrated by Bill Turner. New York, Holt, Reinhart and Winston [c.1960] 53p. illus. 22cm. 60-14546 1.95

I. American wit and humor.

More letters about the doings of the rural folks back home, from mythical Charley Weaver's mythical family.

ATKINSON, Alex 817.54
By rocking chair across Russia [by] Alex Atkinson & Ronald Searle. Cleveland, World Pub. Co. [c.1959-1960] 93p. illus. 26cm. 60-11457 half cloth, 3.95

I. Russia—Hist.—Humor, caricatures, etc. 2. Russia—Descr. & trav.—1945-1945. 3. Voyages, Imaginary. I. Searle, Ronald, joint author. II. Title.

A satirical spoof on life in Russia today, recounting an imaginary tour which the author and artist never made.

800 LITERATURE (CONT.)

COXE, Emily (Badham) 817.54
Mother of the Maid [by] Emily Badham Coxé and Frances Warfield. Drawings by Roy Doty. New York, Holt, Rinehart and Winston [c.1960] 223p. illus. 22cm. 60-12694 3.95

I. Warfield, Frances, joint author. II. Title.
 A humorous story of an ambitious mother who gently but firmly pilots her beautiful teen-aged daughter through a series of beauty contests to an all-important Maid of Cotton showdown.

LOVE, Edmund G. 817.54
Arsenic and red tape. New York, Harcourt, Brace [c.1960] xiv, 175p. illus. 21cm. 60-7432 3.75

I. Management—Anecdotes, facetiae, satire, etc. 2. Public administration—Anecdotes, facetiae, satire, etc.
 The author of "Subways are for Sleeping" describes some of his encounters with people who are devoted to bureaucratic red-tape, in both government and business. The tone is amused and somewhat sardonic.

REISNER, Robert George, ed. 817.54
Beat jokes, pop humor, & cool cartoons. With cartoons by Cecil Brathwaite. New York, Citadel Press [c.1960] 64p. illus. 21cm. 60-13931 pap., 1.00

I. American wit and humor. 2. American wit and humor, Pictorial.
 Gags and cartoons about inhabitants of Greenwich Village and jazz musicians. With a short play set in an espresso house and a "beat" version of "Hamlet."

SMITH, Elinor Goulding 817.54
The battered bride; things your mother never told you. Drawings by Roy Doty. New York, Harcourt, Brace [c.1960] 123p. illus. 21cm. 60-10921 bds., 2.75

I. Marriage—Anecdotes, facetiae, satire, etc.
 An indispensable guidebook to the ancient institution of marriage. The author, an expert in the field, being married herself, freely discourses on who rules the nest, keeping the nest presentable, sanity in the nest, keeping in-laws out of the nest, and many other problems.

THOREAU, Henry David, 1817-1862 818.31
Walden; or, life in the woods and. On the duty of civil disobedience. With an afterword by Perry Miller [New York] New American Library [c.1960] 255p. 18cm. (A Signet Classic CD32) pap., .50

COATES, Robert Myron 818.52
The view from here. New York, Harcourt, Brace [1960,c.1956-1960] 215p. 21cm. 60-10937 3.95
 Memoirs, written in an informal lively style, about Coates' boyhood days spent traveling across the United States with his family, adventures in a Rochester playground, first observations and realizations of adult concepts like death, an enormous interest in automobiles, and European travel after World War I. More than the telling of specific incidents is the author's feeling for the time in which he lived. The author, a novelist, is art critic for the *New Yorker*.

CUTHRELL, Faith (Baldwin) 818.52
Testament of trust. New York, Holt, Rinehart and Winston [c.1960] 223p. 21cm. 60-10750 3.50
 A chatty and feminine excursion from October to October, with each month of the year bringing fresh thoughts and recollections which will touch the heart of Faith Baldwin's women readers.

HART, Moss 818.52
Act one, an autobiography. [New York] New American Library, [1960,c.1959] 383p. 18cm. (Signet Book, T1849) pap., .75
I. Hart, Moss. Once in a lifetime.

KEYES, Frances Parkinson
 (Wheeler)

Roses in December. Garden City, N. Y., Doubleday [c.1960] 335p. illus. 22cm. 60-13740 4.95
 The author, a best-selling novelist, recalls her girlhood at the turn of the century, her New England upbringing, her schooling in Boston private schools and her education and travels abroad. This book concludes with the author's marriage to a man many years her senior.

TOMPKINS, Joyce Marjorie Sanxter 820.81
The art of Rudyard Kipling. London, Methuen [dist. New, Humanities Press, 1959,i.e.,1960+] xiv, 277p. 23cm. (List of tales and poems): p.260-269. A60-2569 5.00

I. Kipling, Rudyard, 1865-1936.
 Traces some important themes in Kipling's work and comments on some of his procedures as an artist. The author has worked consistently within the tales, with support from the verses, the travel-books and speeches, and Kipling's autobiographical sketch. J. M. S. Tompkins is a Governor of Bedford College, England, Vice-Principal of the Royal Holloway College and a past member of the English staff of both.

GOOD Housekeeping. 820.82
The Good housekeeping treasury, selected from the complete files, by Donald Elder and the editors of *Good housekeeping*. [New York] Simon and Schuster, 1960 [c.1907-1960] 638p. illus. (part col.) 26cm. half cloth, 8.50; after Xmas, 10.00

1. American literature—20th cent. 2. English literature—20th cent. I. Elder, Donald, ed.
 A collection of material extracted from 75 years of *Good Housekeeping* magazine. Recipes, poems, and reproductions in color of old advertisements, but mainly articles and short stories by authors who include Havelock Ellis; I. A. R. Wiley; Somerset Maugham; John P. Marquand and others. Also reprinted is Gertrude Atherton's classic little story, "The Foghorn." An attractive gift-book.

LIFE (Chicago) 820.82
Great reading from Life; a treasury of the best stories and articles. New York, Harper [1960,c.1938-1960] 775p. illus. 26cm. 60-10411 7.50; Special price until Nov. 25, 1960: 6.50

1. American literature—20th cent. 2. English literature—20th cent.

These examples of topical writing are adaptations of 71 articles and stories on numerous topics, selected from *Life*'s first twenty-four years. Among the contributors are Churchill, Truman, Eisenhower, Trotsky, Robert Penn Warren, John Hersey and Ernest Hemingway, Jacques Barzun, and Aldous Huxley.

GUMMERE, Francis Barton, 1855-1919. 821.04
The popular ballad. [Gloucester, Mass., Peter Smith, 1960] xiv, 360p. Includes bibliographies. 21cm. "An unabridged and unaltered republication of the first edition." (Dover paperback rebound in cloth) 3.75
1. Ballads. 2. English ballads and songs—Hist. & crit. 3. Scottish ballads and songs—Hist. & crit.

MUDGE, James, 1844-1918, ed. PO 821.082
Poems with power to strengthen the soul. Rev. and enl. ed. Nashville, Abingdon Press [1960,c.1907-1935] xii, 308p. 22cm. 60-50524 half cloth, 3.75
1. English poetry (Collections)

CUNNINGHAM, James Vincent 821.09
Tradition and poetic structure; essays in literary history and criticism. Denver, A. Swallow [c.1960] 273p. Bibl. notes p.257-261. 22cm. 60-9926 4.00
1. English poetry—Addresses, essays, lectures. 2. Poetry—Addresses, essays, lectures. 3. Shakespeare, William—Tragedies.

In order to illustrate his basic thesis on poetry, structure and tradition the author presents various essays dealing with work as disparate as Chaucer's "Canterbury Tales," and the poetry of Wallace Stevens. The second half of the book is concerned with the emotional effect of Shakespearean tragedy. Appended is a chapter on the quarrel between history and

poetry, and another entitled "Tragedy as Essence." The author who has taught at Brandeis University, has recently written a new volume of poetry.

SATTERTHWAITE, Alfred W. 821.3
Spenser, Ronsard, and Du Bellay; a Renaissance comparison. Princeton, N. J., Princeton University Press [c.]1960. 282p. (Bibl. notes) 23cm. 60-12238 5.00

1. *Spenser, Edmund, 1552?-1599.* 2. *Ronsard, Pierre de, 1524-1585.* 3. *Du Bellay, Joachim, 1525(ca.)-1560.* 4. *Renaissance.*

A comparative analysis of three Renaissance poets with an eye to Spenser's debt to Ronsard and Du Bellay. Discusses the general Renaissance framework, each poet's particular background, the relationships between English verse theory and French Pléiade experiments in *vers mesurés*, a comparison of each poet's attitude to their muses, to contemporary literature, to the theme of time and mutability, to their moral views of literature and life, toward Platonic and neo-Platonic theories and toward religion. The author is assistant professor of English at Haverford College.

LEWIS, Clive Staples 821.4
A preface to Paradise Lost, being the Ballard Matthews lectures, delivered at University College, North Wales, 1941. Rev. and enl. By C. S. Lewis . . . New York, Oxford University Press, 1960[?]. vi, 143p. (Notes p.138-140) 20cm. [Wales, North. University college of North Wales, Bangor, Ballard Matthews lectures] (Oxford Paperbacks No. 10) pap., 1.25
1. *Milton, John. Paradise lost.* 2. *Epic poetry—Hist. & crit.*

OLDHAM, John, 1653-1683. PO 821.4
Poems. With an introd. by Bonamy Dobrée. [Carbon-dale] Southern Illinois University Press [1960?]. 266p. 18cm. (Centaur classics) 60-9250 5.50
A reintroduction to one of the lesser-known of the Restoration authors—poet-satirist John Oldham. A contemporary of John Dryden, though 22 years his junior, he was warmly befriended by the older man who esteemed his work, especially the satires. Oldham's best known work is "Satires upon the Jesuits."

BURNS, Robert, 1759-1796. PO 821.6
Selected poems. Edited, with an introd. and notes, by G. S. Fraser. New York, Macmillan [1960?]. vi, 186p. ("Notes and glossary": p.159-184, port. 19cm. (The Poetry bookshelf) 60-50638 2.00
1. *Fraser, George Sutherland, ed.*

Narrative poems and poetic social satires by the 18th century Scottish poet, Robert Burns. The bio-critical introduction refutes various stereotyped notions about Burns. It emphasizes that he was not a country dolt, but a self-educated and well-educated man whose vigorous love of life made his poetry a vital reflection of his own views and the Scottish character. The editor is a poet, critic, lecturer and broadcaster.

BLAKE, William, 1757-1827. PO 821.7
Selected poetry, with an introd. and notes by Ruthven Todd. [New York, Dell Pub. Co. c.1960] 158p. (Includes bibliography) 17cm. (The Laurel poetry series, LB136) 60-50455 pap., .35

The introduction provides some intellectual and biographical background for the poems. Includes the "Songs of Innocence and of Experience," selections from "Poetical Sketches," and from the Rossetti manuscript, the Pickering manuscript and from the Prophetic Books. With miscellaneous epigrams and fragments and poems taken from letters.

RICHARDS, Ivor Armstrong 821.7
Coleridge on imagination. Bloomington, Indiana University Press [c.1960] xxv, 236p. illus. 20cm. (A Midland book, MB25) 60-50080 pap., 1.75
1. *Coleridge, Samuel Taylor, 1772-1834.* 2. *Imagination, 3. Poetry—Hist. & crit.*
A clarification of the author's first interpretation, offering

additional insights into Coleridge's application of Plato's thought, in answer to the Greek philosopher's challenge to poetry. Kathleen Coburn whom Richards calls " . . . the most informed of Coleridgeans," has at the author's request, written a foreword criticizing and commenting on specific portions of the text.

BRANDES, Georg [Morris Cohen] 821.709
1842-1927.

Naturalism in nineteenth century English literature. New York, Russell & Russell [dist. Book Sales, Inc., 352 Park Ave. South 1960.c.1957] 366p. (Bibl. footnotes) 21cm. (Russell & Russell Scholars' Classics, RP3) pap., 1.95

1. *English literature—19th cent.—Hist. & crit.* 2. *Naturalism in literature.*

Volume four of a six-volume work. Other volumes are in preparation.

BEST poems of 1958, Borestone PO 821.91082
Mountain Poetry Awards 1959. A compilation of original poetry published in magazines of the English-speaking world in 1958. Palo Alto, Calif., Pacific Books [c.1960] 110p. 23cm. annual. Borestone Mountain poetry awards, 1949- Title varies: 1948-51, Poetry awards.—1952-54, Borestone Mountain poetry awards. Editor: 1949- R. T. Moore. Issues for 1948-52 were published in Philadelphia by the University of Pennsylvania Press. 49-49262* 3.50
1. *Moore, Robert Thomas, ed.*

This eleventh annual issue includes "The Dolphin Children," winner of the first prize, by Joan LaBombard, and the second and third prize-winning poems by Marcia Masters and Josephine Jacobsen. James Wright, Carlos Baker, C. Day Lewis and Archibald McLeish are among the other poets represented.

ROSENTHAL, Macha Louis 821.9109
The modern poets; a critical introduction. New York, Oxford University Press, [c.]1960. xii, 288p. (Bibl. notes: p.273-277) 21cm. 60-13204 6.50
1. *English poetry—20th cent.—Hist. & crit.* 2. *American poetry—20th cent.—Hist. & crit.*

A discussion of the modern poetic sensibility and its creators. Examines the works of Yeats, Pound, and Eliot in relation to their times, their public, and to tradition, and describes and partially evaluates their American contemporaries (Robinson, Frost, Williams, Moore, etc.). D. H. Lawrence, Hart Crane, and Auden. With a chapter on Dylan Thomas and the younger contemporary poets. The author is Associate Professor of English at New York University and Poetry Editor of the *Nation*.

RICHARDS, Ivor Armstrong PO 821.912
The screens, and other poems. New York, Harcourt, Brace [c.1959,1960] 127p. (Bibl. notes: p.91-101) 21cm. 60-10930 3.95

Philosophical reflections on the self, love, poetry and semantics expressed in simple dictation and brief verse forms which impart a sense of immediacy and a personal tone to the poetry. Included in the volume is an Armstrong Lecture (given at the University of Toronto) which cues the reader on how certain details in the poems may be read. The author is University Professor at Harvard University.

BRABAZON, Francis PO 821.914
Stay with God; a statement in illusion on reality. [Sydney] Published by Edwards & Shaw for Garuda Books [Woombye, Queensland] [dist. San Francisco, Meher Publications, 406 Sutter St., 1959, i.e., 1960?] 166p. 23cm. Metaphysical poem. 60-4989 4.50
An account, in the form of a poem, of the beliefs and work of the contemporary Indian philosopher and religious figure, Meher Baba. Francis Brabazon is an Australian poet and playwright.

GODDARD, Harold Clarke, 1878-1950 822.33
The meaning of Shakespeare, vol. 1. [Chicago] University of Chicago Press [1960.c.1951] xiii, 393p. 21cm. [Phoenix bk. P50] pap., 1.95
1. *Shakespeare, William—Criticism and interpretation.*

800 LITERATURE (CONT.)

LAWLOR, John 822.33
The tragic sense in Shakespeare. New York, Harcourt, Brace [c.1960] 185p. 22cm. 60-10927 3.75
 1. *Shakespeare, William—Tragedies*. 2. *Tragic, The*. The author chooses four Shakespearian histories and five tragedies, and attempts to elucidate how the dramatist treats the evolution of the theme of the coexistence of opposites: appearance and reality, accident and design, natural and supernatural, imagination and justice, all of which are contained in the tragic vision. The author is a Professor of English Language and Literature at University College, North Staffordshire, England.

HOGAN, Robert Goode 822.912
The experiments of Sean O'Casey. New York, St. Martin's Press [c.1960] 215p. Bibl. notes: p.207-208 22cm. 60-13873 2.95

1. *O'Casey, Sean*. The author, who considers O'Casey a great experimenter, offers a structural approach to the dramatist's plays including an introductory chapter on O'Casey's prose and one on his dramatic theory. In particular, he tries to refute those who call the later O'Casey plays negligible. Appended is a factual account of "The Silver Tassie" controversy. The author is Assistant Professor of English at Purdue University.

O'CASEY, Sean DR 822.912
The drums of Father Ned: [play] New York, St. Martin's Press [c.1960] 109p. illus. 22cm. 60-8769 2.95

A play whose theme is love of life, though the playwright is satiric in spots, with incisive remarks about the Irish clergy and class stratification in Ireland. It was commissioned for a recently-planned Dublin Drama Festival, but O'Casey withdrew the play when he was requested by the Roman Catholic Archbishop to allow certain "technical changes."

ROSENBERG, Edgar 823.093
From Shylock to Svengali: Jewish stereotypes in English fiction. Stanford, Calif., Stanford University Press [c.1960, viii, 388p. Bibl. p.307]-310 and bibl. notes p.341-379 illus. 23cm. 60-8560 6.50
 1. *Jews in literature*. 2. *English fiction—19th cent.*

A study of stereotype images of the Jew in English literature. Describes works of Dickens, Walter Scott, Anthony Trollope and George Eliot and George Du Maurier's character, Svengali. The author holds the Briggs-Copeland Assistant Professorship of English at Harvard University for the term 1960-1965.

WHITE, Eugene 823.6
Fanny Burney, novelist: a study in technique: Evelina, Cecilia, Camilla, The wanderer. Hamden, Conn., Shoe String Press [c.1960, 93p. (Bibl.: p.85-93 and Bibl. notes, p.83-84) 23cm. 60-3718 3.00

1. *Arbley, Frances (Burney) d., 1752-1840*. First a very brief sketch of Fanny Burney's life and work, followed by descriptions of the plot of "Evelina", "Cecilia", "Camilla" and "The Wanderer." Then, successively chapters on her method of characterization, manner of presentation, style, and finally a summary of the impression of her work. The project was apparently a thesis at the University of Illinois.

HOUSE, Humphry [Arthur Humphry House] 823.8
The Dickens world. 2nd ed. [New York] Oxford University Press [1960?] 232p. (Bibl. footnotes) 20cm. (Oxford paperback, no. 9) pap., 1.75
 1. *Dickens, Charles, 1812-1870*.

BUDGEN, Frank Spencer Curtis 823.912
James Joyce and the making of Ulysses. With a portrait of James Joyce and four drawings to Ulysses by the author. Bloomington, Indiana University Press [c.1960] xviii, 339p. illus. 20cm. (A Midland book, MB26) 60-50081 pap., 1.95
 1. *Joyce, James, 1882-1941. Ulysses*. First published in 1934 and out of print for some

years, this introduction and key to the unique work of James Joyce is unaltered except that an appendix, "Further Recollections of James Joyce," is included.

KUNKEL, Francis Leo 823.912
The labyrinthine ways of Graham Greene. New York, Sheed & Ward [1960, c.1959] 182p. Bibl.: p.181-182 and bibl. notes. 22cm. "Originally microfilmed under the title A critical study of Graham Greene." 60-15678 3.50

1. *Greene, Graham*. "This book attempts to establish the place of Graham Greene, British novelist, playwright, essayist and critic, in contemporary literature." The author is interested in Greene's themes and ideas, ethical and theological interpretations (especially Greene's preoccupation with evil) and the ways his fictional characters respond to moral crises. Francis Kunkel is Associate Professor of English at St. John's College in Jamaica, New York.

FLORES, Angel, ed. ★831.082
An anthology of German poetry from Hölderlin to Rilke in English translation [Gloucester, Mass., Peter Smith, c.1960] xxii, 458p. Includes bibliographies. 19cm. (Anchor book, A197, rebound in cloth) 3.50
 1. *German poetry—Translations into English*. 2. *English poetry—Translations from the German*.

ALTENBERG, Peter, 1859-1919. Name 838.912
 originally: Richard Engländer.
Alexander King presents Peter Altenberg's Evocations of love. New York, Simon and Schuster [c.1960, 175p. illus., col. plate, ports. 29cm. "Much of this material was originally published in German." 60-12582 bxd., 6.50

1. *King, Alexander, ed. II. Title: Evocations of love*. Brief sketches and anecdotes written in a lilting prose style resembling the feelings and expression of simple forms of poetry. The subject is love. Alexander King wrote the brief informative introduction. He is author of "May This House Be Safe From Tigers."

TIMMERMAN, Felix ★FIC 839.32362
 [Leopoldus Maximilianus Maria]
The Christ Child in Flanders. Translated [from the German] by Elinor C. Briefs. Chicago, H. Regnery Co. [c.1960, 197p. illus. 22cm. 60-19060 bds., 3.95
 1. *Jesus Christ—Fiction*.

Available for the first time in an English translation, this is a loving and vivid telling of the adventures of the Child Jesus and his parents. Though the place names given are of the Holy Land, the setting is described as if it were medieval Flanders. The story was first published in Europe more than 40 years ago.

STRINDBERG, August ★DR 839.726
 [Johan August Strindberg] 1849-1912.
Five plays, in new translations [from the Swedish] Elizabeth Sprigge. Garden City, N. Y., Doubleday [c.1960, 351p. 19cm. (Anchor books, A219) Contents—Creditors—Crime and crime—The dance of death—Swanwhite—The great highway. 60-13053 pap., 1.45

The second Anchor volume of Strindberg's plays translated by Elizabeth Sprigge. Includes forewords by the translator.

HOLBERG, Ludvig, baron, 1684-1754 ★839.8134
The journey of Niels Klim to the world underground. Introduced and edited by James I. McNelis, Jr. (Trans. from the Danish) Lincoln, University of Nebraska Press [c.1960] xxxi, 236p. (Bibl. notes) 21cm. (A Bison book, BB102) "Based on the first English translation of 1742 [of Nicolai Klimii iter subterraneum]" 60-11897 pap., 1.40
 1. *Voyages, Imaginary*. 2. *Utopias*. 1. McNelis, James Ignatius, ed.

First published in 1741, it is something of a Scandinavian "Gulliver's travels": an account of imaginary voyages under, over and above the world with overtones of satire and humor.

IBSEN, Henrik, 1828-1906 ★DR 839.8226
Ibsen. Translated [from the Norwegian] and edited by James Walter McFarlane. New York, Oxford University Press, 1960 [i] ix, 464p. Bibl. p.[458]-464 23cm. Contents.—v. 6. An enemy of the people. The wild duck. Rosmersholm. 60-4863 5.75

James McFarlane, the translator and editor of this edition, is lecturer in the department of Scandinavian studies in the University of Durham in England.

IBSEN, Henrik, 1828-1906. ★DR 839.8226
The lady from the sea. The master builder. John Gabriel Borkman. When we dead awaken. Newly translated from the Norwegian by Michael Meyer. Garden City, N. Y., Anchor Books. [dist.] Doubleday. [c.]1960. xiv, 376p. 18cm. Cover title: When we dead awaken, and three other plays. (Anchor books, A215b) 60-13532 pap., 1.45

I. Title. II. Title: When we dead awaken. With "judicious cutting" of repetitious phrases, and omission of stage directions carried in the dialogue.

CRUICKSHANK, John 840.81
Albert Camus and the literature of revolt. New York Oxford University Press, 1960, [c.1959, 1960] 248p. Bibl.: p.237-241. 21cm. (A Galaxy book, GB43) 60-50043 pap., 1.50

1. Camus, Albert, 1913-1960.

CAZAMIAN, Louis François 840.9
A history of French literature. [New York] Oxford University Press [1960?] xiii, 464p. (Bibl. footnotes) 20p. cm. (Oxford Paperback no. 3) pap., 2.65

1. French literature—Hist. & crit.

IONESCO, Eugène ★DR 842.914
Rhinoceros, and other plays. Translated [from the French] by Derek Prouse. New York, Grove Press [c.1960] 141p. illus. 21cm. (Evergreen original, E-259) 60-11090 pap., 1.95

Set in a provincial town, "Rhinoceros" is a three-act play which revolves about a man who refuses to forfeit the integrity, the intelligence and the faults which distinguish the human being from the animal. The other plays in this volume are "The Leader," and "The Future Is in Eggs or It Takes All Sorts to Make a World."

SARTRE, Jean-Paul ★FIC 843.91
The reprieve; trans. from the French by Eric Sutton. New York, Bantam Books, [1960, c.1947] 345p. 18cm. (His The roads to freedom, 2) (Bantam classic SC69) pap., .75

1. Sutton, Eric, tr. II. Title.

SOUBIRAN, André ★FIC 843.91
The doctors; [translated from the French by Oliver Coburn.] New York, Popular Library [1960, c.1953] 380p. 18cm. (Popular Special SP66) pap., .50

BRETON, André ★FIC 843.912
Nadia. Translated [from the French] by Richard Howard. New York, Grove Press [c.1960] 160p. illus. 21cm. (Evergreen original E-253) 60-7639 pap., 1.95

A surrealist novel, first published abroad in 1928, that seems to be about the author's relationship with a very strange young woman, "Set" in Paris.

COLETTE, Sidonie Gabrielle, ★FIC 843.912
 1873-1954.
Claudine married. Translated [from the French] by Antonia White. New York, Farrar, Straus and Cudahy [c.1960] 192p. 20cm. 61-5126 3.50

A French woman leads an unconventional life after her marriage to an older man.

DURAS, Marguerite ★FIC 843.912
Moderato cantabile. Translated [from the French] by Richard Seaver. New York, Grove Press [c.1960] 120p. 21cm. (An Evergreen original, E-257) 60-11093 pap., 1.75

The story of a married, socially prominent woman's strong

attraction to a man whom she met while both arrived at the scene of a woman's murder by her lover. The violently-ended love affair is the core of their conversation whenever they meet and is the symbol which indicates the ultimate outcome of their relationship. The author also wrote the scenario of the film "Hiroshima Mon Amour."

BLAIS, Marie Claire ★FIC 843.914
Mad shadows. [Translated from the French by Merloyd Lawrence] Boston, Little, Brown [1960?] 125p. 22cm. Translation of La belle bête. 60-15083 3.50

A first novel by a young French Canadian girl. Written around the family conflict and unhealthy emotions of a mother and her two children. First published in Quebec in 1959 where it caused considerable comment.

BOULLE, Pierre ★FIC 843.914
A noble profession. Translated from the French by Xan Fielding. New York, Vanguard Press [c.1960] 255p. 22cm. 60-15063 half cloth, 3.95

A spy has no friends: in this story Pierre Bouille puts the malcontent Frenchman who volunteers to return to his own country to work against the enemy, under the microscope and examine him in his own inimitable analytic fashion.

CROUZAT, Henri ★FIC 843.914
Island at the end of the world. Translated [from the French] by Lowell Bair. [New York] Berkley Pub. Corp. [1960, c.1959] 172p. map. 19cm. (Berkley Medallion G437) pap., .35

HARDY, René ★FIC 843.914
The lost sentinel. Translated from the French by Humphrey Hare. Garden City, N. Y., Doubleday, [c.]1960. 223p. 22cm. 60-12437 3.95

1. World War, 1939-1945—Fiction. About the men who man an Italian submarine in the Mediterranean during World War II, and particularly about a young first mate's activities at Tangiers, where the sub stops for repairs, and his relations with his captain.

KOLAR, Jean M. ★FIC 843.914
Return fare; translated from the French by Humphrey Hare. New York, Macmillan, 1960 [c.1959, 1960] 239p. 22cm. 60-13812 half cloth, 3.95

A novel about a Czech refugee and his wife, in the Cameroons of French Africa. Their individual struggles to forge some sort of happiness despite the heat and boredom of the environment temporarily lead to separation and almost total moral annihilation; but result in a re-evaluation of their lives and a kind of spiritual rebirth, symbolized by their return to Europe.

MEMMI, Albert ★FIC 843.914
Strangers. Translated from the French by Brian Rhys. New York, Orion Press [c.1960] 174p. 21cm. 60-13614 3.50

A novel about a Tunisian Jewish doctor who marries a French Catholic girl and takes her home with him. Explores the causes of their marital dissension and indicates the difficulties inherent in a mixed marriage.

ROBBE-GRILLET, Alain ★FIC 843.914
In the labyrinth, a novel. Translated by Richard Howard. New York, Grove Press [c.1960] 207p. 21cm. (An Evergreen original novel, E-262) 60-11099 pap., 1.95

A stark and objective novel by one of France's contemporary authors who was given the Prix de Critiques in 1955 for his work "Le Voyeur". It concerns a soldier with a mission of conscience which becomes obsessive, driving him beyond his physical endurance, and against commonsense, in a city awaiting the approach of the enemy.

MONTAIGNE, Michel Eyquem de, ★844.31
 1533-1592.

The complete essays of Montaigne [3v.] Translated [from the French] by Donald M. Frame. New York, Anchor Books [dist.] Doubleday, 1960 [c.1943-1958] 3v. xxvii, 329p.; viii, 503p.; 418p. Bibl.: v.1. p.xxi-xxiv 19cm. (Anchor bk. A227a, A227b, A227c) pap., 1.45, ea.

800 LITERATURE (CONT.)

ELLEDGE, Scott, ed. ★844.4082
The continental model; selected French critical essays of the seventeenth century, in English translation. Edited by Scott Elledge and Donald Schier. Minneapolis, Carleton College [dist.] University of Minnesota Press [c.1960]. x, 406p. 24cm. 60-10192 7.75

1. *Criticism—France. I. Schier, Donald Stephen, joint ed. II. Title.*

These translations of representative essays by 17th century French critics who influenced the climate of English critical opinion are intended for students of English and French comparative literature. Selections from Pierre Corneille, Georges de Scudery, Dominique Bouhours, and Rene Le Bossu are included. Some of the translations are by contemporaries of the period, others have been translated by Donald Schier. Both of the editors are members of the faculty of Carleton College.

PAGNOL, Marcel ★BI 848.912
The days were too short. Translated from the French by Rita Barisse. Garden City, N. Y., Doubleday, [c.1960]. 335p. 22cm. 60-13553 4.50

The author, creator of "Fanny," a Broadway hit of a few seasons ago and a soon-to-be-released motion picture, has recorded here the vivid impressions of his childhood: his mother who always remained a young girl at heart, his father whose character proved an unflinching influence, his brother, aunts, uncles, and the small French town in the Huveaune valley which provided a vast, exciting world for a young boy.

BARBI, Michele, 1867-1941 ★CI 851.15
Life of Dante, translated and edited by Paul G. Ruggieri. Berkeley, University of California Press, 1960 [c.1954] x, 132p. (Bibl. notes, p.125-132 and bibl. footnotes.) 19cm. pap., 1.25
 1. *Dante Alighieri, 1265-1321. 2. Dante Alighieri. Divina commedia.*

GARCIA LORCA, Federico, 1899-1936 ★PO 861.6
Lorca, introduced and edited by J. L. Gili; with plain prose translations of each poem. Baltimore, Penguin Book [1960?] xxiii, 144p. illus. (facsim.) 18cm. (Penguin Poets D51) pap., .95
 1. *Gili, J. L., tr. 2. Cohen, J. M., general ed.*

CASTRILLO, Primo PO 861.64
Raiz y tiempo. [New York, Las Americas Pub. Co.] 1960. 141p. 22cm. In Spanish. Prologue by Fernand Verhesen in French and Spanish. 60-3537 pap., 2.00
 Poetry by a Bolivian author now residing in Connecticut.

CALDERON DE LA BARCA, ★DR 862.3
 Pedro, 1600-1681.
The surgeon of his honour. Translated [from the Spanish] by Roy Campbell. With an introd. by Everett W. Hesse. Madison, University of Wisconsin Press [c.1960]. xxx, 82p. Bibl.: p.xxiv-xxvi. 22cm. 60-9907 4.00; pap., 1.00

Not one of Calderon's best known works but written in the same year as "Life Is a Dream." It has a complicated plot which revolves around honor which must be avenged, and has been compared to "Othello." The 26-page introduction by Everett Hesse discusses the author and the play and the place of both in Spanish literature of the Golden Age. Professor Hesse is from the University of California, Los Angeles.

SALISACHS, Mercedes ★FIC 863.64
The eyes of the proud. Translated [from the Spanish] by Delano Ames. New York, Harcourt, Brace [c.1957, 1960] 302p. 21cm. 60-10931 3.95
 A young woman's return to her native village to bear her illegitimate child uncovers the pettiness and narrowness of the villagers, who help cause her death by their lack of Christian charity. Set in Spain, on the Costa Brava. The author's American debut.

DUFF, John Wight 870.9
A literary history of Rome, from the origins to the close of the Golden Age. Edited by A. M. Duff. [3d ed.] New York, Barnes & Noble [1960?] xvi, 543p. Includes bibliographies 23cm. 60-1962 8.75 [corrected entry]

1. *Latin literature—Hist. & crit.*

DUFF, John Wight 870.9
A literary history of Rome in the silver age, from Tiberius to Hadrian. Edited by A. M. Duff. [2d ed.] New York, Barnes & Noble [1960?] xvi, 599p. (Bibl.: p.535-575) 23cm. 60-1963 10.00 [corrected entry]

1. *Latin literature—Hist. & crit.*

VERGILIUS MARO, Publius ★PO 873
The pastorals. A verse translation of the Eclogues, by Geoffrey Johnson. With an introd. and notes by L. R. Lind. Lawrence, University of Kansas Press [c.1960]. 61p. 22cm. 60-11333 3.00

1. *Johnson, Geoffrey, tr. II. Title.*

A sensitive translation by an English poet of Vergil's pastoral poems, the "Ecloques." Includes an introduction by L. R. Lind of the Department of Latin and Greek at the University of Kansas.

CICERO, Marcus Tullius ★875.1
Selected works, trans. [from the Latin], with an introd. by Michael Grant. Baltimore, Penguin Books, [1960?] 272p. (Bibl. notes) maps, tables, 18cm. [Contents:] Against Verres. I: Twenty-three letters: The second Philippic against Antony: On duties. III: On old age. (Penguin Classic, 199) pap., .95
 1. *Grant, Michael, tr.*

HIPPOLYTUS in drama and myth. ★DR 882
 The Hippolytus of Euripides, a new translation [from the Greek] by Donald Sutherland. The Hippolytus of drama and myth, a study by Hazel E. Barnes [Lincoln] University of Nebraska Press [c.1960]. 23p. (Bibl. footnotes) 21cm. (A Bison book, BB103) 60-13112 pap., 1.00

1. *Hippolytus. I. Euripides. Hippolytus. II. Barnes Hazel Estella. The Hippolytus of drama and myth.* A modern verse translation by a Professor of Classics at the University of Colorado, and an interpretive essay by an Associate Professor of Classics at Colorado.

HOMERUS ★883
The Odyssey. Translated by Ennis Rees. New York, Random House [c.1960] xviii, 416 p. Bibl. p.xvii-xviii 20cm. 60-12129 5.00

1. *Rees, Ennis, tr. II. Title.*

In this new translation of Homer's classic Greek poem, readability has been stressed. The original dactylic hexameter has been changed to a loose measure of five major stresses plus a varying number of relatively unaccented syllables. Ennis Reese is associate professor of English at the University of South Carolina.

MURRAY, Albert [Full name: George] 883.04
 Gilbert Aime Murray]
The rise of the Greek epic. New York, Oxford University Press [c.1960] xxviii, 356p. (Bibl. notes) 21cm. (Galaxy Book GB41) pap., 1.75

1. *Epic poetry, Greek. 2. Greek poetry—Hist. & crit. 3. Homerus—Criticism and interpretation.* This fifth edition is unchanged except for minor corrections in detail and a note added to Chapter two. In the new foreword, Moses Hadas, Jay Professor of Greek at Columbia University, points out the value and the shortcomings of Murray's interpretation in view of the revolution in scholarship pertaining to ancient history and Homeric poetry.

HOMERUS ★PO 883.1
The Iliad. Translated [from the Greek] by Alston Hurd Chase and William G. Perry, Jr. With a selection, "The Bible of Greece" by Herbert J. Muller. New York, Bantam Books [1960, c.1950, 1958] 398p. illus. 18cm. (Bantam Classic, FC72) pap., .50

LATTIMORE, Richmond Alexander, ★PO 884.082 ed. and tr.
Greek lyrics, trans. by Richard Lattimore. 2nd ed. revised and enlarged. [Chicago] University of Chicago Press, [1960,c.1949-1960] xvii, [82]p. Bibl.: p.xiii. map 21cm. (Phoenix book, P48) pap., 1.35
 1. *Greek poetry—Translations into English*. 2. *English poetry—Translations from Greek*.

TROTSKI, Lev [Lev Devidovich Bronshteyn] 891.70904
Literature and revolution. New York, Russell & Russell [1957,i.e.,1960] 255p. 21cm. (Russell and Russell Scholars' Classics, RP5) 57-11985 pap., 1.50
 1. *Russian literature—20th cent.—Hist. & crit.* 2. *Socialism in literature*.

CHANUKOFF, Leon, 1893-1958 ★FIC 891.7342
Submarine Z-1, a novel. [Translated from the Yiddish by Max Rosenfeld] New York, Citadel Press [c.1960] 221p. 21cm. 60-13932 half cloth, 4.00
 The story of a crew trapped in a submarine and the desperate measures to which they are driven in order to preserve themselves.

DUDINTSEV, Vladimir ★FIC 891.7344
A New Year's tale; translated [from the Russian] by Gabriella Azrael. Illus. by Jim McMullan. New York, Dutton [c.]1960. 61p. illus. 19cm. (A Dutton everyman paperback, D69) "First published in the May 26, 1960 issue of the *Reporter*." 60-14781 pap., .95
 An allegorical fairy-tale with important political meanings about a young scientist working to provide sunlight for the "dark continent" which forms one-half of the world on which he lives. By the author of "Not by Bread Alone."

PERETZ, Isaac Loeb, 1851-1915. ★FIC 829.493
The book of fire, stories. Translated from the Yiddish by Joseph Leftwich. New York, T. Yoseloff [c.1960] 448p. 24cm. 60-9881 6.00
 A collection of previously untranslated stories by a great Yiddish writer. Set mainly in the ghettos of eastern Europe, the tales contain some folklore elements and are concerned with the half-comic, half-sad struggles of people to attain their goals, material or spiritual. The introduction provides some literary and social background for the writer and his work.

900 HISTORY

NEWTON, Joseph Emerson HIS 901.9
Years of destruction. New York, Pageant Press [c.1960] 222p. 21cm. 60-50267 3.50
 1. *Civilization—Philosophy*.
 The author feels that even in a democracy increasing centralization is putting too much power into the hands of too few people, and that this will result in strangling freedom as successfully as in a Communist state. He poses the question "By what imaginable political art can a man remain free, and still be a member of his society?"

SATURDAY Evening Post, The 901.94
Adventures of the mind, edited by Richard Thruelsen and John Kobler. Introd. by Mark Van Doren. New York, Vintage Books, 1960[c.1958,1959] x, 306p. 19cm. (Vintage book V-109) pap., 1.25
 1. *Civilization, Modern—20th cent.—Addresses, essays, lectures*. 1. Thruelsen, Richard, ed. II. Title

CROCE, Benedetto, 1866-1952. ★HIS 907.2
History: its theory and practice. Authorized translation [from the Italian] by Douglas Ainslie. New York, Russell & Russell [c.]1960. 317p. 22cm. 60-14177 6.00
 1. *Historiography*.
 The concluding volume of the author's "Philosophy of the Spirit," first published in 1920.

SMITH, Goldwin Albert HIS 909
The heritage of man; a history of the world. New York, Scribner [c.1960] xiv, 881p. "Books for further reading": p. 849-854. "Picture sources": p.877-881 125 illus. (incl. ports) maps (7 fold.) 25cm. 60-6112 12.50
 1. *World history*.
 A survey history of all facets of man's culture from prehistoric to modern times, over the whole world. Goldwin Smith is Professor of History at Wayne State University.

BASSO, Hamilton TR 910.4
 [Joseph Hamilton Basso]
A quota of seaweed; persons and places in Brazil, Spain, Honduras, Jamaica, Tahiti, and Samoa. Drawings by Tom Funk. Garden City, N. Y., Doubleday, 1960 [c.1953-1960] 237p. illus. 22cm. 60-13726 half cloth, 3.95
 1. *Voyages and travels*.
 Personal impressions of the author's visits to Brazil, Spain, Honduras, Jamaica, Tahiti and Samoa. All of these travel pieces originally appeared in the *New Yorker* with the exception of the article on Jamaica, which is based upon some travel notes which were published in *Holiday*. Hamilton Basso is a novelist, noted for his "The View from Pompey's Head," and "Light Infantry Ball."

WILLIAMS, Francis TR 910.406242
Journey into adventure; the story of the Workers Travel Association. London, Odhams Press [1960?] dist. Hollywood-by-the-Sea, Fla., Transatlantic Arts] 176p. illus. 23cm. 60-50672 4.00
 1. *Workers Travel Association*.
 The Workers' Travel Association, the W.T.A., was set up in the early 1920's with the purpose of making foreign travel accessible to the working classes in Britain, who had previously seldom crossed its borders, for economic and psychological reasons. The history of the organization during the first 40 years of its life is told here.

ROBERTSON, Terence 910.45
The hurricane. New York, Ballantine Books [c.1960] 143p. 18cm. (410 K) pap., .35
 The story of a hurricane at sea during the winter of 1942-43 and of the destroyer, *Concord*, and her crew.

LAUBENSTEIN, William J. 910.453
The emerald whaler. Indianapolis, Bobbs-Merrill [c.1960] 239p. Bibl.: p.239 illus. map 24cm. 60-12627 bds., 3.95
 1. *Anthony, George Smith, 1843-1913*. 2. *Fenians*.
 The true story of a voyage in the mid-1870's which had as its mission the rescue of six Irish rebels sentenced to life imprisonment in Australia. Mutiny, storms, disease and other perils accompanied the whaler *Catalpa* on her voyage.

RATIGAN, William 910.453
Great Lakes shipwrecks & survivals. Pictures by Reynold H. Weidenaar. Grand Rapids, Mich., Eerdmans [c.1960] 298p. illus. 24cm. (His Great Lakes panorama) 60-10088 6.00
 1. *Shipwrecks—Great Lakes*.
 Fairly brief accounts of storms, fires and other disasters that have caused shipwrecks on the Great Lakes during the 19th and 20th centuries.

WINCOUR, Jack, ed. HIS 910.453
The story of the Titanic, as told by its survivors [Gloucester, Mass., Peter Smith, c.1960] vii, 320p. illus. 21cm. Contents.—The loss of the *S.S. Titanic*, its story and its lessons, by L. Beesley.—The truth about the *Titanic*, by A. Gracie.—*Titanic*, by Commander Lightoller.—The Thrilling tale, by H. Bride. (Dover paperback, rebound in cloth) 3.50
 1. *Titanic (Steamship)*

900 HISTORY (CONT.)

EAST, William Gordon, ed. 912
The Caxton world atlas. London, Caxton Pub. Co. [dist. New York, International Publications Service] [1960?] 1v. (various pagings) illus. (part col.) maps (part col.) 41cm. Colored maps by George Philip & Son, Ltd. map 60-395 37.50
1. Atlases, British.

Consists of 104 pages of large full color maps, a detailed geographical text, heavily illustrated, 16 pages of color photographs and a comprehensive index to the maps. Countries described in the text are arranged alphabetically within their continents. The text has been written by geographers, most of whom were formerly members of the geography department of Birkbeck College, University of London. The editor is Professor of Geography in the University of London.

CONCISE encyclopedia of archaeology, HIS 913.03
 The. Edited by Leonard Cottrell. The contributors: P. J. Adams [and others]. New York, Hawthorn Books [1960?] 512p. Bibl.: p.501-509, illus. (part col.) ports., maps, plan, 26cm. 60-10337 12.95
1. Archaeology—Dictionaries. I. Cottrell, Leonard, ed.

Edited by Leonard Cottrell, author of "The Lost Pharaohs" and other books on ancient history, with contributions from internationally known experts. A concise and compact volume intended for the general reader, with copious photographic plates, many in color. There is a classified list of places and periods for anyone wishing to study in detail an area, topic or period.

KENYON, Kathleen Mary 913.3945
Archaeology in the Holy Land. New York, Praeger [c.1960] 326p. Bibl.: p.303-320. illus., maps, diagrs. 22cm. 60-9242 6.50
1. Palestine—Antiq.

The many new excavations and discoveries made in field archaeology in the Holy Land since 1952 form the basis of the material in this book. It is intended for both the general reader who looks to these finds for further interpretation of the Bible's message, and the professional student of archaeology to give an up-to-date account of the recent findings. The author is the director of the British School of Archaeology at Jerusalem and a lecturer in Palestinian archaeology at London University, and has participated in many expeditions and "digs" in the Middle East. Africa and England.

CLOUGH, Shepard Bancroft 914
Basic values of Western civilization. New York, Columbia University Press [c.]1960. x, 132p. 21cm. 60-12464 3.00
1. Civilization.

Operating on the assumption that people can be grouped according to their cultures, and that cultures depend on a set of values, the author attempts a general appraisal of Western man's basic values. Shepard Clough is Professor of History at Columbia University.

THOMAS, Lowell [Jackson] ed. TR 914
Cavalcade of Europe; a handbook of information on 22 countries, by 14 noted overseas correspondents. Edited by Lowell Thomas and Charles Hurd. Garden City, N. Y., Doubleday [c.]1960. 434p. map 22cm. 60-13561 4.95
1. Europe—Descr. & trav.—1945- I. Hurd, Charles, joint ed. II. Title.

Reports by news correspondents on 22 European countries. By sketching each nation's history, sometimes recent and sometimes remote, the authors try to give the thoughtful tourist some insight into the lives and characters of the various nationalities and to increase American understanding of European motivations and reactions. Contributors include Drew Middleton, Arthur Settel, Flora Lewis, Charles Hurd and others.

TYARKS, Fredric Ewald TR 914
Europe on a shoestring, by Frederic E. Tyarks and Norman D. Ford. 12th rev. ed. Greenlawn, N.Y.,

Harlan Publications c.1960. 218p. illus., maps. 22cm. 60-2033 pap., 2.00
1. Europe—Descr. & trav.—Guide-books. 2. Travel. I. Ford, Norman D., joint author. II. Title.

SCOTTISH countryside in pictures, The. TR 914.1
 Foreword and introductions by F. Fraser Darling; illus. described by Alasdair Alpin MacGregor. New York, Norton [1960?] 126p. illus. 26cm. 60-50277 3.95

1. Scotland—Descr. & trav.—Views. I. Darling, Frank Fraser. II. MacGregor, Alasdair Alpin Douglas.

Photographs of the scenic beauties of Scotland and the Isles, with accompanying descriptive text.

LOCKHEAD, Marion 914.2
Young Victorians. London, Murray [dist. Hollywood-by-the-Sea, Fla., Transatlantic Arts, 1959 i.e. 1960?] 240p. Bibl.: p.235-238 illus. 23cm. 59-4854 5.50
 Divides the Victorian era into early (1837-1850), middle (1850-1870), and late (1870-1900) periods and attempts, by describing the life of various adolescents within each period, to give a picture of youthful Victorian society at home, abroad, at school and at college.

WILLIAMS, Raymond 914.2
Culture and society, 1780-1950. New York, Doubleday, 1960 [c.1958] xviii, 382p. Bibl. notes: p.[359]-373. 19cm. (Anchor bk. A220) pap., 1.45
1. Gt. Brit.—Intellectual life.

DEVON and Cornwall in pictures. TR 914.235
 Intro. to Devon by W. G. Hoskins; introd. to Cornwall by Claude Berry. New York, Norton [1960?] 127p. illus. 26cm. 60-50279 3.95
1. Devon, Eng.—Descr. & trav.—Views. 2. Cornwall, Eng.—Descr. & trav.—Views. I. Hoskins, William George. II. Berry, Claude.

Mostly photographs of the scenic beauties of Devon and Cornwall, in southwest England, part of which is known as the English Riviera. Explanatory text, with some historical details.

ENGLISH Lake District in pictures, The. TR 914.28
 Foreword and introductions by Norman Birkett; illus. described by Philip Cleave. New York, Norton [1960?] 126p. illus. map 26cm. 60-50278 3.95
1. Lake District, Eng. I. Birkett, Norman Birkett, baron. II. Cleave, Philip.

The Lake District, famous for the Wordsworth country, rock climbing, and gorgeous scenery, is shown in photographs, and described.

CORATHIEL, Elisabeth E. C. TR 914.3
Happy wandering in romantic Germany. New York, Taplinger Pub. Co. [1960?] 83p. illus. 23cm. 60-13078 bds., 2.75
1. Germany—Soc. life & cust. 2. Catholic Church in Germany—Ceremonies and practices.

Pilgrimages, sacred and sentimental to shrines, cathedrals and holy places in Austria, Bavaria and Germany.

OTTO-WASOW, Kurt TR 914.572
The Bay of Naples. Introd. and commentaries by William Sansom. Photos. by Kurt Otto-Wasow. New York, Viking Press [1960?] 19p. 24 col. plates. 25cm. (A Studio book) 60-50196 3.95
1. Naples, Bay of. I. Sansom, William.

Twenty four spectacular color photographs of Naples and its environs, including Capri and Pompeii, with a colorful introduction by William Sansom.

BURGESS, Anne 914.945
At sea abroad, learn to live and live to learn in a foreign country, by Anne Burgess [and others, dist. New York 21, World Federation for Mental Health, 162 E. 78 St., 1960?] 36p. 24cm. pap., .75

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MOORE, Russell Franklin TR 914.945
Letter from Bern. New York, Whittier Books [c.1960]
 27p. illus., end. paper maps 18cm. 60-13849 1.50
 1. *Bern—Descr.*

A walk through the old city of Berne, Switzerland, and a trip to the Bernese Oberland described in a brief 27 pages. A street-plan of Bern marking points of interest for visitors is on the inside front cover.

NAKAMURA, Hajime ★915
The ways of thinking of Eastern peoples. Compiled by Japanese National Commission for UNESCO. [trans. from the Japanese] [Tokyo, Published by Print. Bureau, Japanese Govt.] [dist., Rutland, Vt., Charles E. Tuttle Co.] 1960[?] xvi, 6, 657p. (Bibls.) 25cm. 60-50581 12.00

1. *National characteristics, Oriental.*
 The way of thinking, that is, thought processes, used in dealing with concrete and empirical questions, peculiar to Asiatic people. The book falls into six parts. The first discusses general considerations, the second to fifth are concerned with the Indian, Chinese, (the Han race, not the citizens of the Republic of China) Japanese, and Tibetan people, and the final part is a summing-up. The translation was made at the urgent suggestion of Dr. C. B. Fahn, Director of the Rockefeller Foundation. The author, a philosopher, was visiting professor at Stanford University in 1951.

MARYKNOLL Publications. Maryknoll, N. Y. 915.1
China today, classroom enrichment material. Maryknoll, N.Y., Maryknoll Publications [1960] 64p., 16 plates illus., maps 29cm. (The world family of peoples) pap., 1.00 unbound

LASCHEVER, Barnett D. JUV 915.4
Getting to know India. Illustrated by Kathleen Elgin. New York, Coward McCann [c.1960] 64p. illus. 23cm. 60-12493 2.50

1. *India—Descr. & trav.—Juvenile literature.*
 People, religions, customs, and languages, described in a book for ages 8-12. The India which is making gigantic strides in the direction of modern industrialization is contrasted with the India which still retains many elements of a primitive society.

NEPAL: 1960-61 trade & information 915.426
directory. Chief Editors: Isvar Baral [and] Debu Mozumbar. Compiled by Mrs. L. Bajracharya. New Delhi, Nepal Trading Corp. [dist. Los Angeles, Perkins Oriental Bks.] [1960?] 266p. illus., ports., maps 25cm. 60-50274 7.50

1. *Nepal—Direct. I. Baral, Isvar, ed. II. Mozumbar, Debu, ed.*
 A guide for tourists and visitors to Nepal. The book also discusses the administration of the country and the progress of its first five year plan.

NEPAL Trading Corporation, Delhi. TR 915.426
A tourist guide to Nepal. New Delhi [dist. Los Angeles 42, Calif., Perkins Oriental Books, 5011 York Blvd. 1959? i.e., 1960?] 60p. illus. folding maps 25cm. 60-50197 pap., 1.00

1. *Nepal—Descr. & trav. Guide-books.*
 Information for tourists compiled by the Nepal Trading Corporation giving helpful facts on travel rules and regulations, hotels and accommodation, currency, and other useful data, with descriptions of places to visit and what to observe.

BANKS, Mike TR 915.46
Rakaposhi. Foreword by Gerald Templar. New York, Barnes [1960,c.1959] 238p. illus., maps 22cm. 60-11347 5.00

1. *Rakaposhi Mountain*. 2. *British-American Karakoram Expedition, 1956*. 3. *British-Pakistani Forces Himalayan Expedition, 1958*.

A narrative and stimulating account, amusingly told, of two expeditions the author led to conquer Rakaposhi, a peak in the Karakoram Range of the Himalayas in northern Pakistan. The first was a British-American operation in 1956, and the second with British-Pakistani Forces in

1958. The graphic photographs illustrate the obstacles to be overcome. The author is a captain in the British Royal Marines, and a well-known mountaineer and explorer.

CALDWELL, John Cope JUV 915.489
Let's visit Ceylon. New York, John Day Co. [c.1960] 96p. illus., map. 22cm. 60-12892 2.75

1. *Ceylon—Descr. & trav.—Juvenile literature.*
 Showing Ceylon to the American 8-to-12-year-old. Explains where it is; how it has developed and gained self determination within the British Commonwealth; what it looks like; how its people live and worship and make their living. Another volume in the "Let's Visit" series.

CRESSEY, George Babcock TR 915.6
Crossroads; land and life in southwest Asia. Philadelphia, Lippincott [c.1960] xiv, 593p. (Bibls., bibl. footnotes) illus., maps (1 col. on lining papers) 27cm. (The Lippincott geography series) 60-11518 12.00

1. *Asia, Western—Descr. & trav.* 2. *Levant—Descr. & trav.*

In two parts: the first describes in general terms the people, land, climate, resources, land use, and international contacts of the area, and includes some historical background. Part two concentrates on the role of water in the economies and on the peoples' influences on remodeling landscape of specific countries, including Turkey, Egypt, Iraq, Syria, Lebanon, Jordan, Israel, Iran and Afghanistan. By the Chairman of the Department of Geology and Geography at Syracuse University.

PRESCOTT, Hilda Frances Margaret TR 915.69
Friar Felix at large; a fifteenth century pilgrimage to the Holy Land. New Haven [Conn.] Yale University Press [1960,c.1950] 254p. Bibl.; and Bibl. notes: p.[228]-244. illus., 21cm. (Yale paperbound Y-30) pap., 1.25

1. *Fabriz, Felix, 1441 or 2-1502*. 2. *Palestine—Descr. and trav.*

IZZARD, Ralph [William Burdick] TR 915.692
A walk in the mountains; a family's trip through the High Lebanon, by Ralph and Molly Izzard. New York, McKay [1959,i.e.,1960] xiii, 253p. Bibl.: p.253 illus. end-paper maps 22cm. "First published in England under the title: Smelling the breezes." 60-13334 4.95

1. *Lebanon—Descr. & trav.* 1. *Izzard, Molly, joint author.*

Ralph Izzard, British foreign correspondent, who also followed the 1953 Mount Everest expedition, here by comparison describes a 300-mile trek, accompanied by his wife and four children, 9, 8, 6 and 5 into the Lebanese highlands. The trip was colorful and very interesting, though involving certain hardships which the author dismisses quite lightly. The reader can get considerable enjoyment of a vicarious nature from this record of an arduous excursion.

WORLD of the Sephardim. [Articles based 915.693
 on lectures by] David de Sola Pool, Raphael Patai [and] Abraham Lopes Cardozo. New York, Herzl Press, c.1960. 71p. illus., diags. 17cm. (Herzl Institute pamphlet no. 15) 60-1413 pap., .50

1. *Sephardim*. 2. *Jews—Soc. life & cust.* 1. *Pool, David de Sola.*

BAIRACLI-LEVY, Juliette de TR 915.694
Summer in Galilee. New York, Duell, Sloan and Pearce [1960,c.1959,1960] 244p. illus. 21cm. 60-12833 3.95

1. *Galilee—Descr. & trav.*

Having known the area as a young girl, Juliette Levy returned seven years later with her two young children to spend a summer in Tiberias, on the shores of the Lake of Galilee. In tune with everything and everyone, she lived life to its fullest: mixing with the Jews, Turks, Christians and Arabs, exploring, searching for antiquities, visiting the Bedouins, shopping in the market place, and visiting the synagogues, mosques and monasteries, enjoying and recording all in pure and uncluttered prose.

900 HISTORY (CONT.)

MANDELBAUM, Bernard, ed. *TR* 915.694
Assignment in Israel. [New York] Seminary Israel
 Institute of the Jewish Theological Seminary of
 America; distributed by Harper, New York [c.1960]
 x, 243p. 21cm. 60-9113 half cloth, 3.50

1. *Israel—Civilization—Addresses, essays, lectures.*
 Lectures delivered at the Seminary Israel Institute in the
 spring of 1959 on various aspects of life and living in the
 state of Israel. The contributors include Margaret Mead;
 Waldo Frank; James A. Pike; Dore Schary and others.

TOR, Regina *JUV* 915.694
Discovering Israel. New York, Random House
 [c.1960] 60p. (Includes bibl.) illus., maps 23cm. 60-
 10155 2.95

1. *Israel—Descr. & trav.—Juvenile literature.*
 A story for young people, of the modern-day exodus to
 the promised land of Israel. The author discusses the
 country's geography, purpose, growth, culture, and religion
 during its first 12 years of statehood.

URIS, Leon M. *TR* 915.694
Exodus revisited. Text by Leon Uris. Photography
 by Dimitrios Harissiadis. Project coordination by
 Ilan Hartuv. Garden City, N.Y., Doubleday [c.1959,
 1960] 284p. illus. 29cm. 60-13085 5.95

1. *Israel—Hist.—Pictorial works.* 1. Harissiadis,
 Dimitrios, illus. II. Title.
 A return, via black and white photographs, to the scenes
 of the author's best-selling novel, "Exodus", which depicts
 the founding of the new nation of Israel. The pictures
 bring together the old and the new of the country and
 show the character of the people.

CALDWELL, John Cope *TR* 915.9
South Asia travel guide. New York, John Day Co.
 [c.1960] 252p. maps 21cm. 60-12891 4.50

1. *Asia—Descr. & trav.*
 A guide to Asia with detailed information on land, sea and
 air routes, their costs, formalities involved and other travel
 data. There is a brief historical sketch of each broad area
 listed, its facilities, specialties, and points of interest. The
 author knows the Far East intimately, and is a special
 consultant to a large travel agency.

GRANT, James *916.69*
A geography of Western Nigeria. [New York] Cam-
 bridge University Press, 1960[?] 95p. illus., maps
 25cm. 60-4867 pap., 1.00
 1. *Western Region of Nigeria—Descr. & trav.*

KENWORTHY, Leonard Stout *JUV* 916.69
Profile of Nigeria. Garden City, N. Y., Doubleday
 [c.1960] 96p. illus. maps 24cm. 60-9797 2.50

1. *Nigeria—Descr. & trav.*
 "A brief, comprehensive picture of the new nation of
 Nigeria," which won its independence from Great Britain
 on October 1, 1960. The author, a professor at Brooklyn
 College, was with UNESCO for three years, and has
 recently toured Nigeria where he gathered information and
 illustrative photographs for this book. Ages 10-14.

NULSEN, Robert Hovey, ed. *TR* 917.12
Trailering to Alaska. [Beverly Hills, Calif., Trail-R-
 Club of America, Box 1376 c.1960] 112p. illus.
 maps, 21cm. 60-16301 pap., 2.50

1. *Alaska Highway.* 2. *Automobiles—Trailers.*
 How to get to Alaska with a trailer. Lists the route,
 what to take, where to stay en route, what to see,
 and do. A handy booklet for the prospective tourist.

BUTLER, George Paul *TR* 917.2
Mexico. by G. Paul Butler and Erica Butler. Prince-
 ton, N. J., Van Nostrand [c.1960] xxi, 365p. Bibl.:
 p.341-342 illus., maps 21cm. 60-16516 5.95

1. *Mexico—Descr. & trav.—Guide-books.* 1. Butler,
 Erica (Bracher) joint author.
 In general, a geographical plan has been used in com-

piling this travel guide. Mexico City serves as the focal
 point. Includes information on hotels, restaurants, night
 clubs, festivals and holidays.

VERISSIMO, Erico *★TR* 917.2
Mexico. Translated from the Portuguese by Linton
 Barrett. New York, Orion Press [c.1960] v, 341p.
 Bibl.: p.327-329. illus. 22cm. 60-13621 6.00

1. *Mexico—Descr. & trav.—1951.*
 More than a guidebook to the churches, museums, markets,
 and night life of Mexico, this book also presents the
 author's observations of the history, society, economy,
 and character of that country. Included also are interviews
 with statesman Jose Vasconcelos and muralist Siqueiros.
 The book deals mostly with Mexico City, Puebla, Cholula,
 Oaxaca, Taxco, Guanajuato, and other central areas of Mexico.

BUTLER, George Paul *TR* 917.29
Caribbean and Central America, and the Bahamas
 and Bermuda, by G. Paul Butler and Erica Butler.
 Princeton, N. J., Van Nostrand [c.1960] xix, 438p.
 illus. 21cm. 60-16515 5.95

1. *West Indies—Descr. & trav.—Guide-books.* 2.
Central America—Descr. & trav.—Guide-books. 1.
 Butler, Erica (Bracher) joint author.

A guide to the countries, cities, islands of the Caribbean
 and Central America indicating important sights, details
 of climate, ways to travel, time to travel, manner of
 obtaining passports and visas, principal hotels, sports,
 shopping areas and the advantages of cruises and travel
 by air. George Paul Butler is Editor and Manager of
 Books, Churches, Schools for the New York Daily Mirror.

AMERICAN HERITAGE *HIS* 917.3
A treasury of American Heritage: a selection from
 the first five years of the magazine of history. New
 York, Simon & Schuster [1960,c.1954-1960] 398p.
 illus. (part col.) ports. (part col.) maps (part col.)
 diags., facsimis. 29cm. 60-15618 half cloth, pre-Xmas,
 12.50; after Xmas, 15.00

1. *U. S.—Civilization—Addresses, essays, lectures.*
 "In a general sense, the pick of the first five years of the
 new *American Heritage* Magazine. It includes more than
 forty articles and picture portfolios chosen by the editors...
 The arrangement roughly follows the order of American
 history itself." Authors represented include: A. L. Rowse;
 John Dos Passos; Dorothy Canfield Fisher; Bruce Catton;
 Oliver La Farge, and others.

LIFE (Chicago) *917.3*
The national purpose, by John K. Jessup [and others.]
 New York, Holt, Rinehart and Winston [c.1960
 vii, 146p. 21cm. Ten articles, 9 of which first ap-
 peared in *Life* magazine. 60-14772 2.95; pap. 1.50
 1. *U. S.—Civilization—Addresses, essays, lectures.*
 2. *National characteristics, American.* 1. Jessup, John
 Knox. II. Title.

Essays by leading Americans on what should be the goals of
 the United States and on how these should be achieved. The
 writers include Adlai Stevenson, Archibald MacLeish, David
 Sarnoff, Billy Graham, John W. Gardner, Clinton Rossiter,
 Albert Wohlstetter, James Reston, and Walter Lippmann.
 With a foreword by Henry R. Luce and an appendix of
 biographical information.

McGINNIS, Ralph Jocelyn ed. *HIS* 917.3
The good old days; an invitation to memory. Edited
 and compiled in cooperation with the staff of the
Farm quarterly. New York, Harper [c.1960] 256p.
 illus. (part ed.) 33cm. 60-10861 10.00

1. *Country life.* 2. *U. S.—Soc. life & cust.*
 A nostalgic look towards rural life in the 19th century. De-
 scribes some of the routines of village life, town life and
 farming, some of the special events, and the halcyon pur-
 suits of an earlier generation of Americans. The editor is a
 co-founder of the *Farm Quarterly* and was Chairman of its
 Editorial Board.

MARRYAT, Frederick, 1792-1848. *BI-TR* 917.3
Diary in America. Edited with a foreword by Jules
 Zanger. Bloomington, Indiana University Press [c.
 1960] 342p. Bibl. and bibl. notes: p.301-336 illus.,
 ports. 21cm. "The text is an exact transcript of the
 only authorized printing of the Diary in America,

published in London by Longman, Orme, Brown, Green, and Longmans, in 1839." 60-11742 6.95
 1. *U. S.—Descr. & trav.—1783-1848*. 2. *U. S.—Soc. life & cust.* 3. *Canada—Descr. & trav.*
 Arriving in the United States during a depression, and just ten years after the outspoken Mrs. Trollope had cut the country to the quick, Capt. Marryat, whose adventure stories are still read by English school-boys, made an extensive tour of the United States and into Upper Canada. He met with a very mixed reception and though he was not waspish as Frances Trollope had been he was outspoken and rather tactless. This account of his travels gives a fine eyewitness account of the social and economic life of the country at that period, and the foreword by the editor, who is a member of the department of English at Southern University, Carbondale, Pa., clarifies some of the details.

NATHAN, Robert [Gruntal] 917.3
The Weans. New York, Knopf [c.]1960. 56p. (Bibl. footnotes) illus. 22cm. 60-12962 bds., 1.50
 The exciting record of archaeological expeditions to the Great West Continent in the years 7856-7858. With photographs of artifacts unearthed at n. Yok, Bosstin, Oleens, and other long buried cities, and information on the culture and modes of life of the Weans (or Usans). The expeditions were under the auspices of the Museum at Kenya, an edifice that bears a striking resemblance to the Metropolitan Museum of Art in New York.

TIMES (The), London. Literary Supplement. 917.3
The American imagination; a critical survey of the arts from the Times Literary Supplement. With a foreword by Alan Pryce-Jones. New York, Atheneum, 1960[?] xiv, 209p. 22cm. 60-11945 4.50
 1. *U.S.—Intellectual life*. 2. *Creation (Literary, artistic, etc.)*

This collection of essays whose authors remain anonymous appeared in a special issue of the *Times Literary Supplement* called "The American Imagination." It examines the creative qualities of the American mind in the field of the humanities. The newspaper edition of these essays received the George Polk Award for outstanding journalism.

SLEICHER, Charles Albert TR 917.4753
The Adirondacks: American playground. New York, Exposition Press [c.]1960] 287p. Bibl.: p.[277]-278. illus., ports., map. 22cm. 60-50268 3.00
 1. *Adirondack Mountains*.

A chronicle of the history, flora and fauna of the Adirondack mountain region, the people who have been connected with it and some of those who live there today. The author has spent many years gathering material which should prove of interest to those who know this area.

SCHMITZ, Joseph William HIS 917.64
Texas culture; in the days of the Republic, 1836-1846. San Antonio, Texas, Naylor Co. [c.]1960] 152p. (bibl. notes) illus. 22cm. "Parts of this book were originally published under the title *Thus they lived*." 60-15839 3.50

1. *Frontier and pioneer life—Texas*. 2. *Texas—Hist.—Republic, 1836-1846*.
 A study of Texas during the period of the Republic, 1836-1845. Describes primarily the activities and daily life of the common man.

GRAVES, John TR 917.641
Goodbye to a river, a narrative. New York, Knopf [c.]1960. 306p. (Bibl. note: p.303-306) illus., map. 22cm. 60-10954 4.50

1. *Brazos River*. 2. *Brazos Valley*.
 A reflective and somewhat lyrical account of a three-week canoe trip during a drizzly autumn on a 200 mile stretch of the Brazos River in northern Texas. Includes some regional history and sketches of people encountered on the way. The author teaches creative writing at Texas Christian University. Parts of this book appeared in somewhat different form in *Holiday* magazine.

HAVIGHURST, Walter [Edwin] HIS TR 917.7
Land of the long horizons. New York, Coward-McCann [c.]1960] 437p. illus., ports., maps. 28cm. (American vista series: The Midwest) 60-11288 12.50; to Jan. 1, 1960, 10.00

1. *Middle West—Hist.* 2. *Middle West—Descr. & trav.*

An anthology of writings, from "Father Vimont's Account of the Journey of Jean Nicolet, 1634" to the Lynds' sociological findings about Middletown, dealing with the land and the life of the American midwest. Illustrated with old prints and drawings and more recent photographs. With an introduction and commentary by the editor.

BISHOP, Jim [James Alonzo Bishop] 917.7113
Stranger in town, impressions of Toledo as related by a noted newspaper columnist and author. [dist. Toledo, Ohio, *Toledo Blade*, 1960] unpagged illus. 31cm. pap., apply

ADAMS, Andy HIS 917.8
The log of a cowboy; a narrative of the old trail days. Garden City, N.Y., Doubleday [1960] 238p. 19cm. (Doubleday Dolphin bk. C 77) pap., .95

First published in 1902 this account of trail life in Texas in the latter half of the 19th century was written when Andy Adams realized that his experience of it was so much greater than that of the author of a play about cowboy life, which enjoyed great success at that time. He remembers the Civil War, the coming of the railroads, and the wagon trains of the pioneers.

BARD, Floyd C. TR 917.8
Horse wrangler; sixty years in the saddle in Wyoming and Montana, by Floyd C. Bard as told to Agnes Wright Spring. Norman, University of Oklahoma Press [c.]1960] xi, 296p. illus., map. 22cm. 60-13477 4.00

1. *Frontier and pioneer life—Wyoming*. 2. *Frontier and pioneer life—Montana*. 3. *Ranch life*. 4. *Cowboys*. 1. *Spring, Agnes (Wright) II*. Title.
 Born in 1879 in Little Horse Creek, Wyoming, among the cowboys and long-horned cattle, Floyd Bard tells of a lifetime spent among cattle and horses on the open range and recalls exciting memories in his own vital words, which he turned over to Agnes Wright Spring for "brushin' up like an old saddle horse after a hard winter."

HAMILTON, William Thomas, 1822-1908. BI 917.8
My sixty years on the plains, trapping, trading, and Indian fighting. From the original ed. by E. T. Sieber with an introd. by Donald J. Berthrong. With 6 illus. by Charles M. Russell. Norman, University of Oklahoma Press [c.]1960] xxiii, 184p. illus. 20cm. (The Western frontier library [15]) 60-13475 bds., 2.00

1. *Frontier and pioneer life—The West*. 2. *Indians of North America—The West*.

The life of a mountaineer, trapper, Indian-fighter and explorer in the western plains and California. Includes accounts of "degraded red men," Mormons and Indian raids and wars. First appeared in 1905, when the author was 83. The editor is associate professor of history at the University of Oklahoma.

THOMAS, Mary TR 917.98
Follow the North Star, by Tay Thomas. Garden City, N. Y., Doubleday [c.]1960. 165p. illus., map. 22cm. 60-13748 half cloth, 3.50

1. *Alaska—Descr. & trav.—1959*.
 Describes Mrs. Lowell Thomas, Jr.'s trip with her husband and their small daughter in a single-engine plane to Alaska to make a television film for the "High Adventure" series. Includes details of the statehood celebration in Anchorage and of "roughing it" in Eskimo country.

BUTLER, George Paul TR 918
South America, by G. Paul Butler and Erica Butler. Princeton, N. J., Van Nostrand [c.]1960] xiii, 399p. illus., maps 21cm. 60-16517 5.95

1. *South America—Descr. & trav.—Guide-books*. 1. *Butler, Erica (Bracher) joint author*.
 Information, for the visitor planning a trip to South

900 HISTORY (CONT.)

America, on where and how to go, where to stay and what to see. Descriptions of individual countries of South America are listed alphabetically, for easy reference.

MARYKNOLL Publications. Maryknoll, N.Y. 918
Latin America today, classroom enrichment material. Maryknoll Publications [1960] 68p., 12 plates illus., maps 29cm. (The world family of peoples) pap., 1.00, unbound

BROWN, Rose (Johnston) 1883-1952. JUV 918.1
The land and people of Brazil. [Rev. ed.] Philadelphia, Lippincott c.[1960] 120p. illus., map 22cm. (Portraits of the nations series) 60-11190 2.95
1. *Brazil—Desc. & trav.—Juvenile literature*. 2. *Brazil—History, Juvenile*.
Revised and brought up to date.

KALLEEL, John G. BI 920
Mount Lebanon trembled. A true story of one man's pilgrimage and proud return. New York. Greenwich Book Publishers [c.1960] 72p. 22cm. 2.50
1. *Kalleel, George*.
A biography of the author's father, who made good as an emigrant to the United States. The title refers to an earthquake that occurred when he returned to his native Lebanon for a visit.

MOWRER, Lilian (Thomson) BI 920
The indomitable John Scott: citizen of Long Island, 1632-1704. Pref. by Harold Hume. New York, Farrar, Straus and Cudahy [c.1960] xviii, 438p. Bibl.: p.411-428 22cm. 60-12983 6.50
1. *Scott, John, 1632-1704*.
A sympathetic reappraisal of John Scott, a dashing and well-known Colonial figure who at one time or another was accused of crimes ranging from embezzlement to treason. The author feels that Scott's notorious reputation was completely undeserved and offers strong evidence to support her belief.

STEINMAN, Philip, III BI 920
Beechwood Flats. New York, Vantage Press [c.1960] 205p. illus. 21cm. 60-50173 bds., 3.50
An account of the author's life, his travel, his family's history in the United States. He is descended from German immigrants who settled in Ohio in the 1830's.

ELDRIDGE, Paul BI 920.02
Seven against the night. New York, T. Yoseloff [c.1960] 539p. ports. 25cm. 60-9883 6.00
1. *Biography*.
The life stories and endeavors of seven men from different countries and different times who had in common the will and the intelligence to fight intolerance and superstition by bringing new ideas into the world and standing up for them. Those included are Erasmus, Machiavelli, Montaigne, Diderot, Beaumarchais, Schopenhauer, and France. The author has lectured at the Sorbonne and the University of Florence.

CATLING, Patrick Skene BI 920.5
Better than working. New York, Macmillan [c.1960] 212p. 22cm. 60-12171 3.95
1. *Journalists—Correspondence, reminiscences, etc.*
A light hearted and humorous account of his experiences as a journalist, by one who took his father's advice to heart. "There are two important things you must remember," he said. "For heaven's sake never write for a news agency, and always spend as much time as you possibly can away from the home office. I think you'll like it. It's better that way." Patrick Catling has worked for 11 years as a reporter for the Baltimore Sun on assignments all over the world.

KLING, Smicha BI 920.5
Nachum Sokolow, servant of his people. New York, Herzl Press [c.1960] 205p. 22cm. 60-50588 3.50
1. *Sokolow, Nahum, 1859-1936*.
A biography of Nahum Sokolow, an outstanding Hebrew

writer and Zionist figure who was extremely active and influential in Jewish public life in the 19th and 20th centuries.

POUND, Reginald BI 920.5
Northcliffe [by] Reginald Pound and Geoffrey Harmsworth. New York, Praeger [1959, i.e., 1960] xvi, 933p. Bibl.: p.887-897 illus. (col. port) 24cm. 60-13897 buck., 10.00
1. *Northcliffe, Alfred Charles William Harmsworth, 1st viscount, 1865-1922*. 1. Harmsworth, Geoffrey, joint author.

A comprehensive picture of the newspaper tycoon and behind-the-scenes politician who dominated the English scene in the latter part of the 19th century until his death in 1922. Material prepared by his nephew and set aside has now been amalgamated into a definitive biography in collaboration with Reginald Pound who won the W. H. Heinemann Award for his biography of Arnold Bennett. An illuminating picture of the era and the public figures of the day on the national and international scene.

CARPENTER, Edna (Turley) BI 920.7
Tales from the Manchaca hills; the unvarnished memoirs of a Texas gentlewoman, as edited and recorded by Jane and Bill Hogan. New Orleans, Hauser Press [c.1960] x, 221p. illus., map 24cm. 60-12081 4.95

1. *Texas—Soc. life & cust.* 2. *Carpenter family*. 3. *Turley family*. 1. Hogan, Jane (Carpenter) 1917-
ed. 11. Hogan, William Ransom. 1908-ed.
Memoirs of the author, a Texas whose family had come to Texas in the 1830's. She writes of life, customs, and people in Texas farm communities where she lived in the years between 1875 and 1915. Much of her life was spent in the Manchaca Hills region near Austin.

ELLETSON, D. H. BI 920.7
Maryannery; Mary Ann Lincoln and Mary Anne Disraeli. London, J. Murray [dist.]: Hollywood-by-the-Sea, Fla., Transatlantic Arts [1959, i.e., 1960] 164p. Bibl. p.156-159 illus. 22cm. 60-4841 4.50
1. *Lincoln, Mary (Todd) 1818-1882*. 2. *Beaconsfield, Mary Anne (Evans) Disraeli, viscountess, 1792-1872*.
Parallel biographical sketches of two Marys. Separated by an ocean, and one 29 years the elder, they were both destined to marry famous men. Mary Ann Todd, a beautiful young girl, became the wife of Abraham Lincoln, later President of the United States, and Mary Anne Evans (Lewis), a wealthy widow, married Benjamin Disraeli, later to become Earl of Beaconsfield and Prime Minister of England, a man twelve years her junior. Their stories are told in a crisp and lively manner which also details much of the social and political life of their respective spheres.

FORSEE, Aylea BI 920.7
Women who reached for tomorrow. With decorations by Ruth Macrae. Philadelphia, Macrae Smith Co. [c.1960] 203p. illus. 22cm. 60-14034 2.95

1. *Woman—Biog.*
Biographical sketches about eight distinguished women including Audrey Hepburn, actress, Althea Gibson, tennis star, and Florence Sabin, scientist. The author emphasizes the importance of qualities of character: the ability to work hard and overcome difficulties as well as the inherent talent, personality, or beauty which helped them rise to the top.

GILKES, Lillian Barnard BI 920.7
Cora Crane; a biography of Mrs. Stephen Crane. Bloomington, Indiana University Press [c.1960] 416p. illus. 23cm. 59-13548 6.75

1. *Crane, Cora (Howorth) 1865-1910*. 2. *Crane, Stephen, 1871-1900*.
The first biography of Cora Crane, beautiful, strong-willed wife of Stephen Crane. Based on Cora Crane's personal diaries and notebooks plus previously unpublished manuscript material in the Columbia University Crane Collection, the book traces Mrs. Crane's life from her proper Boston upbringing to her ownership of a Florida "sporting house", to her role as hostess to wide and distinguished circle of literary figures.

TANTRI, K'tut *BI 920.7*
Revolt in paradise. New York, Harper [c.1960] 308p.
 map and end-paper map 22cm. 60-10419 5.00
 1. *Bali (Island)—Soc. life & cust.* 2. *World War, 1939-1945—Prisoners and prisons, Japanese.* 3. *Indonesia—Hist.—Revolution, 1945-1949.*

Seeing a film called "Bali, the Last Paradise" led a young girl to decide it was the one place she wanted to go to, which she did. This book, written under the name she assumed when identifying herself with the Indonesians, recounts the story of her bizarre and exotic life which included two years in a Japanese prison camp. She has since become politically involved with Indonesian independence and made herself responsible for explaining present day Indonesian politics to the western world.

VANCE, Marguerite *JUV 920.7*
The lamp lighters; women in the Hall of Fame. Foreword by Sarah Gibson Blanding. Illustrated by J. Luis Pellicier. New York, Dutton [c.1960] 254p. illus. 21cm. 60-11869 3.50

1. *Women in the U.S.—Biog.* 2. *New York University. Hall of Fame.*

Brief biographies for ages 12 and up of Emma Willard, Mary Lyon, Harriet Beecher Stowe, Charlotte Saunders Cushman, Maria Mitchell, Susan B. Anthony, Frances Elizabeth Willard, and Alice Freeman Palmer.

MARQUAND, John Phillips *BI 920.8*
Timothy Dexter revisited. Illustrated by Philip Kappel. Boston, Little, Brown [1960,c.1925-1960] 306p. illus. 22cm. 60-9335 6.50

1. *Dexter, Timothy, 1747-1806.*

This new printing is decorated with forty new pen and ink drawings depicting the Newburyport scene, by Philip Kappel, who illustrated the earlier biography.

WORTHINGTON, Marjorie (Muir) *BI 921.9*
The immortal lovers: Heloise and Abelard. Garden City, N.Y., Doubleday [c.1960] 238p. Bibl.: p.[237]-238. 22cm. 60-13751 3.95
 1. *Abailard, Pierre, 1079-1142.* 2. *Heloise, 1101-1164.*

A double biography of convent-bred Heloise and philosopher Abelard, whose bond of love survived the shock of the twelfth-century world and the sacrifice and suffering inflicted upon them. The author paints many details of medieval life, including facts about convent life, manner of dress and behavior and style of architecture. She also includes quotations from the lovers' letters. Marjorie Worthington has written "Miss Alcott of Concord."

HOWELL, Beth Prim *REL-BI 922*
Lady on a donkey. New York, Dutton, [c.]1960. 224p. illus. 21cm. 60-12101 3.95

1. *Trasher, Lillian Hunt. 2. Assiut, Egypt. Orphanage.* A chance meeting in Washington in 1910 led Lillian Trasher to Assiut, in Upper Egypt, where she still lives in the orphanage she established as a Christian mission. The author is former editor and feature writer for the *Daily Oklahoman*.

BRYSON, Bernarda *JUV 922.1*
The twenty miracles of Saint Nicolas. With illus. by the author. Boston, Little, Brown c.[1960] 88p. illus. 28cm. 59-7338 4.75

1. *Nicholas, Saint, Bp. of Myra—Juvenile literature.* One hundred dramatic illustrations, cleverly drawn in a medieval style, accompany a retelling of the 20 miracles of Saint Nicholas who was the Bishop Myra, patron saint of mariners and protector of travelers in the fourth century.

PROBST, Brunilde *BI 922.243*
The burning seal; biography of Mother Mary Clara Pfander, foundress of the Franciscan Sisters of Salzotten. Chicago, Franciscan Herald Press [c.1960] xii, 129p. illus. (front. port.) 21cm. 60-11992 bds., 2.50

1. *Pfander, Maria Clara, 1827-1882.* 2. *Franciscan*

Sisters, Daughters of the Sacred Hearts of Jesus and Mary.

A biography of Mother Clara Pfander who, in 1882, died lonely and misunderstood rather than divulge a secret document entrusted to her by Bishop Martin of Paderborn. The latter was imprisoned for disobeying laws against religion when the Kulturkampf was at its height in Germany.

FOLEY, Barbara *REL-BI 922.244*
Zélie Martin, mother of Saint Thérèse of Lisieux. Boston, the Daughters of St. Paul [c.1960] 58p. illus. 19cm. (St. Paul Editions) 60-54164 1.00; pap., .50

1. *Martin, Zélie Marie (Guérin) 1831-1877.* 2. *Thérèse, Saint, 1873-1897.*

A short biography of the mother of St. Therese, the Little Flower. Zélie Martin was born in France in 1831, dying 46 years later.

MAGUIRE, C. E. *BI-REL 922.244*
Saint Madeleine Sophie Barat. New York, Sheed and Ward [c.1960] 214p. 21cm. 60-12875 half cloth, 3.75

1. *Madeleine Sophie, Saint, 1779-1865.*

A biography of the French foundress of the "Madames of the Sacred Heart," a congregation known in Europe and America for its education of young ladies of "means and position."

BURTON, Katherine (Kurz) *BI 922.245*
Wheat for this planting; the biography of Saint Mary Joseph Rossello, foundress of the Daughters of Our Lady of Mercy. Milwaukee, Bruce Pub. Co. [c.1960] ix, 158p. illus. 22cm. (Catholic life publications) 60-50092 3.50

1. *Rossello, Maria Giuseppa, Saint, 1811-1880.* 2. *Daughters of Our Lady of Mercy.*

The life and religious works of the woman who founded the order of the Daughters of Our Lady of Mercy in 1837 in Savona, Italy and who was canonized by Pope Pius XII in 1949.

KANN, Jean Marie *REL-BI 922.245*
I found Francis in Assisi. With a foreword by Richard Cardinal Cushing. Chicago, Franciscan Herald Press [c.1960] xv, 80p. illus. 21cm. 60-11994 bds., 1.95

1. *Francesco d'Assisi, Saint, 1182-1226.*

Sister Mary Jean Kann, of the Sisters of St. Francis of the Holy Family, visited the little town of Assisi, in Umbria, Italy, and felt she had found St. Francis and the reason for his greatness.

LOVASIK, Lawrence George *BI 922.273*
Our Lady's knight; the true story of Technical Sergeant Leo E. Lovasik, 1921-1943. [Boston] St. Paul Editions [dist. Daughters of St. Paul, c.1960] 203p. illus. 22cm. 60-50067 3.00; pap., 2.00

1. *Lovasik, Leo Edward, 1921-1943.*

The life story of a young Roman Catholic airman, Leo Lovasik, who felt that he was devoted to the service of the Virgin Mary and who gave his life in combat. The author, a priest, is Leo Lovasik's brother.

WRIGHT, Ronald Selby, ed. *BI 922.541*
 [Ronald William Vernon Selby Wright]

Fathers of the kirk; some leaders of the church in Scotland from the Reformation to the reunion. New York, Oxford University Press, 1960[?] xiv, 287p. (Bibl. footnotes) 21cm. 60-50024 3.40

1. *Church of Scotland—Biog.*

The lives of 23 outstanding leaders of the Church of Scotland, written by various doctors of divinity or philosophy. Includes, as subjects, John Knox, David Lindsay, Andrew Melville, Norman MacLeod, John Cairns, James Cooper, and others. With a foreword by Ronald Selby Wright.

GRESHAM, Perry Epler, comp. *BI 922.673*
The sage of Bethany; a pioneer in broadcloth. St.

900 HISTORY (CONT.)

Louis, Bethany Press [c.1960] 189p. (Bibl. footnotes) 22cm. 60-14651 pap., 1.95

1. *Campbell, Alexander, 1788-1866*. 2. *Bethany College, Bethany, W.Va.*

Essays on aspects of the life of Alexander Campbell and the age in which he lived. Campbell was a 19th century evangelist reformer, who in 1840 founded Bethany College on a non-sectarian basis.

MAGUIRE, Clyde (Merrill) BI 922.673
J. M. Price; portrait of a pioneer. Nashville, Broadman Press [c.1960] 138p. illus. 22cm. 60-14145 bds., 2.95

1. *Price, John Milburn.*

A biography of John Milburn Price, religious educator and former director of the School of Religious Education at Southwestern Baptist Theological Seminary.

HIGGINS, Paul Lambourne BI-REL 922.742
John Wesley: spiritual witness. Minneapolis, T. S. Denison [c.1960] 134p. Bibl.: p.134. 22cm. 60-16801 3.00

1. *Wesley, John, 1703-1791.*

A biography of John Wesley and discussion of his religious thought and significance to the Methodist Church. The author is minister of the Hyde Park Methodist Church, Chicago.

WINSTON, Richard BI-HIS 923.14
Charlemagne: from the hammer to the cross. New York, Random House, 1960[c.1954] viii, 418p. xiv. Bibl.: p.[415]-418. 19cm. (Vintage book, V-106) pap., 1.45

1. *Charlemagne, 742-814.*

MARTIN, Bernard JUV 923.142
Our chief of men; the story of Oliver Cromwell. Intro. by Maurice Ashley. Illustrated by Hans Schwarz. [New York] Longmans [1960?] 166p. illus. 21cm. 60-50709 bds., 2.00

1. *Cromwell, Oliver, 1599-1658.*

A simplified biography of Oliver Cromwell designed to present the soldier and statesman rather than the complex historical era in which he lived. For young people.

REINERS, Ludwig ★BI 923.143
Frederick the Great, a biography. Translated and adapted from the German by Lawrence P. R. Wilson. New York, Putnam [c.1960] vii, 304p. illus. 22cm. 60-13438 4.50

1. *Friedrich II, der Grosse, King of Prussia 1712-1786.*

A sympathetic biography of the great Prussian king. With some family and historical background.

BENGTSOON, Frans Gunnar, ★BI 923.1485
1894-1954

The sword does not jest; the heroic life of King Charles XII of Sweden. Translated from the Swedish by Naomi Walford. With an introd. by Eric Linklater. New York, St. Martin's Press, 1960[?] xiii, 495p. illus., maps (part col.) 23cm. 60-13877 10.00

1. *Karl XII, King of Sweden, 1682-1718.*
A scholarly biography of Charles XII, king of Sweden from 1697 to 1718. Contains full descriptions of campaigns against Russia and the victory at Narva, and Charles' defeat at Poltava in 1709.

ST. JOHN, Robert BI 923.162
The boss; the story of Gamal Abdel Nasser. New York, McGraw-Hill [c.1960] viii, 325p. 22cm. 60-14047 bds., 5.95

1. *Nasser, Gamal Abdel, Pres. United Arab Republic. 2. Egypt—Pol. & gov.—1952.*

A biography and detailed account of the political rise of Gamal Abdel Nasser.

AMERICAN Heritage. JUV 923.173
Thomas Jefferson and his world. Narrative by Henry Moscow, in consultation with Dumas Malone. New York, American Heritage Pub. Co.; book trade distribution by Golden Press [c.1960] 153p. (Bibl.: p.151) illus. (part col.) 27cm. (American heritage junior library) 60-11827 3.50; lib. ed., 3.79

1. *Jefferson, Thomas, Pres. U. S., 1743-1826*. 1. *Moscow, Henry.*

This fifth in the series of beautifully illustrated American Heritage Junior Library books presents the life of Thomas Jefferson against the background of his public services and interests, thus providing information on politics, science, philosophy, architecture, education, economics and other subjects, in the late 18th and early 19th centuries.

ALEKSANDRA, consort of Peter II, BI 923.242
King of Yugoslavia.

Prince Philip; a family portrait. Indianapolis, Bobbs-Merrill [c.1959,1960] 256p. illus. 24cm. 60-12628 half cloth, 5.00

1. *Philip, duke of Edinburgh.*

A first cousin and close friend of Prince Philip traces the Prince's life from his roots in the Greek royal family, through his early childhood in English and German boarding schools and his eventual Navy career, to his courtship of Queen, then Princess, Elizabeth II and his private and public life since their marriage.

CHURCHILL, Sir Winston Leonard BI 923.242
Spencer

My early life: a roving commission. New York, Scribner [1960,c.1930,1958] 372p. facsim., maps, plans. 21cm. (Scribner Library SL25) pap., 1.45

1. *Gi Brit. Army—Military life.*

Was first published in the United States under the title: "A Roving Commission, My Early Life."

COOLIDGE, Olivia E. JUV 923.242
Winston Churchill and the story of two World Wars.

Boston, Houghton Mifflin [c.1960. 278p. illus., maps. 23cm. 60-9098 3.50

1. *Churchill, Sir Winston Leonard Spencer.*

A panoramic life of Sir Winston Churchill and his times, written for young people of high school age.

JAMES, Robert Rhodes BI-HIS 923.242
Lord Randolph Churchill: Winston Churchill's father. New York, Barnes [c.1959,1960] 384p. Bibl.: p.375-378 illus. 24cm. 60-13082 7.50

1. *Churchill, Lord Randolph Henry Spencer, 1849-1895.*

Summed up as "A foolish young man who will never come to any good" while later his son Winston was considered not too likely to succeed, both father and son disproved the prognosis. Lord Randolph Churchill had a brilliant start to his career which was unfortunately extinguished in a few short years, but while in power he exerted considerable influence on the political scene. This book is mainly a picture of his governmental career, and the politics and politicians of late 19th century England. Robert James is Assistant Clerk to the House of Commons, and something of an authority on the political history of that period.

ADAMOVICH, Georgii Viktorovich 923.247
Title transliterated: Vasilii Alekseevich Maklakov. In Russian, New York, Gregory Louz, 1959, i.e., 1960[?] 260p. ports. 23cm. 60-12987 pap., 3.50

1. *Maklakov, Vasilii Alekseevich, 1870-1957.*

PALÓCZI Horváth, György BI 923.247
[George Palóczi-Horvath]
Khrushchev: the making of a dictator. Boston, Little, Brown [c.1960] 314p. illus. port. 22cm. 60-6528 4.95

1. *Khrushchev, Nikita Sergeevich*

A timely biography of the Russian leader, by an Hungarian who was at one time an active communist in his native Budapest. Partially documented from Soviet material seen in London, the book deals with Khrushchev's political life and background up until 1959.

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KURZMAN, Dan *BI 923.252*
Kishi and Japan; the search for the sun. Foreword by James A. Michener. New York, Ivan Obolensky [c.1960] xviii, 394p. 25cm. 60-9041 5.95

1. *Kishi, Nobusuke. 2. Japan—Pol. & govt.—1945-*
 Both a detailed biography of Nobusuke Kishi, who was Prime Minister of Japan until July 15, 1960, and a history of the problems of post-war Japan that Prime Minister Kishi faced when he was in office. Dan Kurzman is a foreign correspondent.

HERZL, Theodor [Benjamin] *923.25693*
Herzl speaks his mind on issues, events, and men. Edited by Herbert Parzen. New York, Herzl Press [c.1960]. 104p. 17cm. (Herzl Institute pamphlet no. 16) 60-50587 pap., .75

NEUMANN, Emanuel *923.25693*
Theodor Herzl; the birth of Jewish statesmanship. New York, Herzl Press [c.1960]. 62p. 17cm. (Herzl Institute pamphlet no. 17) First published in 1940 under title: *The birth of Jewish statesmanship.* 60-58584 pap., .50
 1. *Herzl, Theodor, 1860-1904.*

BARUCH, Bernard Mannes *BI 923.273*
Baruch: the public years. New York, Holt, Rinehart and Winston c.1960. xxi, 431p. illus. 22cm. 57-11982 6.00

This second volume of memoirs covers the nearly 50 years of the author's public life, beginning in about 1910. Mr. Baruch describes the people he has known and the world in which he has known them, including President Wilson, Franklin D. Roosevelt, and Harry Truman; and indicates the development and nature of his political philosophy.

MORISON, Elting Elmore *BI 923.273*
Turmoil and tradition; a study of the life and times of Henry L. Stimson. Boston, Houghton Mifflin [c.1960]. 686p. Bibl. footnotes and bibl. note: p.657-662. illus. 22cm. 60-10132 7.50
 1. *Stimson, Henry Lewis, 1867-1950.*

A dignified biography, paying tribute to Henry L. Stimson's years of service in the public trust (notably as Secretary of War under Taft, State under Hoover, War again under F. D. Roosevelt, thus employed by both Democrats and Republicans) and to his spirit of integrity. The research, by a professor of history at M.I.T., has been broad and deep.

BAILEY, Bernardine (Freeman) *JUV 923.28*
Famous Latin-American liberators; illustrated by Gerald McCann. New York, Dodd, Mead [c.1960]. 158p. illus. 22cm. (Famous biographies for young people) 60-11626 3.00

1. *Spanish America—Biog.*
 Brief accounts of Latin-American national heroes, including Simon Bolivar, Bernard O'Higgins, Miguel Hidalgo y Costilla and Toussaint L'Ouverture. Ages 12-16.

WEISS, John *BI 923.343*
Moses Hess, utopian socialist. Detroit, Wayne State University Press [c.1960]. 77p. (Bibl. and bibl. notes: p.68-77) 21cm. (Wayne State University studies, no. 8) 60-16551 pap., .95
 1. *Hess, Moses, 1812-1875.*

A short sketch of the philosophy and development of Moses Hess, radical reformer and utopian socialist in 19th century Germany. Gives some material on socialist thought and progress in Europe at that date.

NEU, Irene D. *BI 923.373*
Erastus Corning, merchant and financier, 1794-1872. Ithaca, N.Y., Cornell University Press [c.1960] xi, 212p. Bibl.: p.195-205. illus. 24cm. 60-4824 4.00
 1. *Corning, Erastus, 1794-1872.*

The life and times of Erastus Corning, an outstanding 19th century American businessman, financier and politician who was the creator and first president of the New York Central Railroad. Irene Neu is associate professor of history at Southeast Missouri State College.

KING, Willard Leroy *BI 923.473*
Lincoln's manager, David Davis. Cambridge, Mass., Harvard University Press [c.1960]. xiii, 383p. Bibl.: p.[319]-325 and notes p.[327]-371. illus. 24cm. 60-13290 6.75

1. *Davis, David, 1815-1886. 2. Lincoln, Abraham, Pres. U. S., 1809-1865. 3. U. S.—Pol. & govt.—1849-1877. 4. Illinois—Soc. life & cust.*

This comprehensive and scholarly biography of David Davis, Lincoln's political manager, presents a detailed account of the Republican Convention of 1860, sheds new light on Lincoln as a political figure, and portrays Illinois society, travel and legal customs and institutions from 1836 to 1860. Willard King is a Chicago lawyer.

LEWIS, Arthur H. *BI 923.473*
The worlds of Chippy Patterson. New York, Harcourt, Brace [c.1960] 311p. 22cm. 60-10928 5.00
 1. *Patterson, Chippy, 1875-1933. 2. Crime and criminals—Philadelphia.*

The life of a Philadelphia criminal lawyer, Christopher Stuart Patterson, Jr. (1875-1929), who gave up his heritage of wealth and privilege to defend outcasts, criminals and the poor.

DOWNEY, Glanville [full name] *JUV 923.5495*
Robert Emory Glanville Downey
Belisarius, young general of Byzantium. New York, Dutton [c.1960]. 192p. Bibl.: p.191-192. map. 22cm. 60-11870 3.00

1. *Belisarius, 505 (ca.)-565—Juvenile literature.*
 The story of a young man of 22 who became a general. He was born in A.D. 505 and for many of his 60 years he had a colorful and exciting career in the army of Justinian, dying in 565 in the same year as his Emperor. This story of a country lad whose career took him from his native Italy to Syria to North Africa, to Carthage is told for young people 12 years and up.

ARMY Times, Washington, D. C. *BI 923.573*
The Yanks are coming; the story of General John J. Pershing, by the editors of the Army Times. New York, Putnam [c.1960] 182p. Bibl.: p.181-182 illus. 27cm. 60-13667 5.95

1. *Pershing, John Joseph, 1860-1948.*
 This biography of General Pershing, published 100 years after his birth, chronicles, by text and photographs, his rise to fame during the First World War as leader of the American Expeditionary Force in France.

DANIELS, Jonathan [Worth] *JUV 923.573*
Robert E. Lee. Illustrated by Robert Frankenburg. Boston, Houghton Mifflin [c.1960]. 184p. (bibl.) illus. (col.) 22cm. (North Star books [21]) 60-5215 1.95
 1. *Lee, Robert Edward, 1807-1870—Juvenile literature.*

A biography for young people about the brilliant Civil War Confederate general from his boyhood, through the great campaigns of the war, to his surrender. Ages 11 and up.

LEE, Robert Edward, 1843-1914 *BI 923.573*
My father, General Lee. A new ed. of Recollections and letters of General Robert E. Lee, by his son Robert E. Lee, Jr. With a new introd. and Lee chronology by Philip Van Doren Stern. Garden City, N. Y., Doubleday, 1960 [c.1904-1960] xxv, 453p. illus., ports., facisms. 22cm. 60-11384 5.95
 1. *Lee, Robert Edward, 1807-1870.*

Includes a new introduction, a Lee chronology and captioned photographs.

MOGELEVER, Jacob *BI 923.573*
Death to traitors; the story of General Lafayette C. Baker, Lincoln's forgotten Secret Service chief.

900 HISTORY (CONT.)

Garden City, N. Y., Doubleday, [c.]1960. 429p. Bibl.: p.421-429 illus. 22cm. 60-13547 4.95

1. Baker, *La Fayette Charles, 1826-1868*. 2. U. S.—Hist.—Civil War—Secret service.

For five years, as Lincoln's Secret Service Chief, Lafayette C. Baker was one of the country's most feared men. This is an account of Baker's life and the effective, but usually undemocratic, methods he employed in his pursuit of the guilty.

PLACE, Marian (Templeton) JUV 923.573
Bat Masterson, by Dale White [pseud.] J. Messner [c.]1960] 191p. Bibl.: p.185-186 22cm. (Julian Messner shelf of biographies) 60-12451 2.95

1. Masterson, William Barclay, 1853-1921—Juvenile literature.

An account of the life and times of Billy (Bat) Masterson, a fearless frontier hero who brought law and order to Dodge City and Tombstone.

DAVIS, Mable Eighmy BI 923.773
A Kansas schoolma'am (1898-1951) Chicago, Adams Press. [dist. by author, 109 S. Norton, Norton, Kansas] c.1960. 153p. illus. 23cm. 60-4461 pap., 2.50

STERLING, Thomas L. BI 923.942
Stanley's way; a sentimental journey through central Africa. New York, Atheneum [c.]1960. 258p. map 22cm. 60-7780 4.00

1. Stanley, Sir Henry Morton, 1841-1904. 2. Africa, Central—Descr. & trav.

As the journey of Sir Henry Stanley to find Livingstone had fired the author's imagination from boyhood, he decided when possible to follow his footsteps, which he was able to do a few years ago, travelling from Zanzibar to Stanleyville as far as possible over the same route. The record of this journey, with details of the earlier expedition, and some account of Stanley's youth and background, forms the basis of this book. It is written with the novelist's eye to detail and makes entertaining reading.

JONES, Daniel Webster BI 923.973
Forty years among the Indians; a true yet thrilling narrative of the author's experiences among the natives. Los Angeles, Westernlore Press [c.]1960. 378p. 22cm. (Great West and Indian series, 19) 60-16318 lea. cl., 8.50, lim. ed.

1. Frontier and pioneer life—The West. 2. Indians of North America. 3. Mormons and Mormonism.

Published previously by the Shepard Book Co. This is a special Westernlore edition of 1000 copies only.

WERSTEIN, Irving JUV 923.973
Man against the elements: Adolphus W. Greely. New York, J. Messner [c.]1960] 191p. Bibl.: p.181 22cm. (Julian Messner shelf of biographies) 60-13264 2.95

1. Greely, Adolphus Washington, 1844-1935—Juvenile literature.

A biography of General Adolphus Washington Greely, civil war veteran; chief of the Weather Bureau; leader of the Lady Franklin Bay Expedition, 1881-1884; head of the Army Signal Corps.; and Commander of the Pacific Division, U.S. Army. He died in Walter Reed Hospital in 1935 at the age of 91. This story of a grand old man who makes such a link with the past is told here for young people.

DUBOS, René Jules BI 925
Pasteur and modern science. Garden City, N.Y., Anchor Books [dist. by Doubleday] [c.]1960. 159p. 18cm. (Science study series, S15) 60-13520 pap., .95

1. Pasteur, Louis, 1822-1895.
The life story of a modern scientist, Louis Pasteur, with emphasis on his scientific contributions: his study of crystals, bacteriology, pasteurization, microbes, biochemistry, work in establishment of the germ theory and the origin and development of vaccination. Also related is his boyhood sacrifice of artistic ambitions to pursue scientific endeavors

and his marriage with Madame Pasteur, "companion and collaborator." The author has been a faculty member of the Rockefeller Institute since 1927.

HOSKIN, Michael A. BI 925.2
William Herschel, pioneer of sidereal astronomy. New York, Sheed and Ward [1960.c.1959] 79p. Includes bibliography. 19cm. (The Philosophy of science series) 60-12882 pap., .95
1. Herschel, Sir William, 1738-1832.

KOESTLER, Arthur BI 925.2
The watershed; a biography of Johannes Kepler. Foreword by John Durston. Illustrated by R. Paul Larkin. Garden City, N. Y., Anchor Books [c.]1960. 280p. (Bibl. notes: p.225-271) illus. 19cm. (Science study series, S16) 60-13537 pap., .95
1. Kepler, Johann, 1571-1630.

A biography of the great physicist of the seventeenth century, Johannes Kepler, whose "law of dynamics and gravitation," separated modern astronomy from ancient and medieval thought. The foreword discusses Koestler's writing career and his interest in science. "The Watershed" is taken from Koestler's "The Sleepwalkers."

BECKHARD, Arthur J. JUV 925.3
Albert Einstein. New York, Avon. [c.]1959] 127p. 17cm. (Avon T-09: Bard 9) pap., .35
1. Einstein, Albert, 1879-1955—Juvenile literature.

HOUSTON, W. Robert JUV 925.3
Sir Isaac Newton, scientist-mathematician [by] W. Robert Houston [and] M. Vere DeVault. Illustrated by Betty Cobb. Austin, Tex., Steck Co. [c.]1960] 48p. illus. (part col.) 23cm. 60-8934 1.75
1. Newton, Sir Isaac, 1642-1727—Juvenile literature.
1. DeVault, M. Vere, joint author.

The life of Newton. With some experiments, suggested in the text to illustrate the natural laws he discovered. Ages 8-12.

JAFFE, Bernard SCI-BI 925.3
Michelson and the speed of light. Garden City, N. Y., Doubleday, [c.]1960. 197p. Bibl.: p.177-184 illus. (part col.) ports, diagrs., 18cm. (Science study series, S13) 60-13533 pap., .95
1. Michelson, Albert Abraham, 1852-1931.

The scientific career of Albert Michelson, who was the first to register the speed of light; who invented various optical instruments, and who was an experimental physicist and America's first Nobel Prize winner for science. His story is told for the layman or the student, by Bernard Jaffe who was teaching high school science in New York until retirement.

LAND, Barbara JUV 925.3
The quest of Isaac Newton, by Barbara and Myrick Land, illustrated by Arthur Renshaw. Garden City, N. Y., Garden City Books [c.]1960] 56p. illus. (part col.) 32cm. 60-12463 bds., 2.50
1. Newton, Sir Isaac, 1642-1727—Juvenile literature. 1. Land, Myrick, joint author. II. Title.
Describes, for the 8-14 age group, Isaac Newton's investigations and discoveries, including the mystery of light, the calculus, and, of course, gravity.

PUPIN, Michael Idvorsky. 1858-1935. SCI-BI 925.3
From immigrant to inventor. With a foreword by Freeman J. Dyson. New York, Scribner [1960. c.1922-1960] x, 396p. 20cm. (The Scribner library, SL26) 60-50388 pap., 1.45

SUTTON, Felix JUV 925.74
Big game hunter, Carl Akeley. New York, Messner [c.]1960] 192p. Bibl.: p.187-188 22cm. 60-13266 2.95
1. Akeley, Carl Ethan, 1864-1926.

The life story of the noted big game hunter, naturalist and taxidermist, whose works are on display at many of the country's leading museums. For young people.

HUME, Ruth (Fox) JUV 926.1
Florence Nightingale. Illustrated by Robert Frankenberg. New York, Random House [c.1960] 184p. Bibl. col. illus., endpaper map 22cm. (World landmark books, W-46) 60-10021 1.95

1. *Nightingale, Florence, 1820-1910—Juvenile literature.*

A semi-fictionalized account of Florence Nightingale, the English hospital administrator who was greatly influential in modernizing medical standards for the nursing profession.

NOBLE, Iris JUV 926.1
The courage of Dr. Lister. New York, Messner [c.1960] 191p. 22cm. (Julian Messner shelf of biographies) 60-13267 2.95

1. *Lister, Joseph Lister, baron, 1827-1912.*

The story of Joseph Lister, pioneer in the use of antiseptics in surgery.

KYNER, James Henry BI-HIS 926.25
End of track. by James H. Kyner as told to Hawthorne Daniel. With an introd. by James C. Olson. [Lincoln] University of Nebraska Press, [1960] [c.1937, 1960] 280p. (Bibl. notes: p.278-280) 21cm. (A Bison book, BB101) 60-12942 pap., 1.60

1. *Railroads—The West*. I. Daniel, Hawthorne. II. Title.

NORMAN, Gertrude JUV 926.3
Johnny Appleseed. Illustrated by James Caraway. New York, Putnam [c.1960] 44p. illus. 23cm. (See and read biography) 60-12531 2.00; lib. ed., 2.19
1. *Chapman, John, 1774-1845—Juvenile literature.*
The story of John Chapman, known as Johnny Appleseed because he planted apple seeds in the American wilderness. A beginning reader for children 6-8.

SPANIER, Ginette BI 926.4
It isn't all mink. New York, Random House [c.1960, 1959] xviii, 233p. illus. 21cm. 60-12134 3.95
The *directrice* at the House of Balmain, one of the great French high-fashion houses, describes her light hearted childhood, the terrible years of World War II, and her post-war life at Balmain. Her story is studded with the names of famous people, many of them her friends. With a foreword by Noel Coward.

PHILPOTT, Gordon M. BI 926.5
Daring venture; the life story of William H. Danforth. New York, Random House [c.1960] x, 174p. illus. 21cm. 60-6378 3.95
1. *Danforth, William Henry, 1870-1955*. 2. *Ralston Purina Company.*

A biography of William Danforth, the founder and builder of the Ralston Purina Company, who was a traveler and hunter, philanthropist and youth leader as well as a businessman.

BOETZKES, Ottilie Gertrude BI-ART 927.5
Salvator Rosa, seventeenth-century Italian painter, poet, and patriot. New York, Vantage Press [c.1960] 196p. illus. 21cm. 60-11700 3.95
1. *Rosa, Salvator, 1615-1673.*

A *causerie* on the life of Salvator Rosa, an Italian of the 17th century, whose work as an artist, poet and composer is not universally known.

HAYS, Wilma Pitchford JUV 927.5
Samuel Morse and the telegraph. Pictures by Richard Mayhew. New York F. Watts [c.1960] 66p. illus. 23cm. (A First biography) 60-5580 1.95
1. *Morse, Samuel Finley Breese, 1791-1872—Juvenile literature.*

Written for young people is this life of Samuel Morse of Massachusetts, famous portrait painter who has been remembered not for his pictures, but for his invention of the Morse Code and the first telegraph.

WALLACE, Francis BI 927.96
Knute Rockne. Garden City, N. Y., Doubleday [c.] 1960, 286p. front port. 22cm. 60-13749 3.95
1. *Rockne, Knute Kenneth, 1888-1931.*

A biography of Knute Rockne, one of the football greats

who, as a player for the Notre Dame team, astounded the sports world and later, as a coach for that team, was responsible for a phenomenal record of wins from 1918 to 1930.

CALLAS, Evangelia BI 927.8
My daughter Maria Callas, by Evangelia Callas in collaboration with Lawrence G. Blochman. New York, Fleet Pub. Corp. [c.1960] 186p. illus. 21cm. 60-7512 4.50

1. *Callas, Maria, 1923-*

The mother of international opera star Maria Callas gives her viewpoint about her daughter's controversial and legendary life. The biography covers Maria's childhood in New York's Washington Heights, her young adult years in occupied Greece, her marriage to an elderly Italian businessman, her relationship with her mother, and her career.

CALLINICOS, Constantine, musician. BI 927.8
The Mario Lanza story, by Constantine Callinicos with Ray Robinson. New York, Coward-McCann [c.1960] 256p. "The Mario Lanza discography": p.251-256. illus., ports. 21cm. 60-12480 3.95

1. *Lanza, Mario, 1921-1959.*

The tragic life story of the famed Hollywood tenor, written by his very close friend and accompanist and coach. How Lanza rose to fame, how he abused his talent and the emotional problems leading to his downfall and death are related.

CHEVALIER, Maurice BI 927.8
With love, by Maurice Chevalier, as told to Eileen and Robert Mason Pollock. Boston, Little, Brown [c.1960] 424p. illus. 23cm. 60-11641 half cloth, 5.00
1. *Musicians—Correspondence, reminiscences, etc.*

1. *Pollock, Eileen, II. Title.*

Internationally acclaimed as a stage and screen entertainer, Maurice Chevalier here recounts his career, his private life, and his philosophy. The author's reminiscences begin in Paris of the 1890's, include his service in World War I, his romances with Mistinguett, Simone, and his wife, Yvonne, and his present fame in the Hollywood, New York, and London theater world.

EWEN, David JUV 927.8
Leonard Bernstein, a biography for young people. Philadelphia, Chilton Co. [c.1960] vi, 174p. illus. 22cm. 60-13363 3.50

1. *Bernstein, Leonard—Juvenile literature.*

A young people's biography of the noted conductor and composer.

GOUGH, Catherine JUV 927.8
Boyhoods of great composers. Illustrated by Edward Ardizzone. New York, H. Z. Walck [c.] 1960. 53p. illus. 22cm. (The Young reader's guide to music, 1) 60-50271 2.50

1. *Composers—Juvenile literature.*

Revealing brief sketches of the boyhoods of six composers: George Frederick Handel, Wolfgang Amadeus Mozart, Franz Schubert, Felix Mendelssohn, Edward Grieg, Edward Elgar. For ages 7-10.

MALVERN, Gladys JUV 927.8
On golden wings; [the story of Giuseppe Verdi] Philadelphia, Macrae Smith [c.1960] 192p. 23cm. 60-14033 half cloth, 2.95

1. *Verdi, Giuseppe, 1813-1901—Juvenile literature.*

An account of the life, the marriages and the career of the great Italian opera composer, Giuseppe Verdi. Ages 12-16.

NEWMAN, Ernest, 1868-1959. BI 927.8
Wagner as man and artist. New York, Vintage Books, 1960 [c.1924, 1952] xvii, 440p. (Bibl. footnotes) illus. 19cm. (A Vintage book, V-107) 60-50078 pap., 1.65

1. *Wagner, Richard, 1813-1883.*

900 HISTORY (CONT.)

SMITH, Kate [Kathryn Elizabeth Smith] *BI* 927.8
Upon my lips a song. New York, Funk & Wagnalls
 [c.1960] 213p. illus. 22cm. 60-12755 half cloth, 3.95
 1. *Musicians—Correspondence, reminiscences, etc.*
 An informal, chatty autobiography that tells something of
 Kate Smith's career: her early struggles to be a singer
 rather than a victim of musical-comedy jokes about her
 size; her close, fruitful connection with her manager, Ted
 Collins; her enjoyment of singing, and the way her pro-
 grams are produced. Part reflections, part reminiscences.

THAYER, Alexander Wheelock, ★*BI* 927.8
 1817-1897.

The life of Ludwig van Beethoven. [Translated from
 the German] with an introd. by Alan Pryce-Jones.
 Carbondale, Southern Illinois University Press,
 1960[?]. 3v. various pages (bibl. footnotes) ports.,
 music. 22cm. (Centaur classics) "Unabridged reprint
 of the Krehbiel edition [published in 1921]" 59-15573
 17.50, bxd.

1. *Beethoven, Ludwig van, 1770-1827*.
 A reprint of a standard life of Beethoven, an exhaustive
 work first published in English in 1921 by the Beethoven
 Association of New York. With a new introduction.

KENDALL, Lacey *JUV* 927.91
Houdini, master of escape. Philadelphia, Macrae
 Smith [c.1960] 187p. illus. 22cm. 60-14035 2.95
 1. *Houdini, Harry, 1874-1926*.

A biography of the extraordinary magician, Houdini, who
 developed his body and mind with the aim of attracting the
 attention of the world to his feats. Tells, also, how his wife
 worked with him in his career. For ages 12-16.

WEST, Mae *BI* 927.92
Goodness had nothing to do with it. Complete and
 unabridged. New York, Avon [1960,c.1959] 223p.
 illus. 17cm. (G1047) pap., .50

ZOLOTOV, Maurice *BI* 927.92
Marilyn Monroe. New York, Harcourt, Brace
 [c.1960] xii, 340p. illus. 22cm. 60-10934 half cloth,
 5.75

1. *Monroe, Marilyn*.
 A penetrating biography of Marilyn Monroe, the controver-
 sial movie queen of recent years. The author examines the
 facts of her childhood, her career, and her marriages; he also
 examines her psychological motivations and fears in an at-
 tempt to reconcile the public image of the actress with her
 true personality.

MOORE, Lillian 927.928
The Duport mystery. [Brooklyn 29, Dance Per-
 spectives, inc., 1801 E. 26th St.] c.1960. 103p. Includes
 bibliographies. illus. 23cm. (Dance perspectives, 7)
 60-15092 pap., 1.75
 1. *Duport, Pierre Landrin, 1762 or 3-1841*. 2. *Du-
 port, Louis, 1781-1853*.

FITZGERALD, Edward E., ed. *SP* 927.96
Heroes of sport. New York, Bartholomew House,
 1960 [c.1955-1960] 256p. 21cm. 60-11978 3.00
 1. *Athletes*.

Stories about outstanding figures in the American sports world
 Includes accounts of Stan Musial, Yogi Berra, Eddie Arcaro,
 Sam Snead and Ingemar Johansson. Ed Fitzgerald is editor-
 in-chief of *Sport Magazine*.

ARCHIBALD, Joseph *JUV* 927.96357
The Richie Ashburn story. New York, J. Messner
 [c.1960] 192p. illus. 22cm. 60-12454 2.95
 1. *Ashburn, Richie*.

Tells of the sports career of Richie Ashburn, an outstanding
 baseball player who has been the National League Batting
 Champion twice.

CAMPANELLA, Roy *BI* 927.96357
It's good to be alive. [New York] Dell Pub. Co.
 [1960,c.1959] 288p. illus. 17cm. (F108) pap., .50

HIRSHBERG, Albert *JUV* 927.96357
The Eddie Mathews story. New York, J. Messner
 [c.1960] 192p. illus. 22cm. (Favorite sports biogra-
 phies) 60-12452 2.95
 1. *Mathews, Eddie*.

A young people's biography of the Milwaukee Braves star
 third baseman and homerun hitter.

SCHOOR, Gene *JUV* 927.96357
Lew Burdette of the Braves. New York, Putnam
 [c.1960] 186p. 21cm. 60-6907 2.95
 1. *Burdette, Selva Lewis*.

A biography for ages 10 and up of Lew Burdette, famed
 Milwaukee Braves pitcher. The author cites such incidents
 in Burdette's life as his first interest in baseball, his service
 in the Air Force, his experiences with the Yankee team, and
 his climactic appearance in the 1957 World Series when he
 pitched three straight shut-out games.

CHASE, Mary Ellen *BI* 928.1
A goodly fellowship, by Mary Ellen Chase. New
 York, Macmillan, 1960 [c.1939] xiii, 305p. 21cm.
 "This book is the story of a life spent in teaching
 . . . a complement, perhaps a sequel, to *A goodly*
heritage written ten years ago."—Foreword (Mac-
 millan paperbacks, 25) pap., 1.25

EMERSON, Ralph Waldo, 1803-1882. 928.1
Journals and miscellaneous notebooks. Edited by
 William H. Gilman [and others] Cambridge, Mass.,
 Belknap Press of Harvard University Press [c.1960].
 1, 430p. Bibl. footnotes. illus., facsim. 25cm. 60-
 11554 10.00

This first volume of a projected 16-volume work contains
 journals and miscellaneous notebooks kept by Ralph Waldo
 Emerson from the spring of his second year at Harvard in
 1820, to the summer of 1822. "The text, while partly emen-
 ded, comes as close to a *literatim* transcription into print as
 is feasible." Twelve facsimile manuscript pages illustrate the
 text. William H. Gilman is professor of English at the Uni-
 versity of Rochester.

PARKMAN, Francis, 1823-1893 *BI* 928.1
Letters of Francis Parkman. Edited and with an
 introd. by Wilbur R. Jacobs. Norman, University of
 Oklahoma Press [c.1960] 2v. (Bibl. footnotes) illus.,
 ports., map, facsim. 25cm., "Published in co-operation
 with the Massachusetts Historical Society." 60-
 8754 12.50, bxd.

The letters of a great 19th century American historian,
 the author of "France and England in North America,"
 "The Oregon Trail," and other works. With a biographical
 preface, introductions to the letters and explanatory notes.
 Includes more than 400 letters, about two-thirds of which
 have never been published before. The editor is chairman
 of the Department of History at the University of Cali-
 fornia at Santa Barbara.

SARGEANT, Winthrop 928.1
Humility concentration & gusto; a profile of Mari-
 anne Moore. With original woodcuts by Richard
 Bennett. Brooklyn, Pratt Adlib Press, 1960 [c.1957]
 21p. illus. 31cm. 60-5005 pap., not for sale
 1. *Moore, Marianne*.

BEHRMAN, Samuel Nathaniel *BI* 928.2
Portrait of Max; an intimate memoir of Sir Max
 Beerbohm. New York, Random House [c.1960]
 317p. illus., port. 24cm. "Originated in the New
 Yorker as a series of articles." 60-5529 6.00
 1. *Beerbohm, Sir Max, 1872-1956*.

An affectionate portrait of a caricaturist, novelist, essayist
 and critic, whom the author first met in person in 1952.
 Records some of their conversations and includes some of
 Beerbohm's drawings. The author is a well-known playwright
 and writer.

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BENNETT, Arnold *BI 928.2*

[Enoch Arnold Bennett] 1867-1931.
Arnold Bennett and H. G. Wells; a record of a personal and literary friendship. Edited with an intro. by Harris Wilson. Urbana, University of Illinois Press, 1960[?] 290p. (Bibl. footnotes) ports. (front.) 21cm. (The H. G. Wells papers at the University of Illinois) 60-50357 3.50

1. Wells, Herbert George, 1866-1956. II. Wilson, Harris Ward, ed. (Series)

Includes 173 letters exchanged between the two British authors, 33 letters from Bennett to Mrs. Wells, two from Mrs. Bennett, a short article concerning Wells by Bennett and a letter from Bennett's secretary. One hundred and seventy of the letters are published for the first time. With some biographical material. Harris Wilson is associate professor of English at the University of Illinois.

FITZGERALD, Edward, 1809-1883. *BI 928.2*

Letters. Edited by J. M. Cohen. Carbondale, Southern Illinois University Press [1960?] xxii, 275p. 19cm. (Centaur classics) 60-9249 4.75

1. Authors—Correspondence, reminiscences, etc.

While his chief claim to fame in the literary field rests on his translation of the Rubaiyat of Omar Khayyam, Edward Fitzgerald was a prolific correspondent, and a sregarious man with friends on both sides of the Atlantic. Here are reprinted letters written between 1833 and 1883 to a variety of people which include Thomas Carlyle, Elizabeth Charlesworth Cowell, Charles Keene, Fanny Kemble, Dean Trench (later Archbishop of Dublin) and J. R. Lowell.

HALSBAND, Robert *BI 928.2*

The life of Lady Mary Wortley Montagu. New York, Oxford University Press, [c.]1960. xii, 313p. (Bibl. footnotes) illus. 21cm. (A Galaxy book, GB44) 60-50029 pap., 2.25

1. Montagu, Lady Mary (Pierrepont) Wortley, 1689-1762.

LEWIS, Cecil Day *BI 928.2*

The buried day. New York, Harper [c.]1960] 243p. illus. port. 22cm. 60-10402 half cloth, 3.95

An autobiography of a sensitive man, which is less introspective than factual and honest. C. Day Lewis, writer of both poetry and mystery novels, grew up during the first World War, and matured in a period of iconoclastic ideas and restless changes. His book reveals the character of the man outlined against a picture of the era up until the late 1930's.

O'CASEY, Sean *BI 928.2*

Drums under the windows, by Sean O'Casey. New York, The Macmillan company, 1960 [c.]1946, 1960] 431p. 22cm. A continuation of the author's I knock at the door; swift glances back at things that made me, published 1939, and Pictures in the hallway, published 1942. (Macmillan Paperback, 30) pap., 1.65

QUENNELL, Peter [Courtney] *BI 928.2*

The sign of the fish. New York, Viking Press [1960, c.]1957-1960] 255p. illus. 22cm. 60-6768 half cloth, 4.50

1. Authors—Correspondence, reminiscences, etc.

2. Literature—Addresses, essays, lectures.

Described as "recollections and digressions," some on classical and literary subjects, and others suggested by the author's travels, the linkage is that it is all evoked from personal thoughts, experiences and recollections over nearly three decades. Peter Quennell's prose is lustrous and elegant.

SHERWIN, Oscar *BI 928.2*

Uncorking old sherry; the life and times of Richard Brinsley Sheridan. New York, Twayne Publishers [c.]1960] 352p. Bibl.: p.341-346 illus., port., 24cm. 60-12916 6.00

1. Sheridan, Richard Brinsley Butler, 1751-1816.

A racy life story of Richard Brinsley Sheridan, 18th century wit, playwright, politician, convivialist and ladykiller. He was a contemporary of Edmund Burke, Warren Hastings, Mrs. Fitzherbert and the Prince Regent, David Garrick, and a host of other exotics who colored the period

with which Sheridan is completely in tune. The author who is professor of English at C.C.N.Y. has obviously enjoyed his sally into this era.

WOOLF, Leonard Sidney *BI 928.2*

Sowing, an autobiography of the years 1880 to 1904. New York, Harcourt, Brace [c.]1960] 224p. illus. 21cm. 60-12726 half cloth, 4.50

1. Authors—Correspondence, reminiscences, etc.

Leonard Woolf's memories of his early years. This book takes him through childhood, St. Paul's, Trinity (Cambridge), and to the gangplank of the steamer that bore him, after college, to Ceylon as a colonial civil servant. He tells of his curious Victorian childhood, split between wealth and genteel poverty, his early impressions of religion, his education, his friendships, at college, with G. E. Moore, E. M. Forster, Maynard Keynes, Clive Bell, and Lytton Strachey and the start of his friendship with the Stephens family.

RILKE, Rainer Maria, 1875-1926 *928.3*

Selected letters. Edited by Harry T. Moore. Garden City, N. Y., Doubleday, 1960. [c.]1945-1960] 404p. 19cm. (Anchor books, A223) 60-13548 pap., 1.45

A limited selection of letters written by the poet Rilke. Chosen because they reveal various phases of his life: his self-confessions, opinions on love, critical comments on art and life, observations of environment and people. The editor's foreword presents a biographical sketch of Rilke.

DERUM, James Patrick *BI 928.4*

Apostle in a top hat; the life of Frédéric Ozanam. Garden City, N. Y., Hanover House [c.]1969. 240p. 22cm. 60-13515 3.95

1. Ozanam, Antoine Frédéric, 1813-1853.

A fictionalized biography of Frederic Ozanam who was instrumental in founding the Society of St. Vincent de Paul. He was a tireless worker for the cause of the Roman Catholic Church in France at a time when atheism, agnosticism and anti-catholicism were prevailing in 19th century France.

WYNDHAM, Violet *BI 928.4*

Madame de Genlis; a biography. New York, Roy Publishers [1960?] 304p. Bibl.: p.287-290 illus. 22cm. 60-10796 4.00

1. Genlis, Stéphanie Félicité Ducrest de Saint-Aubin, comtesse de, afterwards marquise de Sillery, 1746-1830.

The life story of an 18th century beauty who was the mistress of Philippe Egalité, governess to his children, and writer of many books.

MAGARSHACK, David *928.917*

Chekhov, the dramatist. New York, Hill and Wang [c.]1960] xii, 301p. (Bibl. footnotes) 19cm. (A Dramabook, D24) 60-13995 pap., 1.45

1. Chekhov, Anton Pavlovich, 1860-1904.

Traces the development of ideas and techniques in Chekhov's plays, somewhat integrating them with biography. Primarily concerned with dramatic interpretation and literary meaning.

DOANE, Gilbert Harry *929.1*

Searching for your ancestors; the how and why of genealogy. [3d ed.] Minneapolis, University of Minnesota Press [1960c.]1937-1960] xv, 198p. Bibl.: p.165-193. illus. 23cm. 60-12220 3.95

1. Genealogy. 2. Genealogy—Bibl. 3. U. S.—Hist.—Revolution—Registers, lists, etc.—Bibl.

SHAPIRO, Milton J. *JUV 929.96357*

The Gil Hodges story. New York, J. Messner [c.]1960] 192p. illus. 22cm. 60-12453 2.95

1. Hodges, Gil, 1924-

The story of easygoing, amiable Gil Hodges, first baseman for the Los Angeles Dodgers and for years one of the most highly regarded men in baseball, both on and off the diamond.

900 HISTORY (CONT.)

NORDYKE, Lewis *HI* 930.1
Nubbin Ridge. Illustrated by John Alan Maxwell.
 Garden City, N.Y., Doubleday [c.1960]. 264p. illus.
 22cm. 60-13742 3.95
1. Farm life—Texas.
 The author nostalgically recalls his boyhood on a 247-acre
 farm in the Texas Panhandle from 1909 to 1919. Lewis
 Nordyke is a columnist for the Dallas *Times-Herald*.

JOSEPHUS, Flavius *HIS* 933
The great Roman-Jewish war: A.D. 66-70 (Del bello
 Judaico) including *The life of Josephus*. The Wil-
 liam Whiston translation as rev. by D. S. Mar-
 goulouth. Edited, with an introd. by William R.
 Farmer. New York, Harper [c.1960] xv, 332p. (Bibl.
 note: p.323) maps, charts 21cm. (Harper Torchbks,
 Cloister Lib., TB74) pap., 1.60
1. Jews—Antiq. 2. Jews—Hist. 1. Whiston, William,
1667-1772, tr. II. Farmer, William R., ed.

ORLINSKY, Harry Meyer *HIS* 933
Ancient Israel: 2d ed. Ithaca, N. Y., Cornell Uni-
 versity Press [c.1960] 164p. Bibl. p.[150]-153. maps
 22cm. (The Development of Western civilization;
 narrative essays in the history of our tradition from
 its origins in ancient Israel and Greece to the
 present) 60-50008 pap., 1.75
1. Jews—Hist.—To 70 A.D.

RAPSON, Edward James, 1861-1937. *HIS* 934
Ancient India, from the earliest times to the first
century A. D. [4th ed.] Calcutta, Susil Gupta (India)
 Private [dist., S. Pasadena, California, Hutchins
 Oriental Books, 1603 Hope St., Mail to: P.O. Box
 167, S. Pasadena] [1960?] xiv, 114p. Bibl.: p.[91],
 illus, maps 23cm. 60-50674 bds., 4.00
*1. India—Hist.—Early to 324 B. C. 2. India—Civili-
 zation.*

OWEN, Francis 936.3
The Germanic people: their origin, expansion, and
culture. New York, Bookman Associates [c.1960]
 317p. Bibl.: p.271-281 illus., maps 23cm. 60-8547
 6.00
1. Civilization, Germanic. 2. Germanic tribes.
 A attempt to unify material from the fields of linguistics,
 archaeology, anthropology and history in a study of the
 development and culture of the Germanic people. Modern
 Germany is not considered, but emphasis is placed on
 the periods between the Palaeolithic and Roman Iron
 Ages. The author is a professor emeritus at the University
 of Alberta, Canada.

ROSTOVTSSEV, Mikhail Ivanovich *★HIS* 937
Rome. Translated from the Russian by J. D. Duff.
 Galaxy book ed. prepared with the assistance of
 Elias J. Bickerman. New York, Oxford University
 Press [c.1960. xiii, 347p. (Bibl.: p.329-336) illus.,
 map 21cm. (Galaxy book, GB42) 60-15102 pap.,
 2.25
1. Rome—Hist.
 First published as volume two of "A History of the An-
 cient World," in 1927. Reprinted with corrections in 1928.

GIBBON, Edward, 1737-1794 *HIS* 937.06
The decline and fall of the Roman Empire. An
 abridgement by D. M. Low. New York, Harcourt,
 Brace [1960?] xvii, 924p. "Bibl. note": p.904. map
 on lining papers. 23cm. The original work was first
 published under title: *The history of the decline and*
fall of the Roman Empire. 60-12732 8.00
1. Rome—Hist.—Empire, 30 B. C.-476 A. D. 2.
Byzantine Empire—Hist.
 This abridgement follows the order of Gibbon's text with

one notable exception. The passage headed "prologue" is
 taken from the end of chapter three. Where large portions
 have been omitted a brief summary has been interpolated
 in italic type.

CARCOPINO, Jerome *★HIS* 937.6
Daily life in ancient Rome; the people and the city
at the height of the Empire, by Jerome Carcopino,
edited with bibliography and notes by Henry T.
Rowell. Trans. from the French by E. O. Lorimer.
 New Haven [Conn.] Yale University Press, [1960.
 c.1940] xi, 342p. (Bibl. and Bibl. notes, p. [277]-318)
 illus. 21cm. (Yale paperback Y-28) pap., 1.45
1. Rome—Soc. life and cust. 2. Rome (City)—Hist.
—To 476. I. Rowell, Henry Thompson, ed. II.
Lorimer, Emily (Overend), tr. III. Title.

THUCYDIDES *★HIS* 938.05
The Peloponnesian war, translated [from the Greek]
 by Benjamin Jowett. With introductory essays by
 Hanson Baldwin and Moses Hadas. New York,
 Bantam Books [c.1960] 528p. (Bibl. note: p.527)
 illus., map. 18cm. (Bantam classic SC71) pap., .75
1. Greece—Hist.—Peloponnesian War, 431-404 B. C.
I. Jowett, Benjamin, tr.

WARMINGTON, Brian Herbert *HIS* 939.73
Carthage. New York, Praeger [1960?] 222p. Bibl.
 p.214-216 illus, maps 23cm. 60-12313 half cloth, 4.50
1. Carthage—Hist.
 A survey of the history of Carthage with Greek and Roman
 literature as the sourcebooks, and recent archaeological
 discoveries and revelations as a further and non-partisan
 guide. Largely a history of battle, there is also a considerable
 amount on the lives and beliefs of the Phoenicians
 and their expansion during the fifth century A.D. B. H.
 Warmington is lecturer on ancient history, Bristol Uni-
 versity, England.

AMSLER, Jean *★HIS* 940.084
The illustrated history of Europe. Text by Jean
 Amsler [and others] General supervision: Robert
 Laffont. Translated [from the French] by Richard
 Graves. Garden City, N.Y., Doubleday [1960?] 276p.
 illus. (part col.) ports., maps. 31cm. 60-6125 14.95
1. Europe—Hist.—Pictorial works. I. Laffont, Robert
Raoul, ed. II. Title.
 Milestones on the long road of European history indicating
 the most significant events in history, science and the arts.
 A small canvas for a big picture, but an interesting and
 pleasing introduction. Excellent and numerous illustrations
 in sepia, two-tone and color.

ROBERTSON, Priscilla (Smith) *HIS* 940.28
Revolutions of 1848, a social history. [Gloucester,
 Mass., Peter Smith, 1960.c.1952] xi, 464p. (Bibl. p.
 421-477) maps. 24cm. (Harper Torchbook TB1025
 rebound in cloth) 4.25
1. Europe—Hist.—1848-1849 2. Revolutions—Europe.

FLOWER, Desmond [John Newman], *HIS* 940.53
 ed.
The taste of courage; the war, 1939-1945, edited by
 Desmond Flower and James Reeves. New York,
 Harper [1960] 1120p. (Bibl.: p.1069-1075) maps.
 25cm. "Published in England under the title of:
 The war, 1939-1945." 60-13718 to Nov. 25, 1960,
 8.50; 10.00
1. World War, 1939-1945. I. Reeves, James, joint ed.
 Extracts from documentary sources, relevant fictional works
 and authoritative histories that describe the second World
 War from Germany's invasion of Poland in 1939 to Japan's
 surrender in 1945. Desmond Flower is the head of
 the London publishing house, Cassell & Co., Ltd. James
 Reeves was lecturer in English Language and Literature
 at Teachers' Training Colleges in England.

ISMAY, Hastings Lionel Ismay, *BI-HIS* 940.53
 baron
Memoirs. New York, Viking Press, [c.1960. 488p.

illus. port., maps & endpaper maps, folding plan. 22cm. 60-14086 6.75

1. *World War, 1939-1945.*

The record of the long career of a distinguished soldier, from cavalry officer in an Indian frontier force to Chief of Staff to the Minister of Defence, and first Secretary-General of NATO. The major portion of the book relates the events in the 1930's up to and including World War II, in which General Ismay played an important part. A detailed account of that period and the Allied personnel who filled the scene, including President Roosevelt, General Marshall, General Eisenhower, Mr. Harriman, Anthony Eden, the British service chiefs, and of course, Mr. Churchill.

BURGESS, Alan HIS 940.53437
Seven men at daybreak. New York, Dutton [c.]1960. 231p. illus., maps 21cm. 60-12106 3.95

1. *Heydrich, Reinhard, 1904-1942.* 2. *World War, 1939-1945—Czechoslovak Republic.* 3. *Gabčík, Josef, 1912 or 1913-1942.* 4. *Kubiš, Jan, 1913 or 1914-1942.* An account of the heroic group of free Czechs who parachuted into Nazi territory and carried out the assassination of SS General Reinhard Heydrich, one of the most ruthless butchers of Hitler's regime.

WALTER, Gérard ★HIS 940.534436
Paris under the occupation. Translated from the French by Tony White. New York, Orion Press [c.]1960] xiv, 209p. (Includes bibliography) illus. 22cm. 60-13616 4.00

1. *Paris—Hist.—1940-1945.*

Describes Parisians' acclimatization to the German Occupation after 1940, the propaganda efforts of the Germans, primarily through the daily press, and the daily lives and pursuits of the inhabitants of Paris. Draws on the back, and more truthful, pages of newspapers published during the Occupation, on diaries, memoirs, and official edicts.

REYNOLDS, Quentin James BI 940.5405
Minister of death: the Adolf Eichmann story, by Quentin Reynolds, Ephraim Katz [and] Zwy Aldouby. New York, Viking Press [c.]1960]. x, 246p. (Bibl.) illus. 22cm. 60-1550 5.00

1. *Eichmann, Adolf.* 2. *World War, 1939-1945—Atrocities.* 3. *Jews in Germany—Persecutions.* Describes the capture of Adolf Eichmann by Israeli secret servicemen, his early life, his affiliation with the German Nazi party, the crimes of which he is accused, and the case against him. Draws on documents and memoirs. Ephraim Katz and Zwy Aldouby are Israeli journalists.

ANGIER, John C. III 940.5421
MOS 1542: a dramatic true story of combat in World War Two. New York, Greenwich Book Publishers [c.]1959] 59p. 22cm. 59-14686 2.50

1. *World War, 1939-1945—Campaigns—France.*

The author tells of his war experiences in France and Germany during World War II.

OGBURN, Charlton, Jr. HIS 940.5425
The Raiders. Greenwich, Conn., Fawcett Pubs. [1960,c.1956,1959] xii, 285p. maps, 18cm. (Crest giant d399) pap., .50

1. *World War, 1939-1945—Campaigns—Burma.* 2. *World War, 1939-1945—Regimental histories—U.S.—5307th Composite Unit (Provisional).* 3. *U.S. Army, 5307th Composite Unit (Provisional).*

CAIDIN, Martin HIS 940.5442
Black Thursday. Drawings by Fred L. Wolff. New York, Dutton [c.]1960. 320p. illus. 21cm. 60-12103 4.95

1. *Schweinfurt, Ger.—Bombardment, 1943.*

Drawing on official reports, German and American air-made films, and conversations with survivors, the author describes the battle over Schweinfurt on October 14, 1943, the beginning of the Allied air invasion of Germany. With much detail on the airplanes used, and some consideration of the effects of the mission.

INOBUCHI, Rikihei HIS 940.544952
The divine wind; Japan's Kamikaze Force in World War II, by Captain Rikihei Inoguchi and Com-

mander Tadashi Nakajima . . . with Roger Pineau. Foreword by Vice Admiral C. R. Brown. New York, Bantam Books [1960,c.1958-1960] xix, 220p. tables, 18cm. (Bantam fifty F2122) pap., .50

1. *World War, 1939-1945—Aerial operations, Japanese.* 2. *Japan. Kaigun. Kamikaze Tokubetsu Kogekitai.* 1. *Nakajima, Tadashi,* joint author. 11. *Title.*

MORRISON, Wilbur H. 940.544973
Hellbirds; the story of the B-29's in combat. Foreword by Curtis E. Le May. New York, Sloan and Pearce [c.]1960] x, 181p. 21cm. 60-13320 3.50

1. *U. S. Army Air Forces. 462d Bombardment Group.* 2. *World War, 1939-1945—Aerial operations, American.*

A lieutenant colonel in the United States Air Force Reserve, who has served as a bombardier on a B-29 crew, describes his aerial combat adventures during World War II, and discusses the importance of the B-29 Superfortress as a strategic air weapon.

STERLING, Dorothy, ed. 940.548
I have seen war; 25 stories from World War II. New York, Hill and Wang [c.]1960] xiii, 273p. 21cm. 60-14909 3.95

1. *World War, 1939-1945—Anecdotes.*

Stories, both fiction and fact, by those who saw World War II through different eyes, and in various places: in Europe America, Japan, Belgium; on the sea and in the air; as a housewife or a sailor, a war correspondent or an citizen of Nagasaki. The material has been collected from previously published work.

WIESEL, Eliezer ★ 940.548
Night. Foreword by Francois Mauriac. Translated from the French by Stella Rodway. New York, Hill and Wang [1960] 116p. 22cm. 60-14910 3.00

1. *World War, 1939-1945—Personal narratives, Jewish.*

A true account of the author's experience as a Jewish boy with his family in a Nazi concentration camp and the evil inflicted upon them, the most awful being a deadening of feeling and sensitivity and the murder of faith in a child who had once elected to dedicate himself to the Eternal. The foreword by Mauriac reveals the events of his first interview with Wiesel and tells how his sympathies were aroused by the man's past anguish.

FOWLER, Elizabeth, comp. JUV 940.5481
World-famous thrilling exploits of escape. Illustrated by Frank Kramer. New York, Hart Pub. Co. [c.]1960] 191p. col. illus. 20cm. (World-famous series, 208) 60-8669 pap., 1.00

1. *Escapes.* 2. *World War, 1939-1945—Personal narratives.* 1. *Title.* 11. *Title: Thrilling exploits of escape.* Stories of Allied airmen who made daring escapes from prisoner-of-war camps during World War II.

SANDERSON, James Dean 940.5485
Behind enemy lines. New York, Pyramid Books [1960,c.1959] 255p. 18cm. (R536) pap., .50

1. *World War, 1939-1945—Underground movements.*

O'DONOGHUE, John BI-HIS 941.96
In Kerry long ago. New York, Norton [1960?] 208p. 23cm. 60-50275 bds., 3.95

1. *Ireland—Soc. life & cust.*

A continuation of the author's first volume "In a Quiet Land" which was his account of his boyhood in Kilsarvan, County Kerry, in the first two decades of the century, on a small family farm. Here he picks up the threads of this earlier narrative in colorful language full of charm and atmosphere, and as Irish as the Blarney Stone.

LEWIS, Michael Arthur HIS 942.055
The Spanish Armada. New York, Macmillan [1960?] 216p. illus., maps 23cm. 60-50708 4.50

1. *Armada, 1588.*

Not only a description and analysis of the defeat of the Spanish Armada by the English fleet in 1588, but a study of the participants on both sides.

900 HISTORY (CONT.)

YOUNG, George Malcolm. *HIS 942.08*
Portrait of an age; Victorian England. 2nd ed. [New York] Oxford University Press [1960?] vii, 219p. (Bibl. footnotes) tables 20cm. (Oxford paperbacks, no. 12) pap., 1.75
 1. *Gr. Brit.—Hist.—Victoria, 1837-1901.*

GORLITZ, Walter. *HIS 943*
History of the German General Staff, 1657-1945. Translated by Brian Battershaw. Intro. by Walter Millis. New York, Praeger [1960] xviii, 508p. ports. 22cm. (Praeger Paperbacks PPS24) pap., 1.95
 1. *Germany. Heer. Generalstab. 2. Germany—History, Military. 3. Germany—Hist.—1871— 4. World War, 1939-1945—Germany.*

SHIRER, William Lawrence. *HIS 943.086*
The rise and fall of the Third Reich; a history of Nazi Germany. New York, Simon and Schuster, 1960 [c.1959,1960] xii, 1245p. (Bibl. notes: p.1145-1191) map 25cm. 60-6729 10.00
 1. *Germany—Hist.—1933-1945.*

Beginning with biographical material on Hitler and a description of the development of the National Socialist movement, the author, a foreign correspondent and commentator, delineates the fall of the Weimar Republic, the growing strength of the Nazis throughout Germany, the conduct and motivations behind the waging of World War II. Includes information on German-occupied nations, on domestic and foreign affairs of the Third Reich, and the war criminals and their crimes, and on members of the German high command. Draws on the extensive documents and records appropriated by allied forces and on material that resulted from the Nuremberg trials. Thoroughly documented.

MOORE, Russell Franklin. *HIS 943.648*
Principality of Liechtenstein; a brief history. With an introd. by Brian Edward von Falz-Fein. New York, Simmons-Boardman Pub. Corp. [c.1960] 44p. bibl., p.64, illus. 18cm. 60-13848 1.75
 1. *Liechtenstein—Hist.*

A brief sketch of the history and constitution of the Principality of Lichtenstein from pre-Roman times until the present. It includes a list of the ruling princes from 1699.

SALOMONE, Arcangelo William. *HIS 945.09*
Italy in the Giolittian era; Italian democracy in the making, 1900-1914. Introductory essay by Gaetano Salvemini. [2nd ed.] Philadelphia, University of Pennsylvania Press [c.1945,1960] xxiv, 206p. Bibl.: p.175-198, and bibl. footnotes illus., ports. 24cm. "Section one, entitled 'Italian democracy in the making' . . . appeared as a separate volume under that title late in 1945 . . . Section two will serve . . . to bring up to date . . . the materials." 59-13438 5.00
 1. *Italy—Pol. & govt.—20th cent. 2. Giolitti, Giovanni, 1842-1928.*

New material in the second edition includes a monograph, "Giolitti Italy Revisited", and a revised and updated bibliography.

MORRIS, James [Humphry]. *HIS 945.31*
The world of Venice. [New York] Pantheon Books [c.1960] 337p. illus. maps, endpaper maps 23cm 60-11763 5.00
 1. *Venice—Descr.*

A book about Venice by someone who has adopted it as his own. Threads of history are woven into the tapestry of the present in Venice, and the author explains the pattern they make. A very readable book written with the deft touch of the good journalist, it will certainly interest both those who know Venice, and those for whom this pleasure is yet to come.

WOHLRABE, Raymond A. *JUV 946.9*
The land and people of Portugal [by] Raymond A. Wohlrabe and Werner Krusch. Philadelphia, Lippincott [c.1960] 126p. illus. map. 22cm. (Portraits of the nations series) 60-11357 2.95
 1. *Portugal — Civilization — Juvenile literature. 1. Krusch, Werner, joint author.*

A history of Portugal with an account of the industry, geography, art, literature and social life of the country. Suitable for boys and girls of high school age.

DANIELS, Robert Vincent. *HIS 947.0841*
The conscience of the revolution: Communist opposition in Soviet Russia. Cambridge, Mass., Harvard University Press [c.1960. xi, 526p. Bibl.: p.[439]-448, and Bibl. notes: p.[449]-507, diags. 25cm. (Russian Research Center studies, 40) "[Begun] as a doctoral dissertation 'The Left opposition in the Russian Communist Party, to 1924,' Harvard University, 1950." 60-10035 10.00
 1. *Communism—Russia. 2. Russia—Pol. & govt.—1917-1936. 1. Title. (Series: Harvard University: Russian Research Center. Studies, 40)*

"This book is a history of the differences within the Communist movement in Russia and of all the groups that disputed with the movement's leaders. It is, also, naturally, a history of the issues that divided the movement, from the establishment of the Bolshevik Party by Lenin until the last voices of real opposition were stifled by Stalin. The underlying purpose of the book is to examine the changes in the Communist movement which came about during the first decade or so in its initial and primary seat of power." The author teaches history at the University of Vermont.

BLANCH, Lesley. *HIS 947.9*
The sabres of paradise. New York, Viking Press [c.1960] xii, 495p. illus. 23cm. Bibl.: p.485-488 60-6785 6.75
 1. *Daghestan—Hist. 2. Shāmil, 1797 (ca.)-1871.*

Russia's 19th century dreams of expansion beyond the Caucasus were balked by the savage, intrepid and fantastic Caussians, who, led by Shāmil the Avar, held fast to their stronghold, in which every soul from the young child to the matriarch was a potential warrior. The story of these events is told here by Lesley Blanch who did research in Russia and the Middle East, and also obtained material for the study from descendants of some of the chief participants.

CHOU, Ching-wen. *★HIS 951.05*
Ten years of storm; the true story of the Communist regime in China, by Chow Ching-wen. Foreword by Lin Yutang. Translated and edited by Lai Ming. New York, Holt, Rinehart and Winston [c.1960] xxii, 323p. 22cm. 60-12858 6.00
 1. *China (People's Republic of China. 1949-)*
 Historical, social, political, and cultural trends in Communist China are examined by the author who, before his escape to Hong Kong, held for eight years high positions in the Communist government and party. Specific chapters deal with the Communist seizure of power, the front organizations, the history and personality of Mao Tse-tung, the inner conflict and eventual acquiescence of the Chinese people, the resulting economic chaos, and the present stirring (the author feels) within China of a desire for freedom and self-determination.

HIGGINS, Trumbull. *HIS 951.9042*
Korea and the fall of MacArthur; a précis in limited war. New York, Oxford University Press [c.1960. 229p. (Bibl. and bibl. notes, p.187-221) illus. map, 22cm. 60-13203 5.00
 1. *Korean War, 1950-1953. 2. MacArthur, Douglas.*
 A military historian, author of "Winston Churchill and the Second Front" looks at United States Far Eastern policies and events leading up to the recall of General MacArthur from Japan in 1951. He appraises the Korean war; examines the conflict in the relationship between military commander and civilian administrator; and analyzes the policies of the Truman administration.

LECKIE, Robert Hugh *HIS* 951.9042
The march to glory. Cleveland, World Pub. Co. [c.1960] 218p. 22cm. 60-11454 3.95

1. *U. S. Marine Corps. 1st Division. 2. Korean War, 1950-1953—Regimental histories—U.S.—Marine Corps. 1st Division.*

The story of the march of the First Marine Division from the Chosin Reservoir in North Korea to the port of Hungnam and the ordeal of this 17-day battle against the communist Chinese troops in "the greatest fighting withdrawal in modern times." Robert Leckie has been active in newspaper work and his first autobiographical narrative of his marine experiences, "Helmet For My Pillow," received the Marine Corps Combat Correspondents Annual Award for 1957.

MODAK, Manorama Rambrishna *JUV* 954
The land and the people of India. [Rev. ed.] Philadelphia, Lippincott [c.1945-1960] 127p. illus. 22cm. (Portraits of the nations series). 60-11191 2.95
1. *India—Hist. 2. India—Soc. life & cust.*
Brought up to date with an added chapter on the aims and accomplishments of the Republic of India.

RABINOWICZ, Oscar K. *HIS* 956.93
Winston Churchill on Jewish problems. New York, T. Yoseloff [1960,c.1956] 231p. Bibl. notes: p.196-217 22cm. 60-11320 3.95
1. *Churchill, Sir Winston Leonard Spencer, 1874-2. Jewish question.*

"This study has a twofold object: it tries both to fill a gap in the biographical literature on Sir Winston Churchill and to determine the place due to him in Jewish history." The book is divided into three parts: the first deals with Churchill's feelings on Judaism and Jews in general; the second recounts his stand on the Aliens Bill and Aliens Act in 1904 and 1904 which sought to set up in Britain a Department of Immigration to control certain classes of aliens and the third deals with antisemitism as revealed in 20th century Europe and Russia, with particular reference to Great Britain and Germany.

AGAR, Herbert *956.94*
The saving remnant; an account of Jewish survival. New York, Viking Press [c.1960, ix, 269p. Bibl.: p.257-262 diagrs., maps 22cm. 60-14088 5.00
1. *American Jewish Joint Distribution Committee. 2. Jews—Persecutions. 3. Jews—Charities.*
A sympathetic account of Jewish suffering and survival since World War I, with emphasis upon the growth and development of the state of Israel. Attention is focused upon the activities of the American Jewish Joint Distribution Committee. Herbert Agar is the author of the Pulitzer prize-winning book, "The People's Choice."

HEYD, Uriel, ed. and tr. *★HIS* 956.94
Ottoman documents on Palestine, 1552-1615; a study of the firman according to the Mühimme defteri. [New York, Oxford University Press, 1960] xvii, 204p. Bibl. footnotes, map, facsim. 22cm. 60-50030 5.60

1. *Palestine—Hist.—638-1917—Sources. 1. Title: II. Title: Mühimme defteri.*

Examines a number of decrees and letters of the Ottoman Sultans, addressed to officials in all parts of the empire, concerning Palestine in the first century of Ottoman rule, in order to shed new light on conditions prevailing at the time. The author is with the Hebrew University in Jerusalem.

MEINERTZHAGEN, Richard *HIS* 956.94
Middle East diary, 1917-1956. New York, Yoseloff [c.1959,i.e.,1960] xi, 376p. map. 24cm. 60-13137 7.50
1. *Near East—Politics.*

Extracts from the author's diary and correspondence tell of his personal activity in the ultimate establishment of Israel, with special emphasis on the subjects of Zionism, the Palestine Mandate and the Sovereign State of Israel. Col. Meinertzhagen has served as staff officer and Chief Political officer in Palestine and as Military Adviser to the Middle East Dep't. of the Colonial Office.

RUSSELL, Edward Frederick Langley *HIS* 956.94
Russell, baron
If I forget thee; the story of a nation's rebirth, by Lord Russell of Liverpool. [2d ed.] London, Cassell

[dist., New York, Internat. Pubns. Service, 1960] xiii, 241p. (Includes bibl.) illus. 23cm. 60-4985 bds., 7.50

1. *Israel—Hist.*

The long journey toward the reestablishment of Israel as the Jewish national home is told by the author, first by investigating the factors which led to its rebirth (beginning with Theodor Herzl's entry into active Zionism in the 1890's and then by examining the events and problems which have been weathered successfully during the nation's first decade.

MITCHISON, Lois *HIS* 966.9
Nigeria: newest nation. New York, Praeger [1960] x, 122p. Bibl.: p.116-118 illus. 19cm. 60-15062 bds., 3.00

1. *Nigeria.*

Impressions of the people and politics of Nigeria and the country's relationship to Great Britain and historical development. The author, a free-lance journalist who visited Nigeria in 1958, lauds the way in which the country handled its independence.

KUPER, Leo *HIS* 968
Passive resistance in South Africa. New Haven, Conn., Yale University Press [1960,c.1957] 256p. Bibl. notes. illus. 21cm. (A Yale Paperbound Y-22) pap., 1.25

1. *Passive resistance to government. 2. Africa, South—Race question.*

MALONE, Prairie View *HIS* 970.4764
Sam Houston's Indians: the Alabama-Coushatta. San Antonio, Naylor Co. [c.1960] xiv, 63p. Bibl.: p.57-59. 22cm. 60-13571 3.50

1. *Alibamu Indians. 2. Koasati Indians.*

A history of the Alabama-Coushatta Indians of Polk County, Texas, with emphasis on their cultural background prior to 1803 and their present life and status.

QUIMBY, George Irving *970.477*
Indian life in the Upper Great Lakes, 11,000 B. C. to A. D. 1800 [Chicago] University of Chicago Press [c.1960] xv, 182p. (bibls.) illus., maps 25cm. 60-11799 5.95

1. *Indians of North America—Great Lakes Region. 2. Great Lakes region—Antiq.*

Using evidence gathered from the researchers of archeologists, glacial geologists and specialists in natural history, primitive indian cultures of the Upper Great Lakes region from prehistoric times to the 19th century are described.

OREGON Archaeological Society. *970.47954*
Wakemap Mound and nearby sites on the long narrows of the Columbia River. Portland, Oregon Museum of Science and Industry, 1959 [i.e.1960] 38, [3]p. Bibl.: p.[39]. illus., maps. 28cm. (Its Publication no. 1) 60-4874 pap., 1.00
1. *Mounds—Oregon. 2. Indians of North America—Oregon. 3. Indians of North America—Antiq.*

INDIAN Legal Workshop, University of *970.5*
Washington, 1960.

Proceedings. Seattle, Bureau of Government Research and Services, University of Washington; distributed by University of Washington Press, 1960. 20 l. 28cm. (University of Washington. Bureau of Governmental Research and Services. Report no. 142) 60-63845 pap., 1.00

1. *Indians of North America—Washington (State)—Legal status, laws, etc. 2. Indians of North America—Oregon—Legal status, laws, etc. (Series: Washington (State) University. Bureau of Governmental Research and Services. Report no. 142)*

CREIGHTON, Donald Grant *HIS* 971
The story of Canada. Boston, Houghton, Mifflin 1960.[?] 291p. Bibl.: p.277-280 illus. maps 23cm. 60-9362 5.00

1. *Canada—Hist.*

A short and lively history of Canada from the time of Cartier until the mid 1950's. It is a clear and un-

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cluttered work which though serious and analytical is still eminently readable for the general reader. The author is an Oxford educated Canadian, who is now Professor of History at the University of Toronto.

VON HAGEN, Victor Wolfgang JUV 972.015
Maya, land of the turkey and the deer. Illustrated by Alberto Beltrán. Cleveland, World Pub. Co. [c.1960] 127p. Bibl.: p.124 illus. 24cm. 60-13029 2.95
1. *Mayas—Juvenile literature.*
A descriptive history of the ancient Mayan civilization. Ages 12 and up.

JOHNSON, William Weber JUV 972.02
Captain Cortés conquers Mexico. Illustrated by Jose Cisneros. New York, Random House [c.1960] 186p. col. illus. col. maps 22cm. (World landmark books [W-45]) 60-5594 1.95
1. *Cortés, Hernando, 1485-1547—Juvenile literature.*
2. *Mexico—Hist.—Conquest, 1519-1540—Juvenile literature.*
Recreates the life and times of Captain Hernando Cortés, the Spanish explorer famous for his conquest of Mexico.

ANGLE, Paul M. HIS 973
A new continent and a new nation. Vol. 1 selected from *The American Reader*. Greenwich, Conn., Fawcett Pubs. [c.1958, 1960] ix, 208p. (Bibl. footnotes) illus. 18cm. (Premier Americana, d92) pap., .50
Comprises chapters 1 to 6 of "The American Reader," covering the period from 1492 to 1782.

SHEEHAN, Donald Henry HIS 973.072
Essays in American historiography; papers presented in honor of Allan Nevins, edited by Donald Sheehan & Harold C. Syrett. New York, Columbia University Press [c.1960]. x, 320p. (bibl. notes) port. 25cm. 60-8187 6.00
1. *Nevins, Allan, 1890-2. U.S.—Hist.—Historiography.* I. Syrett, Harold Coffin, joint ed. II. Title: *American historiography.*
Sixteen historical essays by men who studied under the prominent historian Allan Nevins. Civil War, Reconstruction and the present South. European migration, pragmatism, the Muckrakers, and Franklin D. Roosevelt are among the topics.

VAN TOSSEL, David Dirck HIS 973.072
Recording America's past; an interpretation of the development of historical studies in America, 1607-1884. [Chicago] University of Chicago Press [c.1960] xii, 222p. Bibl.: p.191-212. 24cm. 60-14404 6.00
1. *U. S.—Hist.—Historiography.* 2. *U. S.—Hist.—Societies, etc.*
Surveys American historiographical endeavors from 1607 to 1884, paying particular attention to trends and the cases of trends in the field, and how they helped to shape the course of historiography. The author is an assistant professor of American history at the University of Texas.

WISH, Harvey HIS 973.072
The American historian; a social-intellectual history of the writing of the American past. New York, Oxford University Press [c.1960]. viii, 366p. Bibl.: p.351-360. 24cm. 60-13202 7.50
1. *U. S.—Hist.—Historiography.*
A survey of American historiography with an eye toward illustrating how various historians' viewpoints toward national crises were influenced by their particular social conditioning. William Bradford, Cotton Mather, Francis Parkman, Henry Adams, Charles A. Beard and Vernon Parrington are among those discussed. The author is Professor of History at Western Reserve University.

JUST, John F. HIS 973.076
Guess what? History quiz. U.S.A. New York, Exposition Press [c.1960] 92p. 22cm. 60-4839 2.50
1. *U. S.—Hist.—Examinations, questions, etc.* 2. *Questions and answers—History.*
Questions and answers on aspects of United States history.

ADAMS, James Truslow, 1878-1949, ed. HIS 973.084
Album of American history. v. 5, 1917-1953. James Truslow Adams, editor in chief; J.G.E. Hopkins, editor; Florett Robinson, associate editor; LeRoy H. Appleton, art director. New York, Scribner [c.1960] xiii, 402p. illus., ports. 29cm. 44-706 12.50
1. *U. S.—Hist.* 2. *U. S.—Soc. life & Cust.*
A picture history of the United States from the time we entered World War I to the Korean War. In addition to purely factual material, there is an attempt to transmit the varying tempers and interests of the periods covered.

RICH, Louise (Dickinson) JUV 973.1
The first book of New World explorers. Pictures by Cary. New York, F. Watts [c.1960] 79p. illus., maps. 23cm. 60-9389 1.95
1. *America—Disc. & explor.—Juvenile literature.* 2. *Explorers—Juvenile literature.*
The stories of the explorations of the Vikings, Columbus, the Spaniards, Magellan, and the French in the new world. For young readers.

U.S. Declaration of independence. JUV 973.13
The first book edition of the Declaration of independence; with an introd. by Dwight D. Eisenhower and illustrated by Leonard Everett Fisher. New York, F. Watts [c.1960] 25p. illus. 23cm. 60-11187 1.95
Reproduces the articles of the Declaration of Independence with several illustrations. For young readers.

NYE, Russel Blaine HIS 973.3
The cultural life of the new Nation, 1776-1830. New York, Harper [c.1960] xii, 324p. (Bibl. note: p.295-310) illus. 22cm. (The New American Nation series) 60-16496 5.00
1. *U. S.—Intellectual life.* 2. *U. S.—Hist.—1783-1865.*
Describes the development of key American ideas and institutions in social affairs, education, religion, literature, architecture and art; and indicates the European roots for some of them. The author is the head of the English Department at Michigan State University. With an introduction by Henry Steele Commager and Richard B. Morris, editors of the series.

CUNLIFFE, Marcus [Falkner] HIS 973.4
The nation takes shape: 1789-1837. [Chicago] University of Chicago Press [1960,c.1959] vii, [223]p. Bibl. notes: p.202-210. 21cm. (The Chicago history of American civilization) pap., 1.75
1. *U. S.—Hist.—1783-1865.*

BEMIS, Samuel Flagg HIS 973.43
Pinckney's treaty; America's advantage from Europe's distress, 1783-1800. [Rev. ed.] New Haven [Conn.] Yale University Press [c.1960]. xvi, 372p. (Bibl. notes: p.317-324 and bibl. footnotes) maps. 21cm. 60-13681 6.00
1. *San Lorenzo treaty, 1795.* 2. *U. S.—For. rel.—Spain.* 3. *Spain—For. rel.—U. S.* 4. *Mississippi Valley—Hist.—To 1803.*
The introductory chapter has been slightly abridged; bibliographical notes updated, and typographical errors deleted. First published by Johns Hopkins Press in 1926.

MASON, Francis Van Wyck JUV 973.5254
The Battle of Lake Erie. Illustrated by Victor Mays. Boston, Houghton Mifflin [c.1960]. 181p. illus. (part col.), maps 22cm. (North star books [23]) 60-6387 1.95; lib. ed. 2.80
1. *Erie, Lake, Battle of, 1813—Juvenile literature.* 2. *Perry, Oliver Hazard, 1785-1819—Juvenile liter-*

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ature. 3. Perry, James Alexander—Juvenile literature.

An excitingly told story of how a young naval officer, Oliver Hazard Perry, whose motto was, "Don't give up the ship," overcame tremendous odds and constructed a squadron which defeated the British at the Battle of Lake Erie. With vivid, realistic portrayal of Indians, shipbuilders, seamen, and the thick of battle. The author has written many books of historical fiction.

ANGLE, Paul McClelland. *HIS 973.7*
Tragic years, 1860-1865; a documentary history of the American Civil War, by Paul M. Angle and Earl Schenck Miers. New York, Simon and Schuster [c.1960]. 2v. (x, 1097p.) Bibliographical references included in "Notes" (p.[1052]-1066) maps. 25cm. 60-8012 bxd, 15.00; pre-Christmas, 12.95

1. U.S.—Hist.—Civil War—Sources. 1. Miers, Earl Schenck, joint author. II. Title.
A collection of letters, newspaper reports, diaries, and other documents, woven together by the editors, which tell the story of the Civil War in the words of the participants and those people immediately affected by it. Begins with the spring of 1860 and ends with the disbanding of the armies and the return home of the soldiery.

DONALD, David Herbert, ed. *HIS 973.7*
Why the North won the Civil War. Essays by Richard N. Current [and others. Baton Rouge] Louisiana State University Press [c.1960] Bibl. p.115-123. xv, 128p. 23cm. 60-13170 2.95

1. U. S.—Hist.—Civil War—Addresses, essays, lectures. 2. Confederate States of America—Hist.—Addresses, essays, lectures. 1. Current, Richard Nelson. II. Title.
Stimulating essays by five leading Civil War scholars. The question of why the North won the war is considered from such familiar points of view as the North's military and economic superiority and haphazard Confederate strategy. Attention is also given to the reasons why European countries failed to ally themselves with either side.

COMMAGER, Henry Steele. *JUV 973.714*
The great proclamation, a book for young Americans. Indianapolis, Bobbs-Merrill [c.1960] 112p. illus. 24cm. 60-17170 2.95

1. Emancipation proclamation—Juvenile literature.
The background of Abraham Lincoln's writing of the Emancipation Proclamation; his boyhood feelings about slavery, the Lincoln-Douglas debates, and the great dilemmas facing the President in the midst of Civil War. Told partly in Lincoln's own words or in the words of contemporary documents.

SIDEMAN, Belle Becker, ed. *HIS 973.72*
Europe looks at the Civil War, an anthology, edited by Belle Becker Sideman and Lillian Friedman. New York, Orion Press [c.1960] xx, 323p. Bibl.: p.309-323 24cm. 60-13615 6.00

1. U. S.—Hist.—Civil War—Foreign public opinion. 1. Friedman, Lillian, joint ed.
Compiled in this volume are the diverse opinions on the American Civil War of various European men and women of importance in royalty, art, music, literature, science, and statesmanship. Included are excerpts and letters by Victor Huo, Fredrika Bremer, Charles Darwin, Prince Napoleon, Carlyle, Browning, and Marx and Engels, among many others.

EARLY, Jubal Anderson, 1816-1894. *HIS 973.73*
War memoirs; autobiographical sketch and narrative of the War Between the States. Edited with an introd. by Frank E. Vandiver. Bloomington, Indiana University Press [c.1960] xlviii, 496p. illus. 22cm. (Civil War centennial series) Published in 1912 under title: Autobiographical sketch and narrative of the War Between the States. 60-11858 7.50

1. U. S.—Hist.—Civil War—Campaigns and battles. 2. U. S.—Hist.—Civil War—Personal narratives—Confederate side.

STEERE, Edward. *HIS 973.736*
The Wilderness Campaign. Harrisburg, Pa., Stackpole Co. [c.1960] 522p. Bibl.: p.477-511. maps. 23cm. (Civil War campaigns) 60-8953 7.50
1. Wilderness, Battle of the, 1864. 2. Grant, Ulysses Simpson, Pres. U. S., 1822-1885. 3. Lee, Robert Edward, 1807-1870.

Presents the first confrontation between General Grant and General Lee at the initial battle of the Virginia Wilderness, part of a 44-day bloody contest between the Confederates and Union soldiers. Discusses the military strategy and the historical implications of the battle as well as the psychology of the soldiers in a battle which ended as a tactical draw. Appended are tables of military organization. Beginning in 1943, the author was employed as a historian with the Department of the Interior and the Office of the Quartermaster General.

BOYKIN, Edward [Carrington]. *HIS 973.737*
Beefsteak Raid. New York, Funk & Wagnalls [c.1960] 305p. (Bibl.: p.295-297). illus., map. 22cm. 60-12746 half cloth, 4.95

1. Hampton, Wade, 1818-1902. 2. U.S.—Hist.—Civil War—Supplies. 3. Confederate States of America. Army—Supplies and stores.

The story of a Confederate supply raid on Union forces, along the James river in 1864. Edward Boykin is the author of "Congress and the Civil War," among other books on American history.

JOHNSON, James Ralph. *HIS 973.74*
Horsemen, blue and gray: a pictorial history. Pictures by Hirst Dillon Milhollen. Text by James Ralph Johnson and Alfred Hoyt Bill. New York, Oxford University Press [c.1960]. vii, 236p. (Bibl.: p.221-223) illus., ports, maps, facsimis. 29cm. 59-10461 10.00

1. U. S.—Hist.—Civil War—Cavalry operations. 2. U. S.—Hist.—Civil War—Pictorial works. 3. U. S. Army. Cavalry—Hist.—Civil War. 4. Confederate States of America. Army. Cavalry. 1. Bill, Alfred Hoyt, joint author. II. Milhollen, Hirst Dillon. III. Title.

A history of the cavalry in the Civil War. Includes information on the outstanding leaders of both Union and Confederate forces, the exploits of such regiments as the 6th and 7th Illinois, Mosby's raiders and Jeb Stuart's men, and the difficulties of keeping cavalry supplied. With contemporary photographs and drawings.

ALCOTT, Louisa May, 1832-1888. *973.776*
Hospital sketches. Edited by Bessie Z. Jones. Cambridge, Belknap Press of Harvard University Press, [c.1960]. xlv, 91p. (Bibl. footnotes) facsim. 22cm. (The John Harvard library) 60-13289 3.00

1. U. S.—Hist.—Civil War—Hospitals, charities, etc. 2. U. S.—Hist.—Civil War—Personal narratives. 1. Title. (Series)

First published in 1863, this is the record of an America woman author's experiences in a Civil War hospital, of wartime travel, of people and of hospital conditions. With an introduction providing historical and biographical background.

SHEERAN, James B., 1819-1881. *HIS 973.778*
Confederate chaplain, a war journal. Edited by Joseph T. Durkin. With a pref. by Bruce Catton. Milwaukee, Bruce Pub. Co. [c.1960] xiii, 168p. illus. 23cm. 60-15430 3.50

1. U. S.—Hist.—Civil War—Religious aspects. 2. U. S.—Hist.—Civil War—Personal narratives—Confederate side.

Civil War impressions written by a Roman Catholic chaplain of the Confederate army.

DANNETT, Sylvia G. *BI 973.781*
She rode with the generals; the true and incredible story of Sarah Emma Seelye, alias Franklin Thompson. New York, T. Nelson [c.1960] 326p. Bibl. p.308-312 and bibl. notes p. 301-307 illus. 22cm. 60-11485 5.00

1. Edmundson, Sarah Emma, 1841-1898.
The story of an adventurous young girl who masqueraded

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as a man and became a soldier in the Union Army during the American Civil War. She served as a nurse, spy and general's aide until 1863, when, sick with malaria, she deserted before being discovered. The author is a novelist who has written a previous book on Civil War women, "Noble Women of the North."

LONGSTREET, James, 1821-1904. **HIS 973.782**
From Manassas to Appomattox, memoirs of the Civil War in America. Edited with an introd. and notes by James I. Robertson, Jr. Bloomington, Indiana University Press [c.1960] 692p. illus., maps. 22cm. (Civil War centennial series) 60-10046 8.95

1. *U.S.—Hist.—Civil War—Personal narratives.*
Civil War memoirs by Lieutenant-General James Longstreet, a controversial figure in the Confederate Army. Reprinted with introduction, notes and a new, comprehensive index.

NOLAN, Jeannette (Covert) **JUV 973.786**
Spy for the Confederacy: Rose O'Neal Greenhow. New York, J. Messner [c.1960] 192p. (bibl.) 22cm. 60-13269 2.95

1. *Greenhow, Rose (O'Neal) 1814-1864—Juvenile literature.*

Beautiful Rose O'Neal, who whirls through romance, marriage and social fame as a Washington hostess, eventually becomes one of the South's greatest spies during the Civil War. A biography for teen-agers.

WERSTEIN, Irving **HIS 973.79**
1861-1865: the adventure of the Civil War told with pictures. Paterson, N. J., Pageant Books [c.] 1960. 128p. illus., maps 28cm. 60-4840 pap., 1.95

1. *U.S.—Hist.—Civil War—Pictorial works.*
A short history of the Civil War, told largely through black and white engravings of the period. Irving Werstein is the author of other books on the Civil War.

MITTELBERGER, Gottlieb **★HIS-TR 974.102**
Journey to Pennsylvania. Edited and translated [from the German] by Oscar Handlin and John Clive. Cambridge, Mass., Belknap Press of Harvard University Press [c.]1960. xix, (Bibl. footnotes) map (on lining papers) 22cm. (The John Harvard library) 60-11555 3.00

1. *Pennsylvania—Descr. & trav.* 2. *Pennsylvania—Emig. & immig. I. Title. (Series)*
The record of the author's four-year sojourn in colonial Pennsylvania, which exposes the evils of the system of indenture, the difficulties of transatlantic passage and the roughness of colonial society.

ROSS, Marjorie Drake **HIS 974.46**
The book of Boston: the Colonial period, 1630 to 1775. With photos. by Samuel Chamberlain. New York, Hastings House [c.1960] 127p. Bibl.: p.17-18 illus., maps, 24cm. 60-9122 3.50

1. *Boston—Hist.—Colonial period.* 2. *Boston—Descr.*
A listing, accompanied by photographs and drawings, of what today remains of old Boston, assembled to assist the visitor, who "like Charles Dickens, sets out to gather his own impressions, and for the 'armchair tourist,' this book will make a more meaningful sojourn." Mrs. Ross is a Bostonian, descended from the early settlers, and is a trustee of the Society for the Preservation of New England Antiquities, and on the Ladies' Committee of the Museum of Fine Arts, Boston.

SHARTS, Elizabeth **HIS 974.731**
Land o' Goshen, then and now. Edited by Mildred Parker Seese. Cover design by Esther English Bach, end papers by Ralph Krubner. Goshen, N. Y., The Bookmill [Windy Hill, c.] 1960 xi, 147p. illus. 24cm. 60-9809 5.00

1. *Goshen, N. Y.—Hist.*
The history of Goshen, county seat of Orange county, New York, from the time it was first settled up until the present. The author records the details of the various local projects, lists houses and who owns them, and reviews many other matters regarding the community life of the town.

WOODWARD, Comer Vann **HIS 975**
The burden of southern history. Baton Rouge, Louisiana State University Press [c.1960] xiv, 205p. 22cm. 60-13169 3.50

1. *Southern States—Civilization—Addresses, essays, lectures.*

Eight essays, all but one of which have appeared in "little magazines" and scholarly journals, on the nature and meaning of the specifically southern historical experience, and on what the southern heritage can offer the entire nation today. The author is Professor of History at Johns Hopkins University.

LANDER, Ernest McPherson **HIS 975.704**
A history of South Carolina, 1865-1960. Chapel Hill, University of North Carolina Press [c.]1960. viii, 260p. Bibl.: p.146-148 maps, tables 22cm. 60-50479 5.00

1. *South Carolina—Hist.*

Surveys the political, economic, educational, and religious development of North Carolina from 1865 to 1960, with primary emphasis upon the political picture from 1865 to 1941. The author is a professor of history and government in Clemson College.

COLEMAN, Kenneth **HIS 975.8**
Georgia history in outline. Athens, University of Georgia Press [c.1960] viii, 126p. Bibl.: p.118-121 illus. 22cm. 60-14463 pap., 1.75

1. *Georgia—Hist.*

PATRICK, Rembert Wallace **HIS 975.9**
Florida under five flags. [3d ed.] Gainesville, University of Florida Press, 1960, [c.1945-1960] 158p. Bibl.: p.148-151 illus., maps. 29cm. 60-13831 3.75

1. *Florida—Hist.*

New edition includes a bibliography and three appendices which list (1) the explorers and governors of Florida since 1513; (2) the counties giving area, population and other details; (3) Florida state parks and their facilities

KIRSCHTEN, Ernest **977.866**
Catfish and crystal. Garden City, N. Y., Doubleday [c.]1960. 482p. 24cm. 60-9483 5.95

1. *St. Louis—Hist.*

An editorial writer for the St. Louis *Post-Dispatch* attempts to take the pulse-beat of St. Louis by recounting the history and analyzing the social, economic, political and civic elements peculiar to this Midwestern metropolis.

BINGHAM, Edwin R., ed. **HIS 978**
The fur trade in the West, 1815-1846; selected source materials for college research papers. Boston, Heath [c.1960] ix, 116p. map 24cm. 60-50424 pap., 1.40

1. *Fur trade—The West.* 2. *The West—Disc. & explor.*

ROSS, Nancy Wilson **JUV 978**
Heroines of the early West. Illustrated by Paul Galdone. New York, Random House [c.1944-1960] 182p. col. illus. 22cm. (Landmark books, 91)
"First appeared, in somewhat different form, in [the author's] *Westward the women*." 60-10020 1.95

1. *Women in the U. S.—Juvenile literature.* 2. *Frontier and pioneer life—The West—Juvenile literature.*

Stories of brave pioneering women, from Sacajawea, the Indian girl who helped to guide the Lewis and Clark expedition, to Abigail Scott Duniway, a leading suffragette.

CHISHOLM, James, 1838-1903. **HIS 978.763**
South Pass, 1868. James Chisholm's journal of the Wyoming gold rush. Introduced and edited by Lola M. Homsher. [Lincoln] University of Nebraska Press [c.]1960. vi, 244p. Bibl.: & bibl. notes: p.232-239; bibl. 60-12692 half cloth, 4.50

1. *Gold mines and mining—Wyoming—Fremont Co.* 2. *Frontier and pioneer life—Wyoming.* 3. *Wyoming—Descr. & trav. I. Title. (Series)*

Sent by the *Chicago Tribune* to cover the Wyoming Gold Rush in 1868, James Chisholm, a young Scotsman, for

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the first time in his life really saw life in the raw. Here reprinted, with an interesting introduction, is his diary and some letters written in the same period; another interesting glimpse into pioneering days.

KEMP, Donald Campbell *HIS 978.863*
Silver, gold, and black iron; a story of the Grand Island Mining District of Boulder County, Colorado. Denver [Colo., Alan Swallow c.1960] 230p. Bibl.: p.224-225. illus. (fold-out map) endpaper maps, 2cm. (Sage Bks.), 60-14585 5.00
1. Boulder Co., Colo.—Hist. 2. Mines and mineral resources—Colorado—Boulder Co.
The Colorado mining boom in the 19th century is the subject of this book, with special reference to that area known as Grand Island. Due to its deposits of gold, silver and tungsten, it was the scene of three separate "booms" which resulted in the establishment of three incorporated towns. The picture of the times is clearly evoked here, especially when describing the tough mining communities, and the accompanying social life on home and tavern level. The author has a personal knowledge of the subject, as his father came to the district in 1880 and built one of the first cabins in Eldorado Camp, the site of the present town of Eldora, where the author lives.

WAY, Thomas E. *HIS 979.104*
Frontier Arizona. New York, Carlton Press [dist. Comet Press] [c.]1960 xvi, 279p. 21cm. (Milestone bk.) 4.00
A series of incidents from the pages of Arizona's history from the Civil war onwards, retold in a light vein by an Arizona justice of the peace.

HARRIS, Benjamin Butler, 1824-1897. *HIS 979.404*
The Gila trail: the Texas Argonauts and the California gold rush. Edited and annotated by Richard H. Dillon. Norman, University of Oklahoma Press [c.1960] xv, 175p. (Bibl. notes: p.164-167 & bibl. footnotes) illus., map. 24cm. (The American exploration and travel series [31]) 60-13476 4.00
1. California—Gold discoveries. 2. Overland journeys to the Pacific.
Benjamin Harris, a young attorney, was one of a party of "forty-niners" who set off from Texas to California on horseback to search for gold. The journey took many months, and his record of the expedition makes rousing reading as an historic document and a personal narrative. The editor and annotator is Librarian of the Sutro Branch of the California State Library.

M'COLLUM, William S., M. D. *HIS 979.404*
California as I saw it; pencillings by the way of its gold and gold diggers, and incidents of travel by land and water. With five letters from the Isthmus by W. H. Hecox. Edited by Dale L. Morgan. Los Gatos, Calif., Talisman Press. [c.1960. 219p. (Bibl. notes, p.193-209 & Bibl. footnotes) illus., map (on lining papers) 24cm. 60-9512 half cloth 6.95
1. California—Descr. & trav. 2. California—Gold discoveries. 3. Voyages to the Pacific coast. 1. Hecox, W. H. II. Morgan, Dale Lowell, ed.
Originally published in 1850 as an account of the author's expedition in the winter of 1848-49, with 20 companions from his native Lockport, New York, to the gold mining area in California, via Cape Horn. W. H. Hecox whose letters are included was of the party. Now published in a limited edition of 750 copies, with a copious introduction by the editor, and illustrations from contemporary sources, it gives a captivating flashback to pioneer life one hundred years ago.

BEEBE, Lucius [Morris] *HIS 979.461*
San Francisco's golden era; a picture story of San Francisco before the fire, by Lucius Beebe and Charles Clegg. Berkeley, Calif., Howell-North [1050 Parker St., c.] 1960. 255p. illus. (part col.) 29cm. 60-15642 5.95

1. San Francisco—Hist.—Pictorial works. 2. San Francisco—Descr.—Views. 1. Clegg, Charles M., joint author II. Title.
A picture history of San Francisco from the late 1840's to the big earthquake of 1906, a period characterized by vitality and increasing wealth. Illustrated with many drawings, advertisements and photographs from the period.

McNEER, May Yonge *JUV 979.803*
The Alaska gold rush. Illustrated by Lynd Ward. New York, Random House [c.1960] 186p. col. illus., map 22cm. (Landmark books [92]) 60-10017 1.95
1. Klondike gold fields—Juvenile literature. 2. Gold mines and mining—Alaska—Juvenile literature.

The story of the gold rush to the Klondike and Nome, from the discovery of gold in 1897 to 1903, when miners could no longer find paying claims. Includes stories of adventure and hardship, of lucky prospectors and unlucky, of forgotten men and women and of some still remembered, such as Jack London, Rex Beach and Robert W. Service.

SUDJATMOKO *991.007*
An approach to Indonesian history: towards an open future; an address before the Seminar on Indonesian History, Gadjah Mada University, Jogjakarta, Dec. 14, 1957 [by] Soedjatmoko. Ithaca, N.Y., Modern Indonesian Project, Southeast Asia Program, Dept. of Far Eastern Studies, Cornell University [c.]1960. 22p. 28cm. (Modern Indonesia Project, Southeast Asia Program, Dept. of Far Eastern Studies, Cornell University. Translation series) 60-4271 pap., 1.00

RUNCIMAN, Sir Steven [Sir James BI-HIS 991.15
Cochran Stevenson Runciman]
The white rajahs; a history of Sarawak from 1841 to 1946. [New York] Cambridge University Press, 1960[?] xii, 319p. Bibl. and bibl. notes: p.268-307 illus. ports. map. 24cm. 60-50589 5.50

1. Sarawak—Hist.
The largest island in the Malay Archipelago, Borneo, was from 1841 until 1946 when it became a British colony, the scene of a strange autonomy. Sarawak on the northwest coast was ruled over by the Brooke family after the Sultan of Brunei ceded it to James Brooke in 1841, thereby making him the first Rajah. The story of this paradoxical dynasty is here told by Sir Steven Runciman with feeling and clarity.

DAY, Arthur Grove *JUV 994*
The story of Australia. Illustrated by W. R. Lohse. New York, Random House [c.1960] 178p. illus., maps (part col.) 22cm. (World landmark books, W-44) 60-5593 1.95

1. Australia—History, Juvenile.
The history of Australia, from before its discovery by Europeans to the beginning of the 20th century. Includes information on explorers, pioneers, the discovery of gold, frontier battles, the growth of farming and industry, and unification. The author is Professor of English at the University of Hawaii.

FICTION

ABELSON, Ann *FIC*
The little conquerors. New York, Random House [c.1960] 374p. 21cm. 60-12146 4.95
An aggressive, determined Italian family fights its way up in New England social and political circles. The action begins in the 1930's and continues into the 1950's.

ALBERT, Marvin *FIC*
Force of impulse. New York, Popular Library, [c.1960] 144p. 18cm. (Popular Giant PC900) pap., .35
A teen-age love story based on the film which starred Robert Alda; Jody McCrea; J. Carrol Naish; Christina Crawford and others.

ALLEN, Addison J. *FIC*
New England Gothic, a novel. Philadelphia, Chilton Co. [c.1960] 250p. 22cm. 60-14003 3.95
A novelistic interpretation of an actual murder and trial that took place in Maine in the 1930's. The story involves incest and blackmail, under the cover of a sheriff's respectability.

FICTION (CONT.)

ALLEN, Henry FIC
Journey to Shiloh [by] Will Henry [pseud.] New York, Random House [c.1960] 242p. 21cm. 60-12141 3.95

1. *Shiloh, Battle of, 1862—Fiction. 2. U. S.—Hist.—Civil War—Fiction.*

A historical novel about the Battle of Shiloh as seen through the eyes of the Concho County Comanches, seven young recruits from Texas who fought for the Confederacy.

ALLEN, Hervey [William Hervey Allen] FIC
Toward the morning. (Abridged) [New York, Dell, 1960,c.1948] 384p. 17cm. Book 3 of a historical romance in 5 books eventually to be published in a comprehensive 2 v. novel under the title of *The disinherited*; v.1, Sylvania, v.2, Richfield Springs. (F105) pap., .50

1. *U. S.—Hist.—Colonial period—Fiction.*

ANDERSEN, Uell Stanley FIC
The other Jesus, a novel. Philadelphia, Muhlenberg Press [c.1960] 314p. 21cm. 60-13908 3.75

1. *Barabbas—Fiction.*

A religious novel about the events and mystery surrounding the Crucifixion and, particularly, the release of Barabbas in Jesus' stead.

ANDERSON, Alston FIC
Lover man. [With a foreword by Robert Graves] New York, Pyramid Books [1960,c.1959] 160p. illus. 19cm. (G538) pap., .35

ANDERSON, Poul FIC
Guardians of time. New York, Ballantine Books [c.1960] 140p. 19cm. (422K) pap., .35
 Four long stories, that originally appeared in *Fantasy and Science Fiction* magazine, about a member of a time patrol, who travels forward and backwards in time, sometimes rearranging events to correct mistakes in the future.

ARDEN, Barbi FIC
Mystery at Indigo. Originally published as: *Remembered island*. [New York] Berkley Pub. Corp. [1960, c.1956] 176p. 17cm. (Berkley Medallion G405) pap., .35

AYER, Frederick FIC
Where no flags fly. Chicago, Regnery [c.]1960. 422p. 21cm. 60-14055 4.95

A novel about two double-agents, one Russian and the other Hungarian-American, working to save the world from nuclear war. With much commentary on the need for armed preparedness and international motivations. Set in the eastern United States and the U.S.S.R.

BATES, Herbert Ernest FIC
The grapes of paradise; four short novels. Boston, Little, Brown [c.1960] 239p. 21cm. 60-12206 3.75
 Published in England under the title "An Aspidistra in Babylon," the name of the first story. The others are "A Month by the Lake"; "A Prospect of Orchards," and "The Grapes of Paradise." The locale varies from England to Italy and Tahiti.

BAUER, Florence Anne (Marvyne) FIC
Lady besieged. Indianapolis, Bobbs-Merrill [c.1960] 381p. 22cm. 60-12624 bds., 4.95

A fast-paced tale set in Chaucer's England about a lord who goes off to war in Spain and leaves the management of his castle to his wife, who has to cope with such problems as the malcontent of the serfs, a traitor within her own household, and an invasion of Scots bent on robbery.

BERG, Margaret Arbore FIC
Wednesday's child; a tale of love and courage.

Philadelphia, Muhlenberg Press [c.1960] 197p. 21cm. 60-13905 half cloth, 3.50
 A tender novel about a close-knit family with a daughter suffering from a brain injury. The time is 1913.

BISHOP, Curtis Kent FIC
The playmaker. Austin, Tex., Steck Co. [c.1960] 200p. 22cm. 60-11664 2.25
 The story of how a young basketball player at a junior college allowed his personal objectives to interfere with the goals of his team and how his values straightened out under the guidance of his coach, and in the thick of the most crucial game of his career.

BISSELL, Richard Pike FIC
Good bye, Ava. Boston, Little, Brown [c.1960] 241p. 21cm. (Atlantic Monthly Press bk.) 60-13972 half cloth, 3.95
 A comic novel about the irrepressible inhabitants of two houseboats, tied up at a dock on the Mississippi River in Iowa, who stubbornly resist a big business concern determined to take over the docks.

BONHAM, Frank FIC
Rawhide guns. New York, Popular Library [1960, c.1955] 160p. 18cm. (Popular Giant G477) pap., .35

BRENNAN, Alice FIC
An acre of love. New York, Hillman Books [c.1960] 17cm. (HB 131) pap., .35
 A novel about a moral young woman whose husband's insecurity makes him distrust her fidelity. A rural setting.

BREWER, Gil FIC
Angel. New York, Avon [c.1960] 96p. 17cm. (Avon original, 866) pap., .25
 About a very sexy woman who murders her husband and her brother-in-law, who was her lover. Her husband's friend, suspected of the first murder, clears himself by uncovering the true relationships of the triangle. Set in Gulfport, Florida.

BRIDGEWATER, C. Henry FIC
The zone beyond. New York, Carlton Press, [dist. Comet Press, c.] 1960. 250p. 21cm. (Milestone bk.) buck., 3.25

BROWN, Fredric FIC
Knock three—one—two. New York, Bantam Books [1960,c.1959] 138p. 18cm. (A2135) pap., .35

BUTLER, Gwendoline FIC
Dine and be dead. New York, Macmillan [c.]1960. 191p. 20cm. (Cock Robin mystery) London ed. (G. Bles) has title: *Death lives next door*. 60-13225 bds., 2.95
 To all outward appearances, Dr. Marion Manning is a brilliant and sensible Oxford don, respected by her colleagues and admired by her friends. However, a mysterious murder touches off an investigation which reveals some surprising facts about Marion Manning's past—and present.

CARROLL, Gladys [Winifred] (Hasty) FIC
Come with me home. Boston, Little, Brown [c.1960] 308p. 22cm. 60-13488 bds., 4.50
 A calmly philosophic novel about a very talkative, wise, elderly New England lady, her relations with students at the local college and with the somewhat rootless, "progressive" people of her small community.

CAVE, Hugh Barnett FIC
Black sun, a novel. Garden City, N. Y., Doubleday [c.]1960. 355p. 22cm. 60-12172 4.50
 Violence and revolution disrupt a presidential campaign on St. Thomas, an island in the Caribbean.

CHRISTIE, Agatha (Miller) FIC
Murder preferred; including: *The patriotic murders*; A murder is announced; Murder in retrospect. New York, Dodd, Mead, 1960 [c.1940-1950] 410p. 22cm. 59-14717 bds., 4.95
 Hercule Poirot unravels the plots of "The Patriotic Murders" and "Murder in Retrospect" while Miss Marple does the sleuthing in "A Murder Is Announced."

CLUNE, Henry W. *FIC*
Six o'clock casual. New York, Macmillan [c.]1960.
 346p. 23cm. 60-13226 half cloth, 4.50
 A beautiful woman leaves a small Pennsylvania town for
 New York after the accidental death of her husband. Her
 good looks make her the prey of many men; and when she
 returns home several unfortunate incidents make her the
 victim of considerable gossip.

COLLINS, Wilkie [William Wilkie Collins] *FIC*
 1824-1889
The Moonstone. [Baltimore, Md.] Penguin Books
 [1960?] 463p. 19cm. (1072) pap., .85

CONRAD, Joseph, 1857-1924 *FIC*
Nostromo; a tale of the seaboard; with a foreword
 by F. R. Leavis. New York, New American Library
 [c.]1904, 1960] xviii, 448p. 18cm. (Signet Classic
 CT28) pap., .75
 In the introduction, Mr. Leavis gives a short biographical
 sketch of Conrad, discusses "Nostromo" in the context of
 his other writings and offers an interpretation of this
 story and its political and moral themes.

CONRAD, Joseph, 1857-1924. *FIC*
Tales of heroes and history. Edited and with an
 introd. by Morton Dauwen Zabel. Garden City,
 N.Y., Doubleday, 1960 [c.]1906-1960] xlviii, 352p.
 19cm. (Anchor books, A228) 60-15660 pap., 1.45
 The nine tales included in this volume are arranged "in
 an approximately historical sequence, beginning with four
 stories of early 19th century Napoleonic, Russian, and Polish
 background, continuing with two episodes of South Amer-
 ican revolution and African imperialism and ending with
 three tales of 20th century political intrigue, anarchism,
 and warfare." The introduction analyzes different phases
 of Conrad's writing career and includes a brief bio-
 graphical sketch.

COOPER, Elizabeth Ann *FIC*
No little thing. Garden City, N. Y., Doubleday,
 [c.]1960, 360p. 22cm. 60-13387 3.95
 A Catholic priest gives way to temptation and turns his
 life into a hell on earth when he leaves the Church in dis-
 grace.

CORDELL, Alexander *FIC*
Robe of honour. Garden City, N. Y., Doubleday
 [c.]1960, 384p. 22cm. 60-13509 4.50
 Wales, during the days of the Rebecca Riots, is the setting
 for this novel about the bitterness which erupted into violence
 when the Welsh farmers made their famous night ride to
 burn the hated tollgates.

CORNWELL, Ethel M. *FIC*
Greenlight, roses and you, a novel. New York,
 Greenwich Book Publishers [c.]1959] 201p. 21cm.
 59-13771 2.75

COUFFER, Jack *FIC*
Swim, rat, swim; a novel. Philadelphia, Lippincott
 [c.]1960] 190p. 21cm. 60-13578 bds., 3.75
 What starts out to be a weekend yachting trip turns
 into a nightmare for a group of people aboard a cruiser
 whose engine goes dead. Their tension turns them against
 each other and their hatred centers on a rat that seems
 destined to outlast them all.

COULTER, Stephen *FIC*
Damned shall be desire: the loves of Guy de Mau-
 passant. New York, Avon [c.]1958] 287p. 18cm.
 (G1048) pap., .50
I. Maupassant, Guy de, 1850-1893—Fiction.

COXE, George Harmon *FIC*
The last commandment. New York, Knopf, [c.]1960.
 182p. 22cm. 60-12802 2.95
 News photographer Kent Murdock sends one of his men
 on a routine picture-taking assignment and is caught up
 in a web of murder, suspicion and suspense.

CRANE, Stephen, 1871-1900. *FIC*
The red badge of courage; text and criticism. [Edi-
 tors:] Richard Lettis, Robert F. McDonnell [and]
 William E. Morris. New York, Harcourt, Brace
 [c.]1960] xiv, 206p. Bibl.: p.196-199. 24cm. (Har-
 brace sourcebooks) 60-5517 pap., 1.95
*1. U. S.—Hist.—Civil War—Fiction. 1. Lettis,
 Richard, ed. II. Title.*

CREASEY, John *FIC*
The crime haters, by Gordon Ashe [pseud.] Garden
 City, N. Y., Published for the Crime Club by
 Doubleday [c.]1960, 191p. 22cm. 60-15983 2.95
 Representatives from several countries join together to wipe
 out international crime. Their first mission is to discover
 who planted a bomb in a plane in London airport.

[CRONIN, Bernard Charles] *FIC*
Nobody stops me, by Eric North [pseud.] New York,
 Roy Publishers [c.]1960] 191p. 19cm. 60-11845 bds.,
 2.75
 A murder mystery set largely in the Melbourne, Australia,
 underworld.

CUNNINGHAM, E. V. *FIC*
Sylvia, a novel. Garden City, N. Y., Doubleday [c.]
 1960, 333p. 22cm. 60-13512 3.95
 Private investigator Alan Macklin attempts to penetrate the
 shadowy past of a beautiful but baffling woman.

CURLEY, Thomas *FIC*
It's a wise child; a novel. New York, New Authors
 Guild [dist. Putnam] [c.]1960] 192p. 21cm. (New
 Authors Guild, no.3) 60-11430 3.50
 A talented young musician, living in his small Ohio home
 town, is suddenly and maliciously forced to try to dis-
 cover his father, by the man who turns out to be his
 half-brother. His search for identity leads to a murder
 and near-suicide, as well as a clarification of his personal
 goals.

DAVIS, Gwen *FIC*
Naked in Babylon. [New York] New American Lib.
 [c.]1960] 222p. 18cm. (Signet, D1865) pap., .50
 A novel about a sincere, young and moral woman trying
 to succeed in Hollywood.

DAVIS, Jeanne *FIC*
The dry place, a novel. New York, J. Day Co.
 [c.]1960] 251p. 22cm. 60-7659 half cloth, 4.00
 About a promotion man too busy to attend to his wife's
 spiritual and amatory needs, and the way in which he
 finally comes to know her. The wife is a poet, secretly, afraid
 of life and hating the big business world in which she is
 forced to move. Set in a Los Angeles suburb and the Arizona
 desert.

DE LA ROCHE, Mazo *FIC*
Morning at Jalna. Whiteoak ed. Boston, Little,
 Brown [c.]1960, 298p. 20cm. 60-13487 4.00
 About what happens in the Whiteoak family when Jalna,
 their estate in Ontario, is taken over by ostensible refugees
 from the Civil War-torn south.

DELMAR, Viña *FIC*
The breeze from Camelot. Greenwich, Conn., Fawcett
 Publications [1960,c.]1959] 223p. 18cm. (Crest bk.
 5401) pap., .35

DEMARIS, Ovid *FIC*
The gold-plated sewer. New York, Avon [c.]1960]
 144p. (T-462) pap., .35
 Although he is the idol of the teen-age set, Freddie Sharpe,
 a popular singer, has many enemies, and one of them
 intends to kill him.

DIBNER, Martin *FIC*
Sleeping giant. Garden City, N. Y., Doubleday,
 [c.]1960, 334p. 22cm. 60-13516 3.95
 A powerful political boss is determined to shape his
 son into his personal and public heir. The boy is equally
 determined to lead his own life and to rebuff his
 father's wishes. The setting is Florida.

FICTION (CONT.)

DODGSON, Charles Lutwidge, 1832-1898 *FIC*
Alice in Wonderland, and other favorites. Alice's adventures in Wonderland. Through the Looking-glass. The hunting of the Snark [by] Lewis Carroll [pseud.] Illus. by Sir John Tenniel. New York, Washington Square Press [1960,c.1951] vi, 274p. 17cm. (W-257) pap., .45
 1. Title. II. Title: *Through the looking glass*.

DOHRMAN, Richard *FIC*
For innocents only. Boston, Houghton Mifflin [c.] 1960 471p. 22cm. 60-12909 4.75
 A novel about people who encounter various forms of hardship, whether in the form of loneliness, the loss of physical abilities or a women's discovery after four years in a mental institute that her husband cares for someone else.

DUNCAN, Jane *FIC*
My friend Muriel. New York, St. Martin's Press [1960] 287p. 21cm. 60-13879 half cloth, 3.95
 An amusing and eloquent story about Janet Sandison, last seen in "My Friends the Miss Boyds," and her unlikely friendship with mousy, faithful Muriel who is the exact opposite of the gay, brash and wordly girl Janet fancies herself to be.

EBEL, Camille Lyster *FIC*
The land of plenty. New York, Vantage Press [c.1960] 283p. 21cm. bds., 3.75

ELLIN, Stanley *FIC*
The winter after this summer. New York, Random House [c.1960] 399p. 21cm. 60-12145 4.95
 Daniel Egan flees college, his family, and himself after a fire kills his best friend and childhood hero. During the next six years he works as a laborer in the Brooklyn shipping yards where he finally finds the wisdom to view his life and its events in their true perspective.

ELSTON, Allan Vaughan *FIC*
Sagebrush serenade. Philadelphia, Lippincott [c.1960] 219p. 20cm. 60-13587 bds., 2.95
 Before Mary Wilson, a pretty Wyoming schoolteacher, can discover that she has just inherited a fortune, Max Norman, an ex-New York City law clerk, learns of her windfall, and heads for Wyoming determined to win her hand. He does not gamble on becoming involved in violence, blackmail and murder. Set in a Wyoming frontier town in 1887.

ERTZ, Susan *FIC*
In the cool of the day. New York, Harper [c.1960] 309p. 22cm. 60-13440 half cloth, 4.50
 About a love affair between the wife of an American publisher and one of his British business associates.

ESQUIRE *FIC*
The Esquire reader, edited by Arnold Gingrich, L. Rust Hills [and] Gene Lichtenstein. New York, Dial Press [c.]1960. 318p. 21cm. 60-12545 4.95
 1. *Short stories*, American.
 Ten stories which have appeared in *Esquire* Magazine over the past three years and which represent the work of the relatively new writers, who the editor believes reflect the feel of our times in their writing. Among those whose work is included are Leslie A. Fiedler, George P. Elliott, Vance Bourjaily and Ivan Gold.

ETHAN, John B. *FIC*
Murder on Wall Street. New York, M. S. Mill Co., and W. Morrow [c.]1960. 190p. 20cm. 60-14541 bds., 2.95
 The murder of a chief research assistant in a Wall Street brokerage house is the first clue to a multi-million dollar swindle.

EVERETT, Gail *FIC*
Love is the winner. New York, Avalon Books [dist.] Bourey [c.1960] 223p. 21cm. 2.95
 A novel about a tennis instructor and her search for success and love.

FARRELL, Cliff *FIC*
Fort Deception. Garden City, N. Y., Doubleday [c.]1960. 139p. 22cm. (A Double D western) 60-13521 2.95
 Zack Logan, a fur trader who has vowed to make the Fitzhugh Fur Company pay dearly for his brother's death, is aided by a beautiful girl making her first trip into the wilderness. Set in the upper Missouri River country in the 1830's.

FAST, Howard Melvin *FIC*
Moses, Prince of Egypt. New York, Bantam Books [1960,c.1958] 274p. 18cm. (Bantam fifty F2174) pap., .50
 1. *Moses*—*I-tion*.

FEIGENBAUM, Lawrence H., ed. *FIC*
Four complete English novels. New York, Globe Book Co. [c.1960] 698p. illus. 22cm. Contents—Persuasion, by J. Austen—Wuthering Heights, by E. Brontë—Typhoon, by J. Conrad—The river, by R. Godden. 60-50419 3.76
 1. *English fiction (Collections)*
 Includes critical and biographical comments for each work and its author, and thought-provoking questions for high school students. The editor is Chairman of the English Department, New York City School System.

FISHER, Ed Z. *FIC*
Wine, women, and woad; a tale of decadent Rome. New York, Macmillan, [c.]1960. 212p. 22cm. 60-13966 half cloth, 3.95
 Present-day life is superimposed on a late-Imperial Rome setting, resulting in a mad, amusing satire of both times. Ed Fisher's cartoons are well-known to readers of *The New Yorker*, *Saturday Review*, *Harper's*, and *Punch*.

FITZGERALD, Francis Scott Key, 1896-1940. *FIC*
Babylon revisited, and other stories. New York, Scribner [1960,c.1924-1960] 253p. 21cm. (Scribner library, SL22) 60-13027 pap., 1.25

FITZGERALD, Francis Scott Key, 1896-1940. *FIC*
The mystery of the Raymond mortgage. [Priv. print.] New York, Random House, 1960. [10]p. 21cm. Cover title. Originally "printed in 'Now and then' in September 1909 . . . [the author's] first published work." 60-50004 pap., not for sale
 The printing was limited to 750 copies of this collector's item—a first edition of F. Scott Fitzgerald's first story, written when he was 13 years old.

FLORA, Fletcher *FIC*
Killing cousins. New York, Macmillan [c.]1960. 153p. 20cm. (Cock Robin mystery) 60-12952 bds., 2.95
 A lively who-dun-it about kissing cousins who also kill. Set in country-club society.

FLORES, Angel, ed. *★FIC*
Nineteenth century French tales. Garden City, N. Y., Anchor Books [dist. Doubleday, c.]1960. vi, 421p. 18cm. (Anchor books, A217) 60-13522 pap., 1.45
 1. *Short stories, French—Translations into English*.
 2. *Short stories, English—Translations from French*.
 Includes the works of some popular and some non-realistic writers. Among them are Eugene Sue, Petrus Borel, Jules Laforgue, and others. With brief biographical information.

FORREST, Williams *FIC*
Trail of tears. Greenwich, Conn. Fawcett Pubns. [1960,c.1959] 191p. 18cm. (Crest Bks.348) pap., .35

FOSTER, Richard *FIC*
The girl from easy street. New York, Popular Lib.

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[1960,c.1952,1955] 159p. 18cm. (Eagle Books, G479) pap., .35

A novel about a girl, forced by misunderstanding and indifference to prostitute herself and get mixed up with gangsters. Set on Long Island and in New York.

FRAZEE, Steve FIC
A day to die. New York, Avon [c.1960] 156p. 17cm. (T-458) pap., .35

When the Indians clashed with the U.S. Army something had to give, especially as the Indians had guns aplenty—but it was they who went off licking their wounds.

FREDERIC, Harold, 1856-1898. FIC
The damnation of Theron Ware. Edited by Everett Carter. Cambridge, Belknap Press of Harvard University Press [c.]1960. xxiv, 355p. Bibl.: p.[357]. 22cm. (The John Harvard library) 60-11553 4.50

A reprint of a novel first published in England in 1896, by Harold Frederic, who was London correspondent for the *New York Times*. A critical introduction is given by the editor who is associate professor of English and vice chancellor of the University of California at Davis.

FREEDMAN, Benedict FIC
Tresa [by] Benedict and Nancy Freedman. New York, Popular Library [1960,c.1959] 240p. 18cm. (Popular giant G472) pap., .35

GARDNER, Erle Stanley FIC
Kept women can't quit, by A. A. Fair (Erle Stanley Gardner) New York, Morrow [c.]1960. x, 241p. 20cm. 60-13344 bds., 2.95
One hundred thousand dollars is stolen in an armored car robbery and Donald Lam and Bertha Cool are engaged by a client to recover part of the loot. A Los Angeles setting.

GARDNER, Erle Stanley FIC
The case of the shapely shadow. New York, Morrow [c.]1960] vi, 247p. 20cm. 60-15781 bds., 2.95
Lawyer Perry Mason is called in to uncover a blackmailer and finds a murderer, while exonerating three beautiful women. Set in Los Angeles and Las Vegas.

GOLD, Herbert FIC
Therefore be bold, a novel. New York, Dial Press, [c.]1960. 256p. 21cm. 60-13431 3.95
About a group of adolescents, their aches and awakenings to love and life, and especially about the humiliations and dreams, friendships and loves of a young man who is the central character. The scene is a suburb of Cleveland before World War II.

GOODMAN, Paul FIC
Our visit to Niagara. New York, Horizon Press [c.] 1960. 252p. 22cm. 60-14655 half cloth, 3.95
Includes five American stories, three "community pieces" (one about America and two about the author's travels abroad) and seven myths.

GOUDGE, Elizabeth FIC
The dean's watch. Illus. by A. R. Whitear. New York, Coward-McCann [c.]1960] 383p. illus. 22cm. 60-13710 4.95
A pious Dean of the Cathedral and a gentle clockmaker are the central characters in this moving story about the redeeming power of unselfish love. Set in a mid-19th century English cathedral town.

GREEN, Henry FIC
Back. [New York] Berkley Pub. Corp. [1960,c.1946] 176p. (Berkley Medallion G446) pap., .35

GREY, Zane FIC
Black Mesa. New York, Pocket Books, [1960,c.1955] 218p. 17cm. (Cardinal ed. C402) pap., .35

GREY, Zane, 1872-1939. FIC
The ranger, and other stories. New York, Harper [c.1927-1960] 210p. 22cm. 60-13714 half cloth, 3.50
Four novelettes of the Old West: the title story, "Canyon Walls," "Avalanche," and "From Missouri"

GWALTNEY, Francis Irby FIC
A step in the river, a novel. New York, Random House [c.]1960] 305p. 21cm. 60-15979 3.95
Because of family ties, Calvin Hall is drawn into a violent and corrupt gubernatorial campaign. A southern setting.

HAFEMAN, Andrew A. FIC
The girl in the cave. New York, Vantage Press [c.]1960] 156p. 22cm. bds., 2.95

HAISLIP, Harvey FIC
Sea road to Yorktown. Garden City, N. Y., Doubleday, [c.]1960. 288p. 22cm. 60-13736 3.95
I, U. S.—Hist.—Revolution—Fiction.
During the American Revolution young Tommy Potter serves aboard a French-American privateer. The story follows his perilous adventures in the war effort as well as with his curious assortment of shipmates.

HALL, James B. FIC
Racers to the sun, a novel. New York, Ivan Obolensky [c.]1960] 230p. 22cm. 60-9042 3.95
A young man's obsession with speed leads him to become a professional motorcycle racer and gradually estranges him from the people he loves.

HAMMOND, Arline McNamee FIC
Tomboy. New York, Comet Press [c.]1960. 126p. 21cm. (Carlton Milestone bk.) 3.00

HANCOCK, Frances Dean [Jeanne Judson] FIC
The doctor of Blue Valley. New York, Avalon Books [dist. Bouregy, c.1960] 216p. 20cm. 2.95
A woman doctor starts her practice and finds romance in a Tennessee town.

HARDY, William M. FIC
Year of the rose. New York, Dodd, Mead [c.]1960] 243p. 21cm. 60-14092 3.50
The story of a brilliant college professor, chosen as head of the department, who because of marital difficulties and his facility for self-deception, allows himself to become involved in a romantic entanglement with one of his graduate students and risks everything for the feeling of being alive during the span of one fateful year. North Carolina scene.

HARRIS, Larry M. FIC
The pickled poodles; a novel based on the characters created by Craig Rice. New York, Random House [c.]1960] 217p. 21cm. (A Random House mystery) 60-5559 bds., 2.95
Lawyer John J. Malone and a host of Craig Rice characters are involved in investigating the blackmail of a television news analyst. The present author was associated with Craig Rice's literary agency and was a close friend and occasional collaborator.

HAYCOX, Ernest FIC
Secret river. New York, Popular Library, [1960,c.1928-1956] 160p. 18cm. (Eagle giant bks. G478) pap., .35

HAYES, Alfred FIC
The temptation of Don Volpi. New York, Atheneum [c.]1960. 174p. 21cm. 60-11943 half cloth, 3.50
Comprises three uncommon novellas linked by their mutual concern with the search for truth and the ironies of love.

HEMINGWAY, Ernest FIC
The old man and the sea [school ed.] New York, Scribner [1960,c.1952] 127p. 19cm. 52-11935 1.60

HERSEY, John Richard FIC
The child buyer; a novel in the form of hearings before the Standing Committee on Education, Welfare, & Public Morality of a certain State Senate, investigating the conspiracy of Mr. Wissey Jones,

FICTION (CONT.)

with others, to purchase a male child. New York, Knopf [c.1960]. 257p. 22cm. 60-13850 4.00
In the form of a Congressional hearing, a strange story unfolds about the purchase of children for scientific experiments relating to the education of children.

HERSEY, John Richard FIC
The marmot drive. New York, Popular Library [1960c.1953] 160p. 18cm. (Popular Giant G475) pap., .35

HOAGLAND, Edward FIC
The circle home. New York, Crowell [c.1960] 312p. 21cm. 60-11534 4.50

A novel about a broken-down prize fighter, his attempts to succeed in the ring, his girls, miseries, and love for his wife and child. Set mainly in New York. By the author of "Cat Man." Parts of this work have appeared in altered form in *Esquire* magazine.

HOGAN, Ray FIC
The ghost raider. New York, Pyramid Books, [c.1960] 160p. 18cm. (G450) pap., .35
A story of Mosby's Raiders and the kidnaping of a prisoner from the Yankees.

HÖLM, Henry FIC
Tragedy in paradise. Philadelphia, Dorrance [c.1960] 203p. 20cm. 60-6362 2.50

HULL, Helen Rose FIC
A tapping on the wall; the college faculty prize mystery. New York, Dodd, Mead [c.1960] 244p. 21cm. (Red badge detective) 60-11937 bds., 3.50
A college professor decides to rid himself of his suspicious-minded, troubling, hypochondriac wife. While planning her murder, he begins to suspect that he has certain supernatural powers.

HUMPHRIES, Adelaide FIC
A case for nurse Marian. New York, Bantam Books [1960c.1957] 119p. 18cm. (A2147) pap., .35

HUNT, Todd FIC
Anastasia Schultz. Illustrated by Warren Alan Kass. Garden City, N. Y., Doubleday [c.1960]. 164p. illus. 22cm. 60-13530 2.95
A small-town girl attends the University of Minnesota where she becomes caught up in a crowd of beatniks.

HUNTER, Evan FIC
The 87th Squad; two full-length Inner sanctum mysteries, by Ed McBain [pseud.] New York, Simon and Schuster [c.1957-1960] Contents—The con man.—Killer's choice. 60-4972 bds., 2.95
I. Title. II. Title: *The con man*. III. Title: *Killer's choice*.
The detectives of the 87th Precinct solve two baffling murders.

JAFFE, Adrian H., ed. FIC
Studies in the short story, edited by Adrian H. Jaffe and Virgil Scott. Rev. ed. by Virgil Scott. New York, Holt, Rinehart and Winston [c.1960] 526p. 21cm. 60-14981 3.25

1. *Short stories*. 2. *Short story*. I. Scott, Virgil.
This revision retains only nine of these stories which appeared in the original volume. 21 new stories have been added. The dogmatic analytic approach to literature (in the first edition) has been modified by telescoping nine critical introductions into four. Two new ones, one on point of view and one on humor and satire, have been added. Discussion questions at the end of each story have been changed from very specific to general. The aim throughout is to show students "that all elements in a story are important, that more than one kind of story can be considered good, and that stories can employ widely varying methods in order to accomplish varying purposes and effects."

JOHNSTON, William FIC
The marriage cage. New York, Lyle Stuart [c.1960] 222p. 20cm. 60-13211 bds., 3.95

A married man has an affair with a younger woman, plans to murder his wife in order to be able to marry his mistress, and ends by accidentally poisoning the latter. With observations on the boredom of matrimony and the dullness of editorial work on an industrial house organ.

[JOSCELYN, Archie] FIC
The big corral [by] Al Cody [pseud.] New York, Pyramid Books [1960c.1948,1949] 144p. 18cm. (G539) pap., .35

JULIER, Virginia FIC
Always room for one more. Philadelphia, Chilton Co. [c.1960] 151p. illus. 22cm. 60-14685 3.50

There is never a dull moment in the lives of the parents of eight boys and lots of things do happen when the family moves to a house large enough to hold them all. Several chapters appeared previously in the magazine *Marriage*.

KANE, Henry FIC
Martinis and murder. Original title: A halo for nobody. New York, Avon [1960c.1947] 158p. 17cm. (T-460) pap., .35

KARNEY, Jack FIC
Layout for murder. [New York] Berkley Pub. Co. [1960c.1960] 144p. 19cm. (Berkley Medallion G443) pap., .35

KAUFFMAN, Christmas Carol (Miller) FIC
For one moment, a biographical story. Scottsdale, Pa., Herald Press [c.1960] 306p. 21cm. 60-13935 3.25

A fictionalized biography about a German man who grew up after the first World War, participated in the Nazi movement, and, after being accused of spying by the Russians, and almost miraculously released, found his salvation in religious faith. The story follows his life after his conversion, when he finds happiness with a young, godly woman, in a religion-imbued life in America.

KEENE, Day FIC
The Brimstone bed. New York, Avon [c.1960] 143p. 17cm. (T-459) pap., .35

Blackmail with a camera leads to three shots in the back and a shelf in the morgue for Joey Montana, and a puzzling case for Sheriff Gorley in Punta Grande, Florida.

KENNEDY, Margaret FIC
A night in Cold Harbor. New York, Macmillan, [c.1960]. 230p. 22cm. 60-12176 half cloth, 3.95
The author of the 1925 best-seller, "The Constant Nymph," here tells a historical tale set in early 19th century England and revolving around an aristocrat's search for his illegitimate son who considers himself to be part of a world quite apart from that of his father's.

KLEIST, Heinrich von [Bernad] ★FIC
Heinrich Wilhelm von Kleist]
The Marquise of O—, and other stories. Translated [from the German] and with an introd. by Martin Greenberg. Pref. by Thomas Mann. New York, Criterion Books [c.1960] 318p. 22cm. Contents.—The Marquise of O—, Michael Kohlhaas: from an old chronicle.—The beggarwoman of Locarno.—The engagement in Santo Domingo.—The founding.—The earthquake in Chile.—St. Cecilia; or, The power of music: a legend.—The duel. 60-14139 5.00
Short stories by an 18th and early 19th century German writer. They range from a story of lovers in the grip of an uncontrollable passion, to a ghost story.

KNOWLES, Patric FIC
Even Steven. New York, Vantage Press [c.1960] 113p. 21cm. 60-50304 bds., 2.75

KORMENDI, Ferenc ★FIC
The forsaken. [Translated from the Hungarian by Lawrence Wolfe] Original title: Years of the eclipse. New York, Popular Library, [1960c.1951] 352p. 18cm. (SP61) pap., .50

FICTION

KOESTLER, Arthur FIC
Arrival and departure. [New York] Berkley [1960, c.1943] 173p. 19cm. (Berkley Medallion G442) pap., .35

LAWRENCE, Steven C. FIC
Night of the gunmen. New York, Avon, [c.1960] 144p. 18cm. (T-461) pap., .35
 All the ingredients of an exciting story where the gunman bankrobber is out to get the sheriff and liberate the younger brother the sheriff has wounded and jailed.

LEA, Tom FIC
The primal yoke, a novel. With drawings by the author. Boston, Little, Brown [c.1960] 336p. illus. (col. front) 22cm. 60-9348 4.95
 The high mountain country of Wyoming is the setting for this moving story of a World War II hero whose turbulent love affair prevents him from realizing his simple life goals. Tom Lea, the author of "The Brave Bulls," and "The Wonderful Country," is also renowned as an artist.

LEHMAN, Paul Evan FIC
Only the brave. [New York] Berkley [1960,c.1947] 144p. 19cm. (Berkley medallion G452) pap., .35

LEVIN, Meyer FIC
Eva. New York, Pocket Books [1960,c.1959-1960] 289p. 17cm. (Cardinal edition, C-404) pap., .35

LEVY, Barbara FIC
Adrienne. New York, Holt, Rinehart and Winston [c.1960] 309p. 22cm. 60-13227 4.50
1. Lecouver, Adrienne, 1692-1703—Fiction.
 A novelization of the melodramatic life story of a beautiful 18th century French actress.

LIN, Wu-shuang FIC
The lilacs overgrow. by Lin Tai-yi. Cleveland, World Pub. Co. [c.1960] 316p. 21cm. 60-11459 4.50
 The story of what happened to two sisters in a gifted, intelligent and wealthy Chinese family. Set in China during the years between the end of the Second World War and the overrunning of northern China by the Communists in 1948.

[LOEWENGARD, Heidi Huberta (Freybe)] FIC
Meet me tonight, by Martha Albrand [pseud.] New York, Random House [c.1960] 184p. 21cm. 60-12142 half cloth, 3.50
 A novel about a Hungarian woman married to an American lawyer involved in refugee settlement work. When the young woman joins her husband at the Brussels fair, she meets and is threatened by the man who betrayed her comrades during the Hungarian Revolution and who is now intriquing against her husband's good friend.

LUKENS, Adam FIC
Conquest of life. New York, Avalon Books [dist.] Bourey [c.1960] 221p. 21cm. 2.95
 A good-hearted, freedom-loving young widow inherits a recreated human being, conditioned to servitude. Her faith in his humanity, and in that of his kind, creates a social revolution on the decadent, pleasure-loving earth of the future.

[McCAULEY, Laurence James] FIC
The night cometh [by] Eugene O'Donnell [pseud.] New York, Berkley Publishing Corp. [1960,c.1959] 253p. 19cm. (Berkley Medallion, BG 439) pap., .50

MACDONALD, John D. FIC
The crossroads. Greenwich, Conn., Fawcett Publications [1960,c.1959] 175p. 18cm. (Crest bk. s400) pap., .35

McGIVERN, William P. FIC
Seven lies south. New York, Dodd, Mead [c.1960] 280p. 21cm. 60-12335 bds., 3.50
 An American expatriate, living in Spain, becomes deeply involved with danger and international intrigue.

MACGREGOR, James Murdoch FIC
Incident over the Pacific. Garden City, N. Y., Doubleday [c.1960] 286p. 22cm. 60-13543 3.95
 The physical and psychological relationships of ten people are explored when the plane on which they are passengers ventures into an area pinmarked for a hydrogen bomb test.

McGOVERN, James FIC
Love among the damned. An uncensored abridgement of: No ruined castles. New York, Hillman Books [1960,c.1957] 192p. 17cm. (HB 160) pap., .35

MacINNES, Helen FIC
Decision at Delphi. New York, Harcourt, Brace [c.1960] 434p. map. 22cm. 60-15705 4.95
 A young American architect, on assignment for an architectural magazine, becomes involved with a Greek patriotic intrigue that vitally concerns his photographer-partner. Includes a romantic interest. Set in Greece.

MacKINNON, Allan FIC
Assignment in Iraq. Garden City, N. Y., Published for the Crime Club by Doubleday, [c.]1960. 189p. 22cm. 60-15659 2.95
 A young schoolmaster from a small English town is longing for travel and adventure, and ultimately gets both in full measure when he goes to Iraq as tutor to a lovely young girl.

McLAUGHLIN, Robert FIC
The notion of sin. Greenwich, Conn., Fawcett Publications [1960,c.1959] 174p. 18cm. (Crest bk. s380) pap., .35

MALONEY, Ralph. FIC
Daily bread. Boston, Houghton Mifflin [c.]1960. 279p. 22cm. 60-13003 3.50
 The story of a man's fight to keep his Madison Avenue public relations firm operating in the face of a threat from his partner and of the choice that he must make between his rather dull marriage and the woman who loves him.

MANFRED, Frederick [Feikema] FIC
Conquering horse. New York, Pocket Books, [1960,c.1959] 331p. 17cm. (Giant Cardinal GC-90) pap., .50

MANN, Georg. FIC
The dollar diploma. New York, Macmillan [c.]1960. 204p. 22cm. 60-13814 bds., 3.95
 Fund-raising at a Midwestern university is the central theme of this novel which spoofs the efforts of the administration, faculty and Board of Trustees to raise 50 million dollars.

MARK, Christopher Charles FIC
Run away home, a novel. New York, Duell, Sloan and Pearce [c.1960] 241p. 21cm. 60-12839 3.95
 In one summer a boy finds himself on the threshold of manhood. He has a car and a job and he experiences his first love affair. The scene is Milwaukee.

MARSH, Ngajo FIC
Scales of justice. [New York] Berkley Pub. Corp., [1960,c.1955] 191p. 19cm. (Berkley Medallion G451) pap., .35

MARSH, Ngajo FIC
Singing in the shrouds. New York, Berkley [1960, c.1958] 190p. 19cm. G438) pap. .35

MARTIN, Kay FIC
A taste of passion. New York, Hillman Books. [c.1960] 159p. 17cm. [158] pap., .35
 A novel about a 31-year-old career woman's semi-masochistic lust, and about how, after bitter experience, she finds a combination of love and sex. Set mainly in Chicago bedrooms.

MATSON, Ethel FIC
The doctor's dilemma. Grand Rapids, Mich., Zondervan [c.1960] 127p. 21cm. bds., 1.95
 A young successful Canadian doctor leaves his practice to become a mission doctor in South America.

FICTION (CONT.)

MEAGHER, Joseph William **FIG**
Through midnight streets. [New York] Berkley
 Pub. Corp. [1960,c.1955] 224p. 18cm. (Berkley
 Medallion BG-447) pap., .50

MILLAR, Margaret **FIG**
A stranger in my grave. New York, Random House
 [c.1960] 310p. 21cm. 60-5546 3.50
 A 30-year-old housewife, after nine years of a sterile
 marriage, has a peculiar and disturbing dream that moti-
 vates her to investigate one day in her life, four years
 ago. Her investigations lead to the uncovering of a
 murderer and the identity of her real father. Set in
 northern California.

MILLER, Warren **FIG**
The sleep of reason, a novel. Boston, Little, Brown
 [c.1960] xiv, 171p. 21cm. 60-14149 pap., 1.65
 A satirical novel, first published in England four years ago,
 about a young man who goes to work for a Senate investigat-
 ing committee, ferreting out subversion.

MILLER, Warren **FIG**
The sleep of reason, a novel. [dist. Gloucester,
 Mass., Peter Smith] [c.1960] 171p. 21cm. (Little,
 Brown paperback rebound in cloth) 3.65

MITCHAM, Gilroy **FIG**
The dead reckoning. New York, Roy Publishers
 [1960?] 192p. 19cm. 60-11844 bds., 2.75
 Private detective Nick Marshall investigates the murder of
 an insurance company claims agent and unmask an im-
 posturing English lord. Set on the east coast of Great
 Britain.

MONSARRAT, Nicholas **FIG**
The nylon pirates. New York, W. Sloane Associates,
 [c.1960] 375p. 22cm. 60-14542 4.95
 When a slick operator such as Carl Westrom spends over
 \$26,000 for his party of five to take a pleasure cruise with
 the millionaires he expects a good return for his investment.
 His well-trained "nylon pirates" sell love to eager buyers,
 and he plays poker with willing victims, and a little black-
 mail is undertaken too. The author of the "Cruel Sea," and
 "The Story of Esther Costello" shows how these latter-day
 pirates operate, and how the captain and crew deal with
 them.

MORRILL, George **FIG**
Dark sea running. New York, Popular Library
 [1960,c.1959] 157p. 18cm. (Popular Giant, G473)
 pap., .35
 1. *World War, 1939-1945—Fiction.*

MOYNAHAN, Julian **FIG**
Sisters and brothers, a novel. New York, Random
 House [c.1960] 280p. 21cm. 60-12130 half cloth,
 3.95
 During the Depression two brothers, six and eight years
 old respectively, are sent to a home for orphan boys, run
 by nuns. There they discover, to their horror, that cruelty
 can wear the deceptive mask of kindness.

OFFERLE, Mildred **FIG**
The long cry. St. Louis, Concordia Pub. House
 [c.1960] 147p. 22cm. 60-13114 3.00
 1. *Bible—History of Biblical events—Fiction.*
 The story of a Jewish girl who wins favor with an
 influential Babylonian family and finds herself in the midst
 of the conflict between her people and the people of
 Babylon led by Nebuchadnezzar.

O'HARA, John [Henry] **FIG**
Butterfield 8, a novel. New York, Bantam Books
 [1960,c.1935] 280p. 18cm. (H2104) pap., .60

OLESKER, Harry **FIG**
Exit dying, a Dell mystery. [New York, Dell Pub-
 lishing Co., 1960,c.1959] 190p. 17cm. (D376) pap.,
 .35

OLIVIER, Stefan **★FIG**
I swear and vow. Translated by Helen Sebba. Gar-
 den City, N.Y., Doubleday [c.1960] 358p. 22cm.
 60-13743 3.95

When an outsider is appointed Head Physician of the
 gynecology department of a West German hospital, the
 Senior Physician of the staff is disappointed. The conflict
 heightens when the new Head shows himself to be extremely
 incompetent and actually dangerous as a surgeon.

O'MALLEY, Mary Dolling (Sanders) Lady **FIG**
The numbered account, by Ann Bridge [pseud.] New
 York, McGraw-Hill [c.1960] 254p. 22cm. 60-10595
 4.50

OVERHOLSER, Wayne D. **FIG**
The Judas gun. New York, Macmillan [c.1960] 148p.
 22cm. 60-13229 bds., 2.95
 The return of a gunslinger to the frontier town that
 was the scene of his sentencing to prison for cow
 stealing, panics the townspeople and helps expose and
 overturn a corrupt judicial system.

PAKINGTON, Humphrey [Arthur] **FIG**
Catherine Chailey, a novel. New York, Norton
 [c.1960] 269p. 22cm. 60-9807 bds., 3.95
 A tradition-bound country squire and his equally traditional
 o'der daughters and son are quite upset when the youngest
 daughter starts seeing a cook's son and scholarship stud-ent
 at Oxford. Their innocent relationship turns into a fairly
 serious romance, and ends in an unexpected, but very
 democratic marriage. An English setting.

PAYES, Rachel C. **FIG**
Death sleeps lightly, a romance-mystery. New York,
 Avalon Books [dist. Thomas Bouregy] [c.1960] 221p.
 21cm. 2.95
 Murder on an island estate.

PEARSON, William **FIG**
A fever in the blood. New York, Avon [c.1959]
 318p. 18cm. (G-1046) pap., .50

PIETRKIEWICZ, Jerzy Michal **★FIG**
Isolation: a novel in five acts. New York, Holt, Rine-
 hart and Winston [1960,c.1959] 232p. 20cm. 60-11753
 3.50
 Alexander Armin is a "free-lance spy" who, restless with
 prying into other people's secrets, attempts to discover the
 secret of his own character. As a means to this end he
 explores the secrets of his mistress and of his dead wife.
 The setting is London.

POHL, Frederik, ed. **FIG**
Star of stars. Garden City, N. Y., Doubleday, [c.1960]
 240p. 22cm. (Doubleday science fiction) 60-13554
 3.50
 1. *Science fiction.*
 Fourteen science-fiction short stories by C. M. Kornbluth,
 Robert Bloch, Arthur C. Clarke, H. L. Gold, Jerome Bixby,
 and others.

PRICE, Jeramie **FIG**
Blackbeard's bride. New York, Pocket Books, Inc.
 [1960,c.1959] 234p. 17cm. (Cardinal edition, C-393)
 pap., .35
 1. *Teach, Edward, d. 1718—Fiction.*

PURDY, James. **FIG**
The nephew. New York, Farrar, Straus & Cudahy
 [c.1960] 210p. 21cm. 60-15672 half cloth, 3.95
 A novel about an elderly woman concerned with her
 older, widowed brother, their young nephew who is miss-
 ing, and then killed, in Korea, and the scandals and
 cares of a small circle of aging friends in her small
 home town. In her effort to honor her beloved nephew
 and to keep herself busy, she sets out to collect informa-
 tion about him, and learns some unpalatable, but neces-
 sary truths. By the author of "Malcolm."

QUENTIN, Patrick [pseud.] **FIG**
The green-eyed monster [by Richard Wilson Webb
 and Hugh Callingham Wheeler] New York, Random

House [c.1960] 212p. 21cm. (A Random House mystery) 60-12140 bds., 3.50
A jealously insecure husband is suspected of being his beautiful wife's murderer. In his efforts to clear himself and find the real murderer, he uncovers many unpleasant truths about his wife, his mother, his brother and his wife's only relatives—an aunt and uncle. Set in New York.

RANDOLPH, Coy A. FIC
Tangled web. Boston, 15, Mass. Forum Pub. Co., 324 Newbury St. 303p. illus., port., 21cm. 3.00

RAYNER, Denys Arthur FIC
The long haul, a novel. New York, McGraw-Hill [c.1960] 194p. 21cm. 60-8083 bds., 3.95
1. *World War, 1939-1945—Fiction.*
About a British destroyer in the North Atlantic during World War II, the men who manned her, and their battle with a German U-boat. The author served as commander of a destroyer during the second World War.

READE, Charles, 1814-1884 FIC
The cloister and the hearth, by Charles Reade, with an introduction by Morris Gall. New York, Washington Square Press [1960,c.1944,1960] x, 785p., 17cm. (Washington Square Press Book W1003) pap., .90

REYNOLDS, Quentin James FIC
Known but to God. New York, John Day Co. [c.1960] 255p. illus. 21cm. 60-11300 3.95
1. *European War, 1914-1918—Fiction.* 2. *World War, 1939-1945—Fiction.* 3. *Korean War, 1950-1953—Fiction.* 4. *Arlington, Va. Tomb of the Unknowns.*
The author has combined both fact and fiction in relating how the Tomb of the Unknown Soldier at Arlington National Cemetery originated and the ceremonies performed and giving a fictionalized account of the men chosen to represent the unknown dead of World Wars I and II and the Korean War.

RIGSBY, Howard FIC
Clash of shadows. Greenwich, Conn., Fawcett Publications [1960,c.1959] 144p. 18cm. (Crest bk. 403) pap., .25

ROBERTS, Virginia [Nell (Marr) Dean] FIC
The right man. New York, Avalon Books [dist. Bourgey, c.1960] 224p. 20cm. 2.95
A young woman employed by a large fur company in Alaska must choose between two men—a bush pilot and a geologist.

RUMMELL, Frances V. FIC
Aunt Jane McPhipps and her baby blue chips. Englewood Cliffs, N. J., Prentice-Hall [c.1960] 210p. illus. 21cm. 60-13895 bds., 3.50
A novel about a buoyant middle-aged widow, unable to get a permanent teaching appointment, who turns to the stock market after her husband's death, and almost whimsically makes an excellent stock investor. Set in San Francisco.

SAMUEL, Maurice FIC
The second crucifixion. New York, Knopf [c.1960]. 373p. 22cm. 60-8995 4.50
1. *Rome—Hist.—Hadrian, 117-138—Fiction.*
A novel about a Jewish girl, adopted by an aristocratic Roman family, who learns her origins after her marriage to a dissolute young man, governed by his crafty and avaricious father. She leaves her husband and joins, with her new-born daughter, the Roman Jewish community, and there participates in a kind of second crucifixion—the crystallization of anti-Semitism. Set in the second century A.D.

SANCTION, Thomas FIC
By starlight, a novel. Garden City, N. Y., Doubleday [c.1960]. 380p. 22cm. 60-13555 4.50
A young man, seeking manhood and maturity, enters into an affair with an older woman who strives to find the meaning of love again. The scene is a children's camp in Louisiana.

SANTAYANA, George, 1863-1952 FIC
The last Puritan, a memoir in the form of a novel, by George Santayana. New York, Scribner [c.1936] 602p. 21cm. (Scribner Library SL 23) pap., 1.95

SCHERF, Margaret FIC
Wedding train. Garden City, N. Y., Doubleday, [c.1960]. 384p. 22cm. 60-13746 4.50
A beautiful redhead goes to a strange Montana town in 1902 to marry a cousin she has never seen. Her happiness comes to an abrupt end when her new husband is jailed for murder.

SCHISLER, Florence E. FIC
Searching winds. New York 17, Clayton Press [507 Fifth Ave., c.1960] 236p. 21cm. 60-8755 4.00
The author uses her own experiences of life in the Coachella Valley, California, in her novel describing pioneering difficulties during the early part of this century and up until the Depression.

SCHMITZ, James H. FIC
Agent of Vega. Hicksville, N. Y., Gnome Press [c.1960] 191p. 21cm. 60-10555 bds., 3.50
Four short stories about inter-galactic agents working among originally human peoples. Based on material that originally appeared in *Astounding Science Fiction* and *Galaxy*.

SCOTT, Bradford FIC
Guns of the Alamo. New York, Pyramid Books, [c.1960] 144p. 18cm. (G542) pap., .35

SEARLS, Henry Hunt FIC
The big X, by Hank Searls. [New York, Dell Publishing Co., 1960,c.1959] 288p. 17cm. (F124) pap., .50

SEIFERT, Elizabeth FIC
The doctor's bride. New York, Dodd, Mead [c.1960] 275p. 21cm. 60-11936 bds., 3.50
A young bride has trouble adjusting to her new life as a married woman. Not only must she accustom herself to the long hours her husband spends on his career but she must overcome the jealousies which plague her.

SETTLE, Mary Lee FIC
Know nothing, a novel. New York, Viking Press [c.1960]. 334p. map. 22cm. 60-13245 half cloth, 4.95
The story of a once wealthy family, settled in western Virginia, and of the influence on their lives of the growing economic and political unrest that culminated in the Civil War. Covers the period 1837 to 1861.

SHECKLEY, Robert FIC
The status civilization. [New York] New American library [c.1960] 127p. 18cm. (Signet Bk. S1840) pap., .35
A space journey lands a batch of ruthless criminals on Omega where they are to live out their sentences, deported from earth as an alternative to execution. But Will Barrett gets back to earth and finds the man who framed him for murder.

SHELTON, Jess FIC
Hangman's song, a novel. Philadelphia, Chilton Co. [c.1960] 314p. 22cm. 60-8175 3.95
A young man, who at 14 saw his mother die by hanging, sets off westward from Missouri to find his missing, traitorous father. After nearly losing his life, tracking a brutal outlaw, he discovers that his real father was the sheriff who let his mother go to her death.

SHERRY, Edna FIC
The defense does not rest. New York, Pocket Books [1960,c.1959] 149p. 17cm. (6033) pap., .35

SHULMAN, Max FIC
I was a teen-age dwarf. Illustrations by Eldon Dedini. New York, Bantam Books [1960,c.1959] 182p. illus. 18cm. (Bantam fifty F-2140) pap., .50

FICTION (CONT.)

- SIEGEL, Benjamin** *FIC*
A kind of justice. New York, Harcourt, Brace [c.1960] 243p. 21cm. 60-13967 3.95
 A young man, a Jew, comes to Elizabethan England where Jews have been banished, in search of the Englishman who had betrayed his wife to death at the hands of the Spanish Inquisitors.
- SILLITOE, Alan** *FIC*
Saturday night and Sunday morning. New York, New American Library. [1960,c.1958] 190p. 18cm. (Signet Book, D-1842) pap., .50
- SLAUGHTER, Frank Gill** *FIC*
Lorena. New York, Permabooks [dist. Pocket Bks.] [1960,c.1959] 233p. 17cm. (M4182) pap., .35
l. U. S.—Hist.—Civil War—Fiction.
- SMITH, Edward Elmer** *FIC*
The vortex blaster. Hicksville, N. Y., Gnome Press [c.1960] 191p. 21cm. 60-4973 bds., 3.00
 Science fiction about a nuclear scientist who finds a way to destroy explosive vorices of radioactive materials that threaten inter-galactic civilization.
- SNEIDER, Vern J.** *FIC*
The King from Ashtabula. New York, Putnam [c.1960] 319p. 22cm. 60-8482 3.95
 The scene is set for some hilarious doings when a Southeast Asian teen-age boy, attending a college in the United States, is called home to become king of the Nakahima Island. By the author of "The Teahouse of the August Moon."
- SNOW, Sir Charles Percy** *FIC*
Strangers and brothers. New York, Scribner [1960] 309p. 22cm. (His Strangers and brothers [1]) 60-12605 4.50
 Originally published in England in 1940, this book, which is appearing in this country for the first time, is the initial volume on C. P. Snow's celebrated series of the same title. It is one of the books in which the central character of the series, Lewis Elliott, serves as spectator rather than a principal actor. It is essentially the story of Elliott's friend George, a lawyer and a teacher in a small provincial town.
- SNOW, Charles Percy** *FIC*
The conscience of the rich. New York, Scribner [1960,c.1958] 342p. 21cm. (His Strangers and brothers [7]) Scribner library, SL24) pap., 1.45
- SNOW, Sir Charles Percy** *FIC*
The search. [New York] New American Library 1960 [c.1934,1958] vii, 350p. 18cm. (Signet bk. T1864) pap., .75
- SPICER, Bart** *FIC*
The day before thunder. New York, Dodd, Mead [c.1960] 348p. 21cm. 60-15008 half cloth, 4.50
 A young Scotsman finds freedom and a new way of life in America. Set in New York on the brink of the American Revolution.
- STEIN, Daniel M.** *FIC*
Wall of noise, a novel. New York, Crown Publishers [c.1960] 383p. 22cm. 60-8632 4.95
 About an excellent horse trainer and the world of racing. A California setting.
- STEPHAN, Ruth Walgreen** *FIC*
My crown, my love. New York, Knopf [c.1960] 414p. 22cm. 60-15436 5.00
l. Kristina, Queen of Sweden, 1626-1689—Fiction. Written in the style of a personal memoir this is a fictional biography of Christina of Sweden who was active in the political and papal intrigues of her time. Takes place after her conversion to Catholicism and her abdication of her throne. The story of her ambition for herself and for others, among them the great Baroque architect Bernini, and how such ambitions were realized by an intense love affair and by the establishment of an academy of art in 17th century Rome.
- STEVENSON, Dorothy Emily** *FIC*
The Musgraves. New York, Holt, Rinehart and Winston [c.1960] 256p. 21cm. 60-12970 3.75
 About the troubles, tensions and personal problems of the members of an English family. Set in the Cotswold Hills of western England.
- STILL, Alfred** *FIC*
Pansy: an immaterial romance. Boston, Christopher Pub. House [c.1960] 276p. 21cm. 60-12820 4.00
 A seven-year old makes an overwhelming impression on an old man and becomes his inspiration for writing fairy-tales and children's stories. Set in England and Brittany at the turn of the century.
- STONE, Irving** *FIC*
The passionate journey. New York, Popular Library [1960] 288p. 18cm. (Popular Special SP68) pap., .50
l. Noble, John, 1874-1934—Fiction.
- SYMONS, Julian (Gustave)** *FIC*
The progress of a crime. New York, Harper [c.1960] 211p. 22cm. (A Harper novel of suspense) 60-10452 half cloth, 3.50
 A man is knifed and dies in a pub, giving a young small-town reporter his opportunity to win recognition and a possible place on a London paper.
- TARBOX, Lela P.** *FIC*
The sign in the dust. Illustrations by Mary Trenwith Duffy. New York, Carlton Press [dist. Comet Press] [c.1960] 231p. illus. 21cm. 3.50
- TELENGA, Suzette** *FIC*
The seduction [by] Susan Yorke [pseud.] New York, Farrar, Straus & Cudahy [c.1960] 248p. 21cm. 60-14398 bds., 3.95
 A chain of circumstances leads a Malayan girl, familiar with the ways of the West, to cause the murder of a man she loves.
- TERROT, Charles (Hugh)** *FIC*
The stowaway from St. Tropez. New York, Dutton [c.1960] 189p. 21cm. 60-12097 3.50
 A young man's future, which depends on his strict obedience to a "no women" decree from his uncle, is put in jeopardy when a beautiful stowaway chooses his cabin as a hiding place during a Mediterranean cruise.
- TINCH, Charles Bruce** *FIC*
Of vice and men. New York, Vantage Press [c.1960] 88p. 22cm. bds., 2.50
- TORDAY, Ursula** *FIC*
Young Lucifer. Philadelphia, Lippincott [c.1960] 249p. 21cm. "Published in England under the title: The briar patch, and with the author's pseudonym, Charity Blackstock" 60-14253 half cloth, 3.95
 About an English girl, at school in a small French town, and a Jewish refugee boy, their thwarted love for each other, and the reactions of interested townspeople.
- TOWERS, Robert** *FIC*
The necklace of Kali. New York, Harcourt, Brace [c.1960] 343p. 21cm. 60-10932 4.95
 Calcutta, India, on the eve of India's independence, is the setting for this novel of destruction, communal hatred and international violence.
- TURNBULL, Agnes (Sligh)** *FIC*
The nightingale, a romance. Boston, Houghton Mifflin, [c.1960] 308p. 22cm. 60-13000 3.95
 The Nightingale, a rare heirloom in the Carpenter family,

FICTION

mysteriously disappears. Suspicion shifts from one villager to another until the story reaches its surprising and romantic climax. Set in a small town in the early years of this century

TUTTLE, Wilbur C. *FIC*
Outlaw empire, by Wilbur C. Tuttle. N.Y., Avalon [dist.] Thomas Bouregy & Co., [c.1960] 222p. 21cm. 2.95

Quiet Derelict City is beset by every form of violence when a gold strike transforms it into a boom town.

VERNE, Jules, 1928-1905. *★FIC*
Space novels: To the sun? Off on a comet! Translated [from the French] by Edward Roth. New York, Dover Publications [1960] 462p. illus 21cm. (Dover bk. T634) 60-50100 pap., 1.75

WALKER, David Harry *FIC*
Where the high winds blow. Boston, Houghton Mifflin [c.1960. 536p. map 22cm. 60-12509 half cloth, 4.95

A novel about an extremely energetic and virile Canadian businessman, whose interests are located in the far North, his beautiful wife, taken from his first partner, and his son and daughter. Set, largely, in the Canadian Northwest Territories.

WARD, Jonas *FIC*
Buchanan on the prod. Greenwich, Conn., Fawcett Publications [c.1960] 141p. 18cm. (Gold Medal bk. 1026) pap., .25
A tough cowboy from Texas defies a band of gunslingers who have ordered him out of their territory. Set in Pasco County, Arizona.

WARNER, June Rose (La Vallee) *FIC*
Two pieces of cake. New York, Greenwich Book Publishers [c.1959,i.e.,1960] 31p. 21cm. 59-15861 2.00

WELCH, Maud McCurdy *FIC*
Nurse Carol. [New York] Berkley [1960,c.1955] 144p. 19cm. (Berkley Medallion bk. G441) pap., .35

WELLMAN, Manly Wade *FIC*
Candle of the wicked. New York, Putnam [c.1960] 317p. 22cm. 60-11436 half cloth, 3.95
A former Confederate soldier, looking for his best friend and business partner in Kansas in 1873, meets two girls, one beautiful and friendly, the other the daughter of a vociferously patriotic northerner. His choice between the two wins him the love and understanding he has always wanted, but uncovers a series of brutal murders.

WELLS, Lee E. *FIC*
Tarnished star. New York, Avon [c.1960] 160p. 18cm. (T-457) pap., .35
Breck Malone rides into town and gets out of the saddle to take over as sheriff in San Alma, where killers roam the streets, and the sheriff was an outlaw.

WHITE, Terence Hanbury *FIC*
Farewell Victoria. New York, Putnam [1960] 187p. illus. 22cm. 60-13677 3.50
Tracing 80 years in the life of Mundy, son of the head groom in an English manor house. The story tells much about the Victorian era and the character of the Victorians. It is also Mundy's story, his awakening to various facets of life, his response to different kinds of loves, his service in the Zulu war and his employment with an eccentric Russian countess.

WILCOX, Harry *FIC*
Ghost blonde [by] Mark Derby [pseud.] New York, Viking Press [c.1960. 246p. 21cm. 60-14085 3.50
Secret agent Nicko Strang becomes involved in murder and violence in Singapore.

TUTTLE—ALGER

WILSON, John Rowan *FIC*
The double blind. Garden City, N.Y., Doubleday [c.1960. 286p. 22cm. 60-10266 3.95
A dramatic story about the professional and personal rivalries of a brilliant scientist who uses the method of the "double blind", to test his vaccine against the tropical disease encephalitis, and the doctor, chosen by the government to assess the case of the former's two dead patients. To make matters more intense on this island off the coast of Africa, the doctor is in love with the scientist's wife.

WINTON, John *FIC*
We saw the sea. New York, St. Martin's Press [c.1960] 205p. 22cm. 60-15876 half cloth, 3.95
Hi-jinks aboard the *H.M.S. Carousel*, a British cruiser in Far Eastern waters, keep the officers and crew in a constant state of well-organized confusion.

WISTER, Owen, 1860-1938 *FIC*
The Virginian. New York, Popular Library [1960] 320p. 18cm. (Popular special SP67) pap., .50

WODEHOUSE, Pelham Grenville *FIC*
The most of P. G. Wodehouse. New York, Simon and Schuster, 1960 [c.1916-1960] 666p. 22cm. 60-12584 half cloth. 6.50
Twenty-six short pieces featuring such characters as Mr. Mulliner, Stanley Featherstonehaugh Utridge, Jeeves, Lord Emsworth, and various members of the Drones Club; five stories on the institution of golf; and a complete novel, "Quick Service."

YARMOLINSKY, Avrahm, ed. *★FIC*
Soviet short stories. [Translated from the Russian] Garden City, N. Y., Anchor Books [dist Doubleday] [c.1960. viii, 301p. (Bibl. footnotes) 18cm. (Anchor books, A218) 60-13565 pap., 1.45
1. *Short stories, Russian—Translations into English.*
2. *Short stories, English—Translations from Russian.*
Short stories, arranged chronologically, that reflect life in Russia since the Communist Revolution. The authors include Zamyatin, Babel, Pasternak, Zoshchenko, Bedarev, and others. Most of the translations are by the editor.

YOUNGER, Elizabeth (Hely) *FIC*
A mark of displeasure. New York, Scribners [c.1960] 216p. 21cm. 60-14015 bds., 2.95
Even on a holiday, Antoine Cirret of the Paris Sûreté finds it difficult to escape his professional calling, particularly when a young woman sitting next to him at a concert swallows poison. A Scottish setting.

ZANE, Maitland *FIC*
Easy living. New York, Bantam Books [1960,c.1959] 215p. 18cm. (Bantam giant A2115) pap., .35

ZIETLOW, E. R. *FIC*
These same hills. New York, Knopf [c.1960. 251p. 19cm. 60-12384 half cloth, 2.95
A novel about a boy of 18 and an old man, trapping in the Dakota Badlands, and about the conflict between the values of the new, town and mass-market civilization and the older, more personal ones of the old trapper's heyday. A first novel.

JUVENILE

ALGER, Leclaire, ed. *JUV*
Heather and broom; tales of the Scottish highlands [edited by] Sorche Nic Leodhas [pseud.] Illustrated by Consuelo Joerns. New York, Holt, Rinehart and Winston [c.1960] 128p. illus. 24cm. 60-13073 3.25
1. *Fairy tales. 2. Tales, Scottish.*
Celtic folk and fairy tales about clans, fairies, beautiful princesses, goblins and wee folk. Retold from the Gaelic by a librarian storyteller. For ages 9-12.

JUVENILE (CONT.)

ANCKARSVARD, Karin ★JUV
Rider by night. Translated from the Swedish by Annabelle MacMillan. New York, Harcourt, Brace [c.1960] 192p. illus. 21cm. 60-11248 3.25
Jenny Torquist, a thirteen-year-old Swedish girl with a passion for riding, is given her own horse. When her horse begins to act strangely, Jenny suspects that someone is riding her horse secretly. Ages 8-12.

ARCHIBALD, Joseph JUV
Jet fier. Decorations by Bruno Junker. New York, Longmans, Green [c.1960]. 182p. illus. 21cm. 60-11343 2.95
Captain Harry Burnell, jet pilot for a commercial airline, is haunted by memories of his days as a bomber pilot during World War II.

AUSTIN, Margot JUV
Cousin's treasure, written and illustrated by Margot Austin. New York, Dutton [c.1960] 45p. illus. 26cm. 60-11866 2.75

Cousin, a baby bear, goes on a treasure hunt as soon as his Uncle goes away. All his lazy friends give him advice where to dig, and want to share the treasure but not the work. So Cousin does all the digging, and when his Uncle catches him he gets all the spanking too. Written by the author of "Peter Churchmouse" for the 4 to 7 year olds.

AVERILL, Esther Holden JUV
The fire cat, story and pictures by Esther Averill. New York, Harper [c.1960] 63p. col. illus. 23cm. (An I can read book) 60-10234 bds., 1.95: Harprecrest ed., 2.19

All about Pickles, a handsome young cat, who had yellow fur with black spots, and who went to work in the Fire Department, and became a famous fire cat. Ages 4-8.

BAKER, Augusta, comp. JUV
The golden lynx and other tales, selected by Augusta Baker. Illus. by Johannes Troyer. Philadelphia, Lippincott [c.1960] 160p. illus. 23cm. 60-7618 3.00
1. *Tales*. 2. *Fairy tales*.
Folk and fairy tales from Norway, Denmark, Sweden, Italy, Poland, and Scotland. The compiler is a Story-telling and Group Work Specialist with the New York Public Library. Ages. 9-11.

BAUDOUY, Michel Aimé ★JUV
Bruno, king of the mountain. Translated from the French by Marie Ponsot. Illustrated by Johannes Troyer. New York, Harcourt, Brace [c.1960] 158p. illus. 21cm. 60-13701 3.00

The story of a bear who is found and adopted by a kind family in Roc D'Entour in the French Pyrenes, but becomes separated from them and is treated so cruelly that he learns to hate men. Ages 10-14.

BAUMANN, Hans ★JUV
The world of the pharaohs. Colour photos. by Albert Burges. Line drawings by Hans Peter Renner. [Translated [from the German] by Richard and Clara Winston. New York] Pantheon Books [c.1960]. 255p. illus. (part col.) diags. 22cm. 60-11491 4.00

1. *Egypt—Civilization—Juvenile literature*.
Considerable information on ancient Egypt and her pharaohs, tombs and pyramids and archaeological discoveries is sandwiched into this story of the teen-age son of an archaeologist. Features beautiful color photographs of ancient relics and important sites.

BEATTY, Patricia JUV
Indian canoe-maker. Illustrated by Barbara Beau-

dreau. Caldwell, Idaho, Caxton Printers [c.1960]. 194p. illus. (part col.) 22cm. 59-5487 4.00
1. *Quileute Indians—Juvenile fiction*.
A story set in the Indian village of La Push, on the seacoast in the northwest part of what is now the state of Washington. The hero is a boy who defies a wicked medicine man and the superstitious traditions of his tribe. He builds a great sailing canoe and befriends a captive girl from an enemy tribe. For ages 9-14.

BEECROFT, John [William Richard] JUV
What? Another cat! Pictures by Kurt Wiese. New York, Dodd, Mead [c.1960] unpag. illus. (part col.) 27cm. 60-9153 3.00

Three cats who look upon themselves as "aristocrats" snub the new cat in the family, but the new little fellow has ideas on how to win them over. Ages 5-8.

BELL, Beth Hamilton JUV
Lord Ham. [Illustrated by Ann Carter Pollard] Winston-Salem [N. C.] J. F. Blair [c.1960] 166p. illus. 21cm. 60-15717 3.25

A fantasy set in Victorian times and featuring a little animal, a hamster, of noble lineage.

BEMELMANS, Ludwig JUV
Welcome home! After a poem by Beverley Bogert. New York, Harper [c.1959,1960] unpag. col. illus. 26x32cm. Originally appeared in *Mademoiselle* under the title "Randy." 60-9447 half cloth, 3.95; Harprecrest ed., 3.99

How cunning old Fox eluded the Holiday Hounds and got safely home to his wife and children is the happy theme of this story with bright and cheerful pictures. The story originally appeared in *Mademoiselle* under the title "Randy."

[BERKOWITZ, Ethel Strachstein] JUV
Big & little, up & down; early concepts of size and direction, by Ethel S. Berkley [pseud.] Illustrated by Kathleen Elkin. New York [W. R. Scott, 1960, c.1950,1951] unpag. illus. 20cm. (Young Scott books) 60-16312 2.50

1. *Arithmetic—Juvenile literature*.
A one-volume reissue of two books originally titled "The Size Of It" and "Ups and Downs."

BIGGS, Geoffrey JUV
A Maxton book about flags of the United States. New York, Maxton Pub. Corp. [c.1960] unpag. illus. (part col.) 27cm. (Maxton books for young people, 55) bds., 69; lib. ed., 1.38

1. *Flags—U. S.—Juvenile literature*.
Flags of the fifty states and the District of Columbia, some in color. Random arrangement. Ages 6 and up.

BONHAM, Frank JUV
Burma rifles; a story of Merrill's Marauders. New York, Crowell [c.1960] vii, 260p. 21cm. 60-11535 2.95
1. *World War, 1939-1945—Juvenile fiction*. 2. *U. S. Army. 5307th Composite Unit (Provisional)—Juvenile fiction*.

A Japanese-American proves his loyalty to the United States by serving as an interpreter in the Pacific theater during World War II. For ages 12 and up.

BOTHWELL, Jean JUV
The silver mango tree. New York, Harcourt, Brace [c.1960] 190p. 21cm. 60-12308 3.25

An American college girl, rejoining her parents in India, must choose between two young men: one, an Indian prince, the other an American schoolteacher. For ages 14 and up.

BOWEN, Robert Sidney JUV
Pennant fever. New York, Lothrop, Lee and Shepard [c.1960] 186p. 21cm. 60-14568 3.00

After his release from a major league baseball team, a rookie second baseman lands a job managing a minor league team whose chances for winning the pennant are very slim. For teenagers.

BOXER, Deborah JUV
26 ways to be somebody else. New York, Pantheon Books [c.1960] unpag'd (chiefly illus.—col.) 16x23 cm. 60-4736 3.25

A small boy adopts 26 different personalities (each beginning with a different letter in the alphabet) as he dons 26 different costumes. A picture book for children 4-8.

BRADLEY, Duane JUV
Time for you. Illustrated by Anne Marie Jauss. Philadelphia, Lippincott [c.1960] 110p. illus. 21cm. 60-11359 2.75

1. *Time—Juvenile literature.* 2. *Clocks and watches—Juvenile literature.*

Tells the story of the measurement of time from the "shadow stick" to the atom-powered clock. Includes helpful illustrations and diagrams. For ages 9-11.

BRATTON, Karl H. JUV
Tales from once upon a time. Illustrated by Jack Thurston. Boston, Christopher Pub. House [c.1960] 191p. illus. 22cm. 60-9025 3.00

Fifteen fairy tales, with princes and princesses, elves and witches and all the familiar characters. The author is both a singer and choral conductor.

BROCK, Emma Lillian JUV
Pancakes and the merry-go-round, written and illustrated by Emma L. Brock. New York, Knopf [c.] 1960, 77p. illus. 22cm. 60-13024 2.50

Short stories with a folk-tale flavor, about children from Brittany, Sweden, Norway and Switzerland. The stories reveal something about the kind of lives children live and the things they want and do. For ages 8-12.

BROWN, Marcia JUV
Tamarin do! New York, Scribner [c.1960] unpag'd. col. illus. 26cm. 60-13486 2.95

An entire Sicilian village turns out to look for the lost donkey, Tamarin do, but four young boys are the lucky ones who find not only the donkey but an unusual adventure during the search. Ages 4 to 9.

BURCHARD, Peter JUV
Bed, the story of a Yankee soldier and a southern boy. Drawings by the author. New York, Coward-McCann [c.1960] 94p. illus. 21cm. 60-12479 3.00

1. *U. S.—Hist.—Civil War—Juvenile fiction.*

A 16-year-old Union soldier, stationed in Mississippi, befriends a young southern boy with a broken leg, and learns a valuable lesson about the importance of compassion. Ages 9-14.

CECILIA, Sister, S.C. JUV
We sing of our land, by Sister Cecilia, Sister John Joseph [and] Sister Rose Margaret. Illus. by Beatrice Darwin, Ruth Wood, Pru Herric, Beryl Jones, and Sister Josefa Mary. Boston, Ginn [c.1960] 205p. col. illus. 27cm. (We sing and praise) For grade 7. In part for chorus, in part unacc. melodies. 60-2495 3.20

1. *School song-books, Catholic.*

Words and piano and guitar accompaniment to about 200 songs for Advent, Christmas, Lent, Easter, and Pentecost.

CHAPPELL, Warren JUV
They say stories. Written and illustrated by Warren Chappell. New York, Knopf [c.1960] 79p. illus. (part col.) 22cm. 59-10027 3.00

1. *Proverbs.*

"They say," "Who hath no courage must have legs;" "There is only one pretty child in the world and every mother has it." These and twelve more sayings form the basis for little stories with gay illustrations for children of all ages.

CHENEY, Cora JUV
The peg-legged pirate of Sulu. Illustrated by Ezra Jack Keats. New York, Knopf [c.] 1960, 109p. illus. 21cm. 60-8602 2.75

Set in the Cebu Island in the Philippines, this tale relates the chance involvement of young Ping with a group of pirates, particularly one called the peg-legged pirate of Sulu, who roamed the seas and plundered peaceful villages. For ages 8-12.

CHIPPERFIELD, Joseph E. JUV
Petrus, dog of the hill country. Illustrated by Stuart Tresilian. New York, Longmans, Green [c.] 1960. 176p. illus. 21cm. 60-13341 2.95

1. *Jesus Christ—Juvenile fiction.*

Based on the legend of the Dog of Damascus, this is the story of a motherless puppy, befriended by the shepherd Saul, who is present at the Nativity, and after much wandering, finds his master in Jesus.

CHRISTENSEN, Gardell Dano JUV
The buffalo robe, written and illustrated by Gardell Dano Christensen. New York, Nelson [c.1960] 95p. illus. 23cm. 60-11471 2.95

White Calf, a boy of the Great Plains Indians, hunts and kills his own buffalo in order to prove his bravery.

CLARK, Eleanor JUV
The song of Roland. Illustrated by Leonard Everett Fisher. New York, Random House [c.1960] 53p. illus. (col.) 22cm. (Legacy books, Y-12) 60-7396 1.50

1. *Roland—Juvenile literature.* 1. *Chanson de Roland.* The story of heroic young Roland's service to his uncle Charlemagne, in the war against the Saracens. For ages 9-12.

COATSWORTH, Elizabeth Jane JUV
Desert Dan. Illustrated by Harper Johnson. New York, Viking Press [c.1960] 61p. illus. 24cm. 60-50685 2.50

A story about the desert adventures of a wonderful old man whose traveling companions include a bantam rooster, a goat, and three burros. Ages 8-12.

COATSWORTH, Elizabeth Jane JUV
Lonely Maria. Illus. by Evaline Ness. [New York] Pantheon Books [c.1960] unpag'd. col. illus. 22cm. 60-4715 3.25

Little Maria learns that an active imagination can dispel loneliness. For ages 4-8.

COLVER, Anne JUV
Lucky four. Illus. by Albert Orbaan. New York, Duell, Sloan and Pearce [c.1960] 150p. illus. 21cm. 60-12843 2.95

1. *4-H clubs—Juvenile literature.*

Members of the 4-H club in Kansas help out a new boy and enable a young girl to win a blue ribbon at the State Fair.

CONE, Molly JUV
Too many girls. New York, Nelson [c.1960] 96p. illus. 21cm. 60-11654 2.95

Little Charlie Cooper hopes for a baby brother to offset three sisters, but the new baby is another girl and Charlie consoles himself with a stray dog. Ages 7-10.

COTTRELL, Leonard JUV
Land of the Pharaohs. Illustrated by Richard M. Powers. Cleveland, World Pub. Co. [c.1960] 127p. Bibl.: p.124. illus., map 25cm. 60-11464 2.95

A very lucid explanation for twelve-year-olds and up, of how the archaeological discoveries of Howard Carter and Lord Carnarvon, with Theodore Davies from New York, help in showing us today a picture of what life was like in Tutankhamen's Egypt. Leonard Cottrell is a well-known and popular writer of authentic books of Egyptology.

JUVENILE (CONT.)

DARINGER, Helen Fern JUV
The turnabout twins. Illustrated by Charles Geer. New York, Harcourt, Brace [c.1960] 154p. illus. 22cm. 60-10758 3.00
 Becky and Rachel, identical twins who are almost 13, delight in playing a game which they call "turn-about" in which each pretends to be the other. One summer their private game produces some surprising and very confusing results. Ages 8-12.

DARLING, Lois JUV
Sixty million years of horses, by Lois and Louis Darling. New York, Morrow, [c.1960] 64p. illus. 22cm. 60-8998 buck., 2.50
 1. *Horses—Juvenile literature.* I. Darling, Louis, joint author. II. Title.

An educational book for elementary-school children about horses and their evolution over a period of sixty million years. With many illustrations.

DAUGHTERS of St. Paul. JUV
The legend of the Easter basket. Illustrated by Perla Panetta. Boston, Daughters of St. Paul, c.1960 unpag. col. illus. 26cm. pap., .50

DE JONG, Dola JUV
By marvelous agreement. New York, Knopf [c.1960] 211p. 22cm. 60-11422 2.95
 A heartwarming tale about Roza, a young Dutch war orphan who finds a new life with a loving family in America. Ages 12-16.

DE LA MARE, Walter John, 1873-1956. JUV
A penny a day. Illustrated by Paul Kennedy. New York, Knopf, 1960 [c.1925-1960] 209p. illus. 22cm. Contents.—A penny a day.—The three sleeping boys of Warwickshire. The lovely Myfanwy.—The Dutch cheese.—Dick and the beanstalk.—The Lord Fish. 60-13022 3.00
 Six short stories of magical adventures and strange spells and bargains.

DISNEY (Walt) Productions. JUV
Walt Disney's Weechee the raccoon; a fact-fiction nature story, by Rutherford Montgomery. Illustrated by Lawrence Tyler Dresser. Authorized ed. based on a Walt Disney film presentation. New York, Golden Press [c.1960] 124p. col. illus. 23cm. 60-4856 bds., 2.50
 I. Montgomery, Rutherford George. II. Title: *Weechee the raccoon.*
 Another Walt Disney true-life film retold as a story for children by Rutherford Montgomery. This one is about a raccoon and her son, and a lost puppy they adopt, and the troubles and adventures that befall them.

DISNEY (Walt) Productions. JUV
Walt Disney's The odyssey of an otter; a fact-fiction nature story, by Rutherford Montgomery. Illustrated by Hamilton Greene. Authorized ed. based on a Walt Disney film presentation. New York, Golden Press [c.1960] 124p. col. illus. 23cm. 60-4855 bds., 2.50
 I. Montgomery, Rutherford George. II. Title: *The odyssey of an otter.*
 Rutherford Montgomery, a life-time naturalist and student of wild life, has transformed true-life nature films from the Walt Disney Studios into stories for children. This one recounts how Flash, a captive otter, forms a friendship with a dog, which becomes his passport to freedom and eventual return to the pond where he was born.

DIXON, Marjorie (Mack) JUV
The forbidden island. Illustrated by Richard Kennedy. New York, Criterion Books [c.1960] 201p. illus. 22cm. 60-14134 3.50

About the exciting and semi-fairy tale adventures of a girl growing up in northwest Ireland with her dead father's cousin, and neighboring fishermen and relations. With some Irish mythological background. For ages 12-16.

DOLIN, Arnold JUV
World-famous great American heroines. Illustrated by Raffaello Busoni. New York, Hart Pub. Co. [c.1960] 191p. col. illus. 20cm. (World famous series, 203) 60-6577 pap., 1.00

1. *Women in the U.S.—Biog.—Juvenile literature.* I. Title. II. Title. *Great American heroines.* Brief sketches of Pocahontas, Helen Keller, Amelia Earhart and other women famous in American history.

DORCHEFF, George JUV
Stories and legends of two worlds, based on Greek mythology; illustrated by Stina Nagel. New York, Exposition Press [c.1960] 125p. illus. 22cm. 60-50594 3.00

1. *Tales, Macedonian.*

DOUGHTIE, Charles JUV
High Henry; the cowboy who was too tall to ride a horse. Illustrated by Don Gregg. New York, Dodd, Mead, [c.1960] unpag. illus. (part. col.) 26cm. 60-13903 3.00

Real excitement occurs when a cowboy too tall to ride a horse and a giraffe whose neck is too long to fit in a circus train join forces to defend a beautiful girl and a box of gold from some violent bandits. For ages 5-10.

DREANY, E. Joseph JUV
A Maxton book about life in the Arctic. New York, Maxton Pub. Corp., c.1960, [28]p. illus. (part. col.) 27cm. (Maxton books for young people, 53) 60-50132 bds., .69; lib. ed., 1.38

1. *Arctic regions—Juvenile literature.* I. Title. II. Title: *Life in the Arctic.* A brief sketch of plant, animal and human life, weather and resources in regions bordering the Arctic Circle and at the tree line. Ages 6 and up.

DU BOIS, William Pène JUV
The 3 policemen; or, Young Bottsford of Farbi Island. [New ed.] New York, Viking Press [1960, c.1938, 1960] 95p. illus. (part. col.) 24cm. 60-50684 3.00
 With new and charming illustrations. Ages 8-12.

DU JARDIN, Rosamond (Neal) JUV
Junior year abroad, by Rosamond and Judy Du Jardin. Philadelphia, Lippincott [c.1960] 192p. 21cm. 60-13858 2.95
 I. Du Jardin, Judy.
 Judy and Rusty spent their junior year in France, and Judy's mother has adapted this book for teenagers from the letters which Judy wrote home.

EASTMAN, Philip D. JUV
Are you my mother? Written and illustrated by P. D. Eastman. [New York] Beginner Books; distributed by Random House [c.1960] 63p. col. illus. 24cm. (Beginner books, B-18) 60-13495 bds., 1.95
 While mother is out hunting for food for him, the baby bird hatches out, and sets off to find her which takes him quite some time. For first, second and third grade.

EBERLE, Irmengarde JUV
Grasses. Illustrated by Ezra Jacks Keats. New York, H. Z. Walck [c.1960] 56p. illus. 24cm. 60-9800 2.75

1. *Grasses—Juvenile literature.* Discusses, for ages 7 to 10, the various kinds of grasses found on lawns, dairy farms, ranches, grazing lands, and

other places throughout the world. The author also discusses rice, corn, wheat, bamboo, and other grasses not usually regarded as grass.

EDWARDS, Eleanor M., comp. *JUV*
World-famous great mystery stories. Illustrated by David Stone. New York, Hart Pub. Co. [c.1960] 191p. col. illus. 20cm. (World-famous series, 202) 60-6578 pap., 1.00
I. Detective and mystery stories. I. Title. II. Title: Great mystery stories.
Detective stories by Sherlock Holmes, Arsene Lupin and others.

ELKIN, Benjamin *JUV*
The king's wish, and other stories. Illustrated by Leonard Shortall. New York, Beginner Books; distributed by Random House, c.1960. 59p. illus. (col.) 24cm. (Beginner books, B-14) 60-13491 bds., 1.95
Three short tales about a king, who likes to fish, and his three young sons. For beginning readers.

EMERY, Ann Eleanor (McGuigan) *JUV*
A spy in old New Orleans. Illustrated by Emil Weiss. Chicago, Rand McNally [c.1960] 237p. illus. 21cm. 60-8262 2.95
I. Louisiana—Hist.—War of 1812—Fiction.
Circumstances induce a 14-year-old boy from Kentucky to serve as a spy for Jean Lafitte during the War of 1812. Set in New Orleans and in the Bayou country of Louisiana. For ages 8-12.

EVANS, Patricia Healy, comp. *JUV*
Sticks and stones [a collection of teases and taunts used by children] illustrated by Patricia Evans. San Francisco 18, The Porpoise Bookshop, 308 Clement St. [c.1960] 31p. illus. 14cm. pap., .25

FADIMAN, Clifton *JUV*
The adventures of Hercules. Illustrated by Louis Glanzman. New York, Random House [c.1960] 51p. illus. (part col.) 23cm. (Legacy books, Y-13) 60-10565 1.50
I. Hercules—Juvenile literature.
The story of Hercules told by Clifton Fadiman for 9 to 12 year olds. Explaining Hercules' life and exploits and how in death he became immortal.

FAGO, Vincent. *JUV*
Here comes the whoosh! New York, Golden Press [c.1960] unpagged (chiefly illus.—col.) 19x26cm. 60-16307 bds., 1.95
A mysterious whoosh which no one can see whizzes past a host of real and imaginary animals. A picture book for young children.

FAGO, Vincent. *JUV*
What is it? New York, Golden Press [c.1960] unpagged (chiefly illus. col.) 19x26cm. 60-16308 bds., 1.95
A nonsense book which poses some surprising questions for young children. Long, amusing, and beautifully complicated illustrations march across the pages.

FEAGLES, Anita *JUV*
Casey, the utterly impossible horse; a story by Anita Feagles, with illus. by Dagmar Wilson. New York, Young Scott Books [dist. William R. Scott, c.1960] 95p. illus. 22cm. 60-50242 2.75
Casey, an unreasonable horse, chooses a boy for a pet and makes several surprising demands on him. For ages 8 to 11.

FELSEN, Henry Gregor *JUV*
Boy gets car. New York, Random House [c.1960] 314p. 22cm. 60-13886 3.50
A story for teen-agers about a high-school boy's supreme wish—to have a car. Woody Ahern saves enough money to buy a ratiotrap and, after weeks of hard work, gets it to run; for the first time he feels that he really "belongs."

FENNER, Phyllis Reid, comp. *JUV*
Kick-off; stories of football. New York, Knopf. [c.]1960. 174p. 25cm. 60-8601 3.00
I. Football stories.

Twelve stories about football and football players. The authors include Gene Schoor, John Gartner, Richard Harding Davis, and others. Ages 10-14.

FOX, Sonia *JUV*
Cindy Lou. Illustrated by Betty Harrington. New York, Putnam [c.1960] 47p. illus. (part col.) 23cm. (A see and read book) 60-12523 2.00; lib. ed., 2.19
About a cow that gives chocolate milk to help her owner get the money to fix his barn. Ages 6-8.

FRAZIER, Neta (Lohnes) *JUV*
Something of my own. New York, Longmans, Green [c.]1960. 212p. 21cm. 60-11344 3.25
Pressured by the challenge of her difficult room-mate and the strong ideas of her boyfriend, Charlotte Mason learns to make very important decisions and to take on responsibility. All this is in a summer during which she is working on a small town newspaper. For ages 12-16.

FRIEDMAN, Estelle *JUV*
Boy who lived in a cave. Illustrated by Theresa Sherman. New York, Putnam [c.1960] 47p. col. illus. 23cm. (A see and read book) 60-12524 2.00; lib. ed., 2.19
I. Cave-dwellers—Juvenile literature.
A story book for beginning readers about the adventures of an eight-year-old boy who lived many thousands of years ago. Based on first-grade reading vocabulary. For ages 6-8.

FRIERMOOD, Elisabeth Hamilton *JUV*
Promises in the attic. Garden City, N. Y., Doubleday [c.]1960. 226p. 22cm. 60-12790 bds., 2.95
I. Dayton, Ohio—Flood, 1913—Juvenile literature.
A young girl is witness to the misery and destruction of a flood in Dayton, Ohio, and afterwards becomes deeply involved in the campaign to rebuild the town. For ages 12-16.

FURMAN, Abraham Loew, ed. *JUV*
Teen-age fishing stories. Jacket and illus. by Gerald McCann. New York, Lantern Press [c.1960] 253p. illus. 21cm. 60-13784 bds., 2.95
I. Fishing stories. 2. Children's stories.
Nine stories about fishing and fishermen. Authors include James W. English, Tom Person, Ted Jones, B. J. Chute, Elizabeth Rider Montgomery, and others. Ages 12-15.

GARNETT, Eve *JUV*
Further adventures of the family from One End Street, written and illustrated by Eve Garnett. New York, Vanguard Press [1960,c.1956] 254p. illus. 22cm. 56-12040 3.00
I. Title. II. Title: The family from One End Street.
Has been out of print.

GEE, Maurine H. *JUV*
Timothy and the snakes. Illustrated by Charles Geer. New York, Morrow [c.]1960. 96p. illus. 21cm. 60-10158 2.75
Tim and his new Mexican friend go snake-hunting in California's Coachella Desert, near their homes. The quest, which starts out not too seriously, winds up in dead earnest. Ages 8-12.

GEISEL, Theodor Seuss *JUV*
Green eggs and ham, by Dr. Seuss [pseud.] New York, Beginner Books; distributed by Random House, [c.1960]. 62p. col. illus. 24cm. (Beginner books, B-16) 60-13493 bds., 1.95
More Dr. Seuss nonsense-fun. A dogged but cheerful animal named Sam-I-am convinces a reluctant friend that green eggs and ham are palatable.

JUVENILE (CONT.)

GEKIERE, Madeleine

JUV

The frilly lily and the princess. Philadelphia, Lippincott [c.1960] 25p. illus. (part col.) 25cm. 60-7621 2.75

A cheerful fairy tale about Princess Chanterella who helps to cement the friendships between two kingdoms in a most unusual way. Ages 6-10.

GLASER, Milton

JUV

If apples had teeth: a book for children, by Milton and Shirley Glaser. New York, Knopf [c.1960] unpag. col. illus. 23cm. 60-13399 2.75

I. Glaser, Shirley, joint author. II. Title.

A clever book of "ifs". Sample: "If trees were pink, they would be nevergreens." Accompanied by colorful, humorous illustrations. For young readers.

GRANT, Bruce

JUV

Zachary, the Governor's pig. Illustrated by Robert Frankenberg. Cleveland, World Pub. Co. [c.1960] 139p. illus. 24cm. 60-11462 2.95

The story of a pig who went to war, and distinguished himself so highly that he was honored by being made the mascot of the army. Suitable for children from 8 to 12 years of age.

GREEN, Mary McBurney

JUV

Is it hard? Is it easy? [rev. ed.] Illus. by Len Gittleman. New York [W. R. Scott] c.1960. unpag. illus. 27cm. (Young Scott books) 60-50169 2.75

HAAR, Jaap ter

★JUV

Danger on the mountain. Translated from the Dutch by Barrows Mussey. New York, Duell, Sloan and Pearce [c.1960] 186p. illus. 22cm. 60-12851 3.50

After a tragic accident on the Matterhorn, an excellent young Dutch guide loses his nerve for climbing. However he is forced again to the mountain when a friend is trapped there. For young people.

HAGGARD, Sir Henry Rider, 1856-1925.

JUV

World-famous King Solomon's mines. Illustrated by Frank Kramer. New York, Hart Pub. Co. [c.1960] 191p. col. illus. 20cm. (World-famous series, 204) 60-8668 pap., 1.00

I. Title. II. Title: King Solomon's mines.

An abridged edition of an adventure story about the search for treasure in King Solomon's mines.

HALE, Edward Everett, 1822-1909.

JUV

The first book edition, of The man without a country. With an introd. by Van Wyck Brooks and illus. by Leonard Everett Fisher. New York, F. Watts [c.1960] x, 53p. illus. 23cm. 60-10807 1.95

I. Title. II. Title: The man without a country.

Written in 1863, during the Civil War, this is a short story of a man who slighted his country and was condemned never to set foot in it again. Although the author wrote much other material this is the work by which he is remembered. This edition is beautifully illustrated in black and white by Leonard Everett Fisher, Pulitzer art prize winner.

HALE, Lucretia Peabody, 1820-1900.

JUV

The complete Peterkin papers. With the original illus. Introd. by Nancy Hale. Boston, Houghton Mifflin, [c.]1960. 302p. illus. 25cm. 60-9095 5.00

I. Title. II. Title: Peterkin papers.

The "Peterkin" books in one complete edition, with four new stories that have not been in print since 1886, all with the original illustrations.

HALL, Marjory

JUV

Tomorrow is another day. Philadelphia, Westminster Press [c.1960] 194p. 21cm. 60-7037 2.95

The story of three girls who share an apartment and their reaction to the same young man. Ages 12-15.

HALLQUIST, Britt G.

JUV

The oldest in the class. Illustrated by Marilyn C. Smith. New York, F. Watts [1960,c.1957] 163p. illus. 21cm. 60-12368 2.95

A 69-year-old woman who has never had much schooling enters Class 4 and eventually wins the admiration of her youthful "colleagues."

HAYWOOD, Carolyn [Mary Carolyn Haywood] JUV

Annie Pat and Eddie, written and illustrated by Carolyn Haywood. New York, Morrow, [c.]1960 187p. illus. 23cm. [Morrow junior books] 60-11077 2.95

The adventures of Annie Pat, Eddie and their friends at the seashore. They have fun acting in a children's theater, painting, and running a "museum." Ages 8-12.

HEWETT, Anita

JUV

A hat for Rhinoceros, and other stories. Illustrated by Margaret Gill. New York, A. S. Barnes [1960, c.1959] 80p. illus. 21cm. (A Wonderful world book) 60-10197 bds., 2.25

Eight humorous tales about Indian jungle animals. For children 6-8.

HOFF, Sydney

JUV

Ogluk the Eskimo, story and pictures by Syd Hoff. New York, Holt, Rinehart and Winston [c.1960] unpag. col. illus. 22x26cm. 60-10771 2.50

Ogluk, a young Eskimo boy, pays a visit to the tropics, discovers a very different way of life, and unexpectedly becomes a hero. Ages 4-8

HOFF, Sydney

JUV

Where's Prancer? Story and pictures by Syd Hoff. New York, Harper [c.1960] unpag. col. illus. 28cm. 60-9450 2.25

Santa Claus is quite distressed to discover that one of his reindeer is missing. A picture book for ages 4-8.

HOGAN, Inez

JUV

Little lost bear. Story and pictures by Inez Hogan. New York, Dutton [c.]1960 unpag. illus. 24cm. 60-11865 2.50

A small bear cub loses his way and has some exciting adventures. For ages 4-7.

HOLMSTRAND, Marie

JUV

Hijacked harvest. Philadelphia, Chilton Co., [c.1960] viii, 184p. front. (map) 21cm. 60-12548 2.95

Danger and unexpected problems confront 17-year-old Mark and his friend Jim in the north woods of Minnesota.

HOWARD, Lisa

JUV

On stage, Miss Douglas. [with an introd. by Dore Schary] New York, Messner [c.1960] 190p. 21cm. (A Career romance for young moderns) 60-12449 2.95

A story of a young girl's experiences in dramatic school and the problems she faces and difficult decisions she makes for the sake of her chosen career.

HUGHES, Shirley

JUV

Lucy and Tom's day; written and drawn by Shirley Hughes. New York, W. R. Scott [1960+] unpag. illus. (part. col.) 20 x 28cm. (Young Scott books) 60-50372 2.75

Children ages 3 to 6 can follow a typical day in the lives of Lucy and Tom from getting up in the morning to going to bed at night. Includes several beautiful full-color pictures.

HYMES, Lucia JUV
Hooray for chocolate, and other easy-to-read jingles, by Lucia and James L. Hymes, Jr. Pictures by Leonard Kessler. New York, W. R. Scott [c.1960] 47p. illus. (col.) 22cm. (Young Scott books) 60-50171 2.50

I. Hymes, James L., joint author. II. Title.
 Jingles for ages 6 to 9. About homework, pets, television, bubble gum, spankings, soap, and other varied subjects.

JOHNSON, Annabel JUV
The bearcat, by Annabel and Edgar Johnson. New York, Harper [c.1960] 231p. 22cm. 60-9458 2.95

I. Johnson, Edgar, joint author. II. Title.
 A story about a young miner in a turn-of-the-century Montana mine. He steadfastly refuses to go along with the corruption, unsafe conditions, and poor pay which had been the older miners' lot for years. Age 12 and over.

JOHNSON, Elizabeth Harrover JUV
The mysterious trunk. Illustrated by Kathleen Voute. New York, I. Washburn [c.1960] 153p. illus. 21cm. 60-13321 2.95

A sheep-farming family, suffering from hard times, is helped by the strangely inspiring contents of an old whaling trunk which the mother of the family inherits.

JOSLIN, Sesyle JUV
Brave baby elephant. Pictures by Leonard Weisgard. New York, Harcourt, Brace [c.1960] unpag. illus. (col.) 19cm. 60-10245 2.50

A baby elephant eats a tremendous dinner and an elephant's dessert before getting dressed in top hat and tails to venture out for the first time alone. Ages 3-6.

KEATS, Ezra Jack JUV
My dog is lost! [By] Ezra Jack Keats and Pat Cherr. New York, T. Y. Crowell [c.1960] unpag. illus. (part col.) 25cm. 60-11548 2.75

I. Cherr, Pat, joint author. II. Title.
 A young boy who has just arrived in New York from Puerto Rico, and who cannot speak a word of English, finds that New Yorkers can be helpful and friendly. Ages 4-8.

KING, Charles Glen JUV
Personality "plus" through diet; foodlore for teenagers, by Charles Glen King and Gwen Lam [New York, Public Affairs Committee, 1960] 20p. illus. 19cm. (Public affairs pamphlet no. 299) 60-4320 pap., .25

1. Nutrition. 2. Adolescence. I. Lam, Gwen, joint author. II. Title.

KINGMAN, Lee [Mary Lee (Kingman) Natti] JUV
House of the Blue Horse. Garden City, N. Y., Doubleday [c.1960] 237p. 22cm. 60-13536 2.95
 Sixteen-year-old Val Chapelle is appalled by the strict standards that her parents impose upon her. She yearns for freedom—but when she finally achieves it, she learns that freedom demands maturity and a strong sense of responsibility. For ages 12-16.

KISINGER, Grace Gelvin JUV
Bittersweet autumn. Philadelphia, Macrae Smith Co. [c.1960] 191p. 22cm. 60-14037 2.95
 Seventeen-year-old Joanna is bitterly disappointed when her father's heart attack prevents her from enrolling in college. Eventually she learns that a business career can be challenging and enjoyable as well. Ages 12-16.

KJELGAARD, James Arthur JUV
Ulysses and his woodland zoo, by Jim Kjelgaard. Illustrated by Kendall Rossi. New York, Dodd, Mead, [c.1960] 185p. illus. 21cm. 60-12933 3.00
 Ulysses, a well meaning but bumbling young man, becomes winter caretaker of an isolated hunters' lodge and finds that his love for animals proves extremely useful in his new job. For ages 13 and up.

KRAENZEL, Margaret JUV
The Persian donkey bead. Illustrated by Peter Fellin. New York, Barnes [c.1960] 107p. illus., map. 21cm. (A Wonderful world book) 60-10201 2.95

Habib's father, Ali Baravesh, left their village to go to Teheran to earn more money than he did on the farm. People said he would not return, so Habib and his mother ventured to the big city, "where there are many men, as many as hairs on the back of a goat" to try and find him. How they fared, and how they succeeded is told by Margaret Kraenzel who has spent two years in Iran with her husband when he was Director of Near East Foundation, a post which allowed them intimate contact with the local people.

LAMBERT, Janet JUV
Spring fever. New York, Dutton [c.]1960. 178p. 21cm. 60-11867 2.95

Once again Ginger Johnson runs into difficulties in her relationships with her car-happy boy friend "Spark-Plus" and her very best girl friend Patty. For girls 12 to 16.

LANE, Neola Tracy JUV
Grasshopper year. Illustrated by Dorothy Bayley Morse. Philadelphia, Lippincott [c.1960] 149p. illus. 21cm. 60-7619 2.75

The story of how a courageous family in early Kansas meets an unexpected tragedy. For ages 9-11.

LANGSTAFF, John M. JUV
The swapping boy. With pictures by Beth and Joe Krush. New York, Harcourt, Brace [c.1960] unpag. col. illus. 26cm. 60-11251 bds., .295

Colorful and imaginative drawings illustrate this version of a Southern Appalachian swapping song. For ages 5-9.

LAUGHLIN, Florence JUV
The little leftover witch. Illustrated by Sheila Greenwald. New York, Macmillan [c.]1960. 107p. illus. 20cm. 60-11815 2.75

A tale with a surprise ending about a little witch who fell to earth one Hallowe'en night and had to spend an entire year with the Doon family. Ages 6-10.

LEAF, Munro [Wilbur Monroe Leaf] JUV
The wishing pool. Philadelphia, Lippincott [c.1960] 63p. illus. (part col.) 23cm. 60-12913 2.75

What appeared to be an ordinary swimming pool was really a wishing pool. This is the story of how Cobber, Beth and Peter made wishes which came true. For ages 6 to 8.

LEAVENS, George JUV
Kippy the koala. Pictures by George Leavens. Words by Crosby Newell. Designed by Luc Bouchage. New York, Harper, c.1960. unpag. illus. 29cm. 60-12510 half cloth, 2.50; Harpcrest ed., 2.57

I. Newell, Crosby. II. Title.
 About an inquisitive Australian koala bear who sets out to explore the world around him. Illustrated with appealing photographs. For ages 4-8.

LEMMON, Robert Stell JUV
Junior science book of trees. Illustrated by René Martin. Champaign, Ill., Garrard Press [c.1960] 63p. illus. (part col.) 24cm. (Junior science books) 60-7081 2.25

1. Trees—Juvenile literature.
 The author takes young readers on a trip through the tree world examining the tree roots and their job of feeding the tree, the small seed and how it grows, the air and its influences on the leaves, and the various species of trees and how to differentiate among them. Grades 2-5.

LENSKI, Lois JUV
We live in the country, written and illustrated by Lois Lenski. Philadelphia, Lippincott [c.]1960. 127p. illus. 21cm. (Her Roundabout America) 60-11354 2.95
 True stories of four children who live on farms in

JUVENILE (CONT.)

different sections of America. Includes verse, and line drawing by the author. For ages 7-9.

LEWIS, Hilda Winifred JUV
Here comes Harry. Illustrated by William Stobbs. New York, Criterion Books [c.1960] 261p. illus. 22cm. 60-6272 3.50
I. Henry VI, King of England, 1421-1471—Juvenile fiction.

A young goldsmith apprentice finds himself instrumental in saving his young friend and king, Henry VI, from power-seeking factions. The story, written for ages 12 to 16, is set in London and France.

LEWIS, Mildred D. JUV
The honorable sword. Decorations by Panos Ghikas. Boston, Houghton, Mifflin [c.]1960. 179p. illus. 22cm. 60-9093 2.75

A nobleman's son seeks vengeance for the harm done his family by a war lord. Set in Japan in the time of the samurai. For ages 10-14.

LIPKIND, William JUV
The little tiny rooster [by] Will [pseud.] and Nicolas [pseud.] New York, Harcourt, Brace [c.]1960] unpag. col. illus. 29cm. 60-12309 bds., 3.25
I. Mordvinoff, Nicholas, joint author. II. Title.
Despite his small size, a little tiny rooster proves his mettle when he is face to face with danger. Ages 5-9.

LLOYD, Marjorie Lewis JUV
Fell Farm campers. illustrated by Shirley Hughes. [Baltimore, Md. Penguin Books, 1960?] 232p., illus. 18cm. (Puffin Books PS140) pap., .85
A story for children of ten and up, about five English children who camp out for the Easter vacation. A brisk and charming story for children who like to read, and enjoy nature and the countryside.

LOPSHIRE, Robert JUV
Put me in the zoo. [New York] Beginner Books; distributed by Random House [c.]1960 58p. col. illus. 24cm. (Beginner books, B-17) 60-13494 bds., 1.95
A story in rhyme, for beginners. About an amazing imaginary animal who wants to get into the zoo.

McCARTY, Rega Kramer JUV
Brenda becomes a buyer. New York, J. Messner [c.]1960] 191p. 22cm. (A Career romance for young moderns) 60-12447 2.95
A young girl faces the disappointment of not being able to start college and profits from her experience in working in a department store.

McCLUNG, Robert M. JUV
Shag. Illustrated by Louis Darling. New York, Morrow [c.]1960. 96p. illus. 22cm. 60-6512 2.95
I. Bison, American—Juvenile literature.
A generously and realistically illustrated story depicting the life of the buffalo in the days when great herds roamed the plains. For readers 8-12.

MacKELLAR, William JUV
Ghost in the castle. Illustrated by Richard Bennett. New York, D. McKay Co. [c.]1960] 86p. illus. 21cm. 60-11849 2.75
About a boy who investigates a ghost in a local castle. Set in Scotland.

McKOWN, Robin JUV
Janine. New York, J. Messner [c.]1960] 191p. 22cm. 60-13271 2.95
Janine, a 17-year-old French girl, is delighted when Joan, her American pen pal, pays her a visit. Her happiness turns to horror when she discovers that Joan hopes to marry the boy Janine loves.

MARENOF, Martha JUV
Stories round the year, from Rosh Hashannah to Shavuot. Detroit 35, Mich., Dot Publications, 20300 Murray Hill Rd. [c.]1960] 160p. 23cm. 3.00
Short stories intended to acquaint Jewish children 6-10 with traditional Jewish festivals and American Jewish observances.

MARTIN, Patricia Miles JUV
Suzu and the bride doll. Illustrated by Kazue Mizumura. Chicago, Rand McNally [c.]1960] unpag. illus. (part col.) 24cm. 60-8266 2.75
The parakeet told the bride doll where to find her bridegroom, and Suzu, the little Japanese girl who owned the bride doll, saw her fly away on the back of the bronze crane to look for him, but in the end he came to her in another way. The Japanese Festival of the Dolls enters into the story. For ages 9-11.

MARTIN, Patricia Miles JUV
The little brown hen. Illustrated by Harper Johnson. New York, Crowell [c.]1960] 23p. illus. 21cm. 60-6240 2.50
A young Negro boy is saddened by the loss of his pet hen until he makes a wonderful and very surprising discovery. Ages 4-8.

[MARTIN, Sarah Catherine] 1768-1826. JUV
Old Mother Hubbard and her dog. Pictures by Paul Galdone. New York, Whittlesey House-McGraw-Hill [c.]1960] 32p. col. illus. 19x26cm. 60-12769 2.25
I. Galdone, Paul, illus.
Light-hearted illustrations accompany the text of this Mother Goose tale. A special library edition is available.

MATTSON, Olle ★JUV
Mickel and the lost ship. Translated from the Swedish by Anna Spurge and Elizabeth Sprigge. Edited by Sarah Chokla Gross. Illus. by R. M. Sax. New York, F. Watts [c.]1960] vi, 214p. illus. 21cm. 60-11176 2.95
About a Swedish boy's efforts to discover what really became of his father, missing seven years and believed drowned. Set in a fishing village in the 1890's. The author's first book to appear in the United States.

MERWIN, Decie JUV
Scottish treasure mystery. Philadelphia, Lippincott [c.]1960] 159p. illus. 21cm. 60-13867 2.95
A young American girl spends an exciting, unforgettable summer with her Scottish grandparents. For ages 9-11.

METCALF, Kenneth Nolan JUV
From carriages to cars; the story of the automobile for boys and girls. Illustrated by Margaret McAlister. [Dearborn, Mich.] Griffin Associates, 22258 Gregory Ave. [c.]1960] 35p. illus. 28cm. 60-12194 pap., 1.00
I. Automobiles—Juvenile literature.

MEYERS, Barlow [Gertrude Barlow Meyers] JUV
The Blue Runner. Philadelphia, Westminster Press [c.]1960] 205p. 21cm. 60-7036 2.95
A lonely, undersized 17-year-old boy has a difficult time trying to prove to his father that size has nothing to do with stamina. Set on a western ranch. Ages 12-15.

MILLER, Helen Markley JUV
Ski fast, ski long. Garden City, N. Y., Doubleday, [c.]1960. 215p. 22cm. 60-12794 bds., 2.95
Dave Grant, a freshman at Mountain State College in Idaho, finds it harder to get on the first ski team than he had imagined, even for a top-rate skier like himself. A book for readers aged 12-16, with such adventurous incidents as a cross-country meet and a heroic rescue.

MINARIK, Else Holmelund. JUV
Little Bear's friend. Pictures by Maurice Sendak. New York, Harper [c.]1960] 57p. col. illus. 23cm.

(An I can read book) 60-6370 bds., 1.95; Harper-Crest ed., 2.19
 Little Bear makes friends with Emily, a little girl, and introduces her to his friends Owl, Hen, Cat, and Duck with ducklings. For ages 4-8.

MOLLOY, Anne Stearns (Baker) JUV
Three-part island, a Maine mystery. Illustrated with linoleum cuts by Arline K. Thomson. New York, Hastings House [c.1960] 178p. illus., endpaper map 22cm. 60-10584 2.95
 When the Kingsley family buys an island off the coast of Maine, sight unseen, the three Kingsley youngsters have secret doubts about the purchase. All their fears are soon dispelled and they find unexpected excitement and adventure. Ages 11-14.

MOMMENS, Norman JUV
Fifofus and the Red Indians, written and illustrated by Norman Mommens. New York, A. S. Barnes [1960?] unpag. illus. (part col.) 26cm. (A Wonderful world book) 60-7646 bds., 2.75
 Fifofus, a young mountain lion, visits an Indian village, and learns to walk on his hind legs.

MONTGOMERY, John JUV
Foxy. Illustrated by Rita Parsons. New York, F. Watts [1960,c.1959] 127p. illus. 21cm. 60-10764 2.95
 How a lonely young boy befriends a fox cub and turns him into a pet.

MORRIS, Louis, comp. JUV
World-famous great adventure stories. Illustrated by Earle Winslow. New York, Hart Pub. Co. [c.1960] 191p. col. illus. 20cm. (World-famous series, 212) 60-6579 pap., 1.00
I. Short stories I. Title. II. Title: Great adventure stories.
 Five tales of suspense by Edgar Allan Poe, Robert Lemmon, Richard Connell, Michael Gilbert and Carl Stephenson.

MORROW, Elizabeth Reeve (Cutter) JUV
A pint of judgment, a Christmas story. Illustrated by Harold Berson. New York, Knopf [c.1939,1960] unpag. illus. (part col.) 18cm. 39-32607 2.50
I. Christmas stories.
 Entirely reset and printed from new plates. With new illustrations.

MULCAHY, Lucille JUV
Natoto. New York, T. Nelson [c.1960] 192p. Bibl.: p.191-192 21cm. 60-11473 2.95
 About Natoto, a Pueblo Indian girl who lived in Chaco Canyon in northwest New Mexico circa 900 A.D. For ages 12 and up.

MURPHEY, Eleanor Albertson JUV
Nihal. Illustrated by Ezra Jack Keats. New York, Crowell [c.1960] 39p. col. illus. 25cm. 59-11396 3.00
 Nihal, a 12-year-old Ceylonese boy, discovers that he has an unexpected talent for painting. Ages 8-12.

NORTON, Alice Mary JUV
Shadow hawk [by] Andre Norton [pseud.] New York, Harcourt, Brace [c.1960] xiii, 237p. map 21cm. 60-10247 3.50
I. Egypt—Hist.—To 332 B. C.—Juvenile fiction.
 The son of an Egyptian nobleman, who has been cheated out of his birthright by his half-brother, shows outstanding bravery and valor leading a band of Nubian archers against the Hyksos invaders. Set in Egypt circa 2000 B.C.

NOURSE, Alan Edward JUV
Junior intern. New York, Harper [1960,c.1955] 210p. 21cm. (Trophy bk.) pap., 1.25

NUGENT, Ruth JUV
Our Japanese playmates; the adventures of two American children in Japan. Illustrated by Fusako

Hyuga. Tokyo, Rutland, Vt., C. E. Tuttle Co. [1960?] 64p. col. illus. 27cm 60-10363 2.50
I. Japan—Soc. life & cust.—Juvenile literature. 2. Children in Japan—Juvenile literature.
 A fun-filled story about the adventures of Jack and Judy Brown in Japan. Informative and colorfully illustrated.

OLSON, Gene JUV
The ballhawks. Philadelphia, Westminster Press [c.1960] 186p. 21cm. 60-7811 2.95
 A basketball coach in a small town helps the members of his high school team to overcome prejudice and to play winning ball. Ages 12-15.

ORMSBY, Virginia H. JUV
Cunning is better than strong. Philadelphia, Lippincott [c.1960] 110p. illus. 22cm. 60-7616 3.00
 About a boy, almost ten years old, who lives in the south, and how he gets the 'possum and raccoon he wants for pets. For ages 7-10.

OTTO, Margaret Glover JUV
The little old train. Illustrated by Erik Blegvad. New York, Knopf [c.1960] unpag. illus. (part col.) 22cm. 60-8605 2.50
 When a cow on the track stops a train on its way to the city, a little boy's white mouse comes to the rescue. Ages 4-6.

OVER the horizon: or, Around the world in JUV
 fifteen stories, by William Mayne [and others] Illustrated by Richard Kennedy. New York, Duell, Sloan and Pearce [1960?] 192p. illus. 20cm. 60-11677 3.00
I. Children's stories. I. Mayne, William
 Stories of boys and girls in England, Australia, Persia, Italy, India, South Africa, Finland and many other countries of the non-Communist world.

PARKER, Edgar JUV
The enchantress. [New York] Pantheon [c.1960] 36p. illus. 25cm. 60-11490 3.25
 The beautiful princess-sorceress unwillingly helps a poor knight perform three impossible tasks to win her hand. Ages 7-10.

PARKER, Elinor Milnor, comp. JUV
100 more story poems. Illustrated by Peter Spier. New York, Crowell [c.1960] 374p. illus. 21cm. 60-11543 3.95
I. Children's poetry.
 This poetry anthology for children 12 to 16 includes nonsense poems, ballads, romantic poems, and poems of fantasy and enchantment. Features an author index, a title index, and an index of first lines.

PERSON, William Thomas JUV
Sedge-Hill setter, by Tom Person. Illustrated by Harper Johnson. New York, Longmans, Green [c.1960] 154p. illus. 21cm. 60-10884 2.95
 A young Southern boy helps to raise and train a valuable black-and-white setter and learns a great deal about dogs and people in the process. For ages 10-14.

PINKERTON, Kathrene Sutherland (Gedney) JUV
Tomorrow Island. New York, Harcourt, Brace [c.1960] 217p. 22cm. 60-13703 3.25
 Beset by financial problems, the Driscoll family looked bleak indeed until they were bequeathed a lodge in the Canadian wilderness by an eccentric great-uncle who included an unusual requirement with his gift. For ages 14 and up.

POLITI, Leo JUV
Moy Moy. New York, Scribners [c.1960] unpag. col. illus. 26cm. 60-6413 2.95
I. Chinese in the U. S.—Juvenile literature.
 The adventures of a little Chinese-American girl who lives in Los Angeles. Ages 5-9.

JUVENILE (CONT.)

PRICE, Margaret (Evans) JUV
Myths and enchantment tales, adapted from the original text. Illustrated by Evelyn Urbanowich. New York, Rand McNally [c.1960] 192p. col. illus. 23cm. 60-8267 2.95

1. *Mythology, Greek—Juvenile literature.*
 A modernized version of an old favorite, with new illustrations, expanded and slightly revised. An introduction to classical mythology for children aged 9 to 11.

REED, Jacqueline JUV
The morning side of the hill. New York, Dodd, Mead [c.1960]. 181p. 21cm. 60-11918 3.00

Pretty young Robbie Calhoun gets an opportunity to study art near the old Virginia mansion where she was born. She makes some surprising discoveries about her past, and readjusts her goals for the future. Winner of the Seventeenth Summer Literary Competition. Ages 13 and up.

RILEY, Louise JUV
A spell at Scoggin's Crossing. Illustrated by David Knight. New York 19, Abelard-Schuman [6 W 57 St. 1960?] 175p. illus. 20cm. 60-7227 3.00

A railroad porter who also turns out to be a magician takes a small orphan boy in hand and helps him find a happy home. Set in the Canadian wilds.

ROSE, Elizabeth JUV
Old Winkle and the seagulls. Story by Elizabeth [pseud.] Pictures by Gerald Rose. New York, Barnes [c.1960] unpag. illus. (part col.) 26cm. 60-11886 bds., 2.95

Old Winkle's friendship with the sea gulls pays off handsomely when there is a fish shortage and even the experts can't provide the right answers. English setting. Colorful, eye catching illustrations. For ages 5-6.

RUBICAM, Harry Cogswell, Jr. JUV
Men at work in the Mountain States. New York, Putnam [c.1960] 128p. illus. map 22cm. 60-12534 3.00

1. *Rocky Mountain region—Indus.—Juvenile literature.*

An illustrated economic geography of the Rocky Mountain states of Idaho, Montana, Wyoming, Utah, Nevada, Colorado, Arizona and New Mexico, explaining the growth and industries of that region. For ages 8-12.

SARGENT, Shirley JUV
Three names for Katherine, by Shirley Sargent and Hannah Smith. New York, J. Messner [c.1960] 192p. 22cm. 60-13942 2.95

1. *Smith, Hannah (Merriam) joint author. II. Title.*
 Young Kay Mallicoat resents it bitterly when she learns that she has to leave California to spend her last year in high school in Colorado and live with her father, his second wife, and their three children whom she has never seen. This tells about the antagonism she encounters both at home and at school, and how she finally and happily fits into her new life.

SAWYER, Ruth [Estelle] JUV
The year of the Christmas dragon. Illustrated by Hugh Troy. New York, Viking Press [c.1960] 88p. illus. 24cm. 60-50683 2.50

A little Chinese boy flies with a dragon, many years ago, across an endless sea to settle in the mountains of Mexico. A modern Mexican boy discovers and befriends the aged dragon, who learns about and participates in Christmas festivities before returning home to China. For ages 8-12.

SCHEALER, John M. JUV
The sycamore warrior; a mystery of ancient Egypt.

Illustrated by Elaine Joan Altman. New York, Dutton [c.1960] 180p. illus. 21cm. 60-6015 3.50

1. *Egypt—Antiq.—Juvenile literature.*

A battered yet warrior, discovered in an Egyptian tomb, forms a surprising link between Huni, son of an Egyptian nobleman, and Mu, the son of a laborer who lives in Egypt centuries later. Set in two widely separated periods, circa 2650 B.C. and 1470 B.C. For ages 10-14.

SCHERMAN, Katharine JUV
William Tell. Illustrated by Georges Schreiber. New York, Random House [c.1960] 51p. col. illus. 22cm. (Legacy books, Y-15) 60-10022 1.50

1. *Tell, Wilhelm—Juvenile literature.*
 For children aged 9-12. How William Tell released Switzerland from the tyranny of Gessler, as well as how he performed his famous "apple" feat.

SCHOOLLAND, Marian M. JUV
Little cousins of Navajo land. Illus. by Macy Schwarz. Grand Rapids, Mich., Eerdmans [c.1960] 102p. illus. 22cm. 60-10092 bds., 2.00

The hardships and poverty of Navajo land are alleviated by the kindness of missionaries once the youngsters, Hesbah and her cousin Nanabah, convince their hostile elders of the Christians' good intentions. Sequel to "Little Shepherds of Navajo Land." For ages 6-12.

SCOTT, Thurman Thomas JUV
Mark of a champion. Illustrated by Edward Shenton. New York, Longmans, Green [c.1960]. 214p. illus. 21cm. 60-10885 3.50

A courageous and determined young boy fights desperately to keep and train the puppy that he has grown to love. Ages 12-16.

SEIDEL, Alexander JUV
A Maxton book about water mammals. Text by T. Donald Carter. New York, Maxton Pub. Corp., c.1960. unpag. illus. (part col.) 27cm. (Maxton books for young people, 54) 60-50133 bds., 69p; lib. ed., 1.38

1. *Marine fauna—Juvenile literature.* 2. *Fresh-water fauna—Juvenile literature.* 1. Carter, Thomas Donald. II. Title. III. Title: *Water mammals*.
 Brief accounts of habits and habitats. Ages 6 and up.

SELSAM, Millicent (Ellis) JUV
Plenty of fish. With illus. by Erik Blegvad. New York, Harper [c.1960] 61p. illus. (col.) 23cm. (A Science I can read book) 60-5786 1.95; Harper Crest ed., 2.19

1. *Fishes—Juvenile literature.*
 Willy learns, mostly from his father, that there is more to know about a fish than merely buying one to keep in a bowl. He learns to observe fishes' physical phenomena and their habits. For ages 4-8.

SENDAK, Maurice JUV
The sign on Rosie's door; story and pictures by Maurice Sendak. New York, Harper [c.1960] 46p. illus. (col.) 23cm. 60-9451 2.50

The imaginative doings of a little girl and her friends on three successive days. They put on a musical show, they wait for a Magic Man, and they turn into firecrackers for the Fourth of July. Ages 5-8.

SHORTALL, Leonard JUV
Country snowplow, written and illustrated by Leonard Shortall. New York, Morrow [c.1960]. 48p. illus. (part col.) 22cm. 60-6911 2.50

A little boy guides the driver of a snowplow in a big storm. Ages 4-8.

SHORTER, Bani JUV
India's children. Illustrated by Kurt Wiese. New York, Viking Press [c.1960] 175p. illus. 25cm. 60-50370 3.00

1. *India—Soc. life & cust.—Juvenile literature.* 2. *Children in India—Juvenile literature.*
 Stories of the personal and family lives of twelve different boys and girls living in different parts of India.

SIMON, Mina Lewiton JUV
Faces looking up. Pictures by Howard Simon. New York, Harper [c.1960] 153p. illus. 21cm. 60-6371 2.95; pap., 1.25

I. Education—Juvenile literature.

Tells of twelve different children at school in twelve different countries in Africa, Asia and Europe. For ages 9 and up.

SINDBAD, the sailor JUV
Sindbad, the sailor, by Nathaniel Benchley. Illustrated by Tom O'Sullivan. New York, Random House [c.1960] 53p. illus. (col.) 23cm. (Legacy books, Y-14) 60-10166 1.50
I. Benchley, Nathaniel
 A retelling of the adventures of the "Arabian Nights" sailor, for ages 9-12.

SISSONS, Nicola Ann, comp. JUV
World-famous myths and legends of the Greeks. Illustrated by Raffaello Busoni. New York, Hart Pub. Co. [c.1960] 189p. col. illus. 20cm. (World-famous series, 210) 60-8670 pap., 1.00
I. Mythology, Greek—Juvenile literature. I. Title. II. Title: Myths and legends of the Greeks.
 The story of the Golden Apple, Pyramus and Thisbe, and the Sword of Damocles are among the classic tales included.

SLOBODKIN, Louis JUV
Gogo, the French sea gull. New York, Macmillan [c.1960] unpag. illus. (part. col.) 27cm. 60-11819 lib. ed., 3.25
 Gogo the Gourmet was a seagull with a sensitive palate, who enjoyed French cooking so much that he selected a famous French liner with a fine chef to follow to America, and, ultimately to live upon. A charming book for ages 6 to 10.

SNYDER, Dick JUV
One day at the zoo, story and photos. by Dick Snyder. New York, Scribners [c.1960] unpag. illus. 22x27cm. 60-12611 2.95
I. Zoology—Juvenile literature. 2. Animal pictures—Juvenile literature.
 The expectation of a new baby koala bear excites all the inhabitants of the San Diego Zoo. For ages 4-8.

STEARNS, Monroe JUV
Eric's journey; pictures by Marlene Reidel; verse by Monroe Stearns. Based on a story by Marlene Reidel. Philadelphia, Lippincott [1960?] unpag. col. illus. 30cm. 60-50303 3.00
I. Reidel, Marlene. II. Title.
 An imaginative verse story, with large, brightly colored, woodcut-style illustrations, about an adventurous young boy who embarks on an exciting voyage. Ages 3-6.

STEARNS, Monroe JUV
Underneath my apple tree; verses. Illus. by A. Zábranský. Philadelphia, Lippincott [1960?] 66p. col. illus. 29cm. 60-4686 3.00
 Lovely lyric verses for children. The verses are adaptations, not literal translations, from the original, which was published in Czechoslovakia. With charming, soft-color illustrations.

STEELE, William O. JUV
The spooky thing. Illustrated by Paul Coker. New York, Harcourt, Brace [c.1960] 80p. illus. 22cm. "Freely adapted from a Tennessee folk tale called Chickie-licky-chow-chow." 60-13041 2.75
 Two ill-tempered brothers mend their ways after an encounter with an awesome creature in the woods. Set in Tennessee and told in a Tennessee dialect. For children 6-10.

STERLING, Dorothy JUV
Secret of the old post-box. Illustrated by Grace

Paull. Garden City, N. Y., Doubleday [c.]1960. 190p. illus. 22cm. 60-12796 bds., 2.95
 A sixth grader and her new friends explore an old colonial house in a town 32 miles from New York, to which she has just moved. Their explorations lead them to some Revolutionary War history and the unearthing of some valuable historical documents. Ages 8-12.

STOLZ, Mary [Slattery] JUV
Hospital zone. New York, Harper [c.1956] 250p. 21cm. (5899) (Trophy bk.) pap., 1.25

STOLZ, Mary [Slattery] JUV
Some merry-go-round music. New York, Harper [1960,c.1959] 178p. 21cm. (Trophy bk.) pap., 1.25

STOLZ, Mary Slattery JUV
The beautiful friend, and other stories. New York, Harper [c.1951-1960] 179p. 22cm. 60-13409 2.75
 Most of the stories are about teen-age girls, young-marrieds, and their problems. The stories have appeared in *Seventeen*, *Ladies Home Journal* and other leading magazines. Ages 12 and up.

STRONG, Charles Stanley JUV
The lost convoy; adventure with the Norwegian underground. Philadelphia, Chilton Co. [c.1960] 194p. map 22cm. 60-13368 2.95
I. World War, 1939-1945—Juvenile fiction.
 Adventure and sabotage, involving a 17-year-old Norwegian patriot, during the German occupation of Norway.

SUMMERS, James L. JUV
Trouble on Hogback Hill. Philadelphia, Westminster Press [c.1960] 186p. 21cm. 60-8636 2.95
 A group of sophomores at Alhondia High School in California spend a most unusual summer when they decide to relive the Battle of Missionary Ridge, originally fought during the Civil War. For ages 12-15.

SUTCLIFF, Rosemary JUV
Knight's fee; illustrated by Charles Keeping. New York, H. Z. Walck, 1960[?] 241p. illus. 23cm. 60-50168 3.50
I. Gt. Brit.—Hist.—Norman period, 1066-1154—Juvenile fiction.
 Norman England is the scene of this story of a young boy who becomes swept up in the pageantry and intrigue of the royal household. Ages 12 and up.

TAVO, Gus, pseud. JUV
 [Martha Ivan and Gustave Ivan]
The buffalo are running. Illustrated by E. F. Miller. New York, Knopf [c.]1960. 215p. illus. 22cm. 60-11421 3.00
 A buffalo stampede on the Oregon Trail leads to the adoption of young David Duncan by an Indian chief.

TO the land of fair delight; three Victorian JUV
 tales of the imagination. Introduced by Noel Streatfeild. Illustrated by the original artists. New York, F. Watts [1960?] 583p. illus. 21cm. Contents.—Mopsa the fairy, by J. Ingelow.—The little Panjandrum's dodo, by G. E. Farrow.—At the back of the north wind, by G. MacDonald. 60-13018 4.95
I. Ingelow, Jean, 1820-1897. Mopsa the fairy.
 Three fairy tales, all written during the Victorian era.

TRENTO, Florence JUV
The geese that sang. Illustrated by J. L. Pellicer. New York, Morrow [c.]1960. 48p. illus. 22cm. 60-5720 2.50
 Kerry's pet goslings, which he enjoys watching and caring for, grow up into geese which are a little too much for him to handle. The story is set on a farm. Ages 6-10.

JUVENILE (CONT.)

UCHIDA, Yoshiko JUV
Mik and the prowler. Illustrated by William M. Hutchinson. New York, Harcourt, Brace [c.1960] 122p. illus. 21cm. 60-13704 2.95
 Ten-year-old Mik Watanabe, a Japanese-American boy, gets more than he had bargained for when he promises a neighbor to look after her garden and her Siamese cats while she is away. A California setting. For ages 8-12.

UNGERER, Tomi [Jean Thomas Ungerer] JUV
Christmas Eve at the Mellors. New York, Harper [1960] unpag. col. illus. 21x24cm. 60-12511 2.50; Harpercrest ed., 2.57
 Number four in the Mellor family saga, in which the four boys each want to surprise their family with a fine Christmas tree. This is four too many as Father has already bought one. What the boys do with the trees is the secret of this story. For children 4 to 8.

URE, Jean JUV
Ballet dance for two. Illustrated by Richard Kennedy. New York, F. Watts [1960?] 190p. illus. 21cm. 60-13161 2.95
 A little French boy comes to live in England and brings with him his burning desire to become a great ballet dancer. He meets and forms a friendship with a little girl whose ambitions are similar to his own.

[VENN, Mary Eleanor] JUV
The rare stamp mystery, by Mary Adrian [pseud.] Illustrated by Lloyd Coe. New York, Hastings House [c.1960] 126p. (Bibl.) illus. 22cm. 60-10582 2.75
 1. *Postage-stamps—Collectors and collecting—Juvenile literature*.
 Three children investigate the theft of a rare stamp. With much information on philately and a list of relevant terms. Ages 8-12.

VINSON, Kathryn JUV
The luck of the golden cross. Illustrated by Allan Etizen. Philadelphia, Lippincott [c.1960] 143p. illus. 21cm. 60-11358 3.25
 Eleven-year-old Yanni stows away on the *Arco*, a spongeboat, and has some exciting and dangerous underwater adventures in the sponge beds off the Florida coast. Ages 9-11.

WALDEN, Amelia Elizabeth JUV
A boy to remember. Philadelphia, Westminster Press [c.1960] 188p. 21cm. 60-11368 2.95
 Set in the Midwest, this is the story of how a young girl copes with a demanding grandfather and the pains of first love. Ages 12-15.

WALKER, David Esdaille JUV
Pimpinel and the poodle. Illustrated by Alan Howard. New York, A. S. Barnes [1960?] 195p. unpag. col. illus. 21cm. (A Wonderful World book) 60-8356 2.50
 A friendly but lazy cat and vain poodle join together to catch a culprit and become heroes and best friends.

WALLACE, Pauline JUV
Robespierre, the scientific mouse; a story for the youngsters of today. Illustrations by Norman Pomerezant based on original drawings by the author. New York, Greenwich Book Publishers [c.1960] 39p. col. illus. 1.95

WEDDLE, Ethel Harshbarger JUV
Walter Chrysler, boy machinist. Illustrated by Al Fiorentino. Indianapolis, Bobbs-Merrill [c.1960] 192p. illus. (part col.) 20cm. (Childhood of famous Americans) 60-8883 1.95
 1. *Chrysler, Walter Percy, 1875-1940—Juvenile fiction*. Set in the 1880's in the small Kansas town of Ellis, bordering on the "Wild West," and linked to the larger world by the Union Pacific Railroad on which Chrysler's father was an engineer, this tells of the boyhood of a boy who loved tools and machinery and graduated from the machine shop of the railroad to being the head of the famous company that bears his name.

WEIR, Rosemary JUV
Robert's rescued railway. New York, F. Watts [1960, c.1959] 178p. illus. 21cm. London ed. (Parrish) has title *The Honeysuckle Line*. 60-12515 2.95
 Mr. Mias, an engineer on the Nantglyn Narrow Gauge Railway, was about to lose his job when his line closed down, until his young son Robert concocted a wonderful scheme and saved the day.

WELLMAN, Manly Wade JUV
Third string center. New York, I. Washburn [c.1960] 149p. 21cm. 60-13322 2.95
 A story about the woes and worries of a football star who has trouble adjusting to his first year in college.

WHITCOMB, Jon JUV
Pom-Pom's Christmas. Story and pictures by John Whitcomb. New York, Holt, Rinehart and Winston [c.1959, 1960] unpag. col. illus. 27cm. 60-12321 3.75
 Pom-Pom, "the dog in the window" gets a little girl for Christmas, and she gets Pom-Pom, an adorable poodle pup. Delightful color illustrations. The story originally appeared in *McCall's* magazine in condensed form. Ages 3-7.

WHITNEY, Phyllis A. JUV
Mystery of the haunted pool. Illustrated by H. Tom Hall. Philadelphia, Westminster Press [c.1960] 223p. illus. 21cm. 60-9715 2.95
 A young girl goes to a small town in upstate New York for her summer vacation, meets rather strange people and finds herself staying in a seemingly haunted house. Ages 10-14.

WIBBERLEY, Leonard Patrick O'Connor JUV
Black Tiger at Bonneville. By Patrick O'Connor [pseud.]. New York, Washburn [c.1960] 135p. 21cm. 60-13323 2.95
 The hair-raising excitement of sports-car racing is the background of this tale about Woody Hartford's decision to redesign the already famous Black Tiger and compete for the world's speed record at Bonneville.

WILLIAMS, Jay JUV
Danny Dunn on the ocean floor, by Jay Williams & Raymond Abrashkin. Illustrated by Brinton Turtle. New York, Whittlesey House—McGraw-Hill [c.1960] 156p. illus. 21cm. 60-12786 2.95
 1. *Abrashkin, Raymond, joint author*. II. *Title*. The further scientific adventures of young Danny Dunn and his friends. This time Danny finds excitement as well as new knowledge helping to test a deep-sea diving laboratory. For children 8-12.

WILSON, Hazel (Hutchins) JUV
Herbert's homework. Illustrated by Kurt Werth. New York, Knopf [c.1960] 150p. illus. 22cm. 60-13026 2.75
 Another story about Herbert, now a seventh grader with a strict teacher. In this one, Herbert tries several kinds of devices to make doing his homework easier, including a portable electronic brain given to him by a well-meaning uncle on his birthday. For ages 8-12.

JUVENILE

WOOLLEY, Catherine

The pussy who went to the moon, by Jane Thayer [pseud.] Illustrated by Seymour Fleishman. New York, Morrow [c.]1960. unpagcd. illus. (part col.) 27cm. 60-5403 2.75

An adventurous pussycat is the cause of man's first trip to the moon. A little old man and woman miss their pussy and go to the moon to bring her back. Ages 4-8.

YOUNG, Miriam (Burt)

Up and away! Illustrated by Sam Savitt. New York, Harcourt, Brace [c.]1960] 191p. illus. 22cm. 60-13705 3.25

Two girls who love horses but who cannot afford riding

WOOLLEY—ZION

lessons, get a unique opportunity to become equestrians when the groom on a nearby estate offers to try them out as stablehands. Ages 10-14.

ZION, Gene

Harry and the lady next door. Pictures by Margaret Bloy Graham. New York, Harper [c.]1960] 62p. col. illus. 23cm. (An I can read book) 60-9452 2.19; bds., 1.95

Harry, a white dog with black spots, thought the singing of the lady next door could be much improved. The story tells how Harry tried to do this. Ages 4-8.

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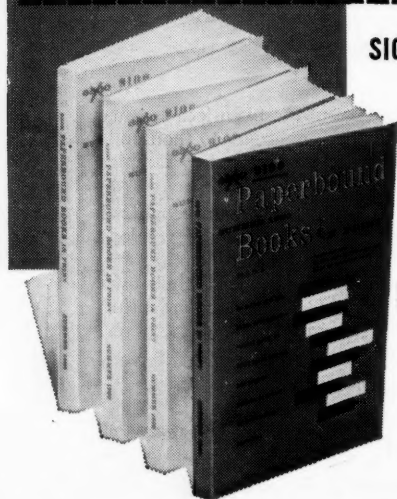
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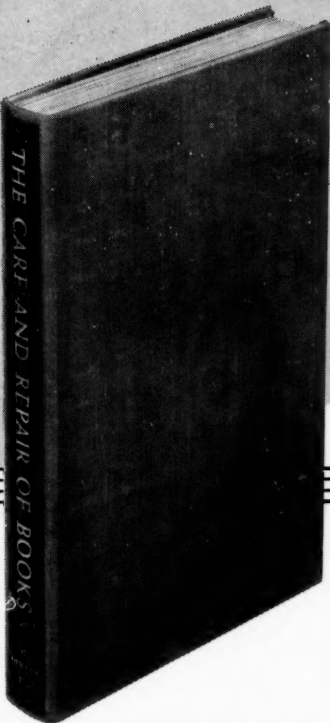
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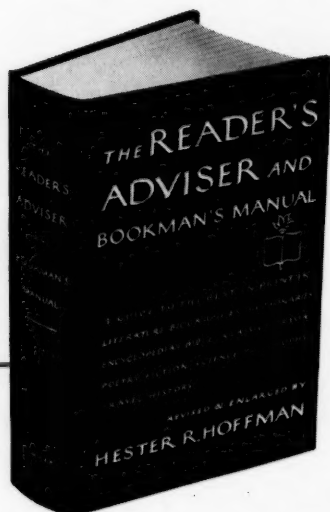
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